

along the
river run

SELECTED ESSAYS

BY

RICHARD ELLMANN

AUTHOR OF OSCAR WILDE

AND JAMES JOYCE

Long The Riverrun Selected Essays

N Colangelo



Long The Riverrun Selected Essays:

A Long the Riverrun Richard Ellmann, 1989 A splendid group of 18 previously uncollected literary and biographical essays by the distinguished author of Oscar Wilde *The Dramatic Works of Samuel Beckett* Charles A. Carpenter, 2011-10-13 A selectively comprehensive bibliography of the vast literature about Samuel Beckett's dramatic works arranged for the efficient and convenient use of scholars on all levels Yeats's Worlds David Pierce, 1995-01-01

Damned to Fame James Knowlson, 2004 Damned to Fame is the brilliant and insightful portrait of Nobel Prize winning author Samuel Beckett mysterious and reclusive master of twentieth century literature Professor James Knowlson Beckett's chosen biographer and a leading authority on Beckett vividly re-creates Beckett's life from his birth in a rural suburb of Dublin in 1906 to his death in Paris in 1989 revealing the real man behind the literary giant Scrupulously researched and filled with previously unknown information garnered from interviews with the author and his friends family and contemporaries Knowlson's unparalleled work is the definitive Beckett biography of our time **Samuel Beckett** Laura Salisbury, 2012-04-04 Reads Beckett's comic timing as part of a post-war ethics of representation Samuel Beckett is a funny writer He is also an author whose work is taken to respond ethically to the unspeakable seriousness of the post-Holocaust situation How can these two statements sit together Ranging widely over Beckett's fiction drama and critical writings and including readings of *Murphy* the *Trilogy* *Waiting for Godot* *Endgame* the late prose and the late plays the book demonstrates that it is through Beckett's comic timing that we can understand the double gesture of his art the ethical obligation to represent the world how it is while at the same time opening up a space for how it ought to be Key Features Presents innovative readings of the comedy found in Beckett's fiction drama and critical writings Spans Beckett's entire oeuvre using published and unpublished sources Engages with recent and contemporary philosophical approaches to literature including work by Derrida Badiou Levinas and Adorno Makes a unique contribution to theoretical work on comedy and laughter Provides a rigorous introduction to the theoretical debates surrounding the relationship between modernist literature and a post-war ethics of representation The Secret Life of Genius John Chambers, 2009-06-25 A look at the metaphysical experiences that shaped the lives and work of 24 great men and women from the Renaissance to modern times Chronicles the changing relationship with God nature and spirituality from the 16th century to the 20th century Includes encounters with the paranormal of Ben Jonson Isaac Newton Mary Shelley Leo Tolstoy Doris Lessing and Winston Churchill What role did the esoteric thought of Swedenborg play in the creative output of Honoré de Balzac Did a supernatural encounter prompt Mary Wollstonecraft Shelley to focus her work on the theme of immortality Building on his earlier research on communications with the spirit world that Victor Hugo author of *Les Misérables* experienced while in exile on the isle of Jersey John Chambers now looks at the role occult knowledge and supernatural experiences played in the lives of 24 geniuses His investigation spans the life and work of William Blake Helena Blavatsky and W. B. Yeats whose esoteric interests are well

known as well as those little suspected of such encounters with worlds beyond ours including Doris Lessing Leo Tolstoy Norman Mailer Yukio Mishima and Winston Churchill Chambers presents more than a collection of anecdotes and newly revealed secrets His research provides insightful historical context of the decisive turning point that took place with the collapse of Prague the occult capital of Europe in 1620 which resulted in the victory of Cartesian reality and Newton's scientific paradigm over the esoteric traditions that flourished until that time The magical and occult world shown in the lives of these 24 great men and women offers us a glimpse of what could still be ours a world that though it is now overshadowed by modern scientific and technological principles is yet still visible on the horizon through the visions and paranormal experiences of these geniuses

The Trials of Oscar Wilde Michael S. Foldy, 1997-01-01 Following Oscar Wilde's trials for committing acts of gross indecency with men he lost his family his freedom and his will to live This book sets out to examine how Victorian society could allow or indeed need this to happen

Jung Stripped Bare Sonu Shamdasani, 2018-05-08 How many posthumous lives does a man have to live Nearly half a century after his death C G Jung is a subject of continual controversies Every few years a new life of Jung appears each promising to provide the missing master key to the mysteries of his life and work and to lay bare their secrets However with every successive life Jung becomes shrouded in an ever increasing web of rumour gossip innuendo and fantasy We may ask why Jung biographies are so filled with shortcomings How did Jung become a fiction This book addresses these issues It demonstrates the pitfalls and fallacies of such works and sets out how his life and work should be approached on a historical basis drawing on decades of archival investigation and new documentation It surveys attempts to write Jung's biography from during his own lifetime until the present shows how Memories Dreams Reflections came to be falsely perceived as his autobiography and why his Collected Works was never completed Thus this work lays out an agenda for future studies and discussions of Jung the reception of his work and its impact on contemporary culture

The Impossible Craft Scott Donaldson, 2015-02-23 In *The Impossible Craft* Scott Donaldson explores the rocky territory of literary biography the most difficult that biographers try to navigate Writers are accustomed to controlling the narrative and notoriously opposed to allowing intruders on their turf They make bonfires of their papers encourage others to destroy correspondence write their own autobiographies and appoint family or friends to protect their reputations as official biographers Thomas Hardy went so far as to compose his own life story to be published after his death while falsely assigning authorship to his widow After a brief background sketch of the history of biography from Greco Roman times to the present Donaldson recounts his experiences in writing biographies of a broad range of twentieth century American writers Ernest Hemingway F Scott Fitzgerald John Cheever Archibald MacLeish Edwin Arlington Robinson Winfield Townley Scott and Charlie Fenton Donaldson provides readers with a highly readable insiders introduction to literary biography He suggests how to conduct interviews and what not to do during the process He offers sound advice about how closely biographers should identify with their subjects He examines the ethical obligations of the biographer who

must aim for the truth without unduly or unnecessarily causing discomfort or worse to survivors He shows us why and how misinformation comes into existence and tends to persist over time He describes the mythical ideal biographer an imaginary creature of universal intelligence and myriad talents beyond the reach of any single human being And he suggests how its very impossibility makes the goal of writing a biography that captures the personality of an author a challenge well worth pursuing

Geofeminism in Irish and Diasporic Culture Christin M. Mulligan, 2019-06-12 *Geofeminism in Irish and Diasporic Culture* Intimate Cartographies demonstrates the ways in which contemporary feminist Irish and diasporic authors such as Nuala N Dhomhnaill and Tana French cross borders literally in terms of location ideologically in terms of syncretive politics and faiths figuratively in terms of conventions and canonicity and linguistically to develop an epistemological Fifth Space of cultural actualization beyond borders This book contextualizes their work with regard to events in Irish and diasporic history and considers these authors in relation to other more established counterparts such as W B Yeats P H Pearse James Joyce and Mairt n Cadhain Exploring the intersections of postcolonial cultural geography transnational feminisms and various theologies Christin M Mulligan engages with media from the ninth century to present day and considers how these writer cartographers reshape Ireland both as real landscape and fantasy island traversed in order to negotiate place in terms of terrain and subjectivity both within and outside of history in the realm of desire

Joyce's Audiences, 2016-08-09 This book presents for the first time a collective examination of the issue of audience in relation to Joyce s work and the cultural moments of its reception While many of the essays gathered in this volume are concerned with particular readers and readings of Joyce s work they all individually and generally gesture at something broader than a specific act of reception Joyce s *Audiences* is an important narrative of the cultural receptions of Joyce but it is also an exploration of the author s own fascination with audiences reflecting a wider concern with reading and interpretation in general Twelve essays by an international cast of Joyce critics deal with the censorship and promotion of *Ulysses* the plain reader in modernism Richard Ellmann s influence on Joyce s reputation the implied audiences of *Stephen Hero* and *Portrait* Borges s relation with Joyce the study of Joyce in Taiwan the promotion of Joyce in the U S the complaint that there is insufficient time to read Joyce s work the revisions to *Work in Progress* that respond to specific reviews strategies of critical interpretation Joyce and feminism and the belated readings of post structuralism

Music in the Words: Musical Form and Counterpoint in the Twentieth-Century Novel Alan Shockley, 2017-07-05 There is a strong tradition of literary analyses of the musical artwork Simply put all musicology any writing about music is an attempt at making analogies between what happens within the world of sound and language itself This study considers this analogy from the opposite perspective authors attempting to structure words using musical forms and techniques It s a viewpoint much more rarely explored and none of the extant studies of novelists musical techniques have been done by musicians Can a novel follow the form of a symphony and still succeed as a novel Can musical counterpoint be mimicked by words on a page Alan Shockley begins looking for

answers by examining music's appeal for novelists and then explores two brief works: a prose fugue by Douglas Hofstadter and a short story by Anthony Burgess modeled after a Mozart symphony. Analyses of three large emblematic attempts at musical writing follow. The much debated Sirens episode of James Joyce's *Ulysses*, which the author famously likened to a fugue, Burgess largely ignored. *Napoleon Symphony: A Novel in Four Movements* patterned on Beethoven's *Eroica* and Joyce's *Finnegans Wake*, which Shockley examines as an attempt at composing a fully musicalized language. After these three larger analyses, Shockley discusses two quite recent brief novels: William Gaddis' novella *Agap Gape* and David Markson's *This is not a novel*, proposing that each of these confounding texts coheres elegantly when viewed as a musically structured work. From the perspective of a composer, Shockley offers the reader fresh tools for approaching these dense and often daunting texts.

Ellmann's Joyce Zachary Leader, 2025 Richard Ellmann's *James Joyce*, published in 1959, has been called the greatest literary biography of the twentieth century. Ellmann's *Joyce* provides the biography of the biography, an eye-opening account of how Ellmann's book came to be the intrigue surrounding it and its enduring impact on the study and making of literary lives.

Yeats Annual No. 11 Warwick Gould, 2016-07-27 *Yeats Annual No. 11* has four broad themes: W. B. Yeats's written and oral poetic technique; his philosophical interests in Eastern thought; and *A Vision*, his manuscripts, and Jack B. Yeats's work, including his illustrations for his brother's writing. The contributions include Michael Sidnell on Yeats's *Written Speech*; Helen Vendler on Yeats and Ottava Rima; Steve Ellis on Chaucer, Yeats, and the *Living Voice*; P. S. Sri on Yeats and Mohini Chatterjee; Matthew Gibson and Colin McDowell on *A Vision* and the automatic script; Wayne Chapman on the Countess Cathleen; Row of 1899 and revisions to the play; Warwick Gould and Deirdre Toomey on *The Flame of the Spirit*; Hilary Pyle on Jack B. Yeats's illustrations for his brother; John Purser's edited transcript of Jack Yeats and Thomas MacGreevy in conversation. There are shorter notes by Morton D. Paley, A. Norman Jeffares, Lis Pihl, and others. Fourteen new books are reviewed, and the nine plates include hitherto unpublished images.

Beauty and the Beast, 2020-10-12 1994 marked the centenary of the deaths of Walter Pater, Christina Rossetti, and Robert Louis Stevenson, and *Beauty and the Beast* is largely devoted to an exploration of aspects of their lives and their writings and the role they played in the development of British literature. Both individually and as a group, these writers offer interesting opportunities to investigate a distinctive ambivalence in the literature of the last three decades of the nineteenth century. Thus we may observe how Pater, as the founder of Aestheticism in British literature, addressed the Victorian dilemma: how to live in *Marius the Epicurean*; how Rossetti's poetry expresses both spiritual and erotic tendencies; while Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde* is perhaps the epitome of the *fin de siècle* tension between good and evil, beauty and beast. Yet the scope of this book also includes an examination of the relationships between these three authors and their contemporaries and of their setting on the British Isles as well as on the Continent. Thus George Moore makes his appearance next to Anton Chekhov, Arthur Schnitzler, Oscar Wilde, Alain Fournier, and Louis Couperus. The various discussions of these French, German, Russian, Italian, Irish, and Dutch connections in this book reflect

the international setting of the European fin de siècle as a background against which the theme of Beauty and the Beast is discussed Contributors are Wim Tigges C C Barfoot Jan Marsh Valeria Tinkler Villani Amanda Gilroy Peter van de Kamp Billie Andrew Inman Laurel Brake Peter Costello Ans Kabel Douglas S Mack Tim Youngs Neil Cornwell Sjef Houppermans Jacques B H Alblas John Stokes Susan de Sola Rodstein Alfred Gilbert's Aestheticism Jason Edwards, 2017-07-05 Alfred Gilbert's Aestheticism presents the first sustained re-evaluation of the life and work of one of the most acclaimed sculptors of the late Victorian period Drawing on important new archival sources this ground-breaking study challenges the customary assumption that Aestheticism was primarily a literary painterly or architectural phenomena Jason Edwards reveals both the diverse ways in which Gilbert's sculptures operated within the context of Aestheticism and also how these works provided a unique and provocative commentary on the history of masculine friendship and eroticism in the period leading up to and beyond the Wilde trials in 1895 Detailed readings are offered of the relationship of Gilbert's work to essays by Pater and Swinburne poems plays and novels by Wilde and W S Gilbert and paintings by Burne Jones Leighton Rossetti Solomon Whistler and Watts With over 90 illustrations including key contemporary photographs showing Gilbert's works in their original contexts this book makes a major contribution to the field of Victorian sculpture studies **Wilde the Irishman** Jerusha Hull McCormack, 1998-01-01 In this vigorous study seventeen leading Irish artists critics and cultural commentators explore the neglected theme of Wilde's Irishness Jacket **Robert Schumann** John Daverio, 1997-04-10 Forced by a hand injury to abandon a career as a pianist Robert Schumann went on to become one of the world's great composers Among many works his Spring Symphony 1841 Piano Concerto in A Minor 1841 1845 and the Third or Rhenish Symphony 1850 exemplify his infusion of classical forms with intense personal emotion His musical influence continues today and has inspired many other famous composers in the century since his death Now in Robert Schumann Herald of a New Poetic Age John Daverio presents the first comprehensive study of the composer's life and works to appear in nearly a century This well researched study of Schumann interprets the composer's creative legacy in the context of his life and times combining nineteenth century cultural and intellectual history with a fascinating analysis of the works themselves The New York Times Book Review , 1990-04 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback Novel Cultivations Elizabeth Hope Chang, 2019-03-25 Shortlisted for the Best Book Prize from the British Society of Literature and Science Nineteenth century English nature was a place of experimentation exoticism and transgression as site and emblem of the global exchanges of the British Empire Popular attitudes toward the transplantation of exotic species botanical and human to Victorian greenhouses and cities found anxious expression in a number of fanciful genre texts including mysteries science fiction and horror stories Situated in a mid Victorian moment of frenetic plant collecting from the far reaches of the British empire Novel Cultivations recognizes plants as vital and sentient subjects that serve often more so than people as

actors and narrative engines in the nineteenth century novel. Conceptions of native and natural were decoupled by the revelation that nature was globally sourced, a disruption displayed in the plots of gardens as in those of novels. Elizabeth Chang examines here the agency asserted by plants with shrewd readings of a range of fictional works from monstrous rhododendrons in Daphne du Maurier's *Rebecca* and Mexican prickly pears in Olive Schreiner's *Story of an African Farm* to Algernon Blackwood's hair-raising *The Man Whom the Trees Loved* and other obscure ecogothic tales. This provocative contribution to ecocriticism shows plants as buttonholes between fiction and reality, registering changes of form and content in both realms.

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