Manifesting Power

Gender and the interpretation or power in archaeology

edited by TRACY L. SWEELY

John G. Douglass, Nancy Gonlin

Manifesting Power Tracy L. Sweely, 1999 Publisher description Manifesting Power confronts the relationship between gender and power within prehistoric and historic societies It addresses the extent to which our reconceptions of the nature of power and of relations between the sexes are rooted in our own experience of western society and argues that both conditions and perceptions may have been quite different among peoples of the past This collection includes nine innovative chapters which draw on data from a range of periods and areas By looking at the evidence for gender distinctions both from archaeological sites and from ethnographic observation the contributors explore what these distinctions can reveal about power relationships in general They argue that the evidence often does not point to the existence of hierarchical gender relationships and explore the forms of power available to women among the Maya and Aztec and in prehistoric Denmark Alaska and the southeastern United States Handbook of Gender in Archaeology Sarah M. Nelson, 2006 First reference Signs of Power Jon L. Gibson, Philip J. Carr, 2004-05-11 By work to explore the research on gender in archaeology focusing on the first instances of mound building pottery making fancy polished stone and bone as well as specialized chipped stone artifacts and their widespread exchange this book explores the sources of power and organization among **Ungendering Civilization** K. Anne Pyburn, 2004 Nine papers examines a specific body of Archaic societies archaeological data from societies including Minoan Crete ancient Zimbabwe and the Maya in order to discuss the role of women in the evolution of states Handbook of Archaeological Theories R. Alexander Bentley, Herbert D. G. Maschner, Christopher Chippindale, 2008 This handbook a companion to the authoritative Handbook of Archaeological Methods gathers original authoritative articles from leading archaeologists on all aspects of the latest thinking about archaeological theory It is the definitive resource for understanding how to think about archaeology Women Rachel V. Briggs, Michaelyn S. Harle, Lynne P. Sullivan, 2024-06-11 This volume highlights the vital role women played within the diverse societies of the Mississippian world which spanned the present day United States South to the Women in Ancient America Karen Olsen Bruhns, Karen E. Stothert, 2014-08-20 Midwest before the seventeenth century This new edition of Women in Ancient America draws on recent advances in the archaeology of gender to reexamine the activities roles and relationships of women in the prehistoric Native societies of North Central and South America Women and women's work have been crucial to the survival and success of American peoples since ancient times And as hunting and foraging societies developed farming techniques and eventually created permanent settlements women s roles changed Karen Olsen Bruhns and Karen E Stothert consider the various economic adaptations that followed as well as the ways in which women participated in food production and the specialized industries of their societies. They also look at women s access to power both political and religious paying particular attention to the place of priestesses and goddesses in the spiritual life of ancient peoples The narrative that unfolds in Women in Ancient America is based on the most recent research

using evidence and examples from a wide range of cultures dating from the Paleoindian period to European invasion This book unlike others treats many different types of societies as the authors develop arguments sure to provoke thinking about A Companion to Gender History Teresa A. the lives of women who inhabited the Americas in the distant past Meade, Merry E. Wiesner-Hanks, 2008-04-15 A Companion to Gender History surveys the history of women around the world studies their interaction with men in gendered societies and looks at the role of gender in shaping human behavior over thousands of years An extensive survey of the history of women around the world their interaction with men and the role of gender in shaping humanbehavior over thousands of years Discusses family history the history of the body and sexuality and cultural history alongside women s history andgender history Considers the importance of class region ethnicity race andreligion to the formation of gendered societies Contains both thematic essays and chronological geographicessays Gives due weight to pre history and the pre modern era as wellas to the modern era Written by scholars from across the English speaking world and scholars for whom English is not their first language Race and Practice in Archaeological **Interpretation** Charles E. Orser, Jr., 2013-04-19 Scholars who investigate race a label based upon real or perceived physical differences realize that they face a formidable task The concept has been contested and condoned debated and denied throughout modern history Presented with the full understanding of the complexity of the issue Race and Practice in Archaeological Interpretation concentrates on the archaeological analysis of race and how race is determined in the archaeological record Most archaeologists even those dealing with recent history have usually avoided the subject of race yet Charles E Orser Ir contends that its study and its implications are extremely important for the science of archaeology Drawing upon his considerable experience as an archaeologist and using a combination of practice theory as interpreted by Pierre Bourdieu and spatial theory as presented by Henri Lefebvre Orser argues for an explicit archaeology of race and its interpretation The author reviews past archaeological usages of race including a case study from early nineteenth century Ireland and explores the way race was used to form ideas about the Mound Builders the Celts and Atlantis He concludes with a proposal that historical archaeology cast as modern world archaeology should take the lead in the archaeological analysis of race because its purview is the recent past that period during which our conceptions of race developed Deserted **Villages Revisited** Christopher Dyer, Richard Jones, 2010 Assembling leading experts on the subject this account explores the circumstances surrounding the disappearance of thousands of villages and smaller settlements in England and Wales between 1340 and 1750 By revisiting the deserted villages this breakthrough study addresses questions that have plagued archaeologists geographers and historians since the 1940s including why they were deserted why some villages survived while others were abandoned and who was responsible for their desertion offering a series of exciting insights into the fate of these fascinating sites Everyday Life Matters Cynthia Robin, 2013-10-29 While the study of ancient civilizations has often focused on holy temples and royal tombs a substantial part of the archaeological record remains hidden in the understudied

day to day lives of artisans farmers hunters and other ordinary people of the ancient world. The various chores of a person s daily life can be quite extraordinary and even though they may seem trivial such activities can have a powerful effect on society as a whole Everyday Life Matters develops general methods and theories for studying everyday life applicable in archaeology anthropology and a wide range of disciplines In this groundbreaking work Cynthia Robin examines the 2 000 year history 800 B C A D 1200 of the ancient farming community of Chan in Belize explaining why the average person should matter to archaeologists studying larger societal patterns Robin argues that the impact of what is commonly perceived as habitual or quotidian can be substantial and a study of a polity without regard to the citizenry is woefully incomplete She also develops general methods and theories for studying everyday life applicable across a wide range of disciplines Refocusing attention from the Maya elite and offering critical analysis of daily life interwoven with larger anthropological theories Robin engages us to consider the larger implications of the seemingly mundane and to rethink the constitution of human societies everyday life and ordinary people Ambiguous Images Kelley Hays-Gilpin, 2004 What does rock art say about gender and how can our understanding of gender shape the way that we view rock art A significant contribution to the relatively unexplored field of gender in rock art this volume contains a wealth of information for archaeologists anthropologists and art historians interested in past gender systems Hays Gilpin argues that art is at once a product of its physical and social environment and at the same time a tool of influence in shaping behavior and ideas within a society Taking this stance rock art is shown to be very often one of the strongest lines of evidence avaliable to scholars in understanding ritual practices gender roles and ideologicial constructs of prehistoric peoples Subsequently issues of representation and the people who made these forms of art are also discussed The Bible, Gender, and Sexuality: Critical Readings Lynn R. Huber, Rhiannon Graybill, 2020-10-01 This volume collects both classic and cutting edge readings related to gender sex sexuality and the Bible Engaging the Hebrew Bible New Testament and surrounding texts and worlds Rhiannon Graybill and Lynn R Huber have amassed a selection of essays that reflects a wide range of perspectives and approaches towards gender and sexuality Presented in three distinct parts the collection begins with an examination of gender in and around biblical contexts before moving to discussing sex and sexualities and finally critiques of gender and sexuality Each reading is introduced by the editors in order to situate it in its broader scholarly context and each section culminates in an annotated list of further readings to point researchers towards other engagements with these key themes **Economic Representations** David F Ruccio, 2008-05-16 Why is there such a proliferation of economic discourses in literary theory cultural studies anti sweatshop debates popular music and other areas outside the official discipline of economics How is the economy represented in different ways by economists and non economists In this volume scholars from a wide variety of disciplines and countrie Ancient Households of the Americas John G. Douglass, Nancy Gonlin, 2012-04-15 In Ancient Households of the Americas archaeologists investigate the fundamental role of household production in ancient colonial and

contemporary households Several different cultures Iroquois Coosa Anasazi Hohokam San Agust n Wankarani Formative Gulf Coast Mexico and Formative Classic Colonial and contemporary Maya are analyzed through the lens of household archaeology in concrete data driven case studies The text is divided into three sections Section I examines the spatial and social organization and context of household production Section II looks at the role and results of households as primary producers and Section III investigates the role of and interplay among households in their greater political and socioeconomic communities In the past few decades household archaeology has made substantial contributions to our understanding and explanation of the past through the documentation of the household as a social unit whether small or large rural or urban commoner or elite These case studies from a broad swath of the Americas make Ancient Households of the Americas extremely valuable for continuing the comparative interdisciplinary study of households Social Identities in the Classic Maya Northern Lowlands Traci Ardren, 2015-04-15 Using new archaeological data from four major cities of the Classic Maya world this book explores how gender age familial and community memories and the experience of living in an urban setting interacted to form social identities Social Identities in the Classic Maya Northern Lowlands plumbs the archaeological record for what it can reveal about the creation of personal and communal identities in the Maya world Using new primary data from her excavations at the sites of Yaxuna Chunchucmil and Xuenkal and new analysis of data from Dzibilchaltun in Yucatan Mexico Traci Ardren presents a series of case studies in how social identities were created shared and manipulated among the lowland Maya Ardren argues that the interacting factors of gender age familial and community memories and the experience of living in an urban setting were some of the key aspects of Maya identities She demonstrates that domestic and civic spaces were shaped by gender specific behaviors to communicate and reinforce gendered ideals Ardren discusses how child burials disclose a sustained pattern of reverence for the potential of childhood and the power of certain children to mediate ancestral power She shows how small shrines built a century after Yaxuna was largely abandoned indicate that its remaining residents used memory to reenvision their city during a time of cultural reinvention And Ardren explains how Chunchucmil's physical layout of houses plazas and surrounding environment denotes that its occupants shared an urban identity centered in the movement of trade goods and economic exchange Viewing this evidence through the lens of the social imaginary and other recent social theory Ardren demonstrates that material culture and its circulations are an integral part of the discourse about social identity and group membership **Revisiting McKeithen Weeden Island** Prudence M. Rice, 2023-12-12 Reassesses the ancient Indigenous McKeithen site in northern Florida in light of new data analyses and theories Revisiting McKeithen Weeden Island further illuminates an Indigenous Late Woodland ca AD 200 900 mound and village community in northern Florida that was first excavated in the late 1970s Since then some artifacts received additional analyses and the topic of prechiefdom societies has been broadly reconsidered in anthropology and archaeology These developments allow new perspectives on McKeithen's history and significance Prudence M Rice a

Mayanist who began her career at the University of Florida revisits what is known about McKeithen and recontextualizes the 1970s excavations Weeden Island and McKeithen are best known through mortuary mounds and mortuary ritual mainly involving unusual pottery bird effigies Rice discusses current theoretical trends in studies of ritual and belief systems and their relation to mound building at McKeithen in early stages of developing societal complexity Revisiting McKeithen Weeden Island serves as a masterful example of an esteemed archaeologist advancing the field through rethought and updated interpretations of the site and its significance primarily through its pottery Rice's case study ultimately also fosters understanding of later Mississippian society and other civilizations around the world at this time period Archaeologists anthropologists and social historians as well as students and avocational readers will welcome Rice s insight Cambridge World History of Sexualities: Volume 2, Systems of Thought and Belief Merry E. Wiesner-Hanks, Mathew Kuefler, 2024-04-30 Volume II focuses on systems of thought and belief in the history of world sexualities ranging from early humans to contemporary approaches Comprising eighteen chapters this volume opens with a chapter on the evolutionary legacy and then delves into the sexualities of ancient Egypt the Near East Greece and Rome continuing with pre modern South Asia China and Japan Africa the Americas and Oceania Chapters include an examination of sexuality in the religious traditions of Buddhism Judaism Christianity and Islam and also look at more recent approaches including scientific sex sexuality in socialism and Marxism and the intersections between sexuality feminism and post colonialism Divide Laura L. Scheiber, Mark D. Mitchell, 2010-02-15 Archaeological research is uniquely positioned to show how native history and native culture affected the course of colonial interaction but to do so it must transcend colonialist ideas about Native American technological and social change This book applies that insight to five hundred years of native history Using data from a wide variety of geographical temporal and cultural settings the contributors examine economic social and political stability and transformation in indigenous societies before and after the advent of Europeans and document the diversity of native colonial experiences The book s case studies range widely from sixteenth century Florida to the Great Plains to nineteenth century coastal Alaska The contributors address a series of interlocking themes Several consider the role of indigenous agency in the processes of colonial interaction paying particular attention to gender and status Others examine the ways long standing native political economies affected and were in turn affected by colonial interaction A third group explores colonial period ethnogenesis emphasizing the emergence of new native social identities and relations after 1500 The book also highlights tensions between the detailed study of local cases and the search for global processes a recurrent theme in postcolonial research If archaeologists are to bridge the artificial divide separating history from prehistory they must overturn a whole range of colonial ideas about American Indians and their history This book shows that empirical archaeological research can help replace long standing models of indigenous culture change rooted in colonialist narratives with more nuanced multilinear models of change and play a major role in decolonizing knowledge about native peoples

Julia Augusta Tracene Harvey,2019-07-05 Julia Augusta examines the socio political impact of coin images of Augustus s wife Livia within the broader context of her image in other visual media and reveals the detailed visual language that was developed for the promotion of Livia as the predominant female in the Roman imperial family The book provides the most comprehensive examination of all extant coins of Livia to date and provides one of the first studies on the images on Roman coins as gender infused designs which created a visual dialogue regarding Livia s power and gender roles in relation to those of male members of the imperial family While the appearance of Roman women on coins was not entirely revolutionary having roughly coincided with the introduction of images of powerful Roman statesmen to coins in the late 40s BCE the degree to which Livia came to be commemorated on coins in the provinces and in Rome was unprecedented This volume provides unique insights into the impact of these representations of Livia both on coins and in other visual media Julia Augusta Images of Rome s First Empress on the Coins of the Roman Empire will be of great interest to students of women and imperial imagery in the Roman Empire as well as the importance of visual representation and Roman imperial ideology

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