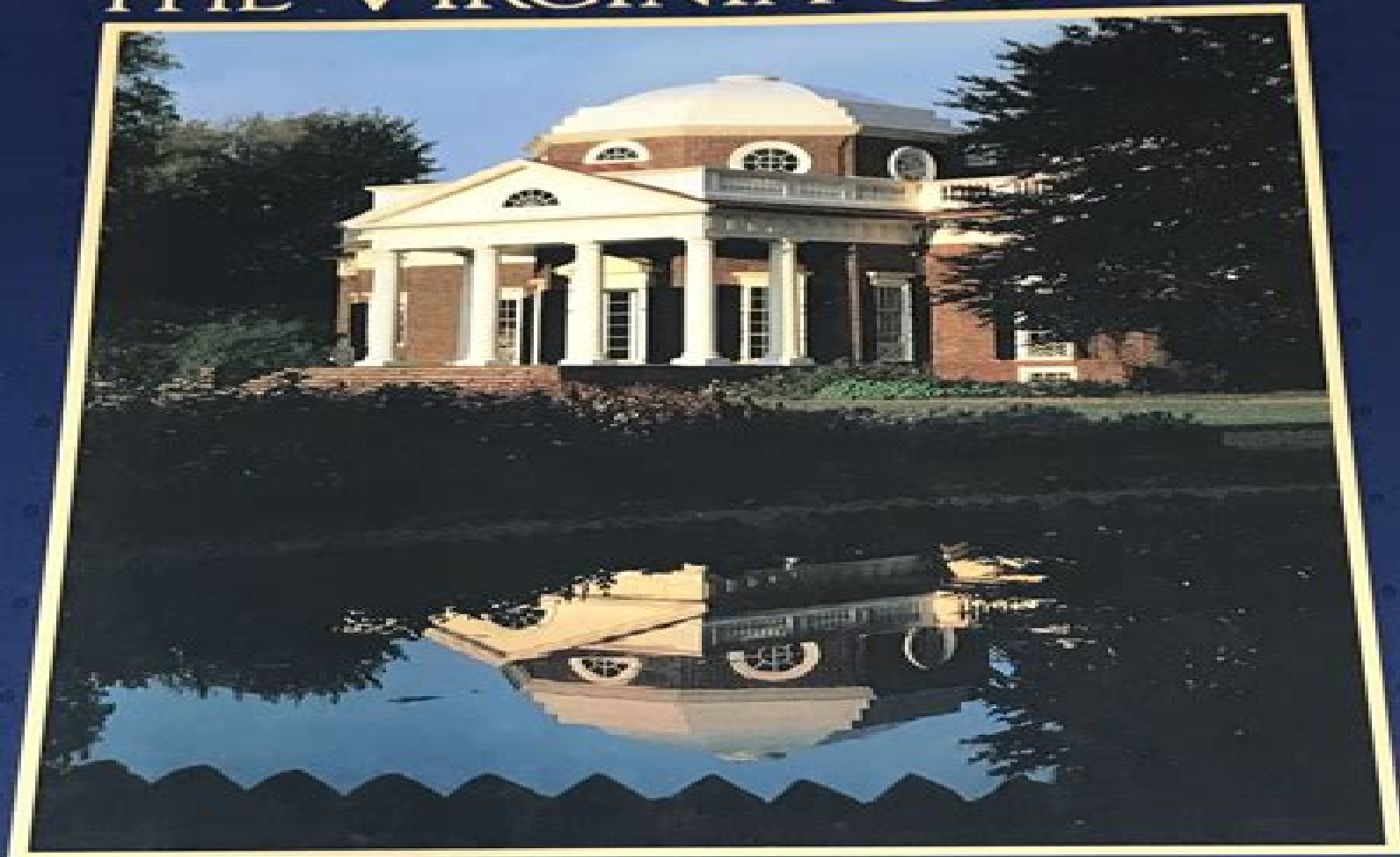


MANSIONS OF THE VIRGINIA GENTRY



GREAT AMERICAN HOMES

Mansions Of The Virginia Gentry

**Robert F. Dalzell Jr., Lee Baldwin
Dalzell**



Mansions Of The Virginia Gentry:

Mansions of the Virginia Gentry Henry Wiencek, 1988 Shows and describes six historic mansions including Monticello and Mount Vernon and describes the furnishings grounds and background of each home **Prodigy Houses of Virginia**

Barbara Burlison Mooney, 2008 Introduction An art which shews so much Defining the prodigy house architectural aesthetics and the colonial dialect Blind stupid fortune profiling the architectural patron Reason reascends her throne the impact of dowry Each rascal will be a director architectural patrons and the building process Learning to become good mechanics in building Epistemologies of female space early Tidewater mansions Political power and the limits of genteel architecture

An Imperfect God Henry Wiencek, 2013-11-12 An Imperfect God is a major new biography of Washington and the first to explore his engagement with American slavery When George Washington wrote his will he made the startling decision to set his slaves free earlier he had said that holding slaves was his only unavoidable subject of regret In this groundbreaking work Henry Wiencek explores the founding father s engagement with slavery at every stage of his life as a Virginia planter soldier politician president and statesman Washington was born and raised among blacks and mixed race people he and his wife had blood ties to the slave community Yet as a young man he bought and sold slaves without scruple even raffled off children to collect debts an incident ignored by earlier biographers Then on the Revolutionary battlefields where he commanded both black and white troops Washington s attitudes began to change He and the other framers enshrined slavery in the Constitution but Wiencek shows even before he became president Washington had begun to see the system s evil Wiencek s revelatory narrative based on a meticulous examination of private papers court records and the voluminous Washington archives documents for the first time the moral transformation culminating in Washington s determination to emancipate his slaves He acted too late to keep the new republic from perpetuating slavery but his repentance was genuine And it was perhaps related to the possibility as the oral history of Mount Vernon s slave descendants has long asserted that a slave named West Ford was the son of George and a woman named Venus Wiencek has new evidence that this could indeed have been true George Washington s heroic stature as Father of Our Country is not diminished in this superb nuanced portrait now we see Washington in full as a man of his time and ahead of his time Master of the Mountain Henry

Wiencek, 2012-10-16 Is there anything new to say about Thomas Jefferson and slavery The answer is a resounding yes Master of the Mountain Henry Wiencek s eloquent persuasive book based on new information coming from archaeological work at Monticello and on hitherto overlooked or disregarded evidence in Jefferson s papers opens up a huge poorly understood dimension of Jefferson s world We must Wiencek suggests follow the money So far historians have offered only easy irony or paradox to explain this extraordinary Founding Father who was an emancipationist in his youth and then recoiled from his own inspiring rhetoric and equivocated about slavery who enjoyed his renown as a revolutionary leader yet kept some of his own children as slaves But Wiencek s Jefferson is a man of business and public affairs who makes a success of his debt ridden

plantation thanks to what he calls the silent profits gained from his slaves and thanks to a skewed moral universe that he and thousands of others readily inhabited We see Jefferson taking out a slave equity line of credit with a Dutch bank to finance the building of Monticello and deftly creating smoke screens when visitors are dismayed by his apparent endorsement of a system they thought he'd vowed to overturn It is not a pretty story Slave boys are whipped to make them work in the nail factory at Monticello that pays Jefferson's grocery bills Parents are divided from children in his ledgers they are recast as money while he composes theories that obscure the dynamics of what some of his friends call a vile commerce Many people of Jefferson's time saw a catastrophe coming and tried to stop it but not Jefferson The pursuit of happiness had been badly distorted and an oligarchy was getting very rich Is this the quintessential American story

The Virginia Magazine of History and Biography Philip Alexander Bruce, William Glover Stanard, 1893

Virginia's Historic Homes and Gardens, 2009 Home to Jamestown the first permanent English settlement in the New World Virginia is in many ways the birthplace of America and the home of U.S. history It is also literally the birthplace of eight presidents and numerous Revolutionary and Civil War heroes Virginia was among the wealthiest southern states in the antebellum period resulting in a long tradition of stately homes on luxuriant plantations In addition to their elegant architecture and classic southern styling these homes feature some of the most extravagant and noteworthy gardens on the eastern seaboard From the James River Plantations to the Shenandoah foothills Virginia's Historic Homes and Gardens celebrates the legendary houses and landscapes of Old Dominion Virginia natives the authors travel throughout the state to highlight the best of the famous and lesser known homes Including such national landmarks as George Washington's Mount Vernon and Thomas Jefferson's Monticello the book brilliantly illustrates the homes exteriors and interiors as well as their gardens and landscaping Historical details accompany the exquisite color photographs along with useful information on each site's location

[George Washington's Mount Vernon](#)

Robert F. Dalzell Jr., Lee Baldwin Dalzell, 2000-02-24 George Washington's Mount Vernon brings together for the first time the details of Washington's 45 year endeavor to build and perfect Mount Vernon In doing so it introduces us to a Washington few of his contemporaries knew and one little noticed by historians since Here we meet the planter patriot who also genuinely loved building a man passionately human in his desire to impress on his physical surroundings the stamp of his character and personal beliefs As chief architect and planner of the countless changes made at Mount Vernon over the years Washington began by imitating accepted models of fashionable taste but as time passed he increasingly followed his own ideas Hence architecturally as the authors show Mount Vernon blends the orthodox and the innovative in surprising ways just as the new American nation would Equally interesting is the light the book sheds on the process of building at Mount Vernon and on the people slave and free who did the work Washington was a demanding master and in their determination to preserve their own independence his workers often clashed with him Yet as the Dalzells argue that experience played a vital role in shaping his hopes for the future of American society hope that embraced in full measure the promise of the revolution

in which he had led his fellow citizens George Washington's Mount Vernon thus compellingly combines the two sides of Washington's life the public and the private and uses the combination to enrich our understanding of both Gracefully written with more than 80 photographs maps and engravings the book tells a fascinating story with memorable insight **On the Sources of Patriarchal Rage** Kenneth A. Lockridge, 1994-09 A brilliant analysis of the fragile hegemony and identities of colonial Virginia's elite men On the Sources of Patriarchal Rage compellingly illuminates the ragged edge where masculinity and colonial identity meet the book will undoubtedly send Jefferson scholars scurrying back to their notes Most significant by being among the first to tackle the subject of masculinity in early America Lockridge forces colonial scholars to reexamine the lives of men they thought they already knew too well William and Mary Quarterly Two of the greatest of Virginia gentlemen William Byrd II and Thomas Jefferson each kept a commonplace book in effect a journal where men were to collect wisdom in the form of anecdotes and quotations from their readings with a sense of detachment and scholarship Writing in these books each assembled a prolonged series of observations laden with fear and hatred of women Combining ignorance with myth and misogyny Byrd's and Jefferson's books reveal their deep ambivalence about women telling of women's lascivious nature and The Female Creed and invoking the fallible repulsive and implicitly corruptible female body as a central metaphor for all tales of social and political corruption Were these private outbursts meaningless and isolated incidents attributable primarily to individual pathology or are they written revelations of the forces working on these men to maintain patriarchal control Their hatred for women draws upon a kind of misogynistic reserve found in the continental and English intellectual traditions but it also twists and recontextualizes less misogynistic excerpts to intensified effect From this interplay of intellectual traditions and the circumstances of each man's life and later behavior arises the possibility one or more specific politics of misogyny is at work here Kenneth Lockridge's work replete with excerpts from the books themselves leads us through these texts exploring the structures contexts and significance of these writings in the wider historical context of gender and power His book convincingly illustrates the ferocity of early American patriarchal rage its various meanings however suggestively explored here must remain contestable **Archaeology and the Modern World** Martin Hall, 2015-12-22 Archaeology and the Modern World advances a new controversial theory of historical archaeology Using new case studies Martin Hall evaluates the major theoretical traditions in historical archaeology while contributing significantly to the debate In this study the author places an emphasis on material culture and the recent past to bring to light a picture of an unstable and violent early colonial world in which material culture played a crucial mediating role

Colonial America To 1763 Thomas L. Purvis, 2014-05-14 Chronicles life in the United States during the Colonial period including information on weather economy population religion education arts and letters and popular culture The Brittle Thread of Life Mark Williams, 2009-01-01 The colonists who settled the backcountry in eighteenth century New England were recruited from the social fringe people who were desperate for land autonomy and respectability and who were willing to

make a hard living in a rugged environment Mark Williams microhistorical approach gives voice to the settlers proprietors and officials of the small colonial settlements that became Granby Connecticut and Ashfield Massachusetts These people often disrespectful disorderly presumptuous insistent and defiant were drawn to the ideology of the Revolution in the 1760s and 1770s that stressed equality independence and property rights The backcountry settlers pushed the emerging nation's political culture in a more radical direction than many of their leaders or the Founding Fathers preferred and helped put a democratic imprint on the new nation This accessibly written book will resonate with all those interested in the social and political relationships of early America The Hairstons Henry Wiencek,2000-02-19 The story of two Hairston families One black that rose from slavery to success in mainstream America the other white as it fell from wealth and power after the end of the Civil War **Martha Jefferson Randolph, Daughter of Monticello** Cynthia A. Kierner,2012-05-14 As the oldest and favorite daughter of Thomas Jefferson Martha Patsy Jefferson Randolph 1772 1836 was extremely well educated traveled in the circles of presidents and aristocrats and was known on two continents for her particular grace and sincerity Yet as mistress of a large household she was not spared the tedium frustration and great sorrow that most women of her time faced Though Patsy's name is familiar because of her famous father Cynthia Kierner is the first historian to place Patsy at the center of her own story taking readers into the largely ignored private spaces of the founding era Randolph's life story reveals the privileges and limits of celebrity and shows that women were able to venture beyond their domestic roles in surprising ways Following her mother's death Patsy lived in Paris with her father and later served as hostess at the President's House and at Monticello Her marriage to Thomas Mann Randolph a member of Congress and governor of Virginia was often troubled She and her eleven children lived mostly at Monticello greeting famous guests and debating issues ranging from a woman's place to slavery religion and democracy And later after her family's financial ruin Patsy became a fixture in Washington society during Andrew Jackson's presidency In this extraordinary biography Kierner offers a unique look at American history from the perspective of this intelligent tactfully assertive woman A Son of Thunder Henry Mayer,2007-12-01 An in depth biography of the iconic American revolutionary that helps us understand the significance of Henry's enduring image The New York Times Book Review Patrick Henry was a charismatic orator whose devotion to the pursuit of liberty fueled the fire of the American Revolution and laid the groundwork for the United States As a lawyer and a member of the Virginia House of Burgess Henry championed the inalienable rights with which all men are born His philosophy inspired the Declaration of Independence the Constitution and most significantly the Bill of Rights Famous for the line Give me liberty or give me death Patrick Henry was a man who stirred souls and whose dedication to individual liberty became the voice for thousands In A Son of Thunder Henry Mayer offers a biography as Patrick Henry himself would have wanted it written a readable style informal engaging and entertaining Southern Historian This is history and biography at its best Charleston Evening Post A fine job of placing Henry's idea of republican rectitude in context without ignoring the many

ironies of his life as a mediator between the yeomanry and the elite The New York Times Book Review A narrative that eases the reader with seemingly effortless grace into the rough and tumble world of eighteenth century Virginia Patrick Henry patriot emerges a lion of a man proud earnest melancholy eloquent The biographer has done his job one sets this book down having heard the lion s roar and having felt the sorrow that he is no more San Francisco Examiner **Motives of Honor, Pleasure, and Profit** Lorena S. Walsh,2012-12-01 Lorena Walsh offers an enlightening history of plantation management in the Chesapeake colonies of Virginia and Maryland ranging from the founding of Jamestown to the close of the Seven Years War and the end of the Golden Age of colonial Chesapeake agriculture Walsh focuses on the operation of more than thirty individual plantations and on the decisions that large planters made about how they would run their farms She argues that in the mid seventeenth century Chesapeake planter elites deliberately chose to embrace slavery Prior to 1763 the primary reason for large planters debt was their purchase of capital assets especially slaves early in their careers In the later stages of their careers chronic indebtedness was rare Walsh s narrative incorporates stories about the planters themselves including family dynamics and relationships with enslaved workers Accounts of personal and family fortunes among the privileged minority and the less well documented accounts of the suffering resistance and occasional minor victories of the enslaved workers add a personal dimension to more concrete measures of planter success or failure **Haunted**

Fredericksburg Michelle L. Hamilton,2024-09-30 Discover the spirits that still walk the banks of the Rappahannock River Though the streets of Fredericksburg are peaceful today the ghosts of the past still lurk in the shadows From the colonial era to the Civil War the region witnessed some of the most dramatic and bloody events in American history A woman in white is seen walking the grounds of Chatham Manor every seven years At the Rising Sun Tavern a rowdy tavern keeper continues to make his presence known two hundred years after his death The spirit of Mary Washington the mother of the first president has been seen tending her beloved garden Join historian Michelle L Hamilton on a spirited tour of haunted Fredericksburg

Virginia's Western Visions Leslie Scott Philyaw,2004 Once all the world was Virginia an exaggerated truism to be sure but in the early eighteenth century there seemed no limit on the Old Dominion s possibility for growth particularly in the eyes of the state s Tidewater elite Wealthy tobacco barons monopolized thousands of acres along Virginia s frontier and early leadership including William Byrd Thomas Jefferson and George Washington saw the generous possibilities in the expanse of lands to their west In 1705 Virginia planter and historian Robert Beverly confidently foresaw the day when Virginia s settlements would reach the California Sea In Virginia s Western Visions L Scott Philyaw examines the often tumultuous history of Virginia s westward expansion Land the foundation to tobacco cultivation and slavery obsessed early Virginians Land acquisition was also a necessary step in dispossessing Virginia s native inhabitants replacing them with Europeans and Africans The relationship between Virginia s Tidewater elite and the hinterland was never simple however The backcountry s economic potential was undeniable as was the possibility for colonization but elites feared the threat of Native American

nations and the western border was consistently a source of unrest For many English colonists the inland wilderness was terrifying and Philyaw argues that attitudes toward the different peoples of the frontier Native Americans French Catholic villagers and German and Ulster Scot immigrants shed light on the cultural and ethnic assumptions of the architects of the American republic By the early nineteenth century the optimism of the Revolutionary generation had faded New western states competed with Virginia for markets settlers and investments and wealthy planters began abandoning the Old Dominion taking their portable slave wealth with them As the War of Independence came to an end an independent Virginia actually began losing territory the war weary and impoverished state could no longer control the western lands its leadership had worked so tirelessly to acquire Leaders now turned to the new national government to accomplish their aims of creating a series of western states that would share Virginia s interests They failed and in the antebellum era Virginia s elite more often allied with states to the south rather than those that were once part of the Old Dominion From the earliest settlement of the area Virginians wrestled with both the political and cultural meaning of Virginia By examining the changing attitudes toward the early West Virginia s Western Visions offers a fascinating glimpse into the dreams of the Old Dominion s early leaders the challenges that faced them and their vision for Virginia s future L Scott Philyaw is associate professor of history at Western Carolina University He is a contributor to After the Backcountry Rural Life in the Great Valley of Virginia 1800 1900 and his articles and reviews have appeared in the Virginia Magazine of History and Biography the Journal of the Early Republic and others

Traders and Gentlefolk Cynthia A. Kierner, 2018-09-05 Including among their number a signer of the Declaration of Independence and the founder of an ironworks the Livingstons were a prominent family in the political economic and social life of colonial New York Drawing on a rich array of sources Cynthia Kierner vividly recreates the history of four generations of Livingstons and sheds new light on the development of both the elite ideology they represented and of the wider culture of early America Although New York s colonial elite have been considered self interested political intriguers Kierner contends that the Livingstons idealized gentility and public spiritedness industry and morality She shows how New York s most successful traders became gentlefolk without abandoning their entrepreneurial values how they forged a distinct culture and how the Revolution ultimately occasioned the rejection of elite political authority Traders and Gentlefolk focuses on the lives of four members of the family Robert Livingston a Scottish emigrant who with his wife Alida Schuyler attained substantial political influence and acquired Livingston Manor their son Philip whose outstanding commercial talents secured his descendants financial security Philip s son William an outspoken civic leader and energetic supporter of American independence and Robert R Livingston a jurist and diplomat whose aristocratic temperament prevented him from playing a vital role in post Revolutionary politics

Houses of the Presidents Hugh Howard, Roger Straus III, 2012-11-06 Houses of the Presidents offers a unique tour of the houses and day to day lives of America s presidents from George Washington s time to the present Author Hugh Howard weaves together personal presidential and architectural histories to shed light on the

way our chief executives lived Original photography by Roger Straus III brings the houses and furnishings beautifully to life From Jefferson s Monticello to Reagan s Rancho del Cielo with fascinating and surprising stops between and beyond Houses of the Presidents presents a fascinating alternative history of the American presidency Stan and Gus Henry Wiencek,2025-07-22 How the architect Stanford White and the sculptor Augustus Saint Gaudens transcended scandal to enrich their times Stanford White was a louche man about town and a canny cultural entrepreneur the creator of landmark buildings that elevated American architecture to new heights Augustus Saint Gaudens was the son of an immigrant shoemaker a moody introvert and a committed procrastinator whose painstaking work brought emotional depth to American sculpture They met when Stan was walking down the street and heard Gus whistling Mozart in his studio They pursued their own careers in Italy and France then came together again in New York where they maintained an intimate friendship and partnership that defined the art of the Gilded Age Over the course of decades White would help sustain his friend s troubled spirits and vouch for Saint Gaudens when he failed to complete projects Meanwhile Saint Gaudens would challenge White to take his artistic gifts seriously and so it went amid brilliant commissions and sordid debaucheries all the way to White s sensational murder by an enraged husband in 1906 In Stan and Gus the acclaimed historian Henry Wiencek sets the two men s relationship within the larger story of the American Renaissance where millionaires commissions and delusions of grandeur collided with secret upper class clubs new aesthetic ideas and two ambitious young men to yield work of lasting beauty

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