



PHILLIP GWYNNE

from the award-winning
and best-selling author
of *Deadly Unna?*

NUKKIN YA

Nukkin Ya

David Carter, Anne Galligan



Nukkin Ya:

The True Story of Spit MacPhee James Aldridge, 2015-01-02 When young Spit MacPhee comes to live with his grandfather the people of the Australian country town of St Helen fear for his future Fyfe MacPhee is a crazy old man and barefoot Spit has to fend for himself along the riverbank where they live While some people feel that Spit can look after himself others believe he would be better cared for in a boys home and when old Fyfe dies after one of his turns a fierce battle to decide Spit s destiny begins Featuring a new introduction from Phillip Gwynne in this Text Classics edition The True Story of Spit MacPhee is a much loved quintessentially Australian novel for readers of all ages James Aldridge is a multi award winning Australian author and journalist Aldridge was born in Bendigo and his family moved to Swan Hill in the mid 1920s His novels based on the real living conditions of Swan Hill include his 1985 Children s Book Council of Australia Book of the Year The True Story of Lilli Stubeck and the Guardian Children s Fiction Prize winning The True Story of Spit MacPhee James Aldridge now lives in London Nukkin Ya Phillip Gwynne, 2000 Nukkin Ya is the sequel to Deadly Unna Fifteen year old Gary Black Blacky isn t sure what he wants or where he is going The one thing he does know is that he wants to escape the small country town he s grown up in The Cambridge History of Australian Literature Peter Pierce, 2009-09-17 Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins indigenous and migrant literatures as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society **Reading Race** Clare Bradford, 2013-05-09 How do children s books relate to the cultures that produce them and how do they influence those cultures In Reading Race Clare Bradford looks at representations of Australia s indigenous peoples in texts for children She shows how these varying representations have helped to colour the attitudes beliefs and assumptions of different generations of Australians To what extent have children s books enabled readers to understand Aboriginal culture relations between Aboriginal and non Aboriginal people and relationships between Aboriginality and national identity Bradford draws on examples from popular and literary children s books of all genres fiction non fiction picture books and school texts She reveals that many children s books display the tensions and uncertainties inherent in relations between Aboriginal and non Aboriginal people Bradford also uncovers the different ideologies of race that have informed Australian children s texts from the nineteenth century to currently popular writers demonstrating cultural shifts in the representation of Aboriginality over time The result is a ground breaking and intelligent picture of how Australian children s books by both white and Aboriginal writers have negotiated the matter of race Reading Race will enhance the ways in which we come to read and understand the complex and delicate issues around Aboriginal white relations It will be an invaluable resource in the fields of post colonial studies Indigenous and Aboriginal studies literary and cultural studies and children s literature German-Australian Encounters and Cultural Transfers Benjamin Nickl, Irina Herrschner, Elżbieta M. Goździak, 2018-01-12 This book approaches Australo German relations from comparative and interdisciplinary perspectives It

maps new pathways into the rich landscape of the Australo German transnational encounter which is characterized by dense and interwoven cultural historical and political terrains Surveying an astonishingly wide range of sites from literary translations to film festivals Aboriginal art to education systems the contributions offer a uniquely expansive dossier on the migrations of people ideas technologies money and culture between the two countries The links between Australia and Germany are explored from a variety of new interdisciplinary perspectives and situated within key debates in literary and cultural studies critical theory politics linguistics and transnational studies The book gathers unique contributions that span the areas of migration aboriginality popular culture music media and institutional structures to create a dynamic portrait of the exchanges between these two nations over time Australo German relations have emerged from intersecting histories of colonialism migration communication tourism and socio cultural representation into the dramatically changed twenty first century where traditional channels of connection between nations in the Western hemisphere have come undone but new channels ensure cross fertilization between newly constituted borders

Feature Films in English Language Teaching Britta Viebrock, 2016-07-11 *Feature Films in English Language Teaching* deals with the use of motion pictures in the advanced EFL English as a foreign language classroom It provides a general introduction to film literacy and explains the rationale methods and objectives of working with feature films In addition the book contains in depth considerations on sixteen selected films which are grouped regionally Australia New Zealand South Africa USA Great Britain Each chapter describes the topical focus of the film and its central theme and provides background information on social historical political and geographical issues A profound analysis of selected scenes lays the foundation for considerations on the teaching potential of the film In a download section the chapters are complemented with ready to use teaching materials on film specific aspects narrative dramatic and cinematographic dimensions which are organised as pre while post viewing activities A glossary on technical terms for film analysis completes the volume

Unsettling Narratives Clare Bradford, 2007-04-26 Children's books seek to assist children to understand themselves and their world *Unsettling Narratives Postcolonial Readings of Children's Literature* demonstrates how settler society texts position child readers as citizens of postcolonial nations how they represent the colonial past to modern readers what they propose about race relations and how they conceptualize systems of power and government Clare Bradford focuses on texts produced since 1980 in Canada the United States Australia and New Zealand and includes picture books novels and films by Indigenous and non Indigenous publishers and producers From extensive readings the author focuses on key works to produce a thorough analysis rather than a survey *Unsettling Narratives* opens up an area of scholarship and discussion the use of postcolonial theories relatively new to the field of children's literature and demonstrates that many texts recycle the colonial discourses naturalized within mainstream cultures

Death, Gender and Sexuality in Contemporary Adolescent Literature Kathryn James, 2009-02-10 Considering the trope of woman death the eroticizing of death and the ways in which the gendered subject is represented in dialogue with the processes of death dying

and grief James shows how representations of death in young adult literature are invariably associated with issues of sexuality gender and power

Bush, City, Cyberspace John Foster, Ern Finniss, Maureen Nimmo, 2005-06-01 Aimed at academic professional and general readers *Bush city cyberspace* provides a snapshot of the state of Australian children's and adolescent literature in the early twenty first century and an insight into its history In doing so it promotes a sense of where Australian literature for young people may be going and captures a literary and critical mood with which readers in Australia and beyond will identify The title of the work is intended to capture the fact that the field has changed dramatically in the century and a half that Australian children's literature has existed from the bush myths and heroism that inform the past and the present through the recognition that the vast majority of authors and readers live in cities to the third wave of cyberliterature that incorporates multimedia hypertext weblinks and e books none of which lessens the enduring enthusiasm of practitioners and readers for books *Bush city cyberspace* is not meant to be an encyclopedic volume Rather well known recent and or award winning works have been emphasised with the addition of others where these help to illuminate particular points The book is similar in coverage and approach to *Australian Children's Literature An Exploration of Genre and Theme* written by the same three authors and published by the Centre for Information Studies in 1995 In the intervening period much has changed in the field notable examples including the blurring of the dividing line between quality and popular literature the blending of genres the rise of a truly indigenous literature the demise to a significant extent of Outbackery in fiction the acceptance of multiculturalism as the norm and the advent of the literature of cyberspace with new methods and the sheer speed of communication between writer and reader All these trends and others are reflected in this work

Content Area Literacy John E. Readence, Thomas W. Bean, R. Scott Baldwin, 2004

The Translation of Violence in Children's Literature Marija Todorova, 2021-11-29 Considering children's literature as a powerful repository for creating and proliferating cultural and national identities this monograph is the first academic study of children's literature in translation from the Western Balkans Marija Todorova looks at a broad range of children's literature from fiction to creative non fiction and picture books across five different countries in the Western Balkans with each chapter including detailed textual and visual analysis through the predominant lens of violence These chapters raise questions around who initiates and effectuates the selection of children's literature from the Western Balkans for translation into English and interrogate the role of different stakeholders such as translators publishers and cultural institutions in the representation and construction of these countries in translated children's literature both in text and visually Given the combination of this study's interdisciplinary nature and Todorova's detailed analysis this book will prove to be an essential resource for professional translators researchers and students in courses in translation studies children's literature or area studies especially that of countries in the Western Balkans

Trust Me! Paul Collins, 2011-01-07 Collects short stories and poetry in different genres from the leading authors of Australian young adult fiction today

Trust Me Too Paul Collins, 2012 Trust

me too comprises work from over 50 of Australia's leading children's authors and illustrators. Separated into genres such as crime, adventure, romance, science fiction, and fantasy, it truly covers all aspects of the classical anthology. It contains fiction, illustrations, poetry, and graphics. Contributors include a prequel to *Obernewtyn* by Isobelle Carmody, stories from many other writers including Jack Heath, Oliver Phommavanh, James Roy, Gary Crew, Margaret Clark, Phil Kettle, Michael Gerard Bauer, poems from writers such as Lorraine Marwood, Sofie Laguna, and Michael Wager, and illustrations from artists such as Shaun Tan, Leigh Hobbs, Mark Wilson, and Marc McBride.

Australian Book Review, 2001 *Making Books* David Carter, Anne Galligan, 2007 A MUST HAVE FOR ANYONE INVOLVED OR INTERESTED IN THE PUBLISHING INDUSTRY A wide ranging study of contemporary publishing in Australia specifically focusing on the period from 1990 onwards and looking towards the future. The Australian publishing industry turns over almost 2 billion dollars a year. This collection of essays analyses the structure and dynamics of the industry in the context of social, cultural, and legal forces. *Making Books* presents a sophisticated introduction to the structure and dynamics of the contemporary publishing industry. Chapters focus on topics such as the structure of the Australian publishing industry, the culture of the publishing house, editorial practice and policy, publishing and cultural policy, the decline of literary publishing, Books can, the impact of new technologies on the industry, and much much more.

Australian Film & TV Companion Tony Harrison, 2005 Everything you ever wanted to know about 4 000 Australian films and TV productions. Includes details on every feature film made in Australia since 1930, every Australian made TV production since 1956, and biogs for 450 casts and crews. Introduction by Geoffrey Rush. The bible for film buffs, DVD buyers and hirers, TV fans, and media communications students.

Australian Children's Books, 1980-2000 Marcie Muir, Kerry White, 2004 All Australian children's books published from 1989 to 2000 are listed in this essential reference for those who appreciate the richness of Australian writing for children. Following the same format as volumes 1 and 2 in this series, chronicling books published as early as 1774, entries include publishing details, the number of illustrations, and the awards received for each book. This third volume follows the continuing careers of authors such as Mem Fox, Bob Graham, Robin Klein, and Paul Jennings, and traces changes in the popularity of Australian themes and settings to identify publishing trends. Varied cultural aspects of modern day life are shown, from globalization, commercialism, and the rise of the middle class in Asia, to desktop publishing, outcome based school curricula, and the modern obsession with celebrities, all of which are reflected in the type and quantity of books produced by Australian writers and publishers. The wealth of included material will extend researchers' understanding of the range of Australian children's books.

The Oxford Encyclopedia of Children's Literature: Dubo-Lowr Jack Zipes, 2006 Provides information on notable writers, illustrators, publishers, librarians, educators, and developments in the field of children's literature throughout the world from the medieval period to the twenty first century.

English in Australia, 2006 **The Oxford Encyclopedia of Children's Literature: Smad-Zwer, index** Jack Zipes, 2006 For much of its history, children's literature has been overlooked

or looked down on by scholars But in recent years children s literature has assumed greater importance as literary critics psychologists anthropologists and historians have begun to discover what children and parents have known for centuries that this is a literature of extraordinary richness depth and delight The Encyclopedia captures and elucidates this richness in four volumes and 3 200 signed entries It offers comprehensive coverage of children s literature from medieval chapbooks of moral instruction for children to J K Rowling s immensely popular Harry Potter books Unlike other references the Encyclopedia not only documents but also interprets every work major and minor that has played a role in the history of children s literature in the world General essays illuminate prominent trends themes genres and the traditions of children s literature in many countries In addition the Encyclopedia provides biographies of important writers as well as extensive coverage of illustrators with numerous examples of their work Sociocultural developments such as the impact of toys films animation the Internet literacy libraries and librarians censorship the multicultural expansion of the field and other issues related to the appreciation and dissemination of children s literature are also addressed While the Encyclopedia concentrates on the tradition known best by its readership it also covers the international development of children s literature and offers an unprecedented treatment of works from Australia Canada New Zealand India Pakistan African countries and other nations Its over 800 distinguished contributors come from around the world and include such renowned scholars and writers as Gillian Avery Peter Hunt Klaus Doderer Hansa Heino Ewers Jean Perrot Denise Escarpit Brian Alderson and Betsy Gould Hearne A Z organization accessible writing plentiful illustrations cross references bibliographies a comprehensive index and a systematic outline make the Encyclopedia an invaluable and easy to use research reference

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web cyril tourneur an english soldier and dramatist was thought for many years to be the writer of the revenger s play before it was later attributed to middleton middleton is one of the few jacobean playwrights to achieve success with both comedic and tragic plays the play s main character is vindici

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