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**MANAGING  
PERFORMING  
ARTS COLLECTIONS  
in ACADEMIC and  
PUBLIC LIBRARIES**

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Edited by  
**Carolyn A. Sheehy**

# Managing Performing Arts Collections In Academic And Public Libraries

**Frank Kellerman**



## **Managing Performing Arts Collections In Academic And Public Libraries:**

**Managing Performing Arts Collections in Academic and Public Libraries** Carolyn A. Sheehy, 1994-07-21 This professional reference provides solid advice to academic and public librarians for managing performing arts collections The volume is divided into sections on the history of performing arts librarianship dance collections film studies collections music collections and theater collections Each chapter is written by one or more expert contributors and presents current and reliable information on collection management They discuss personnel management collection development technical services public services the impact of new technologies facilities management financial planning and political considerations Each chapter closes with references cited in the chapter and the volume concludes with a valuable selected annotated bibliography of important background sources and management tools

**Music Collection Development and Management in the Digital Age** Kirstin Dougan Johnson, 2023 Music Collection Development and Management in the Digital Age offers both a theoretical context and practical approaches to the issues facing today's music collection builders and managers In this exciting new book Kirstin Dougan Johnson engages readers with many of the core responsibilities involved with music collections in both music library and general library settings The author examines the whole of music collections incorporating into that vision guidance on the principles and tasks involved with collection building acquisitions management and assessment Details include music formats and publishing music identification and discoverability the context of music collections and the tasks involved in building and scoping them diversity and inclusion in music collections budgets and acquisitions workflows pre and post order tasks collection management and assessment and future directions for collection development in music With its focus on issues related to music scores and media in physical and electronic forms Music Collection Development and Management in the Digital Age directly addresses subject librarians who select music materials in academic libraries The volume also serves music librarians in other settings such as public and conservatory libraries All in all Music Collection Development and Management in the Digital Age is an essential reference for all who work with music collections whether in music libraries specifically general library collections with music holdings or centralized library acquisitions departments

**The National Electronic Library** Gary Pitkin, 1996-06-30 The National Information Infrastructure will bring information to the doorstep of every household Librarianship must respond to this development through the National Electronic Library Librarianship as a profession must set the information agenda if it is to be a viable and influential entity in the electronic environment Traditional library services are being redefined by technology and the concept of the National Electronic Library must combine the roles of the academic institution public enterprise and library education This professional reference is a guide to assist librarians in planning for the future The volume maintains that the growing electronic environment is driving a cultural transformation in which libraries must examine and understand what libraries have been what they are and what they need to be Libraries need to participate actively in this transformation

in order to remain the central providers of information and related services The book explores the National Electronic Library as a concept and formal organization Library services collections and the physical facility are examined in terms of present and future needs based on the rapidly changing electronic environment and the volume relates the future management of information to administrative structures constituencies public and technical services collection development education and strategic planning

**Capter L'essence Du Spectacle** Nicole Leclercq, Kristy Davis, Laurent Rossion, Alan R. Jones, 2010 Le d fi du patrimoine immat riel est de capturer l essence du spectacle l id e de capture a cela d int ressant qu elle suppose que les professionnels impliqu s dans la SIBMAS soient comme des chasseurs sur la piste de toutes sortes de fa ons afin de coincer et de recueillir un petit quelque chose d ph m re qui en vaut la peine et qui nous en apprend sur nous m mes et sur notre monde Certains chasseurs se servent des bases de donn es d autres des crits ou des images mais tous partagent un m me objectif ne pas laisser se perdre un moment sp cial magique que seule la vie du spectacle peut g n rer The challenge of intangible heritage is to capture the essence of performance the idea of capturing is interesting as it implies that the professionals involved in SIBMAS are on a hunt a hunt in a number of different ways to pin down and preserve something ephemeral and something worth preserving something that tells us more about ourselves and the world we live in Some hunters use the database some the written word some the camera but all share a common goal not to let go of a particular moment a magic moment that only the live event can create

**Introduction to Health Sciences Librarianship** Frank Kellerman, 1997-01-21 Health sciences librarianship today demands a balance among computer files human ingenuity and print sources The many information sources presently available enable health sciences librarians to do a better job but that job has also become correspondingly more difficult This professional reference surveys the various types of print and electronic resources important to the health sciences and provides valuable practical advice to librarians for meeting the information needs of researchers practicing physicians and other health professionals Health sciences librarianship today demands a balance among electronic files human ingenuity and print sources Thanks to computerization and telecommunications librarians can do much more now than just a few years ago While the tremendous growth in available resources has enabled librarians to provide more thorough information to patrons the process of doing so has become correspondingly more complex While librarians still need to use many traditional skills they must also develop new ways of finding and utilizing information This professional reference surveys the field of health sciences librarianship and provides extensive practical advice to assist health sciences librarians in meeting the information needs of their patrons Because journal literature is the principal medium of information in the health sciences the book begins with an examination of the roles that journals play as well as the large proportion of the library budget that they consume The volume then discusses techniques of searching journal literature such as print and electronic indexing and abstracting tools Additional chapters are devoted to the selection and organization of health sciences books and reference tools and services Special attention is given

to the electronic distribution of biomedical information With important sources of health information now becoming available via the Internet this book provides a point of departure to evaluate those sources The final chapter discusses the various environments that shape health sciences librarianship such as library settings professional associations and economic contexts

Du Document à l'utilisateur- from Document to User Kristy Davis, 2008 C est un defi de taille pour les archivistes les bibliothecaires les museologues ou les documentalistes specialises de conserver la memoire et la trace du spectacle vivant dans une societe ou les techniques evoluent sans cesse Les techniques d enregistrement audiovisuel et les supports pour conserver les images se sont modifiees La mise en valeur de nouveaux medias est une gageure dans la conception des expositions Enfin les pratiques de recherche et l essor conjoint des bases de donnees ont modifie la donne Tels sont les nombreux sujets de reflexion qui se sont offerts aux membres de la SIBMAS Societe internationale des bibliotheques et musees des arts du spectacle lors de son 25e Congres qui s est tenu a Barcelone en 2004 En voici les Actes qui par des approches diverses tenteront d eclairer ces interrogations In a world where technologies are constantly evolving it is a real challenge for archivists librarians museum curators and information professionals to keep track of and record living theatre Audiovisual recording techniques are now cheap and accessible to many electronic storage and dissemination of information and images has radically altered the relationship between the managers of collections and their potential users new techniques have introduced new possibilities for interactivity in exhibitions and displays These are just some of the issues addressed by the SIBMAS International Association of Libraries and Museum of the Performing Arts during its 25th Annual Conference held in Barcelona in 2004

Careers in Music Librarianship II Paula Elliot, Linda Blair, 2004-02-09 Following in the footsteps of Careers in Music Librarianship MLA 1990 this resource examines the profession as it responds to these changes without losing sight of the human element within it

**Future-Proofing the News** Kathleen A. Hansen, Nora Paul, 2017-01-26 News coverage is often described as the first draft of history From the publication in 1690 of the first American newspaper Publick Occurrences to the latest tweet news has been disseminated to inform its audience about what is going on in the world But the preservation of news content has had its technological legal and organizational challenges Over the centuries as new means of finding producing and distributing news were developed the methods used to ensure future generations access changed and new challenges for news content preservation arose This book covers the history of news preservation or lack thereof the decisions that helped ensure or doom its preservation and the unique preservation issues that each new form of media brought All but one copy of Publick Occurrences were destroyed by decree The wood pulp based newsprint used for later newspapers crumbled to dust Early microfilm disintegrates to acid and decades of microfilmed newspapers have already dissolved in their storage drawers Early radio and television newscasts were rarely captured and when they were the technological formats for accessing the tapes are long superseded Sounds and images stored on audio and videotapes fade and become unreadable The early years of web publication by news organizations were

lost by changes in publishing platforms and a false security that everything on the Internet lives forever In 50 or 100 years what will we be able to retrieve from today's news output How will we tell the story of this time and place Will we have better access to news produced in 1816 than news produced in 2016 These are some of the questions Future Proofing the News aims to answer *American Music Librarianship* Carol June Bradley, 2013-09-13 The literature of American music librarianship has been around since the 19th century when public libraries began to keep records of player piano concerts significant donations of books and music and suggestions for housing music As the 20th century began American periodicals printed more and more articles on increasingly specialized topics within music studies Eventually books were developed to aid the music librarian their publication has continued over the course of nearly a century This book reflects the great diversity of the literature of music librarianship The main resources included are items of historical interest descriptions of individual collections catalogues of collections articles describing specific library functions record related subjects bibliographies designed for music library use literature from Canada and Britain when relevant to U S library practices key discographies and information on specialized music research The material is ordered by topic and indexed by author subject and library name *Information Services for People with Developmental Disabilities* Marilyn M. Irwin, Linda L. Walling, 1995-04-30 Developmental disabilities are the most numerous of disabilities and they are exceptionally complex This professional reference overviews developmental disabilities discusses the information needs of people with developmental disabilities and provides practical guidance to librarians and information professionals who serve them Particular attention is given to the ramifications of the Americans with Disabilities Act for librarians The first part of the book defines and describes developmental disabilities from perspectives relevant to librarians and information professionals The second part examines key life issues that have a major impact on people with developmental disabilities This section emphasizes the current trend toward the inclusion of people with developmental disabilities in mainstream society References to related information sources are included throughout The third part looks at disabilities from the perspective of the library or other information agency An appendix lists organizations agencies businesses and libraries that provide additional materials *Acquisitions and Collection Development in the Humanities* Linda S Katz, Sally J Kenney, Helen Kinsella, 2013-10-31 Acquisitions and Collection Development in the Humanities is a one of a kind guide on the procedures approaches and principles needed to make sound decisions in acquiring materials in various areas of the humanities It gives you an inside look at managerial concerns in documentary delivery changing budgetary needs and fluctuations in journal prices and helps you address many of the important questions in acquisitions and collection development within both traditional and technological environments As contributing author Dennis Dillon puts it the ultimate goal of humanities librarians is not to acquire information bytes and bits but to promote integrity integrity of texts integrity of selection the integrity of the collection and the integrity of the library and its ultimate purpose This objective underlies this multifaceted and comprehensive collection of articles as the

authors address many interesting issues developments and challenges in the field including selecting candidates for digitization and producing e texts collecting in areas that don t have immediate utility or that may be unpopular what librarians need to know about the humanities as a discipline in order to effectively meet the informational and technological needs of their constituencies online discussion groups as useful sources of webliographic information cooperative collection building the importance of maintaining a high degree of local ownership for materials the principles criteria and tools needed to develop a Native American studies collection document driven and use driven approaches to collecting acquiring and preserving records that chronicle the role played by African Americans in the United States development Acquisitions and Collection Development in the Humanities can help professional librarians graduate school faculty and students in information and library science acquire the knowledge and skills necessary for building a broadly based and academically responsive collection It will certainly help you keep up with changes in the information environment and show you how the tools you ve developed for selecting traditional library materials will be useful as you grapple with electronic texts spider search mechanisms on the Web becoming a webliographer and budget shortfalls *The Australian Guide to Careers in Music* Michael Hannan,2003 Provides a comprehensive guide to careers in music covering over 150 job classifications that contribute to the production or dissemination of music

**Evaluating and Measuring the Value, Use and Impact of Digital Collections** Lorna M. Hughes,2012 A huge investment has been made in digitizing scholarly and cultural heritage materials through initiatives based in museums libraries and archives as well as higher education institutions The Digital Economy is an important component of institutional planning and much attention is given to the investment in digital projects and programmes However few initiatives have examined the actual use value and impact of digital collections and the role of digital collections in the changing information environment As the creative cultural and educational sector faces a period of restricted funding it is timely to re examine the use of the digital collections that have been created in the past twenty years and to consider their value to the institutions that host them and to the communities of users they serve This book brings together a group of international experts to consider the following key issues What is the role of digital resources in the research life cycle Do the arts and humanities face a data deluge How are digital collections to be sustained over the long term How is use and impact to be assessed What is the role of digital collections in the digital economy How is public engagement with digital cultural heritage materials to be assessed and supported This book will be of interest to academics librarians archivists and the staff of cultural heritage organizations as well as funders and other key stakeholders with an interest in the development and long term sustainability of digital collections Publisher s website *Choice* ,2003

Library Literature ,1996 **College & Research Libraries News** ,2002 *Theatre and Performing Arts Collections* Lee Ash,2019-10-19 Here is an exciting book that provides detailed descriptions of dozens of the most important and unique collections of theatricana in the United States and Canada In *Theatre and Performing Arts Collections* distinguished theatre

specialists librarians and curators describe the unique possessions of the best and largest collections in theatre and performing arts Each chapter provides detailed descriptions of the collections as well as important notes about their history information that is not available in any other source      **Encyclopedia of Library and Information Sciences** John D. McDonald, Michael Levine-Clark, 2017-03-15 The Encyclopedia of Library and Information Sciences comprising of seven volumes now in its fourth edition compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online The new fourth edition which includes 55 new entries and 60 revised entries continues to reflect the growing convergence among the disciplines that influence information and the cultural record with coverage of the latest topics as well as classic articles of historical and theoretical importance      *The Challenge and Practice of Academic Accreditation* Edward Garten, 1994-09-29 A SOURCEBOOK FOR LIBRARY ADMINISTRATORS      **New Directions in Technical Services** ,1993



## **Managing Performing Arts Collections In Academic And Public Libraries** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Managing Performing Arts Collections In Academic And Public Libraries**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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