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No Castles On Main Street

Sinclair Lewis

No Castles On Main Street:

No Castles on Main Street Stephanie Kraft, 1979 Describes the homes of thirty American authors and explains how their home environments influenced their work The Homeless Stefan Żeromski, 2024-03-26 Although he was nominated for the Nobel Prize in literature four times Stefan eromski s work is not as widely known outside Poland as it should be Thus this elegant translation is most welcome A beautiful prescient story Celia Jeffries author of Blue Desert The first contemporary English edition of a Polish masterpiece Beautifully translated by Stephanie Kraft this new edition includes an Introduction by Jennifer Croft and Boris Dralyuk Tomasz Judym was born in a slum in Warsaw Against all odds he has become a doctor and he finds that his driving motivation to treat disadvantaged people like those he grew up with is at odds with the expectations of his peers He sees the unhealthy working and living conditions of the working class in twentieth century Poland wearing on those around him even as he strives to help them As he battles alone to do the kind of work that boards of health and other agencies do today Dr Judym wrestles inwardly with feelings of inferiority and revulsion caused by his difficult childhood His mission takes him out of the city and into the countryside bringing him into conflict with his other desires and the love that he feels for a sympathetic woman whose background differs fundamentally from his own The Homeless combines concrete detail about social issues the urgent need for public hygiene and access to medical treatment the effects of industrialization on health and the landscape and the disinterest that people in power have in the disadvantaged with beautiful artistic passages of prose that sensitively probe the characters inner lives The title comes not from the obvious reference to the impoverished people Dr Judym concerns himself with but from the unmoored status of the protagonist the woman he loves a mysterious engineer friend of his his brother and many others who find themselves rootless emotionally and physically alienated by class divides and the social upheaval of industrialization The Homeless is a portrait of the time and place it was written Poland on the precipice of the twentieth century that speaks to our current time and place

A Skeptic's Guide to Writers' Houses Anne Trubek,2011-07-11 There are many ways to show our devotion to an author besides reading his or her works Graves make for popular pilgrimage sites but far more popular are writers house museums What is it we hope to accomplish by trekking to the home of a dead author We may go in search of the point of inspiration eager to stand on the very spot where our favorite literary characters first came to life and find ourselves instead in the house where the author himself was conceived or where she drew her last breath Perhaps it is a place through which our writer passed only briefly or maybe it really was a longtime home now thoroughly remade as a decorator s show house In A Skeptic's Guide to Writers Houses Anne Trubek takes a vexed often funny and always thoughtful tour of a goodly number of house museums across the nation In Key West she visits the shamelessly ersatz shrine to a hard living Ernest Hemingway while meditating on his lost Cuban farm and the sterile Idaho house in which he committed suicide In Hannibal Missouri she walks the fuzzy line between fact and fiction as she visits the home of the young Samuel Clemens and the purported haunts

of Tom Sawyer Becky Thatcher and Injun Joe She hits literary pay dirt in Concord Massachusetts the nineteenth century mecca that gave home to Hawthorne Emerson and Thoreau and yet could not accommodate a surprisingly complex Louisa May Alcott She takes us along the trail of residences that Edgar Allan Poe left behind in the wake of his many failures and to the burned out shell of a California house with which Jack London staked his claim on posterity In Dayton Ohio a charismatic quide brings Paul Laurence Dunbar to compelling life for those few visitors willing to listen in Cleveland Trubek finds a moving remembrance of Charles Chesnutt in a house that no longer stands Why is it that we visit writers houses Although admittedly skeptical about the stories these buildings tell us about their former inhabitants Anne Trubek carries us along as she falls at least a little bit in love with each stop on her itinerary and finds in each some truth about literature history and Houses of the Welsh Countryside Peter Smith, 1988 When this book was first published in 1975 it contemporary America was at once enthusiastically received by scholars and the general public alike and recognized as a classic of its genre It represented a notable publication of the early fruits of the Commission's work on the side of its responsibility for the National Monuments Record for Wales During the years which have since intervened much fresh information has come to light concerning Welsh houses not least because of the intense interest awakened by the original publication This new knowledge has as far as possible been incorporated in the new and revised edition which contains approximately onequarter more material than the first Although it has not been possible to alter the original text a number of additional maps and photographs have been included and a new dust jacket has been designed The Commissioners would wish warmly to congratulate their Secretary Mr Peter Smith those of his colleagues who were associated with him and H M S O on the excellence of this volume It marks another outstanding landmark in the study of vernacular architecture not only in Wales but also in the British Isles and a major achievement on the part of its author Although this second edition of Houses of the Welsh Countryside retains in their entirety the text the illustrations and the layout of the volume first published in 1975 it also includes a substantial amount of new information which has come to light since that date Some of this new material takes the form of additional figures inserted where appropriate into the existing illustrative pages Similarly a small number of additional colour plates showing typical houses in characteristic settings has been tipped into the text There are also additions to the original map lists It has not been possible for reasons of cost to bring the maps themselves up to date but as the newly discovered sites nearly always reinforce the distribution patterns first indicated this omission is not crucial The numbers of new discoveries can vary from a mere handful on one list to several hundred on another All other new material is introduced as part of an additional SECTION IV at the back of the volume This section comprises Corrigenda Covering sites which were inadequately or incorrectly described in the first volume involving in one case a complete reappraisal of the original reference Addenda I Describing and illustrating a small number of newly surveyed houses of especial interest which could not easily be fitted into the illustrations in the main text Addenda II Analysing the incidence of date inscriptions as

evidence for building activity Addenda III Listing and mapping a number of features of domestic architecture not previously so noted Addenda IV Listing and mapping various features of ecclesiastical architecture which also occur in houses and which therefore have a bearing on the evolution of domestic architecture **Boarding Out** David Faflik, 2012-09-30 Driven by intensive industrialization and urbanization the nineteenth century saw radical transformations in every facet of life in the United States Immigrants and rural Americans poured into the nation's cities often ahead of or without their families As city dwellers adapted to the new metropolis boarding out became for a few short decades the most popular form of urban domesticity in the United States While boarding s historical importance is indisputable its role in the period s literary production has been overlooked In Boarding Out David Faflik argues that the urban American boardinghouse exerted a decisive shaping power on the period s writers and writings Addressing the works of canonical authors such as Henry David Thoreau Nathaniel Hawthorne and Oliver Wendell Holmes as well as neglected popular writers of the era such as Fanny Fern and George Lippard Faflik demonstrates that boarding was at once psychically artistically and materially central in the making of our shared American culture Sixteen Modern American Authors Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies **Resting Places** Scott Wilson, 2016-08-19 In its third edition this massive reference work lists the final R. Neil Scott.2002 resting places of more than 14 000 people from a wide range of fields including politics the military the arts crime sports and popular culture Many entries are new to this edition Each listing provides birth and death dates a brief summary of the subject s claim to fame and their burial site location or as much as is known Grave location within a cemetery is provided in many cases as well as places of cremation and sites where ashes were scattered Source information is provided American Experiment James MacGregor Burns, 2013-05-21 The Pulitzer Prize winning author's stunning trilogy of American history spanning the birth of the Constitution to the final days of the Cold War In these three volumes Pulitzer Prize and National Book Award winner James MacGregor Burns chronicles with depth and narrative panache the most significant cultural economic and political events of American history In The Vineyard of Liberty he combines the color and texture of early American life with meticulous scholarship Focusing on the tensions leading up to the Civil War Burns brilliantly shows how Americans became divided over the meaning of Liberty In The Workshop of Democracy Burns explores more than a half century of dramatic growth and transformation of the American landscape through the addition of dozens of new states the shattering tragedy of the First World War the explosion of industry and in the end the emergence of the United States as a new global power And in The Crosswinds of Freedom Burns offers an articulate and incisive examination of the US during its

rise to become the world's sole superpower through the Great Depression the Second World War the Cold War and the rapid pace of technological change that gave rise to the American Century The city of Cork, how it may be improved, **lecture** Robert Walker (C.E.),1883 The Publishers Weekly ,1898 Railway Conductors' Monthly ,1901 **Builder** .1883 The American Pressman ,1899 Castles and Chateaux of Old Touraine and the Loire Country M. F. Mansfield, 2019-12-12 In Castles and Chateaux of Old Touraine and the Loire Country M F Mansfield intricately weaves historical narrative with descriptive prose to offer readers a compelling journey through one of France's most picturesque regions The book serves as both a travelogue and a historical account richly detailing the architectural splendor of the ch teaux that dot the Loire Valley their cultural significance and the stories behind their noble inhabitants Mansfield s vivid imagery and meticulous attention to historical context create an immersive experience inviting readers to envision the grandeur of the Renaissance while also grounding them in the region's complex past M F Mansfield was an erudite traveler and historian whose passion for architecture and history profoundly influenced his writing His extensive research and personal explorations of the Loire Valley brought him face to face with the very legacies he chose to document Through his work Mansfield sought to illuminate the artistry and stories of the region s glorious ch teaux reflecting both a reverence for the past and a desire to pass on this knowledge to future generations Highly recommended for history enthusiasts architecture lovers and travelers alike this book is an essential guide for anyone wishing to delve into the rich tapestry of French heritage found in Touraine and the Loire Country Mansfield's lyrical narrative paired with rich historical insights ensures that this book not only informs but also inspires its readers to explore and appreciate the beauty of this iconic landscape In this enriched edition we have carefully created added value for your reading experience Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read The Railway Conductor .1908 Franz Kafka, Maker of Dreams Antony Johae, 2025-04-13 This study explores Franz Kafka's fiction in terms of the author's innovative dream technique Sigmund Freud's research into the unconscious life of dreams is employed to underpin a theory of dream composition in Kafka's oeuvre The book aims to provide a unique analytical perspective on the author's narratives which will be of interest to academics working in the field of literature psychology philosophy and interdisciplinary studies The book is also designed to appeal to a larger reading public bearing in mind that Kafkaesque has become a household word due to the uncanny atmosphere of his tales At the study s philosophical base however are the ideas of existentialist thought These leave the way open for the dream features to be extrapolated into speculative metaphysical areas thus offering the reader not only an exposition of the dream form of the fiction but also forays into the realm of ideas **Babbitt** Sinclair Lewis, 2015-05-05 Since the 1922 publication of Babbitt its eponymous antihero a prosperous real estate broker and relentless social climber inhabiting a Midwestern town called Zenith has become a symbol of stultifying values and middle

class hypocrisy At once a conformist and a rebel George F Babbitt represents an ordinary man whose life turns upside down during one of the most profound sea changes in American cultural history the mechanization and hucksterism of the Roaring Twenties Babbitt his family and his social circle are the very essence of the American Dream in all its glory and emptiness and their story is a stirring portrait of a way of life in profound flux Babbitt remains one of Sinclair Lewis s most widely read novels Contemptible and touching frivolous and tragic Babbitt is a rich complex character whose legacy carries an eerie resonance to this day Includes a new afterword by Azar Nafisi Introduction by Sally E Parry **Anglo-Norman Castles** Robert Liddiard, 2003 Wide ranging studies offer an in depth analysis of castle building 11th 12th centuries and place castles within their broader social and political context The castles of the eleventh and twelfth centuries remain among the most visible symbols of the Anglo Norman world This collection brings together for the first time some of the most significant articles in castle studies with contributions from experts in history archaeology and historic buildings Castles remain a controversial topic of academic debate and here equal weight is given to seminal articles that have defined the study of the subject while at the same time emphasising newer approaches to the fortresses of the Anglo Norman aristocracy The studies in this volume range from discussions of the residential and military role of the castle to architectural symbolismand royal attitudes to baronial fortification The result is a survey that offers an in depth analysis of castle building during the eleventh and twelfth centuries but which also places Anglo Norman castles within their broader social architectural and political context Contributors ANN WILLIAMS RICHARD EALES DEREK RENN LAWRENCE BUTLER ROBERT HIGHAM MARJORIE CHIBNALL R ALLEN BROWN CHARLES COULSON SIDNEY PAINTER FREDERICK C SUPPE GRANT G SIMPSON BRUCE WEBSTER J R KENYON THOMAS McNEILL T A HESLOP PHILIP DIXON PAMELA MARSHALL JOHN BLAIR CHARLES COULSON ROBERT LIDDIARD Merchant Vessels of the United States, 1978 From 1894 95 1935 36 pt 6 of each volume is issued separately with titles 1894 95 1902 03 Code list of merchant vessels of the United States 1903 04 1935 36 Seagoing vessels of the United States

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