

MANK

The Wit, World, and
Life of Herman Mankiewicz

Richard Meryman

Mank The Wit World And Life Of Herman Mankiewicz

Kate Murphy



Mank The Wit World And Life Of Herman Mankiewicz:

In Capra's Shadow Ian Scott, 2014-10-17 Because screenwriter Robert Riskin spent most of his career collaborating with legendary Hollywood director Frank Capra Riskin's own unique contributions to film have been largely overshadowed. With five Academy Award nominations to his credit for the monumental films *Lady for a Day*, *Mr Deeds Goes to Town*, *You Can't Take It with You*, *Here Comes the Groom* and *It Happened One Night* for which he won the Oscar Riskin is often imitated but rarely equaled. *In Capra's Shadow: The Life and Career of Screenwriter Robert Riskin* is the first detailed critical examination of the Hollywood pioneer's life and work. In addition to being one of the great screenwriters of the classic Hollywood era Riskin was also a producer and director founding his own film company and playing a crucial role in the foundation of the Screen Writers Guild. During World War II Riskin was one of the major forces behind propaganda filmmaking. He worked in the Office of War Information and oversaw the distribution and later production of films and documentaries in foreign theaters. He was interested in showing the rest of the world more than just an idealized version of America; he looked for films that emphasized the spiritual and cultural vibrancy within the U.S., making charity, faith, and generosity of spirit his propaganda tools. His efforts also laid the groundwork for a system of distribution channels that would result in the dominance of American cinema in Europe in the postwar years. Riskin's postwar work included his production of the 1947 film *Magic Town*, the tale of a marketing executive who discovers the perfect American small town and uses it for polling. What Riskin created onscreen is not simply a community stuck in an antiquarian past; rather, the town of Grandview observes its own traditions while at the same time confronting the possibilities of the modern world and the challenges of postwar America. Author Ian Scott provides a unique perspective on Riskin and the ways in which his brilliant, pithy style was realized in Capra's enduring films. Riskin's impact on cinema extended far beyond these films as he helped spread Hollywood cinema abroad and articulated his vision of a changing America.

Mank Richard Meryman, 1978 This is a detailed look at the up and down life of writer Herman Mankiewicz.

The Brothers Mankiewicz Sydney Ladenson, Stern, 2019-10-02 Winner of the 2020 Peter C. Rollins Book Award, Longlisted for the 2020 Moving Image Book Award by the Kraszna Krausz Foundation. Named a 2019 Richard Wall Memorial Award Finalist by the Theatre Library Association. Herman J. 1897-1953 and Joseph L. Mankiewicz 1909-1993 wrote, produced, and directed over 150 pictures. With Orson Welles, Herman wrote the screenplay for *Citizen Kane* and shared the picture's only Academy Award. Joe earned the second pair of his four Oscars for writing and directing *All About Eve*, which also won Best Picture. Despite triumphs as diverse as *Monkey Business* and *Cleopatra* and *Pride of the Yankees* and *Guys and Dolls*, the witty intellectual brothers spent their Hollywood years deeply discontented and yearning for what they did not have: a career in New York theater. Herman, formerly an Algonquin Round Table habitué, *New York Times* and *New Yorker* theater critic and playwright, collaborator with George S. Kaufman, never reconciled himself to screenwriting. He gambled away his prodigious earnings, was fired from all the major studios, and drank himself to death at

fifty five While Herman drifted downward Joe rose to become a critical and financial success as a writer producer and director though his constant philandering with prominent stars like Joan Crawford Judy Garland and Gene Tierney distressed his emotionally fragile wife who eventually committed suicide He wrecked his own health using uppers and downers in order to direct Cleopatra by day and finish writing it at night only to be very publicly fired by Darryl F Zanuck an experience from which Joe never fully recovered For this award winning dual portrait of the Mankiewicz brothers Sydney Ladensohn Stern draws on interviews letters diaries and other documents still in private hands to provide a uniquely intimate behind the scenes chronicle of the lives loves work and relationship between these complex men **All About "All About Eve"** Sam Staggs,2024-05-01 From the original tale to the Broadway musical thoughtful film analysis and a thrilling final coup an interview with the real Eve People To millions of fans All About Eve represents all that s witty and wonderful in classic Hollywood movies Its old fashioned larger than life stars including Bette Davis Marilyn Monroe Anne Baxter George Sanders and Celeste Holm found their best roles in Eve and its sophisticated dialogue has entered the lexicon But there s much more to know about All About Eve Sam Staggs has written the definitive account of the making of this fascinating movie and its enormous influence on both film and popular culture Staggs reveals everything about the movie from who the famous European actress Margo Channing was based on to the hot blooded romance on set between Bette Davis and costar Gary Merrill from the jump start the movie gave Marilyn Monroe s career and the capstone it put on director Joseph L Mankeiwicz s All About All About Eve is not only full of rich detail about the movie the director and the stars but also about the audience who loved it when it came out and adore it to this day Written in a chatty style that can be laugh out loud funny Staggs s engaging study should be the last word on this enduring classic Publishers Weekly A truly comprehensive filmography Superbly referenced Library Journal Traces the movie s development from the short story that inspired it through a virtual production diary that Staggs fleshes out with interviews of many surviving contributors to the film Booklist **Mencken** Marion Elizabeth Rodgers,2007 Here is the definitive biography of Mencken the most illuminating book ever published about this giant of American letters We see the prominent role he played in the Scopes Monkey Trial his long crusade against Prohibition his fierce battles against press censorship and his constant exposure of pious frauds and empty uplift The champion of our tongue in The American Language Mencken also played a pivotal role in defining the shape of American letters through The Smart Set and The American Mercury magazines that introduced such writers as James Joyce F Scott Fitzgerald and Langston Hughes **Madam** Debby Applegate,2021-11-02 The compulsively readable and sometimes jaw dropping story of the life of a notorious madam who played hostess to every gangster politician writer sports star and Cafe Society swell worth knowing and who as much as any single figure helped make the twenties roar from the Pulitzer Prize winning author of The Most Famous Man in America A fast paced tale of Polly s many court battles newspaper headlines mobster dealings and society gossip A breathless tale told through extraordinary research The New York Times Book Review

Simply put Everybody came to Polly s Pearl Polly Adler 1900 1962 was a diminutive dynamo whose Manhattan brothels in the Roaring Twenties became places not just for men to have the company of women but were key gathering places where the culturati and celebrity elite mingled with high society and with violent figures of the underworld and had a good time doing it As a Jewish immigrant from eastern Europe Polly Adler s life is a classic American story of success and assimilation that starts like a novel by Henry Roth and then turns into a glittering real life tale straight out of F Scott Fitzgerald She declared her ambition to be the best goddam madam in all America and succeeded wildly Debby Applegate uses Polly s story as the key to unpacking just what made the 1920s the appallingly corrupt yet glamorous and transformational era that it was and how the collision between high and low is the unique ingredient that fuels American culture **Get Happy** Gerald Clarke,2009-11-11 She lived at full throttle on stage screen and in real life with highs that made history and lows that finally brought down the curtain at age forty seven Judy Garland died over thirty years ago but no biography has so completely captured her spirit and demons until now From her tumultuous early years as a child performer to her tragic last days Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations Based on hundreds of interviews and drawing on her own unfinished and unpublished autobiography *Get Happy* presents the real Judy Garland in all her flawed glory With the same skill style and storytelling flair that made his bestselling *Capote* a landmark literary biography Gerald Clarke sorts through the secrets and the scandals the legends and the lies to create a portrait of Judy Garland as candid as it is compassionate Here are her early years during which her parents sowed the seeds of heartbreak and self destruction that would plague her for decades the golden age of Hollywood brought into sharp focus with cinematic urgency from the hidden private lives of the movie world s biggest stars to the cold eyed businessmen who controlled the machine and a parade of brilliant and gifted men lovers and artists impresarios and crooks who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall Here then is Judy Garland in all her magic and despair the woman the star the legend in a riveting saga of tragedy resurrection and genius *Joseph L. Mankiewicz* Cheryl Bray Lower,R. Barton Palmer,2001 *The Ghost and Mrs Muir* *The Barefoot Contessa* and *All About Eve* just three of the most well known films of writer director and producer Joseph L Mankiewicz This work contains first critical essays about the man and his work and then presents a guide to resources an annotated bibliography and a filmography The essays on each of his films are categorized under Mankiewicz s Dark Cinema The Mankiewicz Woman Filmed Theatre and Literary Adaptations **You're Not Listening** Kate Murphy,2020-01-07 When was the last time you listened to someone or someone really listened to you If you re like most people you don t listen as often or as well as you d like There s no one better qualified than a talented journalist to introduce you to the right mindset and skillset and this book does it with science and humor Adam Grant 1 New York Times bestselling author of *Originals* and *Give and Take* picked by Malcolm Gladwell Adam Grant Susan Cain and Daniel Pink for Next Big Ideas Club An essential book for our times Lori Gottlieb New

York Times bestselling author of *Maybe You Should Talk to Someone* At work we re taught to lead the conversation On social media we shape our personal narratives At parties we talk over one another So do our politicians We re not listening And no one is listening to us Despite living in a world where technology allows constant digital communication and opportunities to connect it seems no one is really listening or even knows how And it s making us lonelier more isolated and less tolerant than ever before A listener by trade New York Times contributor Kate Murphy wanted to know how we got here In this always illuminating and often humorous deep dive Murphy explains why we re not listening what it s doing to us and how we can reverse the trend She makes accessible the psychology neuroscience and sociology of listening while also introducing us to some of the best listeners out there including a CIA agent focus group moderator bartender radio producer and top furniture salesman Equal parts cultural observation scientific exploration and rousing call to action that s full of practical advice *You re Not Listening* is to listening what Susan Cain s *Quiet* was to introversion It s time to stop talking and start listening

Reinventing Hollywood David Bordwell, 2017-10-02 In the 1940s American movies changed Flashbacks began to be used in outrageous unpredictable ways Soundtracks flaunted voice over commentary and characters might pivot from a scene to address the viewer Incidents were replayed from different characters viewpoints and sometimes those versions proved to be false Films now plunged viewers into characters memories dreams and hallucinations Some films didn t have protagonists while others centered on anti heroes or psychopaths Women might be on the verge of madness and neurotic heroes lurched into violent confrontations Combining many of these ingredients a new genre emerged the psychological thriller populated by women in peril and innocent bystanders targeted for death If this sounds like today s cinema that s because it is In *Reinventing Hollywood* David Bordwell examines the full range and depth of trends that crystallized into traditions He shows how the Christopher Nolans and Quentin Tarantinos of today owe an immense debt to the dynamic occasionally delirious narrative experiments of the Forties Through in depth analyses of films both famous and virtually unknown from *Our Town* and *All About Eve* to *Swell Guy* and *The Guilt of Janet Ames* Bordwell assesses the era s unique achievements and its legacy for future filmmakers *Reinventing Hollywood* is a groundbreaking study of how Hollywood storytelling became a more complex art and essential reading for lovers of popular cinema

Citizen Kane Harlan Lebo, 2016-04-26 A Thomas Dunne book d manipulation and other tactics A

Reforming Hollywood William D. Romanowski, 2012-06-26 Religious Communication Association s Book of the Year Hollywood and Christianity often seem to be at war Indeed there is a long list of movies that have attracted religious condemnation from *Gone with the Wind* with its notorious damn to *The Life of Brian* and *The Last Temptation of Christ* But the reality writes William Romanowski has been far more complicated and remarkable In *Reforming Hollywood* Romanowski a leading historian of popular culture explores the long and varied efforts of Protestants to influence the film industry He shows how a broad spectrum of religious forces have played a role in Hollywood from Presbyterians and Episcopalians to fundamentalists and evangelicals Drawing on personal interviews and previously

untouched sources he describes how mainline church leaders lobbied filmmakers to promote the nation's moral health and perhaps surprisingly how they have by and large opposed government censorship preferring instead self regulation by both the industry and individual conscience It is this human choice noted one Protestant leader that is the basis of our religion Tensions with Catholics too have loomed large many Protestant clergy feared the influence of the Legion of Decency more than Hollywood's corrupting power Romanowski shows that the rise of the evangelical movement in the 1970s radically altered the picture in contradictory ways Even as born again clergy denounced Hollywood elites major studios noted the emergence of a lucrative evangelical market 20th Century Fox formed FoxFaith to go after the Passion dollar and Disney took on evangelical Philip Anschutz as a partner to bring The Chronicles of Narnia to the big screen William Romanowski is an award winning commentator on the intersection of religion and popular culture Reforming Hollywood is his most revealing provocative and groundbreaking work on this vital area of American society *A Touch of Stardust* Kate Alcott, 2015-02-17 From the New York Times bestselling author of The Dressmaker comes a blockbuster novel that takes you behind the scenes of the filming of *Gone with the Wind* while turning the spotlight on the passionate romance between its dashing leading man Clark Gable and the blithe free spirited actress Carole Lombard When Julie Crawford leaves Fort Wayne Indiana for Hollywood she never imagines she'll cross paths with Carole Lombard the dazzling actress from Julie's provincial Midwestern hometown The young woman has dreams of becoming a screenwriter but the only job Julie's able to find is one in the studio publicity office of the notoriously demanding producer David O Selznick who is busy burning through directors writers and money as he films *Gone with the Wind* Although tensions run high on the set Julie finds she can step onto the back lot take in the smell of smoky gunpowder and the soft rustle of hoop skirts and feel the magical world of *Gone with the Wind* come to life Julie's access to real life magic comes when Carole Lombard hires her as an assistant and invites her into the glamorous world Carole shares with Clark Gable who is about to move into movie history as the dashing Rhett Butler Carole Lombard happily profane and uninhibited makes no secret of her relationship with Gable which poses something of a problem for the studio because Gable is technically still married and the last thing the film needs is more negative publicity Julie is there to fend off the overly curious reporters hoping to prevent details about the affair from slipping out But she can barely keep up with her blond employer let alone control what comes out of Carole's mouth and as their friendship grows Julie soon finds she doesn't want to Carole both wise and funny becomes Julie's model for breaking free of the past In the ever widening scope of this story Julie is given a front row seat to not one but two of the greatest love affairs of all time the undeniable on screen chemistry between Scarlett and Rhett and offscreen the deepening love between Carole and Clark Yet beneath the shiny fa ade things in Hollywood are never quite what they seem and Julie must learn to balance her career aspirations and her own budding romance with the outsized personalities and overheated drama on set Vivid romantic and filled with Old Hollywood details *A Touch of Stardust* will entrance surprise and delight **The Notorious Ben Hecht**

Julien Gorbach, 2019-03-15 2019 National Jewish Book Award Finalist for Biography Ben Hecht had seen his share of death row psychopaths crooked ward bosses and Capone gun thugs by the time he had come of age as a crime reporter in gangland Chicago His grim experience with what he called the soul of man gave him a kind of uncanny foresight a decade later when a loose cannon named Adolf Hitler began to rise to power in central Europe In 1932 Hecht solidified his legend as the Shakespeare of Hollywood with his thriller *Scarface* the Howard Hughes epic considered the gangster movie to end all gangster movies But Hecht rebelled against his Jewish bosses at the movie studios when they refused to make films about the Nazi menace Leveraging his talents and celebrity connections to orchestrate a spectacular one man publicity campaign he mobilized pressure on the Roosevelt administration for an Allied plan to rescue Europe's Jews Then after the war Hecht became notorious embracing the labels gangster and terrorist in partnering with the mobster Mickey Cohen to smuggle weapons to Palestine in the fight for a Jewish state *The Notorious Ben Hecht Iconoclastic Writer and Militant Zionist* is a biography of a great twentieth century writer that treats his activism during the 1940s as the central drama of his life It details the story of how Hecht earned admiration as a humanitarian and vilification as an extremist at this pivotal moment in history about the origins of his beliefs in his varied experiences in American media and about the consequences Who else but Hecht could have drawn the admiration of Ezra Pound clowned around with Harpo Marx written *Notorious* and *Spellbound* with Alfred Hitchcock launched Marlon Brando's career ghosted Marilyn Monroe's memoirs hosted Jack Kerouac and Salvador Dalí on his television talk show and plotted revolt with Menachem Begin Any lover of modern history who follows this journey through the worlds of gangsters reporters Jazz Age artists Hollywood stars movie moguls political radicals and guerrilla fighters will never look at the twentieth century in the same way again *The Annotated Marx Brothers* Matthew Coniam, 2015-02-12 Have you ever watched a Marx Brothers film and wondered what *habeas corpus* is What is the trial of Mary Dugan with sound What is a college widow When exactly did Don Ameche invent the telephone Their films are full of such in jokes and obscure theatrical literary and topical references that can baffle modern audiences In this viewer's guide to the Marx Brothers you will find the answer to such mysteries along with an exhaustive compilation of background information obscure trivia and even the occasional busted myth Each of the Marx Brothers' 13 films is covered by a running commentary with points in the film discussed as they appear Each reference is listed by its running time with time code given for both PAL and NTSC DVD An introduction for neophytes and a resource for fanatics this book is a travel guide to the rambling landscape of these remarkable comedies *Focus On: 100 Most Popular English Emigrants to the United States* Wikipedia contributors, **The Jew in American Cinema** Patricia Erens, 1988-08-22 Placing cinematic representations of the Jew within their historical context Bartov demonstrates the powerful political social and cultural impact of these images on popular attitudes He argues that these representations generally fall into four categories the Jew as perpetrator as victim as hero and as anti hero Examples range from film's early days to the present from Europe Israel and the United States

The Medium and the Magician Paul Heyer, 2005 Few twentieth century artists are renowned in such a variety of media as Orson Welles Well known for his work in film and theater as director actor and writer Welles s influence in the field of radio has often been overlooked for the more glamorous entertainment of his movies *The Medium and the Magician* is a comprehensive review of Welles s radio career devoted to assessing his radio artistry and influence in the field Paul Heyer offers a new look at the infamous War of the Worlds panic broadcast and a discussion of how Welles s use of sound in radio influenced his motion pictures

Movie Anecdotes Peter Hay, 1991-12-12 Hollywood Walter Winchell quipped is where they shoot too many movies and not enough actors Always looking for an angle always scheming always the scene of clashing egos the movie industry is where they place you under contract instead of observation and if you don t have anything nice to say write it down In 1940 I had my choice between Hitler and Hollywood French director Ren Clair recalled and I preferred Hollywood just a little In *Movie Anecdotes* Peter Hay treats us to a delightful ride through the world that has captivated audiences for almost a century with stories that are often hilarious sometimes tragic and always entertaining He takes us from the rough and tumble early days when one studio paid Pancho Villa 25 000 to launch his attacks only in daylight after a film crew had set up to the studio era when Joan Crawford refused to cross the street on the MGM lot except in a chauffeured limousine to the shenanigans of today s global industry Here are stories about all the legends Charlie Chaplin Greta Garbo John Barrymore Mae West Lucille Ball Marilyn Monroe Errol Flynn Humphrey Bogart Bette Davis Judy Garland Sophia Loren John Wayne and of course Ronald Reagan There are the great directors from D W Griffith Hitchcock and Eisenstein to Kurosawa Bergman Visconti Huston Ford and Woody Allen And Hay has selected tales of the writers the wits and the grand moguls including perhaps the largest collection of Goldwynisms both genuine and apocryphal Along with the laughter this volume recreates the conflicts that have torn the movie world from battles over money and contracts to discrimination divorces and scandals Colorful incredible bitter funny the stories about moviemaking are as fantastic as the pictures themselves Now they have been gathered together in an irresistible bouquet that is certain to delight every movie buff and provide fascinating insights for serious students of film

The File on Robert Siodmak in Hollywood, 1941-1951 Joseph Greco, 1999 Robert Siodmak who is considered the master of film noir thrillers and crime melodramas has long been seen as a mere assignment director never an artist in complete control of his work J Greco s study of Siodmak s Hollywood career dispels this view and presents a unique perspective on the studio system and the director who used cunning to get his own way within it He incorporates both archival evidence and stylistic analysis to show a distinct correlation between the production histories of Siodmak s studio films and the director s central artistic purpose Shedding new light on the career of this important film maker this book is worthwhile reading for the film scholar the lover of film noir and the fan of Siodmak s work

Unveiling the Magic of Words: A Overview of "**Mank The Wit World And Life Of Herman Mankiewicz**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Mank The Wit World And Life Of Herman Mankiewicz**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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