

VOLUME TWO

THE NEW SOUTH

Myth and Southern History



Edited by **PATRICK GERSTER** and **NICHOLAS CORDS**

Myth And Southern History Vol 1 The Old South

**Catherine Egley Waggoner, Laura Egley
Taylor**



Myth And Southern History Vol 1 The Old South:

Myth and Southern History: The Old South Patrick Gerster, Nicholas Cords, 1989 Many historical myths are actually false yet psychologically true The contributors to this volume see myth and reality as complementary elements in the historical record Myth and Southern History is as much a commentary on southern historiography as it is on the viability of myth in the historical process Volume 2 The New South offers new perspectives on the North's role in southern mythology the so called Savage South twentieth century black and white southern women and the changes that distinguish the late twentieth century South from that of the Civil War era *Myth and Southern History* Patrick Gerster, Nicholas Cords, 1989

Faulkner's Reception of Apuleius' The Golden Ass in The Reivers Vernon L. Provencal, 2020-07-09 Faulkner's final novel *The Reivers* has been gently dismissed by scholars and critics as no more than its subtitle claims A Reminiscence Although the new millennium has seen a new appreciation for Faulkner's later novels *The Reivers* is still perceived as a slightly fictionalized comic memoir romanticizing the early life of the author in the pre civil rights American South This volume takes this dismissal of *The Reivers* to task for failing to appreciate its employment of the Apuleian narrative of life altering metamorphosis to offer as his literary farewell hope for humanity's self redemption Vernon L Provencal studies the reception of *The Golden Ass* in *The Reivers* as comic novels of moral katabasis wilful descent into the lawless underworld and providential anabasis societal and spiritual redemption As the independent basis of the reception study *The Reivers* receives its first ever detailed reading while *The Golden Ass* is read anew from the teleological perspective offered by the undervalued prophecy that in the end the comic hero would become the book itself *Andersonvilles of the North* James Massie Gillispie, 2008 *Andersonvilles of the North* by James M Gillispie represents the first broad study to argue that the image of Union prison officials as negligent and cruel to Confederate prisoners is severely flawed This study is not an attempt to whitewash Union prison policies or make light of Confederate prisoner mortality But once the careful reader disregards unreliable postwar polemics and focuses exclusively on the more reliable wartime records and documents from both Northern and Southern sources then a much different less negative picture of Northern prison life emerges While life in Northern prisons was difficult and potentially deadly no evidence exists of a conspiracy to neglect or mistreat Southern captives Confederate prisoners suffering and death were due to a number of factors but it would seem that Yankee apathy and malice were rarely among them **BOOK JACKET** **The Visible Confederacy** Ross A. Brooks, 2019-11-27 Featuring 92 images and line drawings *The Visible Confederacy* is a comprehensive analysis of the commercially and government generated visual and material culture of the Confederate States of America While historians have mainly studied Confederate identity through printed texts this book shows that Confederates also built and shared a sense of who they were through other media theatrical performances military clothing manufactured goods and an assortment of other material Examining previously understudied and often unpublished visual and documentary sources Ross A Brooks provides new perspectives on

Confederates sense of identity and ideas about race gender and independence as well as how those conceptions united and divided them Brooks s work complements the historiography surrounding the Confederate nation by revealing how imagery and objects offer new windows on southern society and a richer understanding of Confederate citizens Brooks builds substantially upon previous studies of the iconology and iconography of Confederate imagery and material culture by adding a broader range of government and commercially generated images and objects He examines not only popular or high art and government produced imagery but also lowbrow art transitory theatrical productions and ephemeral artifacts generated by southerners Collectively these materials provide a variety of lenses through which to explore and assay the various priorities ideological fault lines and worldviews of Confederate citizens Brooks s study is one of the first extensive academic works to use imagery and objects as the basis for studying the Confederate South His work provides fresh avenues for examining Confederate ideas about race slavery gender independence and the war and it offers insight into the intentions and factors that contributed to the creation of Confederate nationalism The Visible Confederacy furthers our understanding of what the Confederacy was what Confederates fought for and why their vision has persisted in memory and imagination for so long beyond the Confederacy s existence Visual and material culture captured not only the tensions but also the illusions and delusions that Confederates shared

South Merlin Coverley,2016-12-01 How has the idea of the South come to exert such a powerful hold over our imagination From the beaches of Southern Europe to the Great White South of the Antarctic from South America to the South Pacific South explores this most diverse and captivating of regions The South has long since cast its spell on writers and artists from Goethe and Poe to Gauguin Lawrence and Kerouac while landscapes of ice and snow sand and sea have lured explorers southwards for centuries often with fatal consequences This book will follow in the footsteps of Cook Scott John Muir and others as they recount their journeys

Black Women in New South Literature and Culture Sherita L. Johnson,2009-09-11 This book focuses on the profound impact that racism had on the literary imagination of black Americans in the South Sherita L Johnson argues that it is impossible to consider what the South and what southernness mean without looking at how black women have contributed to and contested any unified definition of that region

Realizing Our Place Catherine Egley Waggoner,Laura Egley Taylor,2018-07-12 What does it mean to be from somewhere Does place seep into one s very being like roots making their way through rich soil shaping a sense of self In particular what does it mean to be from a place with a storied past one mythologized as the very best and worst of our nation Such questions inspired Catherine Egley Waggoner and Laura Egley Taylor sisters and Delta expatriates themselves to embark on a trail of conversations through the Mississippi Delta Meeting in evocative settings from kitchens and beauty parlors to screened in porches with fifty one women black Chinese Lebanese and white elderly and young rich and poor bisexual and straight the authors trace the extent to which the historical dimensions of southern womanhood like submissiveness purity piety and domesticity are visible in contemporary Delta women s everyday enactments Waggoner and

Taylor argue that these women do not simply embrace or reject such dimensions but instead creatively tweak stereotypes in such a way that skillfully legitimizes their authenticity Blending academic analysis with colorful excerpts of Delta women s words and including over one hundred striking photographs Waggoner and Taylor provide an insightful peek into the lives of real southern women living in a deeply mythologized land

Religion in the Contemporary South Corrie Norman (E.),Donald S. Armentrout,2005 Religion has always been crucial to the cultural identity of the South The field of southern religious studies is quite young however and most scholarship has focused on the kinds of evangelical fundamentalist activity for which the phrase Bible Belt was coined Religion in the Contemporary South is the first book to fully address the emerging religious pluralism in the South today Featuring an introduction by Samuel S Hill Religion in the Contemporary South brings together fourteen essays by both established and emerging scholars that deal with a spectrum of topics These topics include religious identities in the South that weave in and out of the past new religious expressions in the South and the shifting position of old minority traditions and a microcosmic look at the Episcopal Church The collection comes at a time of sweeping change in the South as the 150 year stronghold of evangelical Protestantism the Baptist Methodist hegemony gives way to a more diverse religious tradition one that includes leadership by women decreasing marginalization for Roman Catholicism and Judaism and the growing presence of so called alien religious traditions Buddhism Hinduism and Islam In his essay A Crumbling Empire Bill J Leonard talks about the future of the Baptist denomination which grows more uncertain as moderates break ties with the fundamentalist leaders of the Southern Baptist Convention In Our Lady of Guadeloupe Visits the Confederate Memorial Thomas Tweed notes the growth of Hindu Buddhist and Muslim traditions in the South Susan Ridgely Bales examines the state of southern Catholicism in Sweet Tea and Rosary Beads and in Quiet Revolutionaries D Jonathan Grieser Corrie E Norman and Don S Armentrout discuss the ways in which women priests in the Southern Episcopal Church construct their lives and callings These and other offerings are varied comprehensive and provocative As the South changes and its religious life evolves so must scholarship Religion in the Contemporary South is a guide to the new southern religions more diverse sometimes controversial but as vital to the region as ever

Confederate Minds Michael T. Bernath,2010-07-10 During the Civil War some Confederates sought to prove the distinctiveness of the southern people and to legitimate their desire for a separate national existence through the creation of a uniquely southern literature and culture Michael Bernath follows the activities of a group of southern writers thinkers editors publishers educators and ministers whom he labels Confederate cultural nationalists in order to trace the rise and fall of a cultural movement dedicated to liberating the South from its longtime dependence on Northern books periodicals and teachers By analyzing the motives driving the struggle for Confederate intellectual independence by charting its wartime accomplishments and by assessing its failures Bernath makes provocative arguments about the nature of Confederate nationalism life within the Confederacy and the perception of southern cultural distinctiveness

Southern Cultures Harry L. Watson,Larry J. Griffin,2008-04-28 What

does redneck mean What s going to happen to the southern accent What makes black southerners laugh What is real country music These are the kinds of questions that pop up in this collection of notable essays from Southern Cultures the journal of the Center for the Study of the American South at the University of North Carolina at Chapel Hill Intentionally plural Southern Cultures was founded in 1993 to present all sides of the American South from sorority sisters to Pocahontas from kudzu to the blues This volume collects 27 essays from the journal s first fifteen years bringing together some of the most memorable and engaging essays as well as some of those most requested for use in courses A stellar cast of contributors discusses themes of identity pride traditions changes conflicts and stereotypes Topics range from black migrants in Chicago to Mexican immigrants in North Carolina from Tennessee wrestlers to Martin Luther King from the Civil War to contemporary debates about the Confederate flag Funny and serious historical and contemporary the collection offers something new for every South watcher with fresh perspectives on enduring debates about the people and cultures of America s most complex region Contributors Derek H Alderman East Carolina University Donna G Segner Alderman Greenville North Carolina S Jonathan Bass Samford University Dwight B Billings University of Kentucky Catherine W Bishir Preservation North Carolina Kathleen M Blee University of Pittsburgh Elizabeth Boyd Vanderbilt University James C Cobb University of Georgia Peter A Coclanis University of North Carolina at Chapel Hill Joseph Crespino Emory University Drew Gilpin Faust Harvard University franklin forts University of Georgia David Goldfield University of North Carolina at Charlotte Larry J Griffin University of North Carolina at Chapel Hill Adam Gussow University of Mississippi Trudier Harris University of North Carolina at Chapel Hill Patrick Huber University of Missouri Rolla Louis M Kyriakoudes University of Southern Mississippi Melton McLaurin University of North Carolina at Wilmington Michael Montgomery University of South Carolina Steve Oney Los Angeles California Theda Perdue University of North Carolina at Chapel Hill Dan Pierce University of North Carolina at Asheville John Shelton Reed University of North Carolina at Chapel Hill Mart Stewart Western Washington University Thomas A Tweed University of North Carolina at Chapel Hill Timothy B Tyson Duke University Anthony Walton Bowdoin College Harry L Watson University of North Carolina at Chapel Hill Charles Reagan Wilson University of Mississippi C Vann Woodward 1908 1999

Authoritarianism in the American South Robert L. Dipboye, 2024-07-04 The evidence is overwhelming that the protection and expansion of slavery was a primary reason for the secession of the Confederate states and the Civil War that followed While slavery undoubtedly was important a more fundamental cause was a belief system held in common among the ruling elite The antebellum South was not only a slave society but also an authoritarian society shaped by a view of the world as dangerous competitive an us vs them mentality a dominance obedience orientation and closed mindedness The authoritarianism of the founding elites in combination with the travails they experienced on the Southern frontiers led to oppression racism and corruptions in thinking emotion and behavior It also perpetuated the practice of slavery sparked the Civil War and left a difficult legacy In a unique application of contemporary social psychological theory

and research to the interpretation of history this book traces the evolution of Southern authoritarianism from the founding of Virginia in 1606 to the secession of the Confederate states in 1861 In doing so it examines how belief systems become embedded in a society act as both consequences and causes of historical events and have effects that reverberate far into the future *South by Southwest* James David Miller,2002 **Daughters Of Canaan** Margaret Ripley Wolfe,2021-12-14 From *Gone with the Wind* to *Designing Women* images of southern females that emerge from fiction and film tend to obscure the diversity of American women from below the Mason Dixon line In a work that deftly lays bare a myriad of myths and stereotypes while presenting true stories of ambition grit and endurance Margaret Ripley Wolfe offers the first professional historical synthesis of southern women s experiences across the centuries In telling their story she considers many ordinary lives those of Native American African American and white women from the Tidewater region and Appalachia to the Mississippi Delta to the Gulf Coastal Plain women whose varied economic and social circumstances resist simple explanations Wolfe examines critical eras outstanding personalities and groups wives mothers pioneers soldiers suffragists politicians and civil rights activists and the impact of the passage of time and the pressure of historical forces on the region s females The historical southern woman argues Wolfe has operated under a number of handicaps bearing the full weight of southern history mythology and legend Added to these have been the limitations of being female in a patriarchal society and the constraining images of the southern belle and her mentor the southern lady In addition the specter of race has haunted all southern women Gender is a common denominator but according to Wolfe it does not transcend race class point of view or a host of other factors Intrigued by the imagery as well as the irony of biblical stories and southern history Wolfe titles her work *Daughters of Canaan* Canaan symbolizes promise and for activist women in particular the South has been about promise as much as fulfillment General readers and students of southern and women s history will be drawn to Wolfe s engrossing chronicle *Ripples of Battle* Victor Davis Hanson,2004-10-12 The effects of war refuse to remain local they persist through the centuries sometimes in unlikely ways far removed from the military arena In *Ripples of Battle* the acclaimed historian Victor Davis Hanson weaves wide ranging military and cultural history with his unparalleled gift for battle narrative as he illuminates the centrality of war in the human experience The Athenian defeat at Delium in 424 BC brought tactical innovations to infantry fighting it also assured the influence of the philosophy of Socrates who fought well in the battle Nearly twenty three hundred years later the carnage at Shiloh and the death of the brilliant Southern strategist Albert Sidney Johnson inspired a sense of fateful tragedy that would endure and stymie Southern culture for decades The Northern victory would also bolster the reputation of William Tecumseh Sherman and inspire Lew Wallace to pen the classic *Ben Hur* And perhaps most resonant for our time the agony of Okinawa spurred the Japanese toward state sanctioned suicide missions a tactic so uncompromising and subversive it haunts our view of non Western combatants to this day Keywords for Southern Studies Jennifer Rae Greeson,2016-08-15 In *Keywords for Southern Studies* editors Scott Romine and Jennifer

Rae Greenson have compiled an eclectic collection of new essays that address the fluidity of southern studies by adopting a transnational interdisciplinary focus The essays are structured around critical terms pertinent both to the field and to modern life in general The nonbinary nontraditional approach of Keywords unmask and refutes standard binary thinking First World Third World self other for instance that postcolonial studies revealed as a flawed rhetorical structure for analyzing empire Instead Keywords promotes a holistic way of thinking that begins with southern studies but extends beyond

Right-Wing Populism in America Chip Berlet, Matthew N. Lyons, 2016-05-06 Right wing militias and other antigovernment organizations have received heightened public attention since the Oklahoma City bombing While such groups are often portrayed as marginal extremists the values they espouse have influenced mainstream politics and culture far more than most Americans realize This important volume offers an in depth look at the historical roots and current landscape of right wing populism in the United States Illuminated is the potent combination of anti elitist rhetoric conspiracy theories and ethnic scapegoating that has fueled many political movements from the colonial period to the present day The book examines the Jacksonians the Ku Klux Klan and a host of Cold War nationalist cliques and relates them to the evolution of contemporary electoral campaigns of Patrick Buchanan the militancy of the Posse Comitatus and the Christian Identity movement and an array of millennial sects Combining vivid description and incisive analysis Berlet and Lyons show how large numbers of disaffected Americans have embraced right wing populism in a misguided attempt to challenge power relationships in U S society Highlighted are the dangers these groups pose for the future of our political system and the hope of progressive social change Winner Outstanding Book Award Gustavus Myers Center for the Study of Bigotry and Human Rights in North America

A Revolt Against Liberalism A.A.M. van der Linden, 2023-04-12 This is the first study to provide a comprehensive picture of the revolt brought about by American radical historians in the 1960s and 1970s With the turbulent sixties as a backdrop the work of radical luminaries like Eugene Genovese Herbert Gutman Staughton Lynd William Appleman Williams and Howard Zinn is discussed These historians made a significant contribution to present day notions about slavery working class history the New Deal the Cold War and a wealth of other subjects Their main target was American liberalism Radical criticism centered on the liberal concepts of the division of power and of the nature of man The acrimonious debate which ensued tore the historical profession apart Therefore most historians have stressed the disagreements between liberals and radicals Yet in this study it will be argued that in some respects the radicals were part and parcel of mainstream historiography though they presented a radical version of it

Great Times Down South Giuliano Santangeli Valenzani, 2025 Great Times Down South examines advertising materials from 1976 to 1981 including brochures booklets advertisements and radio and TV spots used by state tourism bureaus in Alabama Georgia Mississippi and South Carolina The chosen period known as the Carter era marked southern fashion and economic prosperity in the Sunbelt Analyzing the strategies rhetoric images and themes employed by these tourism bureaus domestically and internationally

offers a unique look into the prevailing conception of the South as marketed and perceived externally. A noticeable shift in the tourist image of the South occurred in the late 1970s, aligning with significant changes in southern culture and society. While the 1970s are acknowledged for altering the perception and symbolic role of the South in American culture, little research explores how these changes influenced the region's promotional image. Prevailing views extend the classic Old South imagery into the 1970s, but Giuliano Santangeli Valenzani contends that the roots of the current elusive image of the South can be precisely traced in advertising materials designed to attract visitors during the 1970s.

History, Memory and Public Life
Anna Maerker, Simon Sleight, Adam Sutcliffe, 2018-07-06

History, Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past. Divided into two parts, the book addresses both the theoretical and applied aspects of historical memory studies. *Approaches to history and memory* introduces key methodological and theoretical issues within the field, such as postcolonialism, sites of memory, myths of national origins, and questions raised by memorialisation and museum presentation. *Difficult pasts* looks at history and memory in practice through a range of case studies on contested, complex, or traumatic memories, including the Northern Ireland Troubles, post-apartheid South Africa, and the Holocaust. Examining the intersection between history and memory from a wide range of perspectives and supported by guidance on further reading and online resources, this book is ideal for students of history as well as those working within the broad interdisciplinary field of memory studies.

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