



manning the race

Reforming Black Men in the Jim Crow Era

MARLON B. ROSS

Manning The Race Reforming Black Men In The Jim Crow Era

Keith Clark



Manning The Race Reforming Black Men In The Jim Crow Era:

Manning the Race Marlon B. Ross, 2004-06 Explores how African American men have been marketed embodied and imaged for the purposes of racial advancement during the first half of the 20th C

New Negro Politics in the Jim Crow South Claudrena N. Harold, 2016-10-01 This study details how the development and maturation of New Negro politics and thought were shaped not only by New York based intellectuals and revolutionary transformations in Europe but also by people ideas and organizations rooted in the South Claudrena N Harold probes into critical events and developments below the Mason Dixon Line sharpening our understanding of how many black activists along with particular segments of the white American Left arrived at their views on the politics of race nationhood and the capitalist political economy Focusing on Garveyites A Philip Randolph s militant unionists and black anti imperialist protest groups among others Harold argues that the South was a largely overlooked incubator of black protest activity between World War I and the Great Depression The activity she uncovers had implications beyond the region and adds complexity to a historical moment in which black southerners provided exciting organizational models of grassroots labor activism assisted in the revitalization of black nationalist politics engaged in robust intellectual arguments on the future of the South and challenged the governance of historically black colleges To uplift the race and by extension transform the world New Negro southerners risked social isolation ridicule and even death Their stories are reminders that black southerners played a crucial role not only in African Americans revolutionary quest for political empowerment ontological clarity and existential freedom but also in the global struggle to bring forth a more just and democratic world free from racial subjugation dehumanizing labor practices and colonial oppression

Race, Social Science and the Crisis of Manhood, 1890-1970 Malinda Elaine Lindquist, 2012-05-31 Black Social Science and the Crisis of Manhood 1890 1970 describes the young black male crisis why we are largely unfamiliar with the story of the black superman and why this matters to contemporary debates It does so by returning to the work of those original black social scientists to explore the ways in which they understood the challenges of black manhood offered substantive critiques of the nation s race class and gender systems and worked to construct a progression The careful study of their work reveals the centrality of gender to discussions of race and class and also new possibilities for understanding and discussing black men This book offers a look at pioneering black social scientists as well as a history of the changing perceptions ideals and shifting depictions of black and white manhood over nearly a century

Race and the Obama Phenomenon G. Reginald Daniel, Hettie V. Williams, 2014-07-17 The concept of a more perfect union remains a constant theme in the political rhetoric of Barack Obama From his now historic race speech to his second victory speech delivered on November 7 2012 that striving is evident Tonight more than two hundred years after a former colony won the right to determine its own destiny the task of perfecting our union moves forward stated the forty fourth president of the United States upon securing a second term in office after a hard fought political contest Obama borrows this rhetoric from

the founding documents of the United States set forth in the US Constitution and in Abraham Lincoln's Gettysburg Address. How naive or realistic is Obama's vision of a more perfect American union that brings together people across racial class and political lines? How can this vision of a more inclusive America be realized in a society that remains racist at its core? These essays seek answers to these complicated questions by examining the 2008 and 2012 elections as well as the events of President Obama's first term. Written by preeminent race scholars from multiple disciplines, the volume brings together competing perspectives on race, gender, and the historic significance of Obama's election and reelection. The president heralded in his November 2012 acceptance speech: "The idea that if you're willing to work hard, it doesn't matter who you are or where you come from or what you look like, whether you're black or white, Hispanic or Asian or Native American." These essayists argue the truth of that statement and assess whether America has made any progress toward that vision.

Identity and the Failure of America John Michael, 2008. From Thomas Jefferson to John Rawls, justice has been at the center of America's self-image and national creed. At the same time, for many of its peoples—from African slaves and European immigrants to women and the poor—the American experience has been defined by injustice, oppression, disenfranchisement, violence, and prejudice. In *Identity and the Failure of America*, John Michael explores the contradictions between a mythic national identity promising justice to all and the realities of a divided, hierarchical, and frequently iniquitous history and social order. Through a series of insightful readings, Michael analyzes such cultural moments as the epic dramatization of the tension between individual ambition and communal complicity in *Moby-Dick*, attempts to effect social change through sympathy in the novels of Lydia Marie Child and Harriet Beecher Stowe, Ralph Waldo Emerson's antislavery activism, and Frederick Douglass's long fight for racial equity, and the divisive figures of John Brown and Nat Turner in American letters and memory. Focusing on exemplary instances when the nature of the United States as an essentially conflicted nation turned to force, Michael ultimately posits the development of a more cosmopolitan American identity, one that is more fully and justly imagined in response to the nation's ethical failings at home and abroad. John Michael is professor of English and of visual and cultural studies at the University of Rochester. He is the author of *Anxious Intellectuals, Academic Professionals: Public Intellectuals and Enlightenment Values* and *Emerson and Skepticism: The Cipher of the World*. *Dividing Lines* André N. Williams, 2013-01-02. One of the most extensive studies of class in nineteenth-century African American literature to date, *Dividing Lines* unveils how black fiction writers represented the uneasy relationship between class differences, racial solidarity, and the quest for civil rights in black communities. By portraying complex, highly stratified communities with a growing black middle class, these authors dispelled notions that black Americans were uniformly poor or uncivilized. The book argues that the signs of class anxiety are embedded in postbellum fiction, from the verbal stammer or prim speech of class-conscious characters to fissures in the fiction's form. André N. Williams delves into the familiar and lesser-known works of Frances E. W. Harper, Pauline Hopkins, Charles W. Chesnutt, Sutton Griggs, and Paul Laurence Dunbar, showing how these texts

mediate class through discussions of labor moral respectability ancestry spatial boundaries and skin complexion *Dividing Lines* also draws on reader responses from book reviews editorials and letters to show how the class anxiety expressed in African American fiction directly sparked reader concerns over the status of black Americans in the U S social order Weaving literary history with compelling textual analyses this study yields new insights about the intersection of race and class in black novels and short stories from the 1880s to 1900s **The Condemnation of Blackness** Khalil Gibran

Muhammad,2019-07-22 Chronicling the emergence of deeply embedded notions of black people as a dangerous race of criminals by explicit contrast to working class whites and European immigrants this fascinating book reveals the influence such ideas have had on urban development and social policies Democracy's Reconstruction Katharine Lawrence

Balfour,2011-03-16 In *Democracy's Reconstruction* the latest addition to Cathy Cohen and Fredrick Harris's *Transgressing Boundaries* series noted political theorist Lawrie Balfour challenges a longstanding tendency in political theory the disciplinary division that separates political theory proper from the study of black politics Political theory rarely engages with black political thinkers despite the fact that the problem of racial inequality is central to the entire enterprise of American political theory To address this lacuna she focuses on the political thought of W E B Du Bois particularly his longstanding concern with the relationship between slavery's legacy and the prospects for democracy in the era he lived in Balfour utilizes Du Bois as an intellectual resource applying his method of addressing contemporary problems via the historical prism of slavery to address some of the fundamental racial divides and inequalities in contemporary America By establishing his theoretical method to study these historical connections she positions Du Bois's work in the political theory canon similar to the status it already has in history sociology philosophy and literature **A Freedom Bought with Blood** Jennifer C.

James,2012-09-01 In the first comprehensive study of African American war literature Jennifer James analyzes fiction poetry autobiography and histories about the major wars waged before the desegregation of the U S military in 1948 Examining literature about the Civil War the Spanish American Wars World War I and World War II James introduces a range of rare and understudied texts by writers such as Victor Daly F Grant Gilmore William Gardner Smith and Susie King Taylor She argues that works by these as well as canonical writers such as William Wells Brown Paul Laurence Dunbar and Gwendolyn Brooks mark a distinctive contribution to African American letters In establishing African American war literature as a long standing literary genre in its own right James also considers the ways in which this writing centered as it is on moments of national crisis complicated debates about black identity and African Americans claims to citizenship In a provocative assessment James argues that the very ambivalence over the use of violence as a political instrument defines African American war writing and creates a compelling contradictory body of literature that defies easy summary **The Radical**

Fiction of Ann Petry Keith Clark,2013-06-03 This welcome study delivers a long overdue analysis of the works of Ann Petry 1908 1997 a major mid twentieth century African American author Primarily known as the sole female member of the Wright

School of Social Protest Petry has been most recognized for her 1946 novel *The Street* about a woman's struggle to raise her son in a hardscrabble Harlem neighborhood Keith Clark moves beyond assessments of Petry as a sort of literary descendent of Richard Wright to acclaim her innovative approaches to gender performance sexuality and literary technique Engaging a variety of disciplinary frameworks including gothic criticism masculinity and gender studies queer theory and psychoanalytic theory Clark offers fresh readings of Petry's three novels and collection of short stories Clark explores for example Petry's use of terror in *The Street* where both blacks and whites appear physically and psychically monstrous He also identifies the use of dark comedy and the macabre in her startling depictions of race class gender construction and sexual identity in the stories *The Bones of Louella Brown* and *The Witness* Petry's overlooked second novel *Country Place* set in a deceptively serene bucolic Connecticut hamlet camouflages a world as palsied and nightmarish as the Harlem of her previous work While confirming the black feminist dimensions of Petry's writing Clark also assesses the writer's representations of an array of black and white masculine behaviors some socially sanctioned others transgressive and taboo in her unheralded masterpiece *The Narrows* and her widely anthologized short story *Like a Winding Sheet* Expansive in scope *The Radical Fiction of Ann Petry* foregrounds and analyzes Petry's unique concerns and agile techniques re-introducing and situating her among more celebrated male contemporaries

The Punitive Turn Deborah E. McDowell, Claudrena N. Harold, Juan Battle, 2013-11-15

The Punitive Turn explores the historical political economic and sociocultural roots of mass incarceration as well as its collateral costs and consequences Giving significant attention to the exacting toll that incarceration takes on inmates their families their communities and society at large the volume's contributors investigate the causes of the unbridled expansion of incarceration in the United States Experts from multiple scholarly disciplines offer fresh research on race and inequality in the criminal justice system and the effects of mass incarceration on minority groups economic situation and political inclusion In addition practitioners and activists from the Sentencing Project the Virginia Organizing Project and the Restorative Community Foundation among others discuss race and imprisonment from the perspective of those working directly in the field Employing a multidisciplinary approach the essays included in the volume provide an unprecedented range of perspectives on the growth and racial dimensions of incarceration in the United States and generate critical questions not simply about the penal system but also about the inner workings failings and future of American democracy Contributors Ethan Blue University of Western Australia Mary Ellen Curtin American University Harold Folley Virginia Organizing Project Eddie Harris Children Youth and Family Services Anna R Haskins University of Wisconsin Madison Cheryl D Hicks University of North Carolina at Charlotte Charles E Lewis Jr Congressional Research Institute for Social Work and Policy Marc Mauer The Sentencing Project Anoop Mirpuri Portland State University Christopher Muller Harvard University Marlon B Ross University of Virginia Jim Shea Community Organizer Jonathan Simon University of California Berkeley Heather Ann Thompson Temple University Debbie Walker *The Female Perspective* Christopher Wildeman Yale University

Interviews by Jared Brown University of Virginia Tshepo Morongwa Ch ry University of Texas Austin The Power and Freedom of Black Feminist and Womanist Pedagogy Gary L. Lemons,, Cheryl R. Rodriguez,2022-10-03 The Power and Freedom of Black Feminist and Womanist Pedagogy Still Woke celebrates and reaffirms the power of Black feminist and womanist pedagogies and practices in university classrooms Employing autocritography through personal reflection research and critical analysis the contributors to the volume boldly tell groundbreaking stories of their teaching experiences and their evolving relationships to Black feminist and womanist theory and criticism From their own unique perspectives each contributor views teaching as a life changing collaborative and interactive endeavor with students Moreover each of them envisions their pedagogical practice as a strategic vehicle to transport the legacy of struggles for liberating social justice and transformative change in the U S and globally Firmly grounded in Black feminist and womanist theory and practice this book honors the herstorical labor of Black women and women of color intellectual activists who have unapologetically held up the banner of freedom in academia Race, Manhood, and Modernism in America Mark Whalan,2007 Narrative gender and history in Winesburg Ohio Sherwood Anderson and primitivism Double dealing in the South Waldo Frank Sherwood Anderson Jean Toomer and the ethnography of region Things are so immediate in Georgia articulating the South in Cane Cane body technologies and genealogy Cane audience and form Race Sounds Nicole Brittingham Furlonge,2018-05-15 Forging new ideas about the relationship between race and sound Furlonge explores how black artists including well known figures such as writers Ralph Ellison and Zora Neale Hurston and singers Bettye LaVette and Aretha Franklin among others imagine listening Drawing from a multimedia archive Furlonge examines how many of the texts call on readers to listen in print In the process she gives us a new way to read and interpret these canonical aurally inflected texts and demonstrates how listening allows us to engage with the sonic lives of difference as readers thinkers and citizens Blackness and Sexualities Michelle M. Wright,Antje Schuhmann,2007 With contributions from leading scholars from various disciplines this title offers analyses and critiques that span three continents and looks at topics such as the secret marketing of black female pornography to white American men and the eroticization of colonial legacies in contemporary German media Reimagining Equality Nancy E. Dowd,2018-06-26 2018 Outstanding Academic Title given by Choice Magazine A comprehensive examination of developmental inequality among children Developmental equality whether every child has an equal opportunity to reach their fullest potential is essential for children s future growth and access to opportunity In the United States however children of color are disproportionately affected by poverty poor educational outcomes and structural discrimination limiting their potential In Reimagining Equality Nancy E Dowd sets out to examine the roots of these inequalities by tracing the life course of black boys from birth to age 18 in an effort to create an affirmative system of rights and support for all children Drawing on interdisciplinary research the book demonstrates that black boys encounter challenges and barriers that funnel them toward failure rather than developmental success Their example exposes a broader reality of hierarchies among children

linked to government policies practices structures and institutions Dowd argues for a new legal model of developmental equality grounded in the real challenges that children face on the basis of race gender and class Concluding with a New Deal for all children Reimagining Equality provides a comprehensive set of policies that enables our political and legal systems to dismantle what harms and discriminates children and maximize their development **The Construction and**

Rearticulation of Race in a Post-Racial America Christopher J. Metzler, 2008 In my view The Negro Problem in 2008 is part law part politics part oppression part internalized oppression and part ideology As America becomes more polarized into red states and blue states into liberals and conservatives into right left and even further into black and white racism has become even more pronounced if not more difficult to identify The Negro Problem of 2008 is helped along willingly by blacks whose sense of inferiority and internalized oppression so blind them that they too deal in oppressive and denigrating images for profits Working hand in hand with the white executives who profit from those images and the white liberals who justify this denigration they too add grist to the mill of oppression and exclusion Members of the American media have moved from reporting the news to advancing their opinions and discussing race in a roundabout way which they claim is race neutral but which is in fact race conscious How has their unfettered power defined the coverage of Barack Obama and Hillary Clinton in the 2008 Democratic primary What role does rap music with its revival of the most vile and base stereotypes of black men from slavery and the Jim Crow era and its attendant culture of debauchery play in stoking racial subordination and domination Does the fact that so many rap artists are black provide them with the veritable black pass to lyrically and virtually debase and defile black women and themselves that whites by virtue of their whiteness are denied *Womanist*

Forefathers Gary L. Lemons, 2009-09-10 Traces a lineage of pro feminist black men to two early radical proponents of female equality **Men in the American Women's Rights Movement, 1830-1890** Hélène Quanquin, 2020-11-29 This book

studies male activists in American feminism from the 1830s to the late 19th century using archival work on personal papers as well as public sources to demonstrate their diverse and often contradictory advocacy of women's rights as important but also cumbersome allies Focussing mainly on nine men William Lloyd Garrison Wendell Phillips James Mott Frederick Douglass Henry B Blackwell Stephen S Foster Henry Ward Beecher Robert Purvis and Thomas Wentworth Higginson the book demonstrates how their interactions influenced debates within and outside the movement marriages and friendships as well as the evolution of self definitions of masculinity throughout the 19th century Re evaluating the historical evolution of feminisms as movements for and by women as well as the meanings of identity politics before and after the Civil War this is a crucial text for the history of both American feminisms and American politics and society This is an important scholarly intervention that would be of interest to scholars in the fields of gender history women's history gender studies and modern American history *Representing the Race* Gene Andrew Jarrett, 2011-08-08 The political value of African American

literature has long been a topic of great debate among American writers both black and white from Thomas Jefferson to

Barack Obama In his compelling new book *Representing the Race* Gene Andrew Jarrett traces the genealogy of this topic in order to develop an innovative political history of African American literature Jarrett examines texts of every sort pamphlets autobiographies cultural criticism poems short stories and novels to parse the myths of authenticity popular culture nationalism and militancy that have come to define African American political activism in recent decades He argues that unless we show the diverse and complex ways that African American literature has transformed society political myths will continue to limit our understanding of this intellectual tradition Cultural forums ranging from the printing press schools and conventions to parlors railroad cars and courtrooms provide the backdrop to this African American literary history while the foreground is replete with compelling stories from the debate over racial genius in early American history and the intellectual culture of racial politics after slavery to the tension between copyright law and free speech in contemporary African American culture to the political audacity of Barack Obama s creative writing Erudite yet accessible *Representing the Race* is a bold explanation of what s at stake in continuing to politicize African American literature in the new millennium

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