

SHAKESPEARE IN THE THEATRE

AN ANTHOLOGY OF CRITICISM



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Shakespeare In The Theatre An Anthology Of Criticism

Diana E. Henderson



Shakespeare In The Theatre An Anthology Of Criticism:

Shakespeare in the Theatre Stanley Wells, 2000 Oxford Shakespeare Topics provides students teachers and interested readers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject Notes and a critical guide to further reading equip the interested reader with the means to broaden research Shakespeare in the Theatre offers a rich varied and wonderfully evocative collection of eye witness accounts of Shakespearian performances over the centuries Theatre generates an excitement that stimulates fine prose here are Hazlitt s famous accounts of Edmund Kean as Richard III and Hamlet Bernard Shaw on Forbes Robertson s Hamlet and his hilarious descriptions of Augustin Daly s productions Max Beerbohm on Gordon Craig and Kenneth Tynan on Olivier and Wolfitt Here too are lesser known pieces by great writers the German novelist Theodor Fontane on Charles Kean Evelyn Waugh on Olivier Virginia Woolf on Twelfth Night at the Old Vic Taken together these pieces represent an appreciation of the work of the finest Shakespearian interpreters and a survey of changing styles of Shakespearian production ranging right across the canon from the seventeenth century to the present in England America and further afield The post war period is amply represented right up to the present day with vivid accounts of landmark productions by directors such as Peter Brook Peter Hall John Barton Deborah Warner Trevor Nunn and Declan Donnellan Stanley Wells introduces the volume with an essay on Shakespeare and the Theatre Critics and supplies each review with a helpful headnote and explanatory references

Shakespeare Scholars in Conversation Michael P. Jensen, 2019-07-15 Twenty four of today s most prominent Shakespeare scholars discuss the best known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh appraisal An extensive bibliography provides a reading list of the most important works in the field A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers Interviewees include Sir Stanley Wells Sir Jonathan Bate Sir Brian Vickers Ann Thompson Virginia Mason Vaughan George T Wright Lukas Erne MacDonald P Jackson Peter Holland James Shapiro Katherine Duncan Jones and Barbara Hodgdon

[The Cambridge Companion to Shakespeare on Stage](#) Stanley Wells, Stanley W. Wells, Sarah Stanton, 2002-05-30 This 2002 Companion is designed for readers interested in past and present productions of Shakespeare s plays both in and beyond Britain The first six chapters describe aspects of the British performing tradition in chronological sequence from the early staging of Shakespeare s own time through to the present day Each relates Shakespearean developments to broader cultural concerns and adopts an individual approach and focus on textual adaptation acting stages scenery or theatre management These are followed by three explorations of acting tragic and comic actors and women performers of Shakespeare roles A section on international performance includes chapters on interculturalism on touring companies and on political theatre with separate accounts of the performing traditions of North America Asia and Africa Over forty pictures illustrate performers and productions of Shakespeare from

around the world An amalgamated list of items for further reading completes the book

Shakespeare's Histories Emma Smith, 2008-04-15 This Guide steers students through four centuries of critical writing on Shakespeare's history plays enhancing their enjoyment and broadening their critical repertoire Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further

Shakespeare's Dramatic Genres Lawrence Danson, 2000 Oxford Shakespeare Topics provides students teachers and interested readers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject Notes and a critical guide to further reading equip the interested reader with the means to broaden research The history of the genres or kinds of drama is one of contradictory traditions and complex cultural assumptions The divisions established by the original edition of Mr William Shakespeare's Comedies Histories and Tragedies the First Folio 1623 give shape to whole curricula but as Lawrence Danson reminds us in this lively book there is nothing inevitable and much unsatisfying about that tripartite scheme Yet students of Shakespeare cannot avoid thinking about questions of genre often they are the unspoken reason why classrooms full of smart people fail to agree on basic interpretative issues Danson's guide to the kinds of Shakespearian drama provides an accessible account of genre theory in Shakespeare's day an overview of the genres on the Elizabethan stage and a provocative look at the full range of Shakespeare's comedies histories and tragedies

Reading

Shakespeare's Soliloquies Neil Corcoran, 2018-01-25 Now I am alone says Hamlet before speaking a soliloquy But what is a Shakespearean soliloquy How has it been understood in literary and theatrical history How does it work in screen versions of Shakespeare What influence has it had Neil Corcoran offers a thorough exploration and explanation of the origin nature development and reception of Shakespeare's soliloquies Divided into four parts the book supplies the historical dramatic and theoretical contexts necessary to understanding offers extensive and insightful close readings of particular soliloquies and includes interviews with eight renowned Shakespearean actors providing details of the practical performance of the soliloquy A comprehensive study of a key aspect of Shakespeare's dramatic art this book is ideal for students and theatre goers keen to understand the complexities and rewards of Shakespeare's unique use of the soliloquy

Richard III: A Critical Reader Annaliese Connolly, 2013-10-24 Charting the ruthless rise and fall of the villainous king Richard III remains one of Shakespeare's most enduringly discussed and oft performed plays Assembled by leading scholars this guide provides a comprehensive survey of major issues in the contemporary study of the play Throughout the book survey chapters explore such issues as the play's critical reception from Dr Johnson to postmodern readings in the 21st century the performance history of the play from Shakespeare's day to more recent stagings by Laurence Olivier and Ian McKellen key themes in current scholarship from disability to gender and nationalism Richard III on film including Al Pacino's Looking for Richard

Richard III A Critical Guide also includes a complete guide to resources available on the play including critical editions online resources and an annotated bibliography and how they might be used to aid both the teaching and study of Shakespeare's play

Shakespeare's Late Work Raphael Lyne, 2007-02-22 This introduction to Shakespeare's work offers clear readings of his late plays Incorporating collaborative works revised works and textual analysis of this phase of Shakespeare's career it also considers its relationships with the work of Fletcher Middleton and with Shakespeare's own earlier works

Shakespeare's Sonnets Paul Edmondson, Stanley W. Wells, Stanley Wells, 2004 The sonnets are among the most accomplished and fascinating poems in the English language They are central to an understanding of Shakespeare's work as a poet and poetic dramatist and while their autobiographical relevance is uncertain no account of Shakespeare's life can afford to ignore them So many myths and superstitions have arisen around these poems relating for example to their possible addressees to their coherence as a sequence to their dates of composition to their relation to other poetry of the period and to Shakespeare's plays that even the most naive reader will find it difficult to read them with an innocent mind Shakespeare's Sonnets dispels the myths and focuses on the poems Considering different possible ways of reading the Sonnets Wells and Edmondson place them in a variety of literary and dramatic contexts in relation to other poetry of the period to Shakespeare's plays as poems for performance and in relation to their reception and reputation Selected sonnets are discussed in depth but the book avoids the jargon of theoretical criticism Shakespeare's Sonnets is an exciting contribution to the Oxford Shakespeare Topics ideal for students and the general reader interested in these intriguing poems

William

Shakespeare's Hamlet Sean McEvoy, 2023-04-14 William Shakespeare's Hamlet c 1600 1601 has achieved iconic status as one of the most exciting and enigmatic of plays It has been in almost constant production in Britain and throughout the world since it was first performed fascinating generations of audiences and critics alike Taking the form of a sourcebook this guide to Shakespeare's remarkable play offers extensive introductory comment on the contexts critical history and performance of the text from publication to the present annotated extracts from key contextual documents reviews critical works and the text itself cross references between documents and sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading

Hamlet Harold Bloom, 2008 In Shakespeare's powerful drama of destiny and revenge Hamlet the troubled prince of Denmark must overcome his own self doubt and avenge the murder of his father Contains a selection of the finest criticism through the centuries on Hamlet as well as a biography on Shakespeare

Shakespeare: The Basics Sean McEvoy, 2013-06-26 Now in its third edition Shakespeare The Basics is an insightful and informative introduction to the work of William Shakespeare Exploring all aspects of Shakespeare's plays including the language cultural contexts and modern interpretations this text looks at how a range of plays from across the genres have been understood Updates in this edition include Ecocritical queer presentist and gendered discussions of Shakespeare's work Studies of new performances including Tennant and Tate's Much Ado About Nothing Critical discussions of race and politics

in Othello and King Lear Case studies of modern film versions of Shakespeare's works A chronology of Shakespeare's work and contemporary events With fully updated further reading throughout and a wide range of case studies and examples this text is essential reading for all those studying Shakespeare's work

Staging in Shakespeare's Theatres Andrew Gurr, Mariko Ichikawa, 2000 Oxford Shakespeare Topics provides students teachers and interested readers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject Notes and a critical guide to further reading equip the interested reader with the means to broaden research By bringing together evidence from different sources documentary archaeological and the play texts themselves Staging in Shakespeare's Theatres reconstructs the ways in which the plays were originally staged in the theatres of Shakespeare's own time and shows how the physical possibilities and limitations of these theatres affected both the writing and the performances The book explains the conditions under which the early playwrights and players worked their preparation of the plays for the stage and their rehearsal practices It looks at the quality of evidence supplied by the surviving play texts and the extent to which audiences of the time differed from modern audiences and it gives vivid examples of how Elizabethan actors made use of gestures costumes props and the theatre's specific design features Stage movement is analysed through a careful study of how exits and entrances worked on such stages The final chapter offers a thorough examination of Hamlet as a text for performance excitingly returning the play to its original staging at the Globe

Shakespeare's Reading Robert S. Miola, 2000 Oxford Shakespeare Topics General Editors Peter Holland and Stanley Wells provide students teachers and interested readers with short books on important aspects of Shakespeare criticism and scholarship including some general anthologies relating to Shakespeare Shakespeare's Reading explores Shakespeare's marvellous reshaping of sources into new creations Beginning with a discussion of how and what Elizabethans read manuscripts popular pamphlets and books Robert S Miola goes on to examine Shakespeare's use of specific texts such as Holinshed's Chronicles Plutarch's Lives and Chaucer's The Canterbury Tales As well as reshaping other writers work Shakespeare transformed traditions the inherited expectations tropes and strategies about character action and genre For example the tradition of Italian love poetry especially Petrarch shapes Romeo and Juliet as well as the sonnets the Vice figure finds new life in Richard III and Falstaff Employing a traditional understanding of sources as well as more recent developments in intertextuality this book traces Shakespeare's reading as well as inspiring the sonnets the Vice figure is translated into Richard III and Falstaff Employing a traditional understanding of sources as well as more recent developments in intertextuality this book tracks Shakespeare's reading throughout his career as it inspires his poetry histories comedies tragedies and romances Repeated references to the plays in performance enliven and enrich the account

Richard III Paul Prescott, 2006-03-29 This introduction to the performance potential of one of Shakespeare's most theatrically exciting plays provides extensive commentary that explores the challenges faced by actors and directors and

encourages readers to engage imaginatively with Shakespeare's words. Chapters on stage, film, and critical history combine to form a comprehensive study.

Collaborations with the Past Diana E. Henderson, 2018-09-05 Like the artists studied here, we pick and choose our Shakespeares and through that labor another story emerges. Frozen in time on the page or screen, some of those collaborations continue to speak but denuded of their immediate moment and surroundings, we are left to supplement the traces. In recovering that past, the present takes on greater clarity and contrast. But the proof must be in the telling. A writer lifts a pen. Enter the multiple forces: political and economic, psychological, formal and technical, that serendipitously transform imagination into memory. Let the collaborative play begin from the Introduction. Focusing on key writers, actors, theater directors, and filmmakers who have kept Shakespeare at the center of their endeavors over the past two hundred years, *Collaborations with the Past* illuminates not only the playwright's work but also the choices and responsibilities involved in re-creating culture and the ingenuity and peril of the artistic process. By concentrating on rich yet problematic instances of Shakespeare's reanimation in such quintessentially modern forms as the novel and film, from Sir Walter Scott's *Kenilworth* to Kenneth Branagh's *Henry V*, Diana E. Henderson sketches a complex history of the pleasures and difficulties that ensue when Shakespeare and modern artists collaborate. Working with texts across the entire range of Shakespeare's career, Henderson demonstrates through detailed analyses of novels including *Jane Eyre* and *Mrs Dalloway* as well as filmed, televised, and staged performances that art even in the newest media cannot avoid collaborating with the past. Only by studying that collaborative process can we comprehend Shakespeare and Anglo-American culture.

CliffsNotes on Shakespeare's King Lear Sheri Metzger, 2000-07-01 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic familiar format. In *CliffsNotes on Shakespeare's King Lear*, you explore one of Shakespeare's greatest tragedies, the gripping story of greed, treachery, and murder among sisters and the foolhardiness and revelation of a father. This study guide carefully walks you through every twist and turn of Shakespeare's classic by providing summaries and critical analyses of each act and scene of the play. You'll also explore the life and background of the Bard himself, William Shakespeare. Other features that help you study include: Character analyses of major players. A character map that graphically illustrates the relationships among the characters. Critical essays. A review section that tests your knowledge. Glossaries of difficult words and phrases. Classic literature or modern-day treasure? You'll understand it all with expert information and insight from CliffsNotes study guides.

Twelfth Night Paul Edmondson, 2017-03-21 This book opens up *Twelfth Night* as a play to see and hear, provides useful contextual and source material, and considers the critical and theatrical reception over four centuries. A detailed performance commentary brings to life the many moods of Shakespeare's subtle but robust humor. Students are encouraged to imagine the theatrical challenges of Shakespeare's Illyria afresh for themselves as well as the thought, creative responses, and wonder it has

provoked *Shakespeare's Tragedies* Stanley Wells, 2017-04-13 Tragedy including grief pain and suffering is a common theme in Shakespeare's plays often leading to the death of at least one character if not several Yet such themes can also be found in Shakespearian plays which are classed as comedies or histories What is it which makes a Shakespearian tragedy and what dramatic themes and conventions did the bard draw upon when writing them In this Very Short Introduction Stanley Wells considers what is meant by the word tragedy and discusses nine of Shakespeare's iconic tragic plays He explores how the early definitions and theoretical discussions of the concept of tragedy in Shakespeare's time would have influenced these plays along with the literary influence of Seneca Wells also considers Shakespeare's uses of the word tragedy itself analysing whether he had any overall concept of the genre in relation to the drama and looking at the ways in which the theatrical conventions of his time shaped his plays such as the use of boy players in women's roles and the physical structures of the playhouses Offering a critical analysis of each of the nine plays in turn Wells concludes by discussing why tragedy is regarded as fit subject for entertainment and what it is about tragic plays that audiences find so enjoyable ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Shakespeare In The Theatre An Anthology Of Criticism Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Shakespeare In The Theatre An Anthology Of Criticism**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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