

# THE OPEN STUDIO



ESSAYS ON ART AND AESTHETICS

SUSAN STEWART

# Open Studio Essays On Art And Aesthetics

**Mark Franko**



## **Open Studio Essays On Art And Aesthetics:**

The Open Studio Susan Stewart, 2005 Gathering most of poet Susan Stewart's writing on contemporary art The Open Studio illuminates a broad range of work from Ann Hamilton installations to the sculptures watercolours of Thomas Schütte the films of Tacita Dean

**The Open Studio** Susan Stewart, 2005-01-01 Poets often have responded vitally to the art of their time and ever since Susan Stewart began writing about art in the early 1980s her work has resonated with practicing artists curators art historians and art critics Rooted in a broad and learned range of references Stewart's fresh and independent essays bridge the fields of literature aesthetics and contemporary art Gathering most of Stewart's writing on contemporary art long and short pieces first published in small magazines museum and gallery publications and edited collections The Open Studio illuminates work ranging from the installation art of Ann Hamilton to the sculptures and watercolors of Thomas Schütte the prints and animations of William Kentridge to the films of Tacita Dean Stewart's essays are often the record of studio conversations with living artists and curators and of the afterlife of those experiences in the solitude of her own study Considering a wide variety of art forms Stewart finds pathbreaking ways to explore them Whether she is following central traditions of painting drawing sculpture film photography and printmaking or exploring the less well known realms of portrait miniatures collecting practices doll making music boxes and gardening Stewart speaks to the creative process in general and to the relation between art and ethics The Open Studio will be read eagerly by scholars of art poetry and visual theory by historians interested in the links between contemporary and classic literature and art and by teachers students and practitioners of the visual arts

The New American Poetry of Engagement Ann Keniston, Jeffrey Gray, 2012-07-31 This anthology of poetry collects 21st century American works by both established and emerging poets that deal with the public events government policies ecological and political threats economic uncertainties and large scale violence that have largely defined the century to date But these 138 poems by 50 poets do not simply describe lament or bear witness to contemporary events they also explore the linguistic temporal and imaginative problems involved in doing so In this way the anthology offers a comprehensive look at contemporary American poetry demonstrating that poets are moving at once toward a new engagement with public concerns and toward a focus on the problems of representation A detailed introduction by the editors along with poetics statements by many of the poets add depth and context to a book that will appeal to anyone interested in the state and evolution of contemporary American poetry Instructors considering this book for use in a course may request an examination copy here

**An Invitation to Biblical Poetry** Elaine T. James, 2022 An Invitation to Biblical Poetry is an accessibly written introduction to biblical poetry that emphasizes the aesthetic dimensions of poems and their openness to varieties of context It demonstrates the irreducible complexity of poetry as a verbal art and considers the intellectual work poems accomplish as they offer aesthetic experiences to people who read or hear them Chapters walk the reader through some of the diverse ways biblical poems are organized through techniques of voicing

lineation and form and describe how the poems figures are both culturally and historically bound and always dependent on later reception The discussions consider examples from different texts of the Bible including poems inset in prose narratives prophecies psalms and wisdom literature Each chapter ends with a reading of a psalm that offers an acute example of the dimension under discussion Students and general readers are invited to richer and deeper readings of ancient poems and the subjects problems and convictions that occupy their imagination

**Architecture, Ethics, and the Personhood of Place**  
Gregory Caicco, 2007 Architecture and environmental design are among the last professional fields to develop a sustained and nuanced discussion concerning ethics Hemmed in by politics and powerful clients on one side and the often unscrupulous practices of the construction industry on the other environmental designers have been traditionally reluctant to address ethical issues head on And yet the rapid urbanization of the world's population continues to swell into new megacities each less healthy welcoming secure or environmentally sustainable than the next Green carbon reduced and sustainable building practices are important ways architects have recently responded to the symptoms of the crisis but are these efforts really addressing the core issues Taking the Dine Navajo Hogan Song a song used to protect and nourish the personhood of newly constructed dwellings as their inspiration the architects philosophers poets and other contemporary scholars contributing to this volume demonstrate that a deeper more radical change in our relationship to the built world needs to occur While offering a careful critique of modernist corporate or techno enthralled design practices these essays investigate an alternative relational ecology whose wisdom draws from ancient and often marginalized voices if not the whisperings of the earth itself Contributors include Richard Kearney Alberto Perez Gomez Juhani Pallasmaa Karsten Harries Edward Casey Susan Stewart David Abram Stacy Alaimo Jace and Laura Weaver Philip Sheldrake and Sebnem Yucel Young

**Lyric Postmodernisms** Reginald Shepherd, 2008 Poetry LYRIC POSTMODERNISMS gathers many well established poets whose work transcends the boundaries between traditional lyric and avant garde experimentation Some have been publishing since the 1960s some have emerged more recently but all have been influential on newer generations of American poets Many of these poets are usually not thought of together being considered as members of different poetic camps but they nonetheless participate in a common project of expanding the boundaries of what can be said and done in poetry This anthology sheds new light on their work creating a new constellation of contemporary American poetry This collection provides an opportunity for readers to get to know the work of many writers who may not have received the attention their work and its impact on newer writers deserve Unlike many anthologies that offer only snippets of writers work it contains substantial selections from each poet Uniquely it also includes aesthetic statements from each author which can offer an entryway for readers unfamiliar with the work Contributors Nathaniel Mackey Suzanne Paola Bin Ramke Donald Revell Martha Ronk Aaron Shurin Carol Snow Susan Stewart Cole Swensen Rosmarie Waldrop Marjorie Welish Elizabeth Willis Bruce Beasley Martine Bellen Mei mei Berssenbrugge Gillian Conoley Kathleen Fraser Forrest Gander C S Giscombe Peter

Gizzi Brenda Hillman Claudia Keelan Timothy Liu      *Nature, Culture, and Race in Colonial Cuba* Lee Sessions, 2024-06-18 A new and necessary examination of how nineteenth century Cuban white elites viewed the natural world material culture and political power as intertwined In the decades before the Cuban wars of independence white elites exploited the island s natural history and culture to redefine racial identity and reassert authority These practices occurred in the face of challenges to their political power from Cubans of mixed race and as Cuba s dependence on sugar led to ecological and economic precarity Lee Sessions uses close visual analysis to investigate how white elites wielded power by manipulating material culture placing in conversation for the first time the natural history museums botanical gardens and thousands of paintings drawings and prints produced in and about Cuba from 1820 to 1860 This important and novel book explores how groups used material culture to imagine their own future at a moment when racial and political dynamics were changing rapidly while facing an ecological disaster of unimaginable scale      **The Oxford Handbook of Dance and Reenactment**

Mark Franko, 2017-11-15 The Oxford Handbook of Dance and Reenactment brings together a cross section of artists and scholars engaged with the phenomenon of reenactment in dance from a practical and theoretical standpoint Synthesizing myriad views on danced reenactment and the manner in which this branch of choreographic performance intersects with important cultural concerns around appropriation this Handbook addresses originality plagiarism historicity and spatiality as it relates to cultural geography Others topics treated include transmission as a heuristic device the notion of the archive as it relates to dance and as it is frequently contrasted with embodied cultural memory pedagogy theory of history reconstruction as a methodology testimony and witnessing theories of history as narrative and the impact of dance on modernist literature and relations of reenactment to historical knowledge and new media      **The Illuminated Theatre** Joe Kelleher, 2015-05-08

What sort of thing is a theatre image How is it produced and consumed Who is responsible for the images Why do the images stay with us when the performance is over How do we learn to speak of what we see and imagine And how do we relate what we experience in the theatre to what we share with each other of the world The Illuminated Theatre is a book about theatricality and spectatorship in the early twenty first century In a wide ranging analysis that draws upon theatrical visual and philosophical approaches it asks how spectators and audiences negotiate the complexities and challenges of contemporary experimental performance arts It is also a book about how European practitioners working across a range of forms from theatre and performance to dance opera film and visual arts use images to address the complexities of the times in which their work takes place Through detailed and impassioned accounts of works by artists such as Dickie Beau Wendy Houston Alvis Hermanis and Romeo Castellucci along with close readings of experimental theoretical and art writing from Gillian Rose to T J Clark and Marie Jos Mondzain the book outlines the historical aesthetic and political dimensions of a contemporary suffering of images      How Abstract Is It? Thinking Capital Now Rebecca Colesworthy, Peter

Nicholls, 2017-10-02 Since the start of the financial crisis in 2008 the notion that capitalism has become too abstract for all

but the most rarefied specialists to understand has been widely presupposed Yet even in academic circles the question of abstraction itself of what exactly abstraction is and does under financialisation seems to have gone largely unexplored or has it By putting the question of abstraction centre stage *How Abstract Is It Thinking Capital Now* offers an indispensable counterpoint to the economic turn in the humanities bringing together leading literary and cultural critics in order to propose that we may know far more about capital's myriad abstractions than we typically think we do Through in depth engagement with classic and cutting edge theorists agile analyses of recent Hollywood films groundbreaking readings of David Foster Wallace's sprawling unfinished novel *The Pale King* and even original poems the contributors here suggest that the machinations and costs of finance as well as alternatives to it may already be hiding in plain sight This book was originally published as a special issue of *Textual Practice*

**Orpheus in the Bronx** Reginald Shepherd, 2010-02-05 Orpheus in the Bronx not only extols the freedom language affords us it embodies that freedom enacting poetry's greatest gift the power to recognize ourselves as something other than what we are These bracing arguments were written by a poet who sings James Longenbach A highly acute writer scholar editor and critic Reginald Shepherd brings to his work the sensibilities of a classicist and a contemporary theorist an inheritor of the American high modernist canon and a poet drawing and playing on popular culture while simultaneously venturing into formal experimentation In the essays collected here Shepherd offers probing meditations unified by a resolute defense of poetry's autonomy and a celebration of the liberatory and utopian possibilities such autonomy offers Among the pieces included are an eloquent autobiographical essay setting out in the frankest terms the vicissitudes of a Bronx ghetto childhood the escape offered by books and gifted status preserved by maternal determination early loss and the equivalent of exile and the formation of the writer's vocation With the same frankness that he brings to autobiography Shepherd also sets out his reasons for rejecting identity politics in poetry as an unnecessary trammeling of literary imagination His study of the urban pastoral from Baudelaire through Eliot Crane and Gwendolyn Brooks to Shepherd's own work provides a fresh view of the place of urban landscape in American poetry Throughout his essays as in his poetry Shepherd juxtaposes unabashed lyricism historical awareness and in your face contemporaneity bristling with intelligence A volume in the *Poets on Poetry* series which collects critical works by contemporary poets gathering together the articles interviews and book reviews by which they have articulated the poetics of a new generation

Armando Reverón John Elderfield, Luis Pérez Oramas, Armando Reverón, Nora Lawrence, 2007 This book is the first publication in English to examine the work of the celebrated Venezuelan artist Armando Reverón 1889-1954 Published to accompany the major exhibition at The Museum of Modern Art it is vibrantly illustrated with Reverón's highly tactile landscapes and figurative works John Elderfield introductory essay analyses the artist's work while Luiz Pérez Oramas places the artist in the context of Latin American art history

*Imaging Hoover Dam* Anthony F. Arrigo, 2014-10-15 The mighty Hoover Dam starting as a dream of land developers and farmers became the most ambitious civil engineering project

of the Great Depression This landmark in the middle of the Mojave Desert holding back the largest man made lake in America also became like Mount Rushmore or the Empire State Building a visual and cultural icon The power and meanings of this icon came not through a single image but via myriad visual representations in government propaganda advertising journalism and art Even before it was built these images were used to shape the public s perception of the project and frame the dam as the linchpin to an expanding American economic empire in the desert Southwest Anthony F Arrigo has researched a wide array of primary sources and archival materials to trace the project from its earliest representations in illustrations to the documentary photography of its construction and later depictions of the structure in commercial promotions fine art photography and paintings Analyzing Hoover Dam through the trajectory of imagery across several decades rather than the narrative of its construction illuminates the underlying cultural and ecological imperatives in the drive to build it including the influence of religious doctrine and the American agrarian movement Arrigo also discusses various portrayals of laborers women minority groups nature and technology in this imagery In time the visual icon of power and domination was commercialized to sell cars vacations and more Imaging Hoover Dam is an important work in both visual rhetoric and cultural studies It will also intrigue readers interested in such varied topics as the history of the American Southwest the Great Depression and the New Deal social and environmental issues and American popular culture *The Complete Euripides* Peter Burian, Alan Shapiro, 2010-07-15 Based on the conviction that only translators who write poetry themselves can best re create the celebrated and timeless tragedies of Aeschylus Sophocles and Euripides the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals The tragedies collected here were originally available as single volumes This new collection retains the informative introductions and explanatory notes of the original editions with Greek line numbers and a single combined glossary added for easy reference This volume collects Euripides Andromache a play that challenges the concept of tragic character and transforms expectations of tragic structure Hecuba a powerful story of the unjustifiable sacrifice of Hecuba s daughter and the consequent destruction of Hecuba s character Trojan Women a particularly intense account of human suffering and uncertainty and Rhesos the story of a futile quest for knowledge **Pretty Creatures** Michael Witmore, 2018-07-05 Children had surprisingly central roles in many of the public performances of the English Renaissance whether in entertainments civic pageants children s theaters Shakespearean drama or in more grim religious and legal settings as when children were possessed by demons or testified as witnesses in witchcraft trials Taken together such spectacles made repeated connections between child performers as children and the mimetic powers of fiction in general In *Pretty Creatures* Michael Witmore examines the ways in which children with their proverbial capacity for spontaneous imitation and their imaginative absorption came to exemplify the virtues and powers of fiction during this era As much concerned with Renaissance poetics as with children s roles in public spectacles of the period *Pretty Creatures* attempts to

bring the antics of children and the rich commentary these antics provoked into the mainstream of Renaissance studies performance studies and studies of reformation culture in England As such it represents an alternative history of the concept of mimesis in the period one that is built from the ground up through reflections on the actual performances of what was arguably nature s greatest mimic the child      **The Cambridge Companion to Ancient Rhetoric** Erik

Gunderson,2009-07-09 A comprehensive overview of rhetorical practice and theory in Graeco Roman antiquity from Homer to early Christianity aimed primarily at students and non specialists It examines the relationship between rhetoric and other competing verbal arts and also investigates the role of rhetoric in social and political life      *Ann Hamilton* Joan Simon,Ann

Hamilton,2006 Ann Hamilton An Inventory of Objects ISBN 0 9743648 5 1 978 0 9743648 5 8 Hardcover 7 x 10 5 in 264 pgs 150 color and 80 b w U S 60 00 CDN 72 00 November Art      *Aesthetics and Business Ethics* Daryl Koehn,Dawn

Elm,2013-09-03 Ludwig Wittgenstein famously said Ethics is aesthetics It is unclear what such a claim might mean and whether it is true This book explores contentious issues arising at the interface of ethics and aesthetics The contributions reflect on the status of aesthetic en ethical judgments the relation of aesthetic beauty and ethical goodness and art and character development The book further considers the potential role art could play in ethical analysis and in the classroom and explores in what respects aesthetics and ethics might be intertwined and even mutually supportive      American

Literature's Aesthetic Dimensions Cindy Weinstein,Christopher Looby,2012 These diverse essays recast the place of aesthetics in production consumption of American literature Contributors showcase the interpretive possibilities available to those who bring politics culture ideology conceptions of identity into their critiques combining close readings of individual works authors with theoretical discussions      The Oxford Handbook of Philosophy and Literature Richard

Eldridge,2009-03-27 This title investigates literature as a form of attention to human life Various forms of attention are considered and in each case the effort is to track and evaluate how specific modes and works of imaginative literature answer to important needs of human subjects



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