

Thomas Mann
Buddenbrooks



Berlin
S. Fischer Verlag.

Mann Buddenbrooks

Todd Kontje



Mann Buddenbrooks:

Buddenbrooks Thomas Mann, 2011-05-25 A Major Literary Event a brilliant new translation of Thomas Mann's first great novel one of the two for which he was awarded the Nobel Prize in literature in 1929 Buddenbrooks first published in Germany in 1900 when Mann was only twenty five has become a classic of modern literature the story of four generations of a wealthy bourgeois family in northern Germany With consummate skill Mann draws a rounded picture of middle class life births and christenings marriages divorces and deaths successes and failures These commonplace occurrences intrinsically the same vary slightly as they recur in each succeeding generation Yet as the Buddenbrooks family eventually succumbs to the seductions of modernity seductions that are at variance with its own traditions its downfall becomes certain In immensity of scope richness of detail and fullness of humanity Buddenbrooks surpasses all other modern family chronicles it has indeed proved a model for most of them Judged as the greatest of Mann's novels by some critics it is ranked as among the greatest by all Thomas Mann was awarded the Nobel Prize for literature in 1929 **Thomas Mann** Hugh Ridley, 1987 This textbook series is ambitious in scope It provides concise and lucid introductions to major works of world literature from classical antiquity to the twentieth century It is not confined to any single literary tradition or genre and will cumulatively form a substantial library of textbooks on some of the most important and widely read literary masterpieces Each book is devoted to a single work and provides a close reading of that text as well as a full account of its historical cultural and intellectual background a discussion of its influence and a guide to further reading The contributors to the series give full consideration to the linguistic issues raised by each text and within the overall framework of the series are given complete freedom in the choice of their critical method Where the text is written in a language other than English full account is taken of readers studying the text in English translation While critical jargon is avoided important technical terminology is fully explained and thus this series will be genuinely accessible to students at all levels and to general readers **Understanding Thomas**

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traditions its downfall becomes certain In immensity of scope richness of detail and fullness of humanity Buddenbrooks surpasses all other modern family chronicles it has indeed proved a model for most of them Judged as the greatest of Mann's novels by some critics it is ranked as among the greatest by all Thomas Mann was awarded the Nobel Prize for literature in 1929 From the Hardcover edition *Buddenbrooks* Thomas Mann, 1924 **Thomas Mann's Buddenbrooks** Carol Adler Zsolnay, John L. Ward, 2005 **The Cambridge Companion to Thomas Mann** Ritchie Robertson, 2002 Specially commissioned essays explore key dimensions of Thomas Mann's writing and life **Thomas Mann** Helmut Koopmann, 1995 **Buddenbrooks** Thomas Mann, 1922 Los Buddenbrook Thomas Mann, 1993 Buddenbrooks; Verfall Einer Familie / Thomas Mann - Primary Source Edition Thomas Mann, 2014-03 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book Buddenbrooks Martin Swales, 1991 The story of four generations of a wealthy bourgeois family in northern Germany facing the advent of modernity in an uncertain new world the family's bonds and traditions begin to disintegrate As Mann charts the Buddenbrooks decline from prosperity to bankruptcy from moral and psychic soundness to sickly piety artistic decadence and madness he ushers the reader into a world of stunning vitality pieced together from births and funerals weddings and divorces recipes gossip and earthy humor *The German Bestseller in the Late Nineteenth Century* Charlotte Woodford, Benedict Schofield, 2012 The late nineteenth century was a crucial period for the development of German fiction Political unification and industrialization were accompanied by the rise of a mass market for German literature and with it the beginnings of the German bestseller Offering escape romance or adventure as well as insights into the modern world nineteenth century bestsellers often captured the imagination of readers well into the twentieth century and beyond However many have been neglected by scholars This volume offers new readings of literary realism by focusing not on the accepted intellectual canon but on commercially successful fiction in its material and social contexts It investigates bestsellers from writers such as Freytag Dahn Jensen Raabe Viebig Stifter Auerbach Storm M Ilhausen Marlitt Suttner and Thomas Mann The contributions examine the aesthetic strategies that make the works such a success and writers' attempts to appeal simultaneously on different levels to different readers Writers tried to find freedom and be innovative while also accommodating the expectations of publishers and the marketplace This volume sheds light on the important effect of the mass market on the writing not just of popular works but of German prose fiction on all levels *Un-Civilizing Processes?*, 2016-08-29 The collapse of the supposedly civilized German nation into the barbarism of Hitler's Third Reich has cast a long shadow over interpretations of German culture and society In the remarkable work of Norbert

Elias himself a refugee from Nazi Germany a deep concern with the distinctiveness of the Germans is linked with an ambitious attempt to work out more general relations between broad historical processes patterns of state formation changing social structures and the character of the individual self as evidenced in changing thresholds of shame and embarrassment In critical engagement with Elias s notion of the civilizing process the essays collected here explore moments of excess and transgression moments when the very boundaries of civilization are both constructed and challenged Inter disciplinary contributions on topics ranging from medieval laughter cursing and swearing through to music the bourgeois self and aspects of modern violence highlight the complexity of inter relations between the individual imagination and creativity on the one hand and the brute facts of political power and social structural inequalities on the other and develop new insights into the changing patterns of culture and society in Germany from the Middle Ages to the present The Cambridge Introduction to Thomas Mann Todd Kontje,2010-11-04 Nobel Prize winner Thomas Mann 1875 1955 is not only one of the leading German novelists of the twentieth century but also one of the few to transcend national and language boundaries to achieve major stature in the English speaking world Famous from the time that he published his first novel in 1901 Mann became an iconic figure seen as the living embodiment of German national culture Leading scholar Todd Kontje provides a succinct introduction to Mann s life and work discussing key moments in Mann s personal life and his career as a public intellectual and giving readers a sense of why he is considered such an important and controversial writer At the heart of the book is an informed appreciation of Mann s great literary achievements including the novel *The Magic Mountain* and the haunting short story *Death in Venice* The Surplus Woman Catherine L. Dollard,2012 The first German women s movement embraced the belief in a demographic surplus of unwed women known as the *Frauen berschu* as a central leitmotif in the campaign for reform Proponents of the female surplus held that the advances of industry and urbanization had upset traditional marriage patterns and left too many bourgeois women without a husband This book explores the ways in which the realms of literature sexology demography socialism and female activism addressed the perceived plight of unwed women Case studies of reformers including Lily Braun Ruth Br Elisabeth Gnauck K hne Helene Lange Alice Salomon Helene St cker and Clara Zetkin demonstrate the expansive influence of the discourse surrounding a female surfeit By combining the approaches of cultural social and gender history *The Surplus Woman* provides the first sustained analysis of the ways in which imperial Germans conceptualized anxiety about female marital status as both a product and a reflection of changing times Through the Lens of the Reader Lilian R. Furst,1991-11-29 *Through the Lens of the Reader* is a sequence of ten essays exploring European narrative from the eighteenth to the twentieth century It covers a wide spectrum of authors ranging from Goethe through Balzac Flaubert Zola George Eliot Henry James to Rilke Thomas Mann and Kafka The essays are unified by a particular mode of reading in which the lens of the reader becomes the filter through which texts are constructed in accordance with the signals emitted by their narrational and linguistic strategies Landmarks in the

German Novel Peter Hutchinson, 2007 There is a large pool of German novelists in whose oeuvre we may look for works of landmark significance and at certain periods of its history German fiction is particularly rich Yet although the novel begins to assert itself in the seventeenth century we have to wait until the late eighteenth and Goethe's first major prose work *Werther* to see it truly rise to the level of other genres The thirteen novels featured in this collection have all proved milestones in the development of the form and there is heavy prominence given to works by Goethe himself and by Thomas Mann Through these as well as those by such figures as Kafka Hesse and Günter Grass we can trace the development of the novel to its far more self-conscious form ranging through the social studies of the nineteenth to works which treat a variety of intellectual psychological and philosophical issues in the twentieth A second volume will cover landmarks published between 1959 and the present day These essays all by specialists in the relevant field were originally delivered as lectures in the University of Cambridge

German Literature as a Transnational Field of Production, 1848-1919 Lynne Tatlock, Kurt Beals, 2023 A collection of new essays bringing into view the push and pull of the national and the international in the German language cultural field of the period The cultural formations of the so-called Age of Nationalism 1848-1919 have shaped German language literary studies to the present day for better or worse Literary histories German self-representations the view from abroad all of these perspectives offer images of a culture ever more concerned with formulating a coherent nationally focused idea of its origins history and cultural community But even in this historical moment the German-speaking territories were not culturally self-contained international forces always played a significant role in the constitution of the so-called German literary and cultural field This volume rethinks the historical period with fourteen case studies that bring into view the push and pull of the national and international in Germany Austria and Switzerland undertaking a reframing of literary cultural history that recognizes the interrelatedness of literatures and cultures across political and linguistic boundaries Viewing even overtly national literary and cultural projects as belonging to an international system these case studies examine the interrelations organization and positioning of the agents forces enterprises and processes that constituted the German language literary cultural field locating these ostensibly national developments within an inter or even anti-national context

René Schickele and Alsace Áine McGillicuddy, 2011 Born into a German-French bilingual environment the once renowned German language author René Schickele 1883-1940 grew up in the Alsace region today located in eastern France during its annexation to the German Empire when links to French culture were frowned upon In the aftermath of the First World War the situation was reversed when Alsace was reclaimed by the French Republic In both these phases of its troubled history Schickele insisted on the importance of Alsace's right to retain its double cultural heritage between the borders of its powerful rival neighbours and on its potential as mediator between France and Germany to promote peace in Europe These issues are addressed in a critical discussion of a range of Schickele's works His controversial wartime drama *Hans im Schnakenloch* affords a wry but penetrating insight into issues of identity in Alsace under German rule up to the war while

his socio political essays and a novel trilogy *Das Erbe am Rhein* were written against the backdrop of the *malaise alsacien* and life under French rule The historical background to the work is examined in detail as it is intimately bound up with the issues of cultural identity that Schickele explores in his writings

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