



# AN OPEN ELITE? ENGLAND 1540-1880

— Abridged Edition —

Lawrence Stone & Jeanne C. Fawtier Stone



STONE: An Open Elite?



# Open Elite England 1540 1880

**Harry Brod**



## **Open Elite England 1540 1880:**

*An Open Elite?* Lawrence Stone, Jeanne C. Fawtier Stone, 1986 This highly acclaimed work examines the traditional view that English landed society was open to infiltration by families made newly rich through business and trade For this abridged edition the authors have retained the essential contents of the original volume while omitting the supporting scholarly apparatus

**Manners, Morals and Class in England, 1774-1858** M. Morgan, 1994-03-15 This book analyses English social and occupational behavioural ideals from the courtesy book's demise in 1774 to the Medical Act's passage in 1858 Ideals from conduct and etiquette books mix gracefully with those displayed by professional groups particularly medical practitioners in an analysis that challenges conventional thinking about class and social change in early industrial England Dr Morgan's study will be essential reading for British historians as well as for all those interested in how individuals establish personal identity and infuse confidence into human relations in an impersonal urban society

**Regions and Designed Landscapes in Georgian England** Sarah Spooner, 2015-06-26 Garden design evolved hugely during the Georgian period as symbols of wealth and stature the landed aristocracy had been using gardens for decades Yet during the eighteenth century society began to homogenise and the urban elite also started demanding landscapes that would reflect their positions The gardens of the aristocracy and the gentry were different in appearance use and meaning despite broad similarities in form Underlying this was the importance of place of the landscape itself and its raw material Contemporaries often referred to the need to consult the genius of the place when creating a new designed landscape as the place where the garden was located was critical in determining its appearance Genius loci soil type topography water supply all influenced landscape design in this period The approach taken in this book blends landscape and garden history to make new insights into landscape and design in the eighteenth century Spooner's own research presents little known sites alongside those which are more well known and explores the complexity of the story of landscape design in the Georgian period which is usually oversimplified and reduced to the story of a few great men

**The Making of Masculinities (Routledge Revivals)** Harry Brod, 2018-10-24 This book first published in 1987 is both simple in conception and ambitious in intention It aims at legitimating the new interdisciplinary field of men's studies as one of the most significant and challenging intellectual and curricular developments in academia The fourteen essays included here are drawn from such diverse disciplines as men's studies philosophy psychology sociology history anthropology Black studies biology English literature and gay studies

Wealth and Welfare Martin Daunton, 2007-04-26 Martin Daunton provides a clear and balanced view of the continuities and changes that occurred in the economic history of Britain from the Great Exhibition of 1851 to the Festival of Britain in 1951 In 1851 Britain was the dominant economic power in an increasingly global economy The First World War marked a turning point as globalization went into reverse and Britain shifted to insular capitalism Rather than emphasising the decline of the British economy this book stresses modernity and the growth of new patterns of consumption in areas such as the

service sector and the leisure industry      **Gambling in Britain in the Long Eighteenth Century** Bob Harris,2022-03-17 English society in the eighteenth century was allegedly marked by a gambling mania such was the prevalence and intensity of different forms of gaming *Gambling in Britain in the Long Eighteenth Century* subjects this notion to systematic scrutiny exploring the growth and prevalence of different forms of gambling across Britain and throughout British society in this period as well as attitudes towards it Drawing on a vast range of new empirical evidence Bob Harris seeks to understand gambling its growth and significance within the context of wider trends and impulses in society This book asks what light gambling practices and habits shed back onto society and the values hopes and expectations that informed the lives of those involved This is a book therefore as much about the character of British society in the long eighteenth century as it is about gambling itself      *The Continuity of Feudal Power* Tommaso Astarita,2002-06-03 *The Continuity of Feudal Power* is the first modern study of an aristocratic family in the kingdom of Naples the largest Italian state during the period of Spanish rule 1503 1707      *Cultural Capital* John Guillory,2023-10-24 An enlarged edition to celebrate the thirtieth anniversary of John Guillory's formative text on the literary canon Since its publication in 1993 John Guillory's *Cultural Capital* has been a signal text for understanding the codification and uses of the literary canon *Cultural Capital* reconsiders the social basis for aesthetic judgment and exposes the unequal distribution of symbolic and linguistic knowledge on which culture has long been based Drawing from Pierre Bourdieu's sociology Guillory argues that canon formation must be understood less as a question of the representation of social groups and more as a question of the distribution of cultural capital in schools which regulate access to literacy to the practices of reading and writing Now as the crisis of the canon has evolved into the so called crisis of the humanities Guillory's groundbreaking incisive work has never been more urgent As scholar and critic Merve Emre writes in her introduction to this enlarged edition Exclusion selection reflection representation these are the terms on which the canon wars of the last century were fought and the terms that continue to inform debates about for instance decolonizing the curriculum and the rhetoric of antiracist pedagogy      *The Cultural Politics of Opera, 1720-1742* Thomas McGeary,2024-09-24 Explores the intersection of the world of opera literature and partisan politics to show how Italian opera was put to use in the culture wars of the day This last of a trilogy of books on opera and politics in Britain examines the cultural politics of opera during the ministerial reign of Sir Robert Walpole from 1720 to 1742 The book explores the intersection of the world of opera literature and partisan politics to show how Italian opera with its associations with the court ministry and Britain's social political elite was put to use in the culture wars of the day how Italian opera was used for partisan political advantage how political work could be accomplished by means of opera It shows that attacks on opera had ulterior targets The book surveys a range of often overlooked verse and prints to show how critique or satire of opera were a means for oppositional writers to delegitimize the Walpole ministry Polemicists framed opera as a consequence of the corruption luxury and False Taste generated by Walpole's ministry It closes in the watershed year 1742 Handel had

produced the last of his Italian operas the previous year Walpole fell from power and Alexander Pope published the last book of his Dunciad project      *Country houses and the British Empire, 1700-1930* Stephanie Barczewski,2017-02-01 Country houses and the British empire 1700 1930 assesses the economic and cultural links between country houses and the Empire between the eighteenth and twentieth centuries Using sources from over fifty British and Irish archives it enables readers to better understand the impact of the empire upon the British metropolis by showing both the geographical variations and its different cultural manifestations Barczewski offers a rare scholarly analysis of the history of country houses that goes beyond an architectural or biographical study and recognises their importance as the physical embodiments of imperial wealth and reflectors of imperial cultural influences In so doing she restores them to their true place of centrality in British culture over the last three centuries and provides fresh insights into the role of the Empire in the British metropolis      **Early Modern European Society** Henry Kamen,2021-08-31 A new edition of a seminal work one that explores crucial changes within Europe from the fifteenth to the eighteenth century The early modern period was one of profound change in Europe It was witness to the development of science religious reformation and the birth of the nation state As Europeans explored the world looking to Asia and the Americas for new peoples and lands their societies grew and adapted Eminent historian Henry Kamen explores in depth the issues that most affected those living in early modern Europe from leisure work and migration to religion gender and discipline and the way in which population change impacted the aristocracy the bourgeoisie and the poor The third edition of this pioneering study includes new and updated material on gender religion and population movement Richly illustrated this is essential reading for all those interested in early modern European society      **Albion's People** John Rule,2014-06-11 This second volume of John Rule's major two volume portrait of Georgian England is a comprehensive and authoritative survey of eighteenth century society incorporating the exciting new research findings of recent years It deals in turn with the upper class middling sort and lower orders with popular education religion and culture with standards of living in town and country and with crime punishment and protest The book which is as rich and varied as the age it explores ends with an assessment of continuity and change across the century      **British History 1815-1914** Norman McCord,Bill Purdue,A. William Purdue,2007-10-25 This fully revised and updated new edition extended to cover the period up to 1914 provides the ultimate introduction to British history between the end of the Napoleonic Wars and the outbreak of the First World War      **A Companion to Eighteenth-Century Britain** H. T. Dickinson,2008-04-15 This authoritative Companion introduces readers to the developments that lead to Britain becoming a great world power the leading European imperial state and at the same time the most economically and socially advanced politically liberal and religiously tolerant nation in Europe Covers political social cultural economic and religious history Written by an international team of experts Examines Britain's position from the perspective of other European nations      Henry Redhead Yorke, Colonial Radical Amanda Goodrich,2019-02-07 This is a political cultural and intellectual biography of the neglected

but important figure Henry Redhead Yorke A West Indian of African British descent born into a slave society but educated in Georgian England he developed a complex identity to which politics was key The most revolutionary radical in Britain between 1793 5 Yorke then recanted his radicalism and died a loyalist gentleman This book raises important issues about the impact of outsider politics in England and the complexities of politicization and identity construction in the Atlantic World It restores a forgotten black writer to his due place in history The Routledge Companion to the Tudor Age Rosemary O'Day,2012-07-26 This new Companion is an invaluable guide to one of the most colourful periods in history Covering everything from the Reformation controversies over the succession and the prayer book to literature the family and education this highly accessible reference tool contains commentary on the key events in the reigns of the five Tudor monarchs from Henry VII to Elizabeth I Opening with a general introduction it includes a wealth of chronologies biographies statistics and maps as well as a glossary and a guide to the key works in the field Topics covered include The establishment of the Tudor dynasty monarchs and their consorts rebellions against the Tudors The legal system central and ecclesiastical courts Government central and local the Monarchy and Parliament The Church structure and changes throughout this tumultuous period Ireland timeline of key events Population numbers and distribution The World of Learning education literature religion The key debates in the field This book will be essential reading for all those with an interest in the Tudor Age

**Changing Approaches to Local History** Christopher Dyer,2022 Develops an understanding of Warwickshire s past for outsiders and those already engaged with the subject and to explore questions which apply in other regions including those outside the United Kingdom Published to mark the one hundredth anniversary of the Dugdale Society which publishes Warwickshire s records this book brings together a range of scholars early career researchers tenured academics independent scholars and an archivist all with records of excellence in research and writing who cover a range of political social economic cultural architectural and religious subjects from the eleventh to the twentieth centuries Besides providing original and well researched interpretations of Warwickshire s past the book goes further to discuss and analyse the ways in which writing of local history has changed over the last hundred years paying particular attention to meanings and explanations that have emerged in recent times from which future developments can be expected As such the book will appeal not just to those interested in the local history of Warwickshire but also to everyone concerned with local history in general and how it should be studied and written ll appeal not just to those interested in the local history of Warwickshire but also to everyone concerned with local history in general and how it should be studied and written ll appeal not just to those interested in the local history of Warwickshire but also to everyone concerned with local history in general and how it should be studied and written

English Fiction of the Romantic Period 1789-1830 Gary Kelly,2016-04-15 English Fiction of the Romantic Period 1789 1830 is the first comprehensive historical

survey of fiction from that period for many decades It combines a clear awareness of the period's social history with recent developments in literary criticism theory and history and explains the astounding variety of forms in Romantic fiction in terms of the various cultural political social regional and gender conflicts of the time It provides a broad ranging survey from the major authors and works through to the sub genres of the period Jan Austin and Sir Alter Scott are discussed alongside the Gothic Romance political and feminist fiction social satire and regional rural and historical novels It also provides a comparison of the methods of distribution and marketing and the availability of books then and now examines cheap popular fiction and children's fiction and considers the recent debate about the place of prose fiction in a Romantic literature hitherto dominated by poetry

**The Routledge Companion to Britain in the Eighteenth Century** Jeremy Gregory, John Stevenson, 2012-11-12 Enormously rich and wide ranging The Routledge Companion to Britain in the Eighteenth Century brings together in one handy reference a wide range of essential information on the major aspects of eighteenth century British history The information included is chronological statistical tabular and bibliographical and the book begins with the eighteenth century political system before going on to cover foreign affairs and the empire the major military and naval campaigns law and order religion economic and financial advances and social and cultural history Key features of this user friendly volume include wide ranging political chronologies major wars and rebellions key treaties and their terms chronologies of religious events approximately 500 biographies of leading figures essential data on population output and trade a detailed glossary of terms a comprehensive cultural and intellectual chronology set out in tabular form a uniquely detailed and comprehensive topic bibliography All those studying or teaching eighteenth century British history will find this concise volume an indispensable resource for use and reference

**England in the Age of Shakespeare** Jeremy Black, 2020-03-04 A social history of Renaissance England that raises the curtain on the cultural influences that inspired Shakespeare's plays How did it feel to hear Macbeth's witches chant of double double toil and trouble at a time when magic and witchcraft were as real as anything science had to offer How were justice and forgiveness understood by the audience who first watched King Lear how were love and romance viewed by those who first saw Romeo and Juliet In England in the Age of Shakespeare Jeremy Black takes readers on a tour of life in the streets homes farms churches and palaces of the Bard's era Panning from play to audience and back again Black shows how Shakespeare's plays would have been experienced and interpreted by those who paid to see them From the dangers of travel to the indignities of everyday life in teeming London Black explores the jokes political and economic references and small asides that Shakespeare's audiences would have recognized These moments of recognition often reflected the audience's own experiences of what it was to as Hamlet says grunt and sweat under a weary life Black's clear and sweeping approach seeks to reclaim Shakespeare from the ivory tower and make the plays histories more accessible to the public for whom the plays were always intended



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