

Open Systems



Rethinking Art
c.1970

Open Systems Rethinking Art C 1970

**Johanna Burton, Mark Godfrey, Boris
Grois**



Open Systems Rethinking Art C 1970:

Open Systems Johanna Burton, Mark Godfrey, Boris Grois, 2005-09 Published on the occasion of the exhibition *Open systems rethinking art c 1970* Tate Modern London 1 June 29 August 2005 **Open systems** Tate Modern, 2005 *Open Systems* Donna M. De Salvo, Victoria Walsh, Patricia Lee, Michele Smith, Kate Paul, Tate Modern (Gallery), 2005 **Systems of Art** Francis Halsall, 2008 Systems theory emerged in the mid 20th century along with related theories such as Cybernetics and Information Theory Recently it has included Complexity Theory Chaos Theory and Social Systems Theory Systems theory understands phenomena in terms of the systems of which they are part This book is about a systems theoretical approach to thinking about art It examines what it means to look to systems theory both for its implications for artistic practice and as a theory of art This publication provides a sustained discussion on the application of systems theory to an account of art

Open Systems Tate Modern, 2002 *Practising with Deleuze* Suzie Attiwill, 2018-07-31 First ever book length study of Scotland's immigrant communities since 1945 *Concerning Stephen Willats and the Social Function of Art* Sharon Irish, 2020-12-10 This book on Stephen Willats pulls together key strands of his practice and threads them through histories of British cybernetics experimental art and urban design For Willats a cluster of concepts about control and feedback within living and machine systems cybernetics offered a new means to make art relevant For decades Willats has built relationships through art with people in tower blocks underground clubs middle class enclaves and warehouses on the Isle of Dogs to investigate their current conditions and future possibilities Sharon Irish's study demonstrates the power of Willats's multi media art to catalyze communication among participants and to upend ideas about audience and art Here Irish argues that it is artists like Willats who are now the instigators of social transformation **After Modernist Painting** Craig Staff, 2013-03-14 Painting has often been declared dead since the 1960s and yet it refuses to die Even the status and continued legitimacy of the medium has been repeatedly placed in question As such painting has had to continually redefine its own parameters and re negotiate for itself a critical position within a broader more discursive set of discourses Taking the American Clement Greenberg's *Modernist Painting* as a point of departure *After Modernist Painting* will be both a historical survey and a critical re evaluation of the contested and contingent nature of the medium of painting over the last 50 years Presenting the first critical account of painting rather than art generally this book provides a timely exploration of what has remained a persistent and protean medium Craig Staff focuses on certain developments including the relationship of painting to Conceptual Art and Minimalism the pronouncement of paintings alleged death its response to Installation Art's foregrounding of site how it was able to interpret ideas around appropriation simulation and hybridity and how today painting can be understood as both imaging and imagining the digital *After Modernist Painting* is an invaluable resource for those seeking to understand the themes and issues that have pertained to painting within the context of postmodernism and contemporary artistic practice **Art to Come** Terry Smith, 2019-09-06 In *Art to Come* Terry Smith who is widely

recognized as one of the world's leading historians and theorists of contemporary art traces the emergence of contemporary art and further develops his concept of contemporaneity Smith shows that embracing contemporaneity as both a historical concept and a condition of the globalized world allows us to grasp how contemporary art exists in a fluid space of increasing interdependencies multiple contemporaneous modernities and persistent inequalities Throughout these essays Smith offers systematic proposals for writing contemporary art's histories while assessing how curators critics philosophers artists and art historians are currently doing so Among other topics Smith examines the intersection of architecture with other visual arts Chinese art since the Cultural Revolution how philosophers are theorizing concepts associated with the contemporary Australian Indigenous art and the current state of art history Art to Come will be essential reading for artists art students curators gallery workers historians critics and theorists

Interdisciplinarity Andrew Barry, Georgina Born, 2013-06-26 The idea that research should become more interdisciplinary has become commonplace According to influential commentators the unprecedented complexity of problems such as climate change or the social implications of biomedicine demand interdisciplinary efforts integrating both the social and natural sciences In this context the question of whether a given knowledge practice is too disciplinary or interdisciplinary or not disciplinary enough has become an issue for governments research policy makers and funding agencies Interdisciplinarity in short has emerged as a key political preoccupation yet the term tends to obscure as much as illuminate the diverse practices gathered under its rubric This volume offers a new approach to theorising interdisciplinarity showing how the boundaries between the social and natural sciences are being reconfigured It examines the current preoccupation with interdisciplinarity notably the ascendance of a particular discourse in which it is associated with a transformation in the relations between science technology and society Contributors address attempts to promote collaboration between on the one hand the natural sciences and engineering and on the other the social sciences arts and humanities From ethnography in the IT industry to science and technology studies environmental science to medical humanities cybernetics to art science the collection interrogates how interdisciplinarity has come to be seen as a solution not only to enhancing relations between science and society but the pursuit of accountability and the need to foster innovation Interdisciplinarity is essential reading for scholars students and policy makers across the social sciences arts and humanities including anthropology geography sociology science and technology studies and cultural studies as well as all those engaged in interdisciplinary research It will have particular relevance for those concerned with the knowledge economy science policy environmental politics applied anthropology ELSI research medical humanities and art science

The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

A History of 1970s Experimental Film P. Gaal-Holmes, 2015-03-17 This comprehensive historical account demonstrates the rich diversity in 1970s British experimental filmmaking acting as a form of reclamation for films and filmmakers marginalized within established histories

An indispensable book for practitioners historians and critics alike it provides new interpretations of this rich and diverse history

Automotive Prosthetic Charissa N. Terranova, 2014-01-15 In the twenty first century we are continually confronted with the existential side of technology the relationships between identity and the mechanizations that have become extensions of the self Focusing on one of humanity's most ubiquitous machines *Automotive Prosthetic Technological Mediation and the Car in Conceptual Art* combines critical theory and new media theory to form the first philosophical analysis of the car within works of conceptual art These works are broadly defined to encompass a wide range of creative expressions particularly in car based conceptual art by both older established artists and younger emerging artists including Ed Ruscha Martha Rosler Richard Prince Sylvie Fleury Yael Bartana Jeremy Deller and Jonathan Schipper At its core the book offers an alternative formation of conceptual art understood according to technology the body moving through space and what art historian curator and artist Jack Burnham calls relations This thought provoking study illuminates the ways in which the automobile becomes a naturalized extension of the human body incarnating new forms of car art and spurring a technological reframing of conceptual art Steeped in a sophisticated take on the image and semiotics of the car the chapters probe the politics of materialism as well as high low debates about taste culture and art The result is a highly innovative approach to contemporary intersections of art and technology

Queer Behavior David Getsy, 2023-01-13 Introduction Scott Burton's Queer Postminimalism Street and Stage Early Experiments Imitate Ordinary Life Self Works Literalist Theater and Being Otherwise in Public 1969-70 Languages of the Body Theatrical Feminist and Scientific Foundations 1970-71 Performance and Its Uses The Emotional Nature of the Number of Inches between Them Behavior Tableaux 1972-80 Acting Out Queer Reactions and Reveals 1973-76 Pragmatic Structures Sculpture and the Performance of Furniture 1972-79 Conclusion Homocentric and Demotic

The Routledge Companion to Remix Studies Eduardo Navas, Owen Gallagher, xtime burrough, 2014-11-27 *The Routledge Companion to Remix Studies* comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies As an organic international movement remix culture originated in the popular music culture of the 1970s and has since grown into a rich cultural activity encompassing numerous forms of media The act of recombining pre-existing material brings up pressing questions of authenticity reception authorship copyright and the techno politics of media activism This book approaches remix studies from various angles including sections on history aesthetics ethics politics and practice and presents theoretical chapters alongside case studies of remix projects *The Routledge Companion to Remix Studies* is a valuable resource for both researchers and remix practitioners as well as a teaching tool for instructors using remix practices in the classroom

The Original Copy Roxana Marcoci, Geoffrey Batchen, Tobia Bezzola, 2010 Since its birth in the first half of the 19th century photography has offered extraordinary possibilities of isolating works of art for study and pleasure Through cropping focus angle of view distance and lighting as well as the ex post facto techniques of dark room manipulation collage montage and assemblage photographers not only

interpret the artworks they record but create stunning reinventions The Original Copy Photography of Sculpture 1939 to Today presents a critical examination of the intersections between photography and sculpture Through a selection of nearly 300 outstanding pictures by more than 100 artists from the 19th century to the present The Original Copy explores how one medium has become implicated in the understanding of the other Photographs reproduced in this richly illustrated volume range in subject from inanimate objects to performing bodies and include major works by medium s most influential artists from early modernism to the present

3D Warhol Thomas Morgan Evans,2017-02-28 Rain machines alarmed kosher pickle jars filled with gemstones replica corn flakes boxes disco decor time capsules art bombs birthday presents perfume bottles and floating silver pillows that are clouds paintings that are also films museum interventions collected and curated projects expanded performance environments holograms This is a book about the vast array of sculptural work made by Andy Warhol between 1954 and 1987 a period that begins long before the first Pop paintings and ends in the year of his death In 3D Warhol Thomas Morgan Evans argues that Warhol s engagement with sculpture and traditional notions of sculpture produced trespasses his sculptural work bisected the expectations allegiances and values within art historical and ultimately social sites of investiture or territories This groundbreaking original book brings to the forefront a major but overlooked aspect of Warhol s oeuvre providing an essential new perspective on the artist s legacy

Contemporary Art and Classical Myth Jennie Hirsh,2017-07-05 Contemporary art is deeply engaged with the subject of classical myth Yet within the literature on contemporary art little has been said about this provocative relationship Composed of fourteen original essays Contemporary Art and Classical Myth addresses this scholarly gap exploring and in large part establishing the multifaceted intersection of contemporary art and classical myth Moving beyond the notion of art as illustration the essays assembled here adopt a range of methodological frameworks from iconography to deconstruction and do so across an impressive range of artists and objects Francis Al s Ghada Amer Wim Delvoye Luciano Fabro Joanna Frueh Felix Gonzales Torres Duane Hanson Yayoi Kusama Roy Lichtenstein Kara Walker and an iconic photograph by Richard Drew subsequently entitled The Falling Man Arranged so as to highlight both thematic and structural affinities these essays manifest various aspects of the link between contemporary art and classical myth while offering novel insights into the artists and myths under consideration Some essays concentrate on single works as they relate to specific myths while others take a broader approach calling on myth as a means of grappling with dominant trends in contemporary art

Scale in Contemporary Sculpture Rachel Wells,2017-07-05 The first book to devote serious attention to questions of scale in contemporary sculpture this study considers the phenomenon within the interlinked cultural and socio historical framework of the legacies of postmodern theory and the growth of global capitalism In particular the book traces the impact of postmodern theory on concepts of measurement and exaggeration and analyses the relationship between this philosophy and the sculptural trend that has developed since the early 1990s Rachel Wells examines the arresting international trend of sculpture exploring scale

including American precedents from the 1970s and 1980s and work by the Young British Artists Noting that the emergence of this sculptural trend coincides with the end of the Cold War Wells suggests a similarity between the quantitative ratio of scale and the growth of global capitalism that has replaced the former status quo of qualitatively opposed systems This study also claims the allegorical nature of scale in contemporary sculpture outlining its potential for critique or complicity in a system dominated by quantitative criteria of value In a period characterised by uncertainty and incommensurability Wells demonstrates that scale in contemporary sculpture can suggest the possibility of and even an unashamed reliance upon comparison and external difference in the construction of meaning

Visualizing Feeling Susan Best, 2011-06-30 Is late modern art anti aesthetic What does it mean to label a piece of art affectless These traditional characterizations of 1960s and 1970s art are radically challenged in this subversive art history By introducing feeling to the analysis of this period Susan Best acknowledges the radical and exploratory nature of art in late modernism The book focuses on four highly influential female artists Eva Hesse Lygia Clark Ana Mendieta and Theresa Hak Kyung Cha and it explores how their art transformed established avant garde protocols by introducing an affective dimension This aspect of their work while often noted has never before been analyzed in detail Visualizing Feeling also addresses a methodological blind spot in art history the interpretation of feeling emotion and affect It demonstrates that the affective dimension alongside other materials and methods of art is part of the artistic means of production and innovation This is the first thorough re appraisal of aesthetic engagement with affect in post 1960s art

Ignite the flame of optimism with is motivational masterpiece, Fuel Your Spirit with **Open Systems Rethinking Art C 1970** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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