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Ricardo Duchesne



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research ethnography the humanities and the biophysical sciences to merge the history of the Earth's biophysical system with the history of humanity Considering landscape as the spatial manifestation of the relations between humans and their environments through time the authors in this volume examine the multi directional power dynamics that have shaped settlement agrarian monumental and ritual landscapes through the long term field projects they have pursued around the globe Examining both biocultural stability and change through the longue dur e in different regions these essays highlight intersectionality and counterpoised power flows to demonstrate that alongside and in spite of hierarchical ideologies the daily life of power is heterarchical Knowledge of transtemporal human environmental relationships is necessary for strategizing socioecological resilience Historical Ecology shows how the past can be useful to the future

Teaching

Comedy Bev Hogue, 2023-08-03 From Shakespeare to The Simpsons comedy has long provided both entertainment and social commentary It may critique cultural values undermine authority satirize sacred beliefs and make room for the marginalized to approach the center Comedy can be challenging to teach but in the classroom it can help students connect with one another develop critical thinking skills and engage with important issues The essays in this volume address a rich variety of texts spanning film television stand up cartoons and memes as well as conventional literary works from different places and times Contributors offer theoretical foundations and practical methods for a broad range of courses including guidance on contextualizing the humor of historical works and on navigating the ways that comedy can both subvert and reinforce stereotypes Finally the volume argues for the value of comedy in difficult times as a way to create community and meaning This volume contains discussion of fiction poetry plays and essays by Maya Angelou Jane Austen Aphra Behn Hugh Henry Brackenridge Frances Burney Charles W Chesnutt Roddy Doyle Maria Edgeworth Ben Jonson Anita Loos Emtithal Mahmoud Thomas Middleton Okot p Bitek William Shakespeare Laurence Sterne Jonathan Swift Alma Villanueva Paula Vogel Oscar Wilde John Wilmot and William Wycherley TV shows and films including Crazy Ex Girlfriend The Gold Rush Life Is Beautiful The Marvelous Mrs Maisel The Office Office Space Rick and Morty and South Park works and stand up performances by Aziz Ansari Samantha Bee Dave Chappelle Louis C K Tina Fey Moms Mabley Hasan Minhaj Eddie Murphy Trevor Noah Richard Pryor Issa Rae and Wanda Sykes and visual works and other media including Aaron McGruder's The Boondocks Bill Watterson's Calvin and Hobbes Nick Sousanis's Unflattening Marvel's Hawkeye The Onion YouTube videos advertisements and memes

Signs That Sing Heather Maring, 2017-06-13 Maring considers several types of Old English verse oral poetry with its simultaneity of composition dissemination and reception and dynamic of performance written poetry and its reliance on intertextual referencing and liturgical works heavily laden with Christian meaning Maring's project examines the expressive possibilities created by hybridization as well as how these expressions influence our interpretation of individual poems from the ninth to eleventh centuries

Retrospective Prophecy and Medieval English Authorship

Kimberly Fonzo, 2022-01-27 The prescience of medieval English authors has long been a source of fascination to readers

Retrospective Prophecy and Medieval English Authorship draws attention to the ways that misinterpreted proleptically added or dubiously attributed prognostications influenced the reputations of famed Middle English authors. It illuminates the creative ways in which William Langland, John Gower, and Geoffrey Chaucer engaged with prophecy to cultivate their own identities and to speak to the problems of their age. Retrospective Prophecy and Medieval English Authorship examines the prophetic reputations of these well-known medieval authors whose fame made them especially subject to nationalist appropriation. Kimberly Fonzo explains that retrospectively co-opting the prophetic voices of canonical authors aids those looking to excuse or endorse key events of national history by implying that they were destined to happen. She challenges the reputations of Langland, Gower, and Chaucer as prophets of the Protestant Reformation, Richard II's deposition, and secular Humanism, respectively. This intellectual and critical assessment of medieval authors and their works successfully makes the case that prophecy emerged and recurred as an important theme in medieval authorial self-representations. **The**

Longman Anthology of British Literature, Volume 1a David Damrosch, Professor Kevin J. H. Dettmar, Professor Christopher Baswell, Anne Howland Schotter, 2016-02-04 **The Uniqueness of Western Civilization** Ricardo Duchesne, 2011-02-07 This extensively researched book argues that the development of a libertarian culture was an indispensable component of the rise of the West. The roots of the West's superior intellectual and artistic creativity should be traced back to the aristocratic warlike culture of Indo-European speakers. Among the many fascinating topics discussed are the ascendancy of multicultural historians and the degradation of European history, China's ecological endowments and imperial windfalls, military revolutions in Europe 1300-1800, the science and chivalry of Henry the Navigator, Judaism and its contribution to Western rationalism, the cultural richness of Max Weber versus the intellectual poverty of Pomeranz, Wong Goldstone, Goody, and A. G. Frank, change without progress in the East, Hegel's Phenomenology of the Western Spirit, Nietzsche and the education of the Homeric Greeks, Kojève's master-slave dialectic and the Western state of nature, Christian virtues and German aristocratic expansionism. Envoi, 2000 *Against All England* Robert W. Barrett, 2009 This book examines poems, plays, and chronicles produced in Cheshire from the 1190s to the 1650s that collectively argue for the localization of British literary history.

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