

Desirée Mays

# PERA UNVEILED

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# Opera Unveiled 2002

**Desirée Mays**



## **Opera Unveiled 2002:**

Opera Unveiled Desirée Mays, 2002      **Encyclopedia of American Opera** Ken Wlaschin, 2024-10-16 This encyclopedia lists describes and cross references everything to do with American opera works both operas and operettas composers librettists singers and source authors along with relevant recordings The approximately 1 750 entries range from ballad operas and composers of the 18th century to modern minimalists and video opera artists Each opera entry consists of plot history premiere and cast followed by a chronological listing of recordings movies and videos      *A History of Opera* Burton D. Fisher, 2005 A comprehensive history of opera that traces each milestone in opera history from the 16th century Camerata through the next 400 years and featured in depth analysis of all important genres the Baroque Classical and Romantic eras Bel Canto Opera Buffa German Romanticism Wagner and music drama Verismo Impressionism Expressionism Serialism and much more      *Pasticcio opera in Britain* Peter Morgan Barnes, 2024-07-09 This study overturns twentieth century thinking about pasticcio opera This radical way of creating opera formed a counterweight even a relief to the trenchant masculinity of literate culture in the seventeenth century It undermined the narrowing of nationalism in the eighteenth century and was an act of gross sacrilege against the cult of Romantic genius in the nineteenth century In the twentieth century it found itself on the wrong side of copyright law However in the twenty first century it is enjoying a tentative revival This book redefines pasticcio as a method rather than a genre of opera and aligns it with other art forms which also created their works from pre existing parts including sculpture A pasticcio opera is created from pre existing music and text thus flying in face of insistence on originality and creation by a solo genius      **Women in American Operas of the 1950s** Monica A. Hershberger, 2023 The first feminist analysis of some of the most performed works in the American opera canon emphasizing the voices and perspectives of the sopranos who brought these operas to life In the 1950s composers and librettists in the United States were busy seeking to create an opera repertory that would be deeply responsive to American culture and American concerns They did not break free however of the age old paradigm so typically expressed in European opera that is of women as either saintly and pure or sexually corrupt with no middle ground As a result in American opera of the 1950s women risked becoming once again opera s inevitable victims Yet the sopranos who were tasked with portraying these paragons of virtue and their opposites did not always take them as their composers and librettists made them Sometimes they rewrote through their performances the roles they had been assigned Sometimes they used their lived experiences to invest greater authenticity in the roles With chapters on *The Tender Land* *Susannah* *The Ballad of Baby Doe* and *Lizzie Borden* this book analyzes some of the most performed yet understudied works in the American opera canon It acknowledges Catherine Clement s famous description of opera as the undoing of women while at the same time illuminating how singers like Beverly Sills and Phyllis Curtin worked to resist such undoing years before the official resurgence of the American feminist movement In short they ended up helping to dismantle powerful gendered stereotypes that had often reigned

unquestioned in opera houses until then      **Contemporary Opera in Flux** Yayoi U Everett, 2024-10-15 In twelve essays Contemporary Opera in Flux discusses a series of shifts that taken together have radically redefined the production and reception of opera Focusing on productions involving late twentieth and twenty first century scores and libretti the contributors draw on conversations with members of creative teams and studies of archival material dipping into a historical record that remains in flux as composers librettists directors and designers revisit existing work and create anew The contributors to this volume push the boundaries of contemporary opera scholarship by examining works that disrupt operatic conventions tackle sociopolitical issues such as drug trafficking racial injustice and cultural trauma and advance underrepresented works by female African American Asian and avant garde composers around the globe Contemporary Opera in Flux bridges the gaps between expanding literature on opera theater new music postmodern dramaturgy and posthuman aesthetics while also confronting larger questions of identity representation and narrative agency that are at the forefront of contemporary music scholarship This collection of essays engages critically with the past out of a conviction that amid general public perceptions of opera as anachronistic or elitist contemporary opera has emerged as an artistic incubator for experimentation      **Enjoying the Operatic Voice: A Neuropsychanalytic Exploration of the Operatic Reception Experience**

Carlo Zuccarini, 2019-03-30 There has been a long standing and mutually informing association between psychoanalysis literature and the arts Surprisingly given the oral aural basis of the talking cure music has largely been overlooked by psychoanalysis Notably neuroscientific research investigating music reception and production has been steadily increasing in range and scope over the years However in order to avoid confounding factors empirical studies have focused primarily on non vocal music Remarkably operatic vocal music has not featured prominently in either field Yet the multi dimensional multi layered nature of opera which fuses together a number of different arts would appear to provide fertile soil for both disciplines This book aims to fill that gap providing a stepping stone for further research It leverages the individual strengths of psychoanalysis and neuroscience both separately and jointly as the inter discipline of neuropsychanalysis By combining various theories of mind with knowledge about music processing in the brain this book comprehensively examines the operatic reception experience providing an account in subjective as well as objective terms It explores the bittersweet enjoyment of operatic vocal music which can literally move an operaphile to tears The explanation for this may be found in a number of subjective dynamics that are unique to the reception of opera rather than in any distinct objective neural processes which are common to the reception of all music These subjective dynamics which are recruited during neural processing are triggered by the equally unique features of the operatic voice in combination with a number of auxiliary elements that are specific to opera This book will be of interest to academics in a broad range of science and arts disciplines related to music perception and performance such as music psychology and operatic performance It may also appeal to passionate operaphiles who wish to understand what drives their addiction      *Opera America Newslines* , 2001

**Operas in English: A Dictionary** Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English: A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

**Let's Go 2009 Britain** Rachel Banay, Let's Go Inc., 2008-11-25 Packed with travel information including more listings deals and insider tips CANDID LISTINGS of the best places to eat sleep drink and feel like a local RELIABLE MAPS and directions to help you get around cities towns and national parks INSIDER TIPS on seeing live music and other performances for pocket change VOLUNTEER OPPORTUNITIES from wildlife preservation to art restoration BIKING AND HIKING from the Yorkshire Dales to the Outer Hebrides UP TO DATE INFO on festivals including the Glastonbury and Fringe festivals

**Unveiling Dynamics, Legitimacy, and Governance in Contemporary States** Ryszard Ficek, 2024-04-25 This book delves into the complex dynamics of legitimizing power in fragile states With five comprehensive chapters it analyzes the geopolitical domestic and international dimensions of fragile states The unique contribution lies in unraveling specific forms of legitimization linked to various types of state fragility providing a nuanced understanding The book distinguishes between temporary crises and chronic fragility crucial for shaping effective international support strategies It addresses the challenges and consequences of weak legitimacy on global security highlighting its impact on aid interventions and systemic stability The author's analysis

emphasizes the diverse nature of political regimes in fragile states incorporating considerations of hybrid regimes Additionally it explores the dynamics of authoritarian enclaves at the sub state level revealing their potential national influence By scrutinizing the decline of trust in democratic systems the book addresses contemporary challenges making it a vital resource for understanding and navigating the complexities of fragile states political landscapes Bizet's Carmen Uncovered Richard Langham Smith,2021 Part I Preparing the ground Vitoria and Waterloo French music and the Peninsular Wars Pictures and jottings Carmen and the rise of Andalusian tourism Spain on the Paris stage Part II Fictions realities structures From novella to libretto Libretto into opera The forgotten Englishman Part III Characterisation music and the staging of place Carmen s places Carmen the gypsy In the pit on the stage Building the Operatic Museum William James Gibbons,2013 The pathbreaking revival in Paris ca 1900 of long neglected operas by Mozart Gluck and Rameau and what this meant to French audiences critics and composers Focusing on the operas of Mozart Gluck and Rameau Building the Operatic Museum examines the role that eighteenth century works played in the opera houses of Paris around the turn of the twentieth century These works mostly neglected during the nineteenth century became the main exhibits in what William Gibbons calls the Operatic Museum a physical and conceptual space in which great masterworks from the past and present could like works of visual art in the Louvre entertain audiences while educating them in their own history and national identity Drawing on the fields of musicology museum studies art history and literature Gibbons explores how this museum transformed Parisian musical theater into a place of cultural memory dedicated to the display of French musical greatness William Gibbons is Associate Professor of Musicology at Texas Christian University Unveiling the Muse Howard Philips Smith,2017-12-18 Traditional Carnival has been well documented with a vast array of books published on the subject However few of them if any mention gay Carnival krewes or the role of gay Carnival within the larger context of the season Howard Philips Smith corrects this oversight with a beautiful vibrant and exciting account of gay Carnival Gay krewes were first formed in the late 1950s growing out of costume parties held by members of the gay community Their tableau balls were often held in clandestine locations to avoid harassment Even by the new millennium gay Carnival remained a hidden and almost lost history Much of the history and the krewes themselves were devastated by the AIDS crisis Whether facing police raids in the 1960s or AIDS in the 1980s the Carnival krewes always came back each season A culmination of two decades of research Unveiling the Muse positions this incredible story within its proper place as an amazing and important facet of traditional Carnival Based on years of detailed interviews each of the major gay krewes is represented by an in depth historical sketch outlining the founders moments of brilliance on stage and a list of all the balls themes and royalty Of critical importance to this history are the colorful ephemera associated with the gay tableau balls Reproductions of never before published brilliantly designed invitations large scale commemorative posters admit cards and programs add dimension and life to this history Sketches of elaborate stage sets and costumes as well as photographs of ball costumes and rare

memorabilia further enhance descriptions of these tableau balls      **Handbook of Freemasonry** ,2014-06-12 Freemasonry is the largest oldest and most influential secret society in the world The Brill Handbook of Freemasonry is a pioneering work that brings together for the first time leading scholars on Freemasonry The first section covers historical perspectives such as the origins and early history of Freemasonry The second deals with the relationship between Freemasonry and specific religious traditions such as the Catholic Church Judaism and Islam In the third section organisational themes such as the use of rituals are explored while the fourth section deals with issues related to society and politics women blacks colonialism nationalism and war The fifth and final section is devoted to Freemasonry and culture including music literature modern art architecture and material culture      **Musicians & Composers of the 20th Century** Alfred William Cramer,2009 Benny Goodman Dizzy Gillespie Jim Morrison Kurt Cobain these are the people who helped shape the history of music Their stories and others are told in Musicians and Composers of the 20th Century This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable from Accordion Players to Musical Theater Composers to World Music and everything in between      *Women, Music and Leadership* Helen Rusak,2023-08-01 Women Music and Leadership offers a wide ranging survey of women in musical leadership and their experiences highlighting women s achievements and considering how they negotiate the challenges of the leadership space in music Women have always participated in music as performers teachers composers and professionals but remain underrepresented in leadership positions Covering women s leadership across a wide variety of roles and musical genres this book addresses women in classical music gospel blues jazz popular music electronic music and non Western musical contexts and considers women working as composers as conductors and in music management and the music business Each chapter includes several case studies of women s careers exploring their groundbreaking contributions to music and the challenges they faced as leaders Connecting management theory and leadership research with feminist musicology this book paints a new picture of women s major contributions as leaders in music and their ongoing struggles for equity It will be relevant to students and scholars in arts and music management as well as all those studying music gender or leadership and women music professionals      **The Politics and Ethics of Identity** Richard Ned Lebow,2012-08-30 We are multiple fragmented and changing selves who nevertheless believe we have unique and consistent identities What accounts for this illusion Why has the problem of identity become so central in post war scholarship fiction and the media Following Hegel Richard Ned Lebow contends that the defining psychological feature of modernity is the tension between our reflexive and social selves To address this problem Westerners have developed four generic strategies of identity construction that are associated with four distinct political orientations Lebow develops his arguments through comparative analysis of ancient and modern literary philosophical religious and musical texts He asks how we might come to terms with the fragmented and illusionary nature of our identities and explores some political and ethical implications of doing so      Encyclopedia of E-Commerce, E-Government, and Mobile

Commerce Khosrow-Pour, D.B.A., Mehdi, 2006-03-31 Administration r f rence lectronique      **Music, Sexuality and the Enlightenment in Mozart's Figaro, Don Giovanni and Così fan tutte** Charles Ford, 2016-04-29 Music Sexuality and the Enlightenment explains how Mozart's music for Le nozze di Figaro Don Giovanni and Cos fan tutte sounds the intentions of Da Ponte's characters and their relationships with one another Mozart by way of the infinitely generative and beautiful logic of the sonata principle did not merely interpret Da Ponte's characterizations but lent them temporal musical forms Charles Ford's analytic interpretation of these musical forms concerns processes and structures in detail and at medium to long term levels He addresses the music of a wide range of arias and ensembles and develops original ways to interpret the two largely overlooked operatic genres of secco recitative and finales Moreover Ford presents a new method by which to relate musical details directly to philosophical concepts and thereby the music of the operas to the inwardly contradictory thinking of the European Enlightenment This involves close readings of late eighteenth century understandings of man and nature self and other morality and transgression and gendered identities and sexuality with particular reference to contemporary writers especially Goethe Kant Laclos Rousseau Sade Schiller Sterne and Wollstonecraft The concluding discussion of the implied futures of the operas argues that their divided sexualities which are those of the Enlightenment as a whole have come to form our own unquestioned assumptions about gender differences and sexuality This along with the elegant and eloquent precision of Mozart's music is why Figaro Giovanni and Cos still maintain their vital immediacy for audiences today



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