

OPEN SECRET

(GAY HOLLYWOOD 1928-1998)

DAVID EHRENSTEIN

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Open Secret Gay Hollywood 1928 1998

Val Holley



Open Secret Gay Hollywood 1928 1998:

Open Secret David Ehrenstein, 1998-09-16 Hollywood isn't just a place or an industry; it's a fantasy that unfolds in the minds of moviegoers the world over. And talking about who's gay in Hollywood has always been the most socially acceptable way of talking about homosexuality. Period. But times have changed for gays and lesbians inside Hollywood and in the culture at large. Ellen DeGeneres came out to a world quite different from the one that allowed Marlene Dietrich to stay in. And while Rupert Everett may be called the gay Cary Grant, the real Cary Grant would never have described himself as gay, even though he was. So what has it meant to be gay in Hollywood, not just as a star but behind the scenes as well? How homosexual actors and actresses came to define straight America's sexual self-image is only one of the paradoxical and provocative questions explored in *Open Secret*, a revealing cultural chronicle of gay Hollywood. From the silent era to the age of the multiplex and beyond, homosexuality has been a fact of life in the film industry, and scores of important personalities—stars, writers, directors, producers—have enjoyed long and spectacular careers on both sides of the camera despite mainstream America's professed bias against gays. Part social history and part Tinseltown expose, this entertaining book spans seventy years, painting knowing and vivid portraits of many of Hollywood's foremost gays and lesbians, often in the words of eyewitnesses or the principals themselves. Veteran entertainment journalist David Ehrenstein traces the gradual transformation from an era when gays and lesbians had no public profile in polite society to the modern era when many top entertainment figures are not merely comfortable with their sexuality but actually celebrate it and are in turn celebrated for it. In the process, he presents a unique reflection of American society as a whole and its ever-changing attitudes and values. **Gay Fandom and Crossover**

Stardom Michael DeAngelis, 2001-08-15 A case study of James Dean, Mel Gibson, and Keanu Reeves and how they maintain their appeal to both gay and straight audiences. [The Advocate](#), 1998-11-24 The Advocate is a lesbian, gay, bisexual, transgender, and LGBT monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States. [Between You and Me](#) Gavin Butt, 2005-09-20 A reconsideration of queer American art culture of the mid-twentieth century. **Recycled Stars** Mary R. Desjardins, 2015-04-26 The popularity of television in postwar suburban America had a devastating effect on the traditional Hollywood studio system. Yet many aging Hollywood stars used television to revive their fading careers. In *Recycled Stars*, Mary R. Desjardins examines the recirculation, ownership, and control of female film stars and their images in television, print, and new media. Female stardom, she argues, is central to understanding both the anxieties and the pleasures that these figures evoke in their audiences' psyches through patterns of fame, decline, and return. From Gloria Swanson, Loretta Young, Ida Lupino, and Lucille Ball, who found new careers in early television, to Maureen O'Hara's high-profile 1957 lawsuit against the scandal magazine *Confidential*, to the reappropriation of iconic star images by experimental filmmakers, video artists, and fans, this book explores the contours of female stars' resilience as they struggled to create new contexts for their waning images across emerging media. **Categorically Famous** Guy Davidson, 2019-06-18

The first sustained study of the relations between literary celebrity and queer sexuality Categorically Famous looks at the careers of three celebrity writers James Baldwin Susan Sontag and Gore Vidal in relation to the gay and lesbian liberation movement of the 1960s While none of these writers came out in our current sense all contributed through their public images and their writing to a greater openness toward homosexuality that was an important precondition of liberation Their fame was crucial for instance to the growing conception of homosexuals as an oppressed minority rather than as individuals with a psychological problem Challenging scholarly orthodoxies Guy Davidson urges us to rethink the usual opposition to liberation and to gay and lesbian visibility within queer studies as well as standard definitions of celebrity The conventional ban on openly discussing the homosexuality of public figures meant that media reporting at the time did not focus on his protagonists private lives At the same time the careers of these semi visible gay celebrities should be understood as a crucial halfway point between the era of the open secret and the present day post liberation era in which queer people celebrities very much included are enjoined to come out

The History of Sex in American Film Jody Pennington, 2007-07-30 Although American films especially Hollywood fare are often belittled for their one dimensional portrayal of sex a close examination of the history of sex in American motion pictures reveals that American cinema has actually represented sex in myriad ways A more complete understanding of the ways in which sex has been represented onscreen requires an approach that pays equal attention to cinematic techniques and to the diversity of sexual values and behaviors in American society It is necessary to frame this discussion within the multiple contradictions of an industry that has both repressed and represented sex with equal fervor over the course of its history of audiences that have both taken offense at and flocked to films with sexual themes and a body politic that has regulated the sexual in popular culture even as its discourse has been saturated with sexual images and topics The History of Sex in American Cinema moves seamlessly between general film and social history to clarify how exactly sex has been expressed cinematically and how we have responded to those expressions as a culture In March of 1965 the Supreme Court put into motion legal changes that marked the end of local film censorship as it had existed since the early years of the twentieth century In Hollywood that same year The Pawnbroker was released with a Production Code Seal of Approval despite nudity that violated that Code As sexual liberation occurred onscreen parallel developments occurred in the way we lived our lives and by the end of the 1960s Americans were having sex more often and with more partners than ever before There was also now a public debate surrounding sexuality and one of the loudest and most continually active voices in this debate was that of American film This work begins with an examination of some of the earliest altercations in what later came to be known as the culture wars and follows those skirmishes more often than not provoked by American film up to the modern day By looking at how sex in the cinema has contributed to the demise of the fragile consensus between liberals and conservatives on freedom of expression The History of Sex in American Film suggests a perspective from which today s culture wars can be better understood This work combines close readings of many

representative films including *Who's Afraid of Virginia Woolf?* *The Graduate* *Blue Velvet* *Philadelphia* *L.A. Confidential* and *Closer* with a social and historical account of the most significant changes in American sexual behavior and sexual representation over the past fifty years

Scientology James R. Lewis, 2009-03-11 Scientology is arguably the most persistently controversial of all contemporary New Religious Movements James R. Lewis has assembled an unusually comprehensive anthology incorporating a wide range of different approaches In this book a group of well known scholars of New Religious Movements offers an extensive and evenhanded overview and analysis of all of these aspects of Scientology including the controversies to which it continues to give rise

Hermes Pan John Franceschina, 2012-06-08 Armed with an eighth grade education an inexhaustible imagination and an innate talent for dancing Hermes Pan 1909 1990 was a boy from Tennessee who became the most prolific popular and memorable choreographer of the glory days of the Hollywood musical While he may be most well known for the Fred Astaire Ginger Rogers musicals which he choreographed at RKO film studios he also created dances at Twentieth Century Fox M G M Paramount and later for television winning both the Oscar and the Emmy for best choreography In *Hermes Pan The Man Who Danced with Fred Astaire* Pan emerges as a man in full an artist inseparable from his works He was a choreographer deeply interested in his dancers personalities and his dances became his way of embracing and understanding the outside world Though his time in a Trappist monastery proved to him that he was more suited to choreography than to life as a monk Pan remained a deeply devout Roman Catholic throughout his creative life a person firmly convinced of the powers of prayer While he was rarely to be seen without several beautiful women at his side it was no secret that Pan was homosexual and even had a life partner As Pan worked at the nexus of the cinema industry's creative circles during the golden age of the film musical this book traces not only Pan's personal life but also the history of the Hollywood musical itself It is a study of Pan who emerges here as a benevolent perfectionist and equally of the stars composers and directors with whom he worked from Astaire and Rogers to Betty Grable Rita Hayworth Elizabeth Taylor Sammy Davis Jr Frank Sinatra Bob Fosse George Gershwin Samuel Goldwyn and countless other luminaries of American popular entertainment Author John Franceschina bases his telling of Pan's life on extensive first hand research into Pan's unpublished correspondence and his own interviews Pan enjoyed one of the most illustrious careers of any Hollywood dance director and because his work also spanned across Broadway and television this book will appeal to readers interested in musical theater history dance history and film

The Advocate, 2004-08-31 *The Advocate* is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

Tom Cruise Ruth O'Donnell, 2017-06-30 Tom Cruise is a Hollywood superstar like no other World famous since his debut in the 1980s he remains among the highest paid actors Why has his persona resonated so powerfully with millions of viewers Using psychoanalytic theory *Tom Cruise Performing Masculinity in Post Vietnam Hollywood* demonstrates how his star persona sublimates anxieties about masculinity Amid Reagan era military jingoism and concern over declining industrial

labour he represented a new model of American masculinity based on white collar upward mobility Spanning blockbuster films such as Risky Business 1983 Jerry Maguire 1996 and the Mission Impossible series 1996 2011 this book illustrates how his characters exemplify entrepreneurialism charisma technological gadgetry and verbal acuity to redefine male success His newly emotive type help me help you also successfully overcomes interpersonal conflicts with patriarchal authority and senior women in the workplace and navigates race relations The first scholarly study of Tom Cruise s celebrity this book surveys his entire career and builds on Richard Dyer s star theory It develops the core dynamic of his star persona a mix of projected character traits and real life trivia or gossip and establishes that his box office success reflects his persona s ability to work through the psychodynamic preoccupations of his films This exceptional appeal evolved at times characterised by complicity with 1980s materialistic hedonism Taps 1981 male spectacle Magnolia 1999 or his use of martial technology War of the Worlds 2005 and their attendant psychic meanings Recent shifts in American culture however in tandem with Tom Cruise s growing evangelism for the Church of Scientology may be threatening his appeal Ultimately this book offers a picture of how stars reflect the values and crises of their societies and fills a substantial gap in scholarship on celebrity studies critical cultural analysis masculinity studies and film theory **Confidential Confidential** Samantha

Barbas,2018-09-04 In the 1950s Confidential magazine America s first celebrity scandal magazine revealed Hollywood stars secrets misdeeds and transgressions in gritty unvarnished detail Deploying a vast network of tipsters to root out scandalous facts about the stars including sexual affairs drug use and sexual orientation publisher Robert Harrison destroyed celebrities carefully constructed images and built a media empire Confidential became the bestselling magazine on American newsstands in the 1950s surpassing Time Life and the Saturday Evening Post Eventually the stars fought back filing multimillion dollar libel suits against the magazine The state of California prodded by the film studios prosecuted Harrison for obscenity and criminal libel culminating in a famous star studded Los Angeles trial This is Confidential s story detailing how the magazine revolutionized celebrity culture and American society in the 1950s and beyond With its bold red yellow and blue covers screaming headlines and tawdry stories Confidential exploded the candy coated image of movie stars that Hollywood and the press had sold to the public It transformed Americas from innocents to more sophisticated worldly people wise to the phony and constructed nature of celebrity It shifted reporting on celebrities from an enterprise of concealment and make believe to one that was more frank bawdy and true Confidential s success marked the end of an era of hush hush of secrets closets and sexual taboos and the beginning of our age of tell all exposure The Queer Encyclopedia of Film and Television Claude Summers,2012-04-24 From Hollywood films to TV soap operas from Vegas extravaganzas to Broadway theater to haute couture this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture How did Liberace s costumes almost kill him Which lesbian comedian spent her high school years as the best white cheerleader in Detroit For these answers and more fans can dip into

The Queer Encyclopedia of Film Theater and Popular Culture Drawn from the fascinating online encyclopedia of queer arts and culture www.glbtc.com which the Advocate dubbed the Encyclopedia Britanniqueer this may be the only reference book in which RuPaul and Jean Cocteau jostle for space From the porn industry to the Sisters of Perpetual Indulgence from bodybuilding to Dorothy Arzner it's a queer queer world and The Queer Encyclopedia is the indispensable guide readable authoritative and concise And perfect to read by candlelight The answers to the two questions above from the dry cleaning fumes Lily Tomlin

Mike Connolly and the Manly Art of Hollywood Gossip Val Holley, 2003-06-26 In 1954 Mike Connolly the gay gossip columnist for the Hollywood Reporter from 1951 to 1966 was described by Newsweek as probably the most influential columnist inside the movie colony the one writer who gets the pick of trade items the industry rumors the policy and casting switches He was indeed one of the most talented and influential members of the Hollywood press of his time and his column for those who could read between the lines was a daily chronicle of gay goings on Fifty years later his cumulative output is a virtually untapped lode of gay Hollywood history Mike Connolly's life and work are the focus of this book It considers his formative years his pre World War II life at the University of Illinois and in Chicago and the ways in which the homosexual community in Hollywood lived lives both secretive and open in the forties fifties and sixties It also examines the literary merit power and newsworthiness of Connolly's Rambling Reporter column in the Hollywood Reporter and its significance as a chronicle of gay Hollywood life the previously unexplored role of Connolly's column in the Hollywood blacklist and how his anti Communist crusade was rooted in his earlier campaign to close down the brothels in his college town and how his life informed his column and his column shaped his life

Van Johnson Ronald L. Davis, 2009-09-28 Van Johnson's dazzling smile shock of red hair and suntanned freckled cheeks made him a movie star icon Among teenaged girls in the 1940s he was popularized as the bobbysoxer's heartthrob He won the nation's heart too by appearing in a series of blockbuster war films A Guy Named Joe Thirty Seconds Over Tokyo Weekend at the Waldorf and Battleground Perennially a leading man opposite June Allyson Esther Williams Judy Garland and Janet Leigh he rose to fame radiating the sunshine image Metro Goldwyn Mayer chose for him that of an affable wholesome boy next door Legions of adoring moviegoers were captivated by this idealized persona that generated huge box office profits for the studio However Johnson's off screen life was not so sunny His mother had rejected him in childhood and he lived his adult life dealing with sexual ambivalence A marriage was arranged with the ex wife of his best friend the actor Keenan Wynn During the waning years of Hollywood's Golden Age she and Johnson lived amid the glow of Hollywood's A crowd Yet their private life was charged with tension and conflict Although morose and reclusive by nature Johnson maintained a happy go lucky facade even among co workers who knew him as a congenial dedicated professional Once free of the golden boy stereotype he became a respected actor assigned stellar roles in such acclaimed films as State of the Union Command Decision The Last Time I Saw Paris and The Caine Mutiny With the demise of the big studios Johnson returned to the stage where he had begun his career as a song and

dance man After this he appeared frequently in television shows performed in nightclubs and became the legendary darling of older audiences on the dinner playhouse circuit Johnson 1916 2008 spent his post Hollywood years living in solitude in New York City This solid thoroughly researched biography traces the career and influence of a favorite star and narrates a fascinating sometimes troubled life story **Anna May Wong** Graham Russell Gao Hodges,2023-01-10 Anna May Wong remains one of Hollywood s best known Chinese American actors Between 1919 and 1960 Anna May Wong starred in over fifty movies sharing billing with stars such as Douglas Fairbanks Sr Marlene Dietrich Joan Crawford Ramon Novarro and Warner Oland Her life though is the prototypical story of an immigrant s difficult path through the prejudices of American culture Born in Los Angeles in 1905 she was the second daughter of seven children born to a laundryman and his wife Childhood experience fueled her fascination with Hollywood By 1919 she secured a small part in her first film The Red Lantern and she continued to act up until her death Her most famous film roles were in The Toll of the Sea Peter Pan The Thief of Baghdad Old San Francisco and Shanghai Express But discrimination against Asians in both in the film industry and society was commonplace and when it came time to make a film version of Pearl Buck s The Good Earth she was passed over for the Chinese female lead role which was ultimately given to the white actor Luise Rainer In a narrative that recalls the pathos of life in Los Angeles s Chinese neighborhoods and the glamour of Hollywood s pleasure palaces Graham Russell Gao Hodges recovers the life of a Hollywood legend **Cesar Romero** Samuel Garza Bernstein,2025-08-26 Dynamic and debonair Cesar Romero was best known for creating the role of the Joker in the 1960s Batman television series As the first actor to play Batman and Robin s villainous nemesis Romero established the character s giddy manic tone and the distinctive laugh that subsequent actors like Jack Nicholson Heath Ledger and Joaquin Phoenix would use as the starting points in their own Oscar nominated Nicholson and Oscar winning Ledger and Phoenix performances As a closeted gay man of Latin American descent Romero gracefully faced many personal challenges while maintaining his suave public image and starring opposite legends ranging from Shirley Temple to Marlene Dietrich Carmen Miranda to Frank Sinatra and Kurt Russell to Jane Wyman The first biography of the consummate entertainer Cesar Romero The Joker Is Wild captures the critical moments of Romero s childhood adolescence and accomplishments in Hollywood Author Samuel Garza Bernstein shares anecdotes regarding Romero s public and personal life as well as Romero s private disdain for his reputation as the Latin lover a discriminatory stereotype he found constrictive both in terms of his range as an actor and as a man who kept his sexuality private Cesar Romero is an in depth study of a significant Hollywood star and his impact on the entertainment industry Batman made him immortal but with more than four hundred film and television credits his six decade career as an actor dancer and singer made him a true Hollywood icon **The Films of Randolph Scott** Robert Nott,2015-09-15 Reclusive American actor Randolph Scott known for his subtle dignified performances in almost 60 westerns has been called the most genuine Westerner His career began in 1928 with the first of several bit parts his first starring role was 1932 s

Heritage of the Desert He fought in World War I studying horsemanship shooting and bayoneting and acted in a variety of films in every genre from musical to swashbuckler His final film was Ride the High Country 1962 Chronologically arranged from his birth in 1898 to his death in 1987 this book covers every film in which Randolph Scott acted Each section begins with a biographical chapter and then lists Scott s films from that period each film s entry has filmographic information a synopsis and detailed commentary discussing such topics as the financial aspects production details acting other participants anecdotes and critical responses Quotes from interviews with figures in the industry and published reviews bolster the entries A bibliographical essay completes the work which is heavily illustrated with stills and promotional materials

Undercover Girl Lisa E. Davis, 2017-05-09 At the height of the Red Scare Angela Calomiris was a paid FBI informant inside the American Communist Party As a Greenwich Village photographer Calomiris spied on the New York Photo League pioneers in documentary photography While local Party officials may have had their suspicions about her sexuality her apparent dedication to the cause won them over When Calomiris testified for the prosecution at the 1949 Smith Act trial of the Party s National Board her identity as an informant but not as a lesbian was revealed Her testimony sent eleven party leaders to prison and decimated the ranks of the Communist Party in the US Undercover Girl is both a new chapter in Cold War history and an intimate look at the relationship between the FBI and one of its paid informants Ambitious and sometimes ruthless Calomiris de ed convention in her quest for celebrity

Free and Easy? Sean Griffin, 2017-07-24 A History of the American Musical narrates the evolution of the film musical genre discussing its influences and how it has come to be defined the first text on this subject for over two decades it employs the very latest concepts and research The most up to date text on the subject with uniquely comprehensive coverage and employing the very latest concepts and research Surveys centuries of music history from the music and dance of Native Americans to contemporary music performance in streaming media Examines the different ways the film musical genre has been defined what gets counted as a musical why and who gets to make that decision The text is written in an accessible manner for general cinema and musical theatre buffs whilst retaining theoretical rigour in research Describes the contributions made to the genre by marginalized or subordinated identity groups who have helped invent and shape the musical

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Table of Contents Open Secret Gay Hollywood 1928 1998

1. Understanding the eBook Open Secret Gay Hollywood 1928 1998
 - The Rise of Digital Reading Open Secret Gay Hollywood 1928 1998
 - Advantages of eBooks Over Traditional Books
2. Identifying Open Secret Gay Hollywood 1928 1998
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Open Secret Gay Hollywood 1928 1998
 - User-Friendly Interface
4. Exploring eBook Recommendations from Open Secret Gay Hollywood 1928 1998
 - Personalized Recommendations
 - Open Secret Gay Hollywood 1928 1998 User Reviews and Ratings
 - Open Secret Gay Hollywood 1928 1998 and Bestseller Lists
5. Accessing Open Secret Gay Hollywood 1928 1998 Free and Paid eBooks
 - Open Secret Gay Hollywood 1928 1998 Public Domain eBooks
 - Open Secret Gay Hollywood 1928 1998 eBook Subscription Services
 - Open Secret Gay Hollywood 1928 1998 Budget-Friendly Options

6. Navigating Open Secret Gay Hollywood 1928 1998 eBook Formats
 - ePub, PDF, MOBI, and More
 - Open Secret Gay Hollywood 1928 1998 Compatibility with Devices
 - Open Secret Gay Hollywood 1928 1998 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Open Secret Gay Hollywood 1928 1998
 - Highlighting and Note-Taking Open Secret Gay Hollywood 1928 1998
 - Interactive Elements Open Secret Gay Hollywood 1928 1998
8. Staying Engaged with Open Secret Gay Hollywood 1928 1998
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Open Secret Gay Hollywood 1928 1998
9. Balancing eBooks and Physical Books Open Secret Gay Hollywood 1928 1998
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Open Secret Gay Hollywood 1928 1998
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Open Secret Gay Hollywood 1928 1998
 - Setting Reading Goals Open Secret Gay Hollywood 1928 1998
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Open Secret Gay Hollywood 1928 1998
 - Fact-Checking eBook Content of Open Secret Gay Hollywood 1928 1998
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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