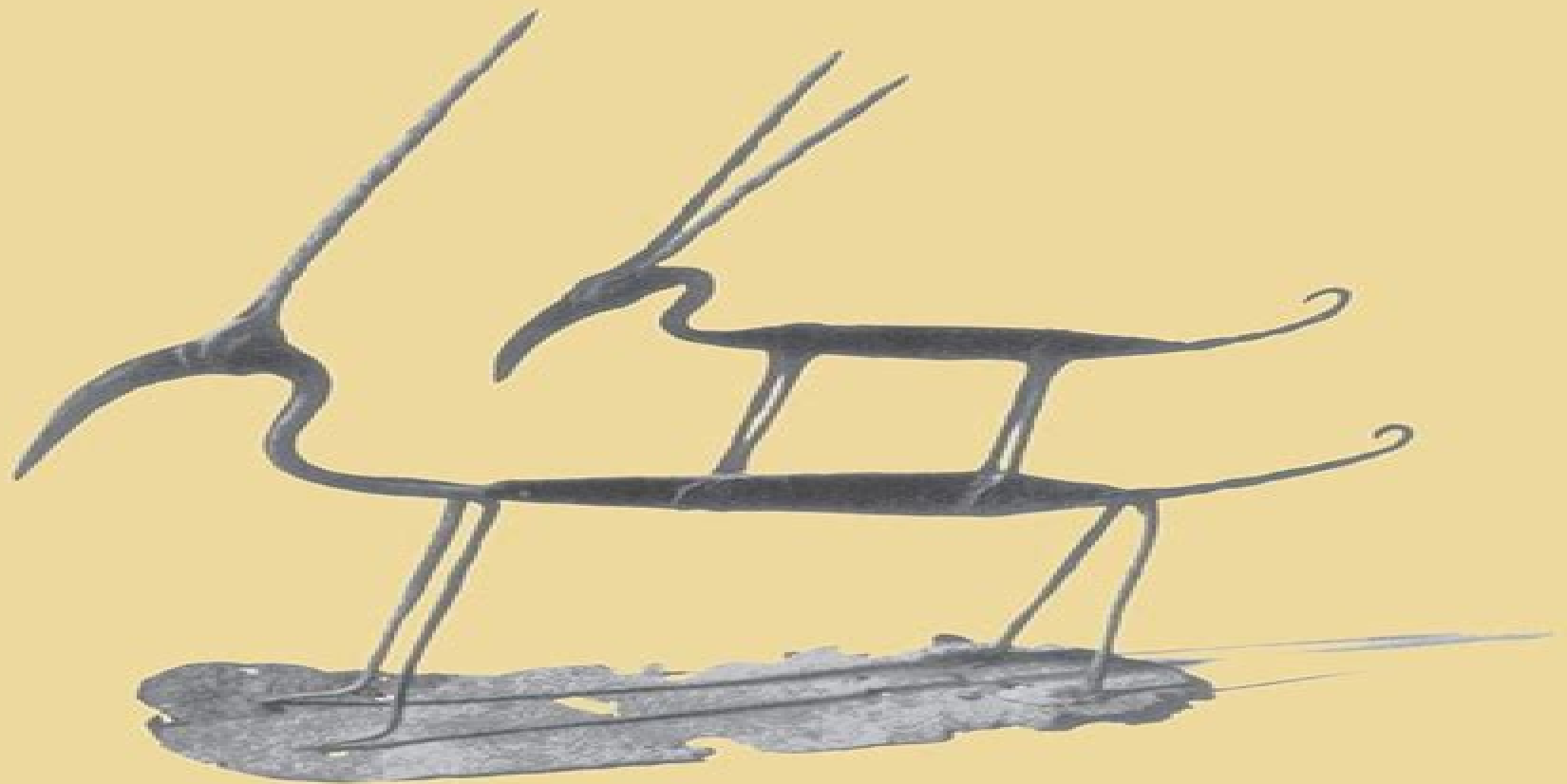


THE MANDE BLACKSMITHS

Knowledge, Power, and Art
in West Africa



PATRICK R. McNAUGHTON

Mande Blacksmiths Knowledge Power And Art In West Africa

**Jan Lucassen, Tine De Moor, Jan Luiten
van Zanden**



Mande Blacksmiths Knowledge Power And Art In West Africa:

The Mande Blacksmiths Patrick R. McNaughton, 1988 Finely crafted scholarship Elegant and graceful yet packed with knowledge and information it embodies the aesthetic qualities which it describes and explores American Ethnologist The text is detailed and informative and enjoyable reading Choice The Mande Blacksmith is an important book sensitive sympathetic multifaceted and thorough African Arts McNaughton s Mande Blacksmiths is undeniably the most profound study of African artists yet published Ethnoarts penetrating McNaughton boldly grapples with the thorniest issues related to his subject and articulates them with clarity and precision International Journal of African Historical Studies a work in the best tradition of ethnographic research critical reappraisal innovative inquiry and fresh observation make this book an invaluable fund of new material on Mande societies American Anthropologist McNaughton provides an important interpretation of these artists conceptual place as members of a complex culture Religious Studies Review Examining the artistic technological social and spiritual dimensions of Mande blacksmiths who are the sculptors of their society McNaughton defines these artists conceptual place as extraordinary members of a complex culture The Mande Blacksmiths Patrick R. McNaughton, 1993 finely crafted scholarship Elegant and graceful yet packed with knowledge and information it embodies the aesthetic qualities which it describes and explores American Ethnologist The text is detailed and informative and enjoyable reading Choice The Mande Blacksmith is an important book sensitive sympathetic multifaceted and thorough African Arts McNaughton s Mande Blacksmiths is undeniably the most profound study of African artists yet published Ethnoarts penetrating McNaughton boldly grapples with the thorniest issues related to his subject and articulates them with clarity and precision International Journal of African Historical Studies a work in the best tradition of ethnographic research critical reappraisal innovative inquiry and fresh observation make this book an invaluable fund of new material on Mande societies American Anthropologist McNaughton provides an important interpretation of these artists conceptual place as members of a complex culture Religious Studies Review Examining the artistic technological social and spiritual dimensions of Mande blacksmiths who are the sculptors of their society McNaughton defines these artists conceptual place as extraordinary members of a complex culture **Society, Culture, and Technology in Africa** S. Terry Childs, 1994 The book includes eight papers focusing on the interaction of society culture and technology in Africa over the last two million years The goal is to highlight the research being conducted in Africa on this broad topic and thereby facilitate communication between scholars of sociotechnical systems worldwide The Rough Guide to West Africa Richard Trillo, 2008-06-16 The Rough Guide to West Africa in epub format is the most comprehensive and user friendly guide to one of the world s hardest and most rewarding regions for travel covering the 15 visitable countries from Mauritania to Cameroon in fifty percent more detail than its only competitor Each chapter of the Rough Guide includes thoroughly researched hotel and restaurant listings sections on everything from food and language to media and sport and thoughtful background on the environment culture

history politics and music The introduction highlights the region s attractions and touches on its great range of cultural and scenic impressions Sections on Arts and Crafts and Fruit and Food Plants offer fascinating information and useful advice More than 160 accessible and accurate maps guide you from the urban jungle to beaches and mountains And an extensive index references every place mentioned in the guide Visit the author blog at <http://theroughguidetowestafrika.blogspot.com> for news links and updates Make the most of your time with **The Rough Guide to West Africa**

Slavery and Colonial Rule in French West Africa Martin A. Klein, 1998-07-28 Martin Klein s book is a history of slaves during the nineteenth and twentieth centuries in three former French colonies It investigates the changing nature of local slavery over time and the evolving French attitudes towards it through the phases of trade conquest and colonial rule The heart of the study focuses on the period between 1876 and 1922 when a French army composed largely of slave soldiers took massive numbers of slaves in the interior while in areas near the coast hesitant actions were taken against slave raiding trading and use After 1900 the French withdrew state support of slavery and as many as a million slaves left their masters A second exodus occurred after World War I when soldiers of slave origin returned home The renegotiation of relationships between those who remained and their masters carries the story into the contemporary world

Crossroads and Cultures, Volume I: To 1450 Bonnie G. Smith, Marc Van De Mieroop, Richard von Glahn, Kris Lane, 2012-01-30 Crossroads and Cultures A History of the World s Peoples incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground As the title Crossroads suggests this new synthesis highlights the places and times where people exchanged goods and commodities shared innovations and ideas waged war and spread disease and in doing so joined their lives to the broad sweep of global history Students benefit from a strong pedagogical design abundant maps and images and special features that heighten the narrative s attention to the lives and voices of the world s peoples Test drive a chapter today Find out how

Medicine and Healing in the Age of Slavery Sean Morey Smith, Christopher Willoughby, 2021-12-08 CONTENTS Foreword Vanessa Northington Gamble Introduction Healing and the History of Medicine in the Atlantic World Sean Morey Smith and Christopher D E Willoughby Zemis and Zombies Amerindian Healing Legacies on Hispaniola Lauren Derby Poisoned Relations Medical Choices and Poison Accusations within Enslaved Communities Chelsea Berry Blood and Hair Barbers Sangrados and the West African Corporeal Imagination in Salvador da Bahia 1793 1843 Mary E Hicks Examining Antebellum Medicine through Haptic Studies Deirdre Cooper Owens Unbelievable Suffering Rethinking Feigned Illness in Slavery and the Slave Trade Elise A Mitchell Medicalizing Manumission Slavery Disability and Medical Testimony in Late Colonial Colombia Brandi M Waters A Case Study in Charleston Impressions of the Early National Slave Hospital Rana A Hogarth From Skin to Blood Interpreting Racial Immunity to Yellow Fever Timothy James Lockley Black Bodies Medical Science and the Age of Emancipation Leslie A Schwalm Epilogue Black Atlantic Healing in the Wake Sharla M Fett

The Routledge Handbook of Material Religion Pooyan Tamimi Arab, Jennifer Scheper

Hughes, S. Brent Rodríguez-Plate, 2023-09-01 The Routledge Handbook of Material Religion places objects and bodies at the center of scholarly studies of religious life and practice Propelling forward the study of material religion the Handbook first reveals the deep philosophical roots of its key categories and then advances new critical analytics such as queer materialities inescapable material entanglements and hyperobjects that explode the small scale personal view on religions The Handbook comprises thirty chapters written by an international team of contributors who offer a global perspective of religious pasts and presents divided into four thematic parts Genealogies of Material Religion Materializing the Terms of the Study of Religion Entanglements Entrapment Escaping Hyperobjects or How Ginormous Things Affect Religions In these four parts the study of material religion is redirected towards systematic critical interrogations of the imbrication of religious structures of power with racial economic political and gendered forms of domination From Spinoza's political theology to African philosophies of ubuntu from the queer materialities of Mesoamerican religion to the Satanic Temple of the United States from Islamic love and sacrifice in human animal entanglements to Shia militants attachment to weaponry from epidemic cataclysm in Latin America to vast infrastructures and the gathering of millions in India's Kumbh Mela the study of material religion proves to be the study par excellence of the human condition The Handbook is essential reading for students and researchers in religious studies anthropology history and media studies and will also be of interest to those in related fields such as archeology sociology and philosophy

The Return of the Guilds: Volume 16 Jan Lucassen, Tine De Moor, Jan Luiten van Zanden, 2008 Using recent approaches in economic social labour and institutional history this volume analyses guilds in the period 500-1700 AD

Sorcery, Totem, and Jihad in African Philosophy Christopher Wise, 2017-03-23 In this significant new work in African Philosophy Christopher Wise explores deconstruction's historical indebtedness to Egypto African civilization and its relevance in Islamicate Africa today He does so by comparing deconstructive and African thought on the spoken utterance nothingness conjuration the oath or vow occult sorcery blood election violence circumcision totemic inscription practices animal metamorphosis and sacrifice the Abrahamic fratricide and jihad Situated against the backdrop of the Ansar Dine's recent jihad in Northern Mali *Sorcery Totem and Jihad in African Philosophy* examines the root causes of the conflict and offers insight into the Sahel's ancient complex and vibrant civilization This book also demonstrates the relevance of deconstructive thought in the African setting especially the writing of the Franco Algerian philosopher Jacques Derrida

A Selected Bibliography--Sub-Saharan Africa, 1991

Earth Matters Karen E. Milbourne, 2013-11-12 Featuring more than 100 extraordinary works of art from 1800 to the present *Earth Matters* reveals how African individuals and communities have visually mediated their most poignant relationships with the land whether it be to earth as a sacred or medicinal material as something uncovered by mining or claimed by burial as a surface to be interpreted and turned to for inspiration or as an environment to be protected Both internationally recognized and emerging contemporary artists are represented from the continent and diaspora including El Anatsui Ghada Amer Sammy Baloji Ingrid Mwangi and William

Kentridge Highlights include a pair of rare Yoruba onile figures a one of a kind Punu reliquary from Gabon and 3 bocio figures from the personal collection of legendary French dealer Jacques Kerchache The text includes statements by contemporary African artists including Wangechi Mutu Clive van den Berg Allan de Souza and George Osodi National Museum of African Art curator Karen E Milbourne explores how diverse African concepts of healing the sacred identity memory history and environmental sustainability have all been formed in relation to the land in this pioneering scholarly study

A Handbook of Cultural Economics Ruth Towse,2003-01-01 Ruth Towse is to be congratulated on assembling such a high quality range of writers on cultural economics and on orchestrating their contributions so expertly From anthropology and auctions through copyright and superstars to visual arts and welfare economics scholars and general readers alike will discover in this Handbook an absorbing compendium of entries covering the main themes of a fascinating sub discipline Martin Ricketts University of Buckingham UK The best collection on cultural economics definitive An invaluable original and important addition to the field Ruth Towse is the perfect person to put such a book together Unlikely to be surpassed anytime soon Tyler Cowen George Mason University Mercatus Center and James Buchanan Center for Political Economy US A Handbook of Cultural Economics includes over 60 eminently readable and concise articles by 50 expert contributors This unique Handbook is both highly informative and readable it covers a wide area of cultural economics and its closely related subjects While being accessible to any reader with a basic knowledge of economics it presents a comprehensive study at the fore front of the field Of the many subjects discussed chapters include Art including auctions markets prices anthropology artists labour markets arts management and corporate sponsorship globalization the internet media economics museums non profit organisations opera performance indicators performing arts publishing regulation tax expenditures value of culture and welfare economics

The Dark Tree Steven L. Isoardi,2023-08-07 In the early 1960s pianist Horace Tapscott gave up a successful career in Lionel Hampton s band and returned to his home in Los Angeles to found the Pan Afrikan Peoples Arkestra a community arts group that focused on providing community oriented jazz and jazz training Over the course of almost forty years the Arkestra together with the related Union of God s Musicians and Artists Ascension collective was at the forefront of the vital community based arts movement in Black Los Angeles Some three hundred artists musicians vocalists poets playwrights painters sculptors and graphic artists passed through these organizations many ultimately remaining within the community and others moving on to achieve international fame In *The Dark Tree* Steven L Isoardi draws on one hundred in depth interviews with the Arkestra s participants to tell the history of the important and largely overlooked community arts movement of Black Los Angeles This revised and updated edition brings the story of the Arkestra up to date as its ethos and aesthetic remain vital forces in jazz and popular music to this day

Our New Husbands Are Here Emily Lynn Osborn,2011-10-10 In *Our New Husbands Are Here* Emily Lynn Osborn investigates a central puzzle of power and politics in West African history Why do women figure frequently in the political narratives of the precolonial

period and then vanish altogether with colonization Osborn addresses this question by exploring the relationship of the household to the state By analyzing the history of statecraft in the interior savannas of West Africa in present day Guinea Conakry Osborn shows that the household and women within it played a critical role in the pacifist Islamic state of Kankan Bat enabling it to endure the predations of the transatlantic slave trade and become a major trading center in the nineteenth century But French colonization introduced a radical new method of statecraft to the region one that separated the household from the state and depoliticized women s domestic roles This book will be of interest to scholars of politics gender the household slavery and Islam in African history **African Art and Agency in the Workshop** Sidney Littlefield

Kasfir,Till Förster,2013 The role of the workshop in the creation of African art is the subject of this revelatory book In the group setting of the workshop innovation and imitation collide artists share ideas and techniques and creative expression flourishes African Art and Agency in the Workshop examines the variety of workshops from those which are politically driven or tourist oriented to those based on historical patronage or allied to current artistic trends Fifteen lively essays explore the impact of the workshop on the production of artists such as Zimbabwean stone sculptors master potters from Cameroon wood carvers from Nigeria and others from across the continent *History Dances* Ofosuwa M. Abiola,2018-11-16 The field of history is founded on the interrogation of written documents from the past However culture is the center of life in Africa As a result in the past and to a degree in the present the process for documenting events in Africa was not written it was performed History Dances Chronicling the History of Traditional Mandinka Dance argues that a wealth of information is housed within traditional Mandinka dance and consequently the dances can be used as an African derived primary source for writing African history Ofosuwa M Abiola highlights the overall value of studying Mandinka dance history specifically and African dance history generally as well as addressing the issue of scarcity with regard to primary sources for writing African history History Dances proves to be a vital read for both undergraduate students and scholars in the fields of dance history African history performance studies and cultural anthropology *She is Everywhere!* Lucia Chiavola Birnbaum,2005 She Is Everywhere An Anthology of Writing in Womanist Feminist Spirituality Perhaps the first womanist feminist anthology which includes women s voices from many cultural and spiritual traditions across the globe from past to present This book will be enormously useful and stimulating to women s studies classes and the emerging vibrant study of women s spirituality By venerating Her I am able to salute the divinity in all women and myself Luisah Teish We are at the brink of new age which will be defined by new concepts in science religion and the reclamation of the values of the Dark Mother Necia Harkless In my micro geography she is everywhere in a sweat lodge in Indian Canyon or in the Guadalupe chapel in San Juan Bautista in a field of blue corn in Aromas protected with corn dollies or in the Rodriquez Street Laundry in Watsonville Jennifer Colby In bringing memories of Her to the surface I feel reborn reconnected to the Earth reunited with my Great Mother Sandy Miranda Traveling to lands and sacred sites where evidence of the Goddess is irrefutable gives me a new spark and added

hope Sardinia herself is the Great Mother Leslene della Madre The more women s voices I heard the more I came to see the Sacred Feminine as immanent the more I saw women who seemed to be filled with joy even in the midst of adverse circumstances Deborah Grenn **Somono Bala of the Upper Niger** Daniel Harrington,2021-10-18 The Somono are an ethnic group specialized in fishing on the river Niger Somono Bala is an epic story This is the first ever translation of this narrative from the Maninka language into English **Methodology, Ideology and Pedagogy of African Art** Moyo Okediji,2024-02-14 This edited volume including contributions from scholars with different areas of specialization investigates a broad range of methodologies ideologies and pedagogies focusing on the study of the art of Africa using theoretical reflections and applications from primitivism to metamodernism Chapters break the externally imposed boundaries of Africa related works beyond the conventional fragments of traditional contemporary and diaspora The contributions are significantly broad in their methodologies ideologies and pedagogical coverage yet they all address various aspects of African artistic creativity demonstrating the possibilities for analytical experiments that art history presents to scholars of the discipline today The w character of each approach is unique nevertheless each is useful toward a fuller understanding of African art studies as an independent aspect of art historical research that is a branch or bud of the larger family of art history The volume respects highlights and celebrates the distinctiveness of each methodical approach recognizing its contribution to the overall character or w of African art studies The book will be of interest to students in undergraduate or graduate intermediate or advanced courses as well as scholars in art history and African studies

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