

OPERA MULIEBRIA

WOMEN AND WORK
IN MEDIEVAL EUROPE



DAVID HERLIHY

Opera Muliebria Women And Work In Medieval Europe

Marion Turner



Opera Muliebria Women And Work In Medieval Europe:

Opera Muliebria David Herlihy, 1990 In the early Middle Ages until as late as the thirteenth century women were active and independent participants in many sectors of economic life Even apart from agriculture they were prominent in all phases of cloth making in brewing medicine education administration and in the dispensation of religious counsel In the late Middle Ages clearly so by the fifteenth century women lost that prominence as well as their economic independence Using a great variety of original sources both literary and statistical David Herlihy vividly demonstrates that the subordination of women within a household economy was specifically the product of the late Middle Ages *Opera Muliebria* the medieval Latin term for women s labors is the first comprehensive survey of women s participation in economic activities throughout Europe from ancient times to about 1500 Herlihy illustrates how medieval women lived and worked and how their lives were transformed as the Middle Ages ended He traces the dramatic change in their participation in productive enterprise to the establishment of guild monopolies and reveals that the virtual confinement of women s labors to work within the home was not an ancient arrangement but rather the heritage of the late Middle Ages Covering the entire continent of Europe for over a millennium of its history Herlihy s work contributes to a better understanding not only of medieval women but of the entire social world of the Middle Ages Author note David Herlihy is Mary Critchfield and Barnaby Keeney Professor of History at Brown University and President of the American Historical Association in 1990 He is the author of several books including *Medieval Households* *Opera Muliebria* David Herlihy, 1990 *Women in Medieval Europe 1200-1500* Jennifer Ward, 2016-04-14 *Women in Medieval Europe* explores the key areas of female experience in the later medieval period from peasant women to Queens It considers the women of the later Middle Ages in the context of their social relationships during a time of changing opportunities and activities so that by 1500 the world of work was becoming increasingly restricted to women The chapters are arranged thematically to show the varied roles and lives of women in and out of the home covering topics such as marriage religion family and work For the second edition a new chapter draws together recent work on Jewish and Muslim women as well as those from other ethnic groups showing the wide ranging experiences of women from different backgrounds Particular attention is paid to women at work in the towns and specifically urban topics such as trade crafts healthcare and prostitution The latest research on women gender and masculinity has also been incorporated along with updated further reading recommendations This fully revised new edition is a comprehensive yet accessible introduction to the topic perfect for all those studying women in Europe in the later Middle Ages *The Oxford Handbook of Women and Gender in Medieval Europe* Judith M. Bennett, Ruth Mazo Karras, 2013-08-22 Provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C E *Women in Medieval Europe* Jennifer Ward, 2014-06-11 *Women in Medieval Europe* were expected to be submissive but such a broad picture ignores great areas of female experience Between the thirteenth and fifteenth centuries women are found in the workplace as well as the

home and some women were numbered among the key rulers saints and mystics of the medieval world Opportunities and activities changed over time and by 1500 the world of work was becoming increasingly restricted for women Women of all social groups were primarily engaged with their families looking after husband and children and running the household Patterns of work varied geographically In the northern towns women engaged in a wide range of crafts with a small number becoming entrepreneurs Many of the poor made a living as servants and labourers Prostitution flourished in many medieval towns Some women turned to the religious life and here opportunities burgeoned in the thirteenth century The Middle Ages are not remote from the twenty first century the lives of medieval women evoke a response today The medieval mother faced similar problems to her modern counterpart The sheer variety of women s experience in the later Middle Ages is fully brought out in this book Women and Gender in Medieval Europe Margaret Schaus,2006 Publisher description

Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus,2017-07-12 First published in 2006 *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe **Women and Work in Premodern Europe** Merridee L. Bailey,Tania M. Colwell,Julie Hotchin,2018-05-20 This book re evaluates and extends understandings about how work was conceived and what it could entail for women in the premodern period in Europe from c 1100 to c 1800 It does this by building on the impressive growth in literature on women s working experiences and by adopting new interpretive approaches that expand received assumptions about what constituted work for women While attention to the diversity of women s contributions to the economy has done much to make the breadth of women s experiences of labour visible this volume takes a more expansive conceptual approach to the notion of work and considers the social and cultural dimensions in which activities were construed and valued as work This interdisciplinary collection thus advances concepts of work that encompass cultural activities in addition to more traditional economic understandings of work as employment or labour for production The chapters reconceptualise and explore work for women by asking how the working lives of historical women were enacted and represented and analyse the relationships that shaped women s experiences of work across the European premodern period **The New Cambridge Medieval History: Volume 7, C.1415-c.1500** Rosamond McKitterick,1995 This volume covers the last century interpreted broadly of the traditional western Middle Ages Often seen as a time of doubt decline and division the period is shown here as a period of considerable innovation and development much of which resulted

from a conscious attempt by contemporaries to meet the growing demands of society and to find practical solutions to the social religious and political problems which beset it The volume consists of four sections Part I focuses on both the ideas and other considerations which guided men as they sought good government and on the practical development of representation Part II deals with aspects of social and economic development at a time of change and expansion Part III discusses the importance of the life of the spirit religion education and the arts Moving from the general to the particular Part IV concerns itself with the history of the countries of Europe emphasis being placed on the growth of the nation states of the early modern world

Gender in History Merry E. Wiesner-Hanks, 2011-06-24 GENDER IN HISTORY Praise for the first edition Wiesner Hanks accomplishes a near impossible feat a review of what is known about the construction of gender and the character of women's lives in all known cultures over the course of human history Theoretically sophisticated and doing justice to the historical and cross cultural record yet assimilable by students Choice *Gender in History* brilliantly explores the influence of gender constructs in political social economic and cultural affairs The remarkable cultural geographical and chronological range of Wiesner Hanks research is matched only by the sophistication nuance and clarity of her analysis This book offers a rare and valuable global perspective on gender roles in human history Jerry H Bentley University of Hawaii Over the past two decades considerations of gender have revolutionized the study of history Yet most books on the subject remain narrowly focused on a specific time period or particular region of the world *Gender in History Global Perspectives Second Edition* continues to redress this inequity by providing a concise overview of the construction of gender in many world cultures over a period stretching from the Paleolithic era to modern times Thoroughly updated to reflect current developments in the field the new edition features entirely new sections which address primates slavery colonialism masculinity transgender issues and other relevant topics As in the well received first edition material is presented thematically to reveal the connections between gender and structures such as the family economy law religion sexuality and the state Wiesner Hanks also investigates precisely what it meant to be a man or woman throughout history how these roles were shaped by various institutions and how they in turn were influenced by gender The author presents material within each chapter chronologically to highlight the ways in which gender structures have varied over time The new edition of *Gender in History Global Perspectives* offers rich insights into all that is currently known about gender roles throughout world history A companion website is available at www.wiley.com/go/wiesnerhanks

Women's Monasticism and Medieval Society Bruce L. Venarde, 2018-05-31 In this engaging work Bruce L Venarde uncovers a largely unknown story of women's religious lives and puts female monasticism back in the mainstream of medieval ecclesiastical history To chart the expansion of nunneries in France and England during the central Middle Ages he presents statistics and narratives to describe growth in broad historical contexts with special attention to social and economic change Venarde explains that in the years 1000 1300 the number of nunneries within Europe grew tenfold In the eleventh and twelfth centuries religious institutions for

women developed in a variety of ways mostly outside the self conscious reform movements that have been the traditional focus of monastic history Not reforming monks but wandering preachers bishops and the women and men of local petty aristocracies made possible the foundation of new nunneries In times of increased agrarian wealth decentralization of power and a shortage of potential spouses many women decided to become nuns and proved especially adept at combining spiritual search with practical acumen This era of expansion came to an end in the thirteenth century when forces of regulation and new economic realities reduced radically the number of new nunneries Venarde argues that the factors encouraging and inhibiting monastic foundations for men and women were much more similar than scholars have previously assumed

Women's Roles in the Middle Ages Sandy Bardsley, 2007-06-30 Information about women in this truly fascinating period from 500 to 1500 is in great demand and has been a challenge for historians to uncover Bardsley has mined a wide range of primary sources from noblewomen's writing court rolls chivalric literature laws and legal documents to archeology and artwork This fresh survey provides readers with an excellent understanding of how women high and low fared in terms of religion work family law culture and politics and public life Even though medieval women were divided by social class religion age marital status place and period they were all subject to an overarching patriarchal structure and sometimes could transcend their inferior status Numerous examples of these exceptional women and their words are included Chapter 1 examines religion focusing on women's roles in the early Christian church the lives of nuns and other professional religious women such as anchoresses and Beguines the participation of Christian laywomen and the experiences of Jewish and Islamic women in Western Europe The second chapter examines women's work looking in turn at the kinds of work performed by peasant women townswomen and noblewomen Women's roles within the family form the subject of the third chapter This chapter follows women throughout the typical lifecycle from girl to widow examining the expectations and experiences of women at each stage Chapter 4 Women and the Law focuses on the ways in which laws both restricted and protected women It also considers the crimes with which women were most often charged and surveys laws regarding marriage and widowhood Women's roles in creative arts form the basis of the fifth chapter Women and Culture This chapter examines women's roles as artists authors composers and patrons as well as investigating the ways in which women were represented in works produced by men Finally chapter 6 discusses women's experiences in politics and public life While women as a group were typically banned from holding positions of public authority some found ways to get around this stricture while others were able to exercise power behind the scenes The final chapter thus encapsulates a major theme of this book the interplay between broader patriarchal forces that limited women's status and autonomy and the role of individuals who were able to overcome or circumvent such forces Medieval women were as a group subordinate to their husbands and fathers but certain women under certain circumstances evaded subordination

Women's History in Global Perspective Bonnie G. Smith, 2004 The American Historical Association's Committee on Women Historians commissioned some of the pioneering

figures in women's history to prepare essays in their respective areas of expertise. This volume, the second in a series of three, collects their efforts. As a counterpoint to the broad themes discussed in the first volume, Volume 2 is concerned with issues that have shaped the history of women in particular places and during particular eras. It examines women in ancient civilizations including women in China, Japan, and Korea; women and gender in South and South East Asia; Medieval women; women and gender in Colonial Latin America; and the history of women in the US to 1865. Authors included are Sarah Hughes and Brady Hughes, Susan Mann, Barbara N. Ramusack, Judith M. Bennett, Ann Twinam, and Kathleen Brown. Incorporating essays from top scholars ranging over an abundance of regions, dates, and methodologies, the three volumes of *Women's History in Global Perspective* constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship.

Quantitative Studies of the Renaissance Florentine Economy and Society Richard T. Lindholm, 2017-01-02. *Quantitative Studies of the Renaissance Florentine Economy and Society* is a collection of nine quantitative studies probing aspects of Renaissance Florentine economy and society. The collection, organized by topic, source material, and analysis methods, discusses risk and return, specifically the population's responses to the plague and also the measurement of interest rates. The work analyzes the population's wealth distribution, the impact of taxes and subsidies on art and architecture, the level of neighborhood segregation, and the accumulation of wealth. Additionally, this study assesses the competitiveness of Florentine markets and the level of monopoly power, the nature of women's work, and the impact of business risk on the organization of industrial production.

Medieval Work, Worship, and Power Abigail P. Dowling, Nancy Ann McLoughlin, Tanya Stabler Miller, 2024-12-20. *Medieval Work, Worship, and Power: Persuasive and Silenced Voices* celebrates Sharon Farmer's significant contributions to the fields of medieval European social, religious, gender, environmental, labor, and interfaith history. This volume explores and builds on Farmer's influence through 20 chapters organized across five intersecting topics that capture chronologically, topically, and theoretically the scope and trajectory of Farmer's work. These are: 1. Saints, Power, and Piety; 2. Gendered Work; 3. Gender and Resource Management; 4. Women's Agency and Networks; and 5. Interfaith Tensions and Encounters. At the same time, the chapters themselves reflect the ways in which these fields of inquiry are intertwined, many drawing inspiration from the multiple themes that Farmer has explored. Beyond paying homage to a dedicated and influential scholar, mentor, and teacher, this volume represents current and future directions in the field of medieval history and how scholars are engaging with unexpected sources and interpreting more familiar sources in new interdisciplinary ways. The volume will appeal to medievalists and early modernists interested in how religion, gender, and status shape human connections to each other and their environment. More broadly, it will also be of interest to scholars interested in historical methods.

Renaissance Characters Eugenio Garin, 1997-05-09. Compared to the Middle Ages, the Renaissance is brief, little more than two centuries extending roughly from the mid-fourteenth century to the end of the sixteenth century and largely confined to a few Italian city-states. Nevertheless, the epoch marked a great

cultural shift in sensibilities the dawn of a new age in which classical Greek and Roman values were reborn and human values in all fields from the arts to civic life were reaffirmed With this volume Eugenio Garin a leading Renaissance scholar has gathered the work of an international team of scholars into an accessible account of the people who animated this decisive moment in the genesis of the modern mind We are offered a broad spectrum of figures major and minor as they lived their lives the prince and the military commander the cardinal and the courtier the artist and the philosopher the merchant and the banker the voyager and women of all classes With its concentration on the concrete the specific even the anecdotal the volume offers a wealth of new perspectives and ideas for study

Women's Networks in Medieval France Kathryn L. Reyerson, 2016-09-01 This book illuminates the connections and interaction among women and between women and men during the medieval period To do this Kathryn L Reyerson focuses specifically on the experiences of Agnes de Bossones widow of a changer of the mercantile elite of Montpellier Agnes was a real estate mogul and a patron of philanthropic institutions that permitted lower strata women to survive and thrive in a mature urban economy of the period before 1350 Notably Montpellier was a large urban center in southern France Linkages stretched horizontally and vertically in this robust urban environment mitigating the restrictions of patriarchy and the constraints of gender Using the story of Agnes de Bossones as a vehicle to larger discussions about gender this book highlights the undeniable impact that networks had on women's mobility and navigation within a restrictive medieval society

The Wife of Bath Marion Turner, 2024-03-05 From the award winning biographer of Chaucer the story of his most popular and scandalous character from the Middle Ages to MeToo Ever since her triumphant debut in Chaucer's *Canterbury Tales* the Wife of Bath arguably the first ordinary and recognisably real woman in English literature has obsessed readers from Shakespeare to James Joyce Voltaire to Pasolini Dryden to Zadie Smith Few literary characters have led such colourful lives or matched her influence or capacity for reinvention in poetry drama fiction and film In *The Wife of Bath* Marion Turner tells the fascinating story of where Chaucer's favourite character came from how she related to real medieval women and where her many travels have taken her since the fourteenth century from Falstaff and Molly Bloom to MeToo and Black Lives Matter A sexually active and funny working woman the Wife of Bath also known as Alison talks explicitly about sexual pleasure She is also a victim of domestic abuse who tells a story of rape and redemption Formed from misogynist sources she plays with stereotypes Turner sets Alison's fictional story alongside the lives of real medieval women from a maid who travelled around Europe abandoned her employer and forged a new career in Rome to a duchess who married her fourth husband a teenager when she was sixty five Turner also tells the incredible story of Alison's post medieval life from seventeenth century ballads and Polish communist pop art to her reclamation by postcolonial Black British women writers Entertaining and enlightening funny and provocative *The Wife of Bath* is a one of a kind history of a literary and feminist icon who continues to capture the imagination of readers

Growing Up in Medieval London Barbara A. Hanawalt, 1995-02-23 When Barbara Hanawalt's acclaimed history *The Ties*

That Bound first appeared it was hailed for its unprecedented research and vivid re creation of medieval life David Levine writing in The New York Times Book Review called Hanawalt s book as stimulating for the questions it asks as for the answers it provides and he concluded that one comes away from this stimulating book with the same sense of wonder that Thomas Hardy s Angel Clare felt The impressionable peasant leads a larger fuller more dramatic life than the pachydermatous king Now in Growing Up in Medieval London Hanawalt again reveals the larger fuller more dramatic life of the common people in this instance the lives of children in London Bringing together a wealth of evidence drawn from court records literary sources and books of advice Hanawalt weaves a rich tapestry of the life of London youth during the fourteenth and fifteenth centuries Much of what she finds is eye opening She shows for instance that contrary to the belief of some historians medieval adults did recognize and pay close attention to the various stages of childhood and adolescence For instance manuals on childrearing such as Rhodes s Book of Nurture or Seager s School of Virtue clearly reflect the value parents placed in laying the proper groundwork for a child s future Likewise wardship cases reveal that in fact London laws granted orphans greater protection than do our own courts Hanawalt also breaks ground with her innovative narrative style To bring medieval childhood to life she creates composite profiles based on the experiences of real children which provide a more vivid portrait than otherwise possible of the trials and tribulations of medieval youths at work and at play We discover through these portraits that the road to adulthood was fraught with danger We meet Alison the Bastard Heiress whose guardians married her off to their apprentice in order to gain control of her inheritance We learn how Joan Rawlyns of Aldenham thwarted an attempt to sell her into prostitution And we hear the unfortunate story of William Raynold and Thomas Appleford two mercer s apprentices who found themselves forgotten by their senile master and abused by his wife These composite portraits and many more enrich our understanding of the many stages of life in the Middle Ages Written by a leading historian of the Middle Ages these pages evoke the color and drama of medieval life Ranging from birth and baptism to apprenticeship and adulthood here is a myth shattering innovative work that illuminates the nature of childhood in the Middle Ages

Forgetful of Their Sex Jane Tibbetts Schulenburg, 2018-06-29 In this remarkable study of over 2 200 female and male saints Jane Schulenburg explores women s status and experience in early medieval society and in the Church by examining factors such as family wealth and power patronage monasticism virginity and motherhood The result is a unique depiction of the lives of these strong creative independent minded women who achieved a visibility in their society that led to recognition of sanctity A tremendous piece of scholarship This journey through more than 2 000 saints is anything but dull Along the way Schulenburg informs our ideas regarding the role of saints in the medieval psyche gender specific identification and the heroics of virginity Library Journal This book will be a kind of roots experience for some readers They will hear the voices haunted and haunting of their distant ancestors and understand more about themselves Christian Science Monitor This fascinating book reaches far beyond the history of Christianity to recreate the herstory of a whole

gender Kate Saunders The Independent

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