Manoa: Winter 1994 : A Pacific Journal of International Writing

Maeno, Itoko

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<u>Manoa Summer 1994 A Pacific Journal Of International</u> <u>Writing</u>

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Manoa Summer 1994 A Pacific Journal Of International Writing:

Manoa Itoko Maeno, Robert Shepard, 1994-06-01 Asian American Short Story Writers Guiyou Huang, 2003-06-30 Asian America has produced numerous short story writers in the 20th century Some emerged after World War II yet most of these writers have flourished since 1980 The first reference of its kind this volume includes alphabetically arranged entries for 49 nationally and internationally acclaimed Asian American writers of short fiction Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer s critical reception and primary and secondary bibliographies Writers include Frank Chin Sui Sin Far Shirely Geok lin Lim Toshio Mori and Bharati Mukherjee An introductory essay provides a close examination of the Asian American short story and the volume closes with a list of works for further reading Becoming Modern Women Michiko Suzuki, 2009-11-10 Presenting a fresh examination of women writers and prewar ideology this book breaks new ground in its investigation of love as a critical aspect of Japanese culture during the early to mid twentieth century As a literary and cultural history of love and female identity Becoming Modern Women focuses on same sex love love marriage and maternal love new terms at that time in doing so it shows how the idea of woman within the context of a vibrant print culture was constructed through the modern experience of love Author Michiko Suzuki s work complements current scholarship on female identities such as Modern Girl and New Woman and interprets women s fiction in conjunction with nonfiction from a range of media early feminist writing sexology books newspapers bestselling love treatises native ethnology and historiography While illuminating the ways in which women used and challenged ideas about love Suzuki explores the historical and ideological shifts of the period underscoring the broader connections between gender modernity and nationhood 2011, **Mānoa** Nimrod International Journal ,1999 The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2007-04-24 In Volume 2 of Columbia s comprehensive anthology of modern Japanese literature thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War Beginning with the Allied Occupation in 1945 and concluding with the early twenty first century these stories poems plays and essays reflect Japan's heady transition from poverty to prosperity its struggle with conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Organized chronologically and by genre within each period readings include fiction by Hayashi Fumiko and Oe Kenzaburo poems by Ayukawa Nobuo Katsura Nobuko and Saito Fumi plays by Mishima Yukio and Shimizu Kunio and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel Kokoro The Heart of Things and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature Some authors train a keen eye on the contemporary world while others address the historical past and its relationship to modern culture Some adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways Spanning almost six decades this anthology

provides a thorough introduction to a profound period of creative activity The Woman's Hand Paul Gordon Schalow, Janet A. Walker, 1996 This volume has a dual purpose It aims to define the state of Japanese literary studies in the field of women s writing and to present cross cultural interpretations of Japanese material of relevance to contemporary work in gender studies and comparative literature <u>Trespasses</u> Masao Miyoshi,2010-04-07 Trespasses presents key writings of the cultural critic Misao Miyoshi including eleven previously published selections and a major new essay in which he calls for a global environmental protection studies Historical Dictionary of Modern Chinese Literature Li-hua Ying, 2021-11-15 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature Periodical Verse ,1995 The Great Land Robert Hedin, Gary H. Holthaus, 1994 A collection of essays describing the diversity of Alaska the land and its people Michigan Quarterly Review ,1994 The Legal Studies Forum ,2004 Forthcoming Books Rose Arny, 1994-02 2006 Novel & Short Story Writer's Market ,2005 **Second Language Instruction/acquisition Abstracts** ,1997 **Association for Social Anthropology in Oceania Newsletter** Association for Social Anthropology in Oceania, 1993 The Columbia Anthology of Modern Japanese Literature: From 1945 to the present J. Thomas Rimer, Van C. Gessel, 2005 This comprehensive anthology collects works of fiction poetry drama and essay writing from a pivotal time in Japanese history In addition to their literary achievements the texts reflect the political social and intellectual changes that occurred in Japanese society during this period including exposure to Western ideas and literature the rise of nationalism and the complex interaction of traditional and modern forces. The volume offers outstanding often new translations of classic texts by such celebrated writers as Nagai Kafu Shimazaki Toson Natsume Soseki Kawabata Yasunari and Yosano Akiko The editors have also unearthed works from lesser known women writers many of which have never been available in English Organized chronologically and by genre within each period the volume reveals the major influences in the development of modern Japanese literature the Japanese classics themselves the example of Chinese poetry and the encounter with Western literature and culture Modern Japanese writers reread the classics of Japanese literature

infused them with contemporary language and refashioned them with an increased emphasis on psychological elements They also reinterpreted older aesthetic concepts in light of twentieth century mentalities While modern ideas captured the imagination of some Japanese writers the example of classical Chinese poetry remained important for others Meiji writers continued to compose poetry in classical Chinese and adhere to a Confucian system of thought Another factor in shaping modern Japanese literature was the example of foreign works which offered new literary inspiration and opportunities for Japanese readers and writers Publisher's description

Poet Lore ,1997

Poets & Writers ,1995

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