

MANHATTAN MANNERS

ARCHITECTURE AND STYLE
+ 1850-1900 +

M. CHRISTINE BOYER



Manhattan Manners Architecture And Style 1850 19

Bette Roth Young



Manhattan Manners Architecture And Style 1850 19:

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A History of New York François Weil, 2004 Exploring the quintessential symbol of American enterprise and energy this compelling single volume history takes on the New York of myth and offers an original analysis of how it actually developed into a global city 60 photos maps

The Creative Destruction of Manhattan, 1900-1940 Max Page, 1999 The oxymoron creative destruction suggests the tensions that are at the heart of urban life between stability and change between particular places and undifferentiated spaces between market forces and planning controls and between the natural and unnatural in city growth Page investigates these cultural counter weights through case studies of Manhattan's development with depictions ranging from private real estate development along Fifth Avenue to Jacob Riis's slum clearance efforts on the Lower East Side from the elimination of street trees to the efforts to save City Hall from demolition Contrary to the popular sense of New York as an ahistorical city the past as recalled by powerful citizens was in fact at the heart of defining how the city would be built BOOK JACKET

Design for the Crowd Joanna Merwood-Salisbury, 2019-10-03 Situated on Broadway between Fourteenth and Seventeenth Streets Union Square occupies a central place in both the geography and the history of New York City Though this compact space was originally designed in 1830 to beautify a residential neighborhood and boost property values by the early days of the Civil War New Yorkers had transformed Union Square into a gathering place for political debate and protest As public use of the square changed so too did its design When Frederick Law Olmsted and Calvert Vaux redesigned the park in the late nineteenth century they sought to enhance its potential as a space for the orderly expression of public sentiment A few decades later anarchists and Communist activists including Emma Goldman turned Union Square into a regular

gathering place where they would advocate for radical change In response a series of city administrations and business groups sought to quash this unruly form of dissidence by remaking the square into a new kind of patriotic space As Joanna Merwood Salisbury shows us in *Design for the Crowd* the history of Union Square illustrates ongoing debates over the proper organization of urban space and competing images of the public that uses it In this sweeping history of an iconic urban square Merwood Salisbury gives us a review of American political activism philosophies of urban design and the many ways in which a seemingly stable landmark can change through public engagement and design Published with the support of Furthermore a program of the J M Kaplan Fund

New York, Chicago, Los Angeles Janet L. Abu-Lughod, 1999 New York Chicago and Los Angeles for all their differences they are quintessentially American cities They are also among the handful of cities on the earth that can be called global Janet L Abu Lughod s book is the first to compare them in an ambitious in depth study that takes into account each city s unique history following their development from their earliest days to their current status as players on the global stage

The Park and the People Roy Rosenzweig, Elizabeth Blackmar, 1992 Delineate the politicians business people artists immigrant laborers and city dwellers who are the key players in the tale In tracing the park s history the writers also give us the history of New York They explain how squabbles over politics taxes and real estate development shaped the park and describe the acrimonious debates over what a public park should look like what facilities it should offer and how it should accommodate the often incompatible

Herman Melville's Malcolm Letter Hennig Cohen, Donald Yannella, 1992 The Malcolm Letter was written by Melville in 1849 on the birth of his son This letter is one of thirty six to be retrieved since the publication of *The Letters of Herman Melville* 1960 and has earned a place in the New York Public Library s Gansevoort Lansing Collection Addressed to Melville s brother the letter entices critics to read it on several levels It reveals Melville s serious consideration of his own father s influence on his upbringing as he anticipates undertaking the role of father himself It is not a literary work but a deeply personal outpouring distinguished by dark underpinnings barely hidden by his light hearted tone In a bit of dramatic irony Melville reflects on the responsibility looming ahead of him as the reader notes the tragedy that Melville cannot possibly foresee his son Malcolm s suicide eighteen years later Cohen s and Yannella s careful study relives for the reader this and other events which shaped the clannish Melville family history They also show how the author s struggle with these pressures are manifested in his writing This volume is published in cooperation with the New York Public Library

Civic Realism Peter G. Rowe, 1999 Topics covered in the book include the role of the state and civil society in the construction of civic spaces aesthetic and architectural dimensions of realism individual and collective uses of urban space and how civic places constitute as well as represent the civic aspects of our lives The examples mostly from the modern period include recent public spaces in Barcelona several of the Grand Projects in Paris neorealist projects in postwar Rome contemporary transformations of the Manhattan grid and Plecnik s water axis in prewar Ljubljana

The Skyscraper and the City Gail Fenske, 2008-08 Once the world s tallest skyscraper

the Woolworth Building is noted for its striking but incongruous synthesis of Beaux Arts architecture fanciful Gothic ornamentation and audacious steel framed engineering Here in the first history of this great urban landmark Gail Fenske argues that its design serves as a compelling lens through which to view the distinctive urban culture of Progressive era New York Fenske shows here that the building s multiplicity of meanings reflected the cultural contradictions that defined New York City s modernity For Frank Woolworth founder of the famous five and dime store chain the building served as a towering trademark for advocates of the City Beautiful movement it suggested a majestic hotel de ville for technological enthusiasts it represented the boldest of experiments in vertical construction and for tenants it provided an evocative setting for high style consumption Tourists meanwhile experienced a spectacular sightseeing destination and avant garde artists discovered a twentieth century future In emphasizing this faceted significance Fenske illuminates the process of conceiving financing and constructing skyscrapers as well as the mass phenomena of consumerism marketing news media and urban spectatorship that surround them As the representative example of the skyscraper as a cathedral of commerce the Woolworth Building remains a commanding presence in the skyline of lower Manhattan and the generously illustrated Skyscraper and the City is a worthy testament to its importance in American culture **Naked City** Sharon

Zukin,2009-12-18 As cities have gentrified educated urbanites have come to prize what they regard as authentic urban life aging buildings art galleries small boutiques upscale food markets neighborhood old timers funky ethnic restaurants and old family owned shops These signify a place s authenticity in contrast to the bland standardization of the suburbs and exurbs But as Sharon Zukin shows in *Naked City* the rapid and pervasive demand for authenticity evident in escalating real estate prices expensive stores and closely monitored urban streetscapes has helped drive out the very people who first lent a neighborhood its authentic aura immigrants the working class and artists Zukin traces this economic and social evolution in six archetypal New York areas Williamsburg Harlem the East Village Union Square Red Hook and the city s community gardens and travels to both the city s first IKEA store and the World Trade Center site She shows that for followers of Jane Jacobs this transformation is a perversion of what was supposed to happen Indeed *Naked City* is a sobering update of Jacobs legendary 1961 book *The Death and Life of Great American Cities* Like Jacobs Zukin looks at what gives neighborhoods a sense of place but argues that over time the emphasis on neighborhood distinctiveness has become a tool of economic elites to drive up real estate values and effectively force out the neighborhood characters that Jacobs so evocatively idealized

Emma Lazarus in Her World Bette Roth Young,1997-08-01 The biography and selected letters of this literary great includes over 60 newly discovered letters written to many other literary giants of the time including Robert Browning and William Morris *American Impressionism and Realism* Helene Barbara Weinberg,Doreen Bolger,David Park Curry,1994 An examination of the continuities and differences between American Impressionism and Realism Copyright Libri GmbH All rights reserved Classical New York Elizabeth Macaulay-Lewis,Matthew McGowan,2018-09-04 Essays on the historical

Greco Roman influence on the evolving architectural landscape of New York City During its rise from capital of an upstart nation to global metropolis the visual language of Greek and Roman antiquity played a formative role in the development of New York s art and architecture This compilation of essays offers a survey of diverse reinterpretations of classical forms in some of the city s most iconic buildings public monuments and civic spaces Classical New York examines the influence of Greco Roman thought and design from the Greek Revival of the late eighteenth and early nineteenth centuries through the late nineteenth century American Renaissance and Beaux Arts period and into the twentieth century s Art Deco At every juncture New Yorkers looked to the classical past for knowledge and inspiration in seeking out new ways to cultivate a civic identity and to structure their public and private spaces Specialists from a range of disciplines archaeology architectural history art history classics and history focus on how classical art and architecture are repurposed to help shape many of New York City s most evocative buildings and works of art Federal Hall evoked the Parthenon as an architectural and democratic model the Pantheon served as a model for the creation of libraries at New York University and Columbia University Pennsylvania Station derived its form from the Baths of Caracalla and Atlas and Prometheus of Rockefeller Center recast ancient myths in a new light during the Great Depression This examination of post Revolutionary art politics and philosophy enriches the conversation about how we shape space be it civic religious academic theatrical or domestic and how we make use of that space and the objects in it

Going Out David Nasaw,1999-04-15 David Nasaw has written a sparkling social history of twentieth century show business and of the new American public that assembled in the city s pleasure palaces parks theaters nickelodeons world s fair midways and dance halls The new amusement centers welcomed women men and children native born and immigrant rich poor and middling Only African Americans were excluded or segregated in the audience though they were overrepresented in parodic form on stage This stigmatization of the African American Nasaw argues was the glue that cemented an otherwise disparate audience muting social distinctions among whites and creating a common national culture

Building the Empire State Donald Friedman,1998 The construction of the Empire State Building was orchestrated by general contractors Starrett Brothers and Eken premier skyline builders of the 1920s They scheduled the delivery of materials and the construction and recorded daily the number of workers by trade Compiled from these records an in house notebook documented the construction process Meticulously typed on graph paper and illustrated with construction photographs this unique document combines a professional specificity of detail with a charming rhapsody to the firm s crowning achievement Constructed in eleven months the 1250 foot Empire State Building the world s tallest skyscraper from 1931 to 1971 was a marvel of modern engineering The frame rose more than a story a day no comparable building since has matched that rate of ascent

Landscapes in History Philip Pregill,Nancy Volkman,1999-01-25 The definitive one stop reference to the history of landscape architecture now expanded and revised This revised edition of *Landscapes in History* features for the first time new information rarely available elsewhere in the literature on landscape

architecture in India China Southeast Asia and Japan It also expands the discussion of the modern period including current North American planning and design practices This unique highly regarded book traces the development of landscape architecture and environmental design from prehistory to modern times in Europe the Middle East Asia and North America It covers the many cultural political technological and philosophical issues influencing land use throughout history focusing not only on design topics but also on the environmental impact of human activity Landscape architects urban planners and students of these disciplines will find here The most comprehensive in depth and up to date overview of the subject Hundreds of stunning photographs and design illustrations A scholarly yet accessible treatment drawing on the latest research in archaeology geography and other disciplines The authors own firsthand observations and travel experiences Insight into the evolution of landscape architecture as a discipline Useful chapter summaries and bibliographies

Urban Design

Downtown Anastasia Loukaitou-Sideris, Tridib Banerjee, 1998-10-19 This book s case studies of individual West Coast downtown projects capture the essence of late 20th century urbanism with its multitude of social dilemmas and contradictions The authors explore both the poetics of design and the politics and economics of development decisions 98 photos 26 line illustrations 23 maps

His and Hers Roger Horowitz, Arwen Mohun, 1998 This volume will be of interest to historians in a wide range of fields

The Mysterious Death of Mary Rogers Amy Gilman Srebnick, 1995 Srebnick uses the famous unsolved murder of a Manhattan woman in 1841 as a window into urban culture in the mid nineteenth century

Reviewing **Manhattan Manners Architecture And Style 1850 19**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Manhattan Manners Architecture And Style 1850 19**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents Manhattan Manners Architecture And Style 1850 19

1. Understanding the eBook Manhattan Manners Architecture And Style 1850 19
 - The Rise of Digital Reading Manhattan Manners Architecture And Style 1850 19
 - Advantages of eBooks Over Traditional Books
2. Identifying Manhattan Manners Architecture And Style 1850 19
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Manhattan Manners Architecture And Style 1850 19
 - User-Friendly Interface
4. Exploring eBook Recommendations from Manhattan Manners Architecture And Style 1850 19
 - Personalized Recommendations
 - Manhattan Manners Architecture And Style 1850 19 User Reviews and Ratings

- Manhattan Manners Architecture And Style 1850 19 and Bestseller Lists
- 5. Accessing Manhattan Manners Architecture And Style 1850 19 Free and Paid eBooks
 - Manhattan Manners Architecture And Style 1850 19 Public Domain eBooks
 - Manhattan Manners Architecture And Style 1850 19 eBook Subscription Services
 - Manhattan Manners Architecture And Style 1850 19 Budget-Friendly Options
- 6. Navigating Manhattan Manners Architecture And Style 1850 19 eBook Formats
 - ePub, PDF, MOBI, and More
 - Manhattan Manners Architecture And Style 1850 19 Compatibility with Devices
 - Manhattan Manners Architecture And Style 1850 19 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Manhattan Manners Architecture And Style 1850 19
 - Highlighting and Note-Taking Manhattan Manners Architecture And Style 1850 19
 - Interactive Elements Manhattan Manners Architecture And Style 1850 19
- 8. Staying Engaged with Manhattan Manners Architecture And Style 1850 19
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Manhattan Manners Architecture And Style 1850 19
- 9. Balancing eBooks and Physical Books Manhattan Manners Architecture And Style 1850 19
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Manhattan Manners Architecture And Style 1850 19
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Manhattan Manners Architecture And Style 1850 19
 - Setting Reading Goals Manhattan Manners Architecture And Style 1850 19
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Manhattan Manners Architecture And Style 1850 19
 - Fact-Checking eBook Content of Manhattan Manners Architecture And Style 1850 19
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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playwright novelist scientist statesman theatre director and critic 3 his works include plays poetry literature and aesthetic criticism as well as treatises on botany anatomy and color