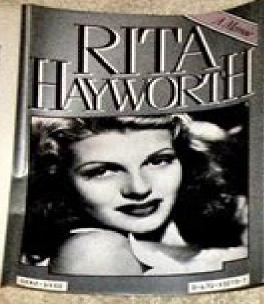
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Rita Hayworth A Memoir

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Rita Hayworth A Memoir:

Rita Hayworth, a Memoir James Hill, 1983 Screenwriter producer James Hill was Rita Hayworth's fifth and last husband When love bloomed and though marriage soon followed the relationship was doomed Hill wanted to revitalize Rita's career getting her a serious role in Separate Tables pairing her with Gary Cooper in They Came to Cordura and obsessively pushing her to reveal her comedienne talents to the world Rita on the other hand preferred reading and painting and guiet finally revealing her utter lack of interest in movies of all varieties Hill thought to rescue her from the sharks of the film business but found that he too was using her There are a few intriguing movie making details and copious anecdotage in this often gushy likable yet murky view of the star herself Not the usual star bio by a long shot with only intermittent appeal for the legion of Hayworth fans [sic] Joshua Cody, 2012-05-10 Joshua Cody was about to receive his PhD from Columbia University when he was diagnosed with an aggressive cancer He underwent six months of chemotherapy The treatment failed Expectations for survival plummeted After consulting with several oncologists he embarked on a risky course of high dose chemotherapy full body radiation and an autologous bone marrow transplant In a fevered mesmerising voice slaloming effortlessly between references to Ezra Pound The Rolling Stones and Beethoven in a memoir that is as fresh and beguiling as it is brave and revealing he charts the struggle the fury the tendency to self destruction the ruthless grasping for life for sensation Literary hallucinatory and at times uncomfortable reading sic is ultimately a celebration of art language music and A Childhood Memoir Melanie Lowy, 2011-09-19 The stomping of black booted automatons the drums beating in life tune to murderous chants of hatred a retentive memory of a little girl has captured it all Her early serene Munich childhood wiped out a school in flame a journey alone to England ahead Gone is the school she loved Parted from her adored father with whom she endured prison and worse Stored away safely is her memory of GRAF ZEPPELIN the hideous faces of the Nazi leaders and her love of Munich KINDERTRANSPORT to England aged nine without friend or language leaves her traumatised unused as she is to cope with caring for herself Stays at holiday camps with a kind generous Jewish family in London then it is off once more with Jewish schoolchildren to Bedfordshire weeks before WW2 A love affair begins with the English country side and its animal inhabitants Evacuated to an ancient farm house with no amenities whatever where she is joined by her pious old grandmother she settles down to school life in this strictly orthodox school new friends all refugees Through her father a well known poet she discovers what is happening to Jews in Europe early on and her faith is shattered A contrasting tale of two childhoods one recalling a deceptively idyllic beginning the other an awakening in a strange but charitable land and the forever haunting realisation of what has been done to her people This is a unique portrait of childhood **If this was Happiness** Barbara Leaming,1989 The 20th Century Go-N Frank N. Magill,2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career

of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography Star Bodies and the Erotics of Suffering Rebecca Bell-Metereau, Colleen Glenn, 2015-12-07 Star Bodies and the Erotics of Suffering offers film buffs students and scholars a fresh take on casting method acting audience reception and the tensions at play in our fascination with an actor s dual role as private individual and cultural icon **Hayworth** John Kobal, 1977 Carmen on Screen Ann Davies, Phil Powrie, 2006 A filmographic and bibliographic guide to the screen adaptations of the story of Carmen Carmen on Screen is a filmographic and bibliographic guide for scholars interested in the different versions of the story of Carmen in film since her original appearance in M rim e s novella and its operatic adaptation by Bizet With over 110 screen versions between 1894 and 2005 it is the most adapted narrative in film The volume offers chronological listings of 82 feature films with credits and annotations of scholarly articles selected citations of reviews and news articles and listings of more general works on film adaptations of opera works on the novella or on the opera and finally lists of works on the 12 major female and 8 major male stars in the 82 feature films ANN DAVIES lectures in Spanish Studies and Film at the University of Newcastle PHIL POWRIE is Professor of French Cultural Studies at the University of Newcastle Rita Hayworth John Kobal, 1982-10 Notable American Women Susan Ware, 2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements set in the context of larger historical developments **Deborah Kerr** Michelangelo Capua, 2014-01-10 Blessed with a natural beauty Scotland born actress Deborah Kerr 1921 2007 provided the cinema with memorable studies of English gentility A star in British pictures before she was 21 and a Hollywood fixture from 1946 on she projected a cool reserve and stoic nobility often hinting at passion and insecurity beneath the surface Frequently portraying selfless sympathetic women she was brilliant in such roles as Anna Leonowens in The King and I 1956 And in a fascinating departure from her normal range her portrayal of the sexually frustrated Army wife in From Here to Eternity 1953 resulted in the screen's most famous clinch the beach scene with Burt Lancaster Though she never won an Academy Award despite six nominations Deborah Kerr received an honorary Oscar in 1994 Hollywood at the Races Alan Shuback, 2019-11-05 An informative and amusing look at the close relationship between Golden Age Hollywood and West Coast horse racing A fascinating read Christina Rice author of Mean Moody Magnificent Horse racing was so popular and influential between 1930 and 1960 that nearly 150 racing themed films were released including A Day at the Races Thoroughbreds Don t Cry and National Velvet This fast paced gossipy history

explores the relationship between the Hollywood film industry the horse racing industry and the extraordinary participation of producers directors and actors in the Sport of Kings Alan Shuback details how all three of Southern California's major racetracks were founded by Hollywood luminaries Hal Roach was cofounder of Santa Anita Park Bing Crosby founded Del Mar with help from Pat O Brien and Jack and Harry Warner founded Hollywood Park with help from dozens of people in the film community The races also provided a social and sporting outlet for the film community studios encouraged film stars to spend a day at the races especially when a new film was being released The stars presence at the track generated a bevy of attention from eager photographers and movie columnists as well as free publicity for their new films Moreover Louis B Mayer Bing Crosby Fred Astaire Betty Grable and Don Ameche were all major Thoroughbred owners while Mickey Rooney Chico Marx and John Huston were notorious for their unsuccessful forays to the betting windows The more entertaining vignettes pair the names of old time screen stars with ribald tales of racetrack depravity Thoroughbred Daily News

Latinas in the United States, set Vicki L. Ruiz, Virginia Sánchez Korrol, 2006-05-03 Latinas in the United States A Historical Encyclopedia records the contribution of women of Latin American birth or heritage to the economic and cultural development of the United States The encyclopedia edited by Vicki L Ruiz and Virginia S nchez Korrol is the first comprehensive gathering of scholarship on Latinas This encyclopedia will serve as an essential reference for decades to come In more than 580 entries the historical and cultural narratives of Latinas come to life From mestizo settlement pioneer life and diasporic communities the encyclopedia details the contributions of women as settlers comadres and landowners as organizers and nuns More than 200 scholars explore the experiences of Latinas during and after EuroAmerican colonization and conquest the early 19th century migration of Puerto Ricans and Cubans 20th century issues of migration cultural tradition labor gender roles community organization and politics and much more Individual biographical entries profile women who have left their mark on the historical and cultural landscape With more than 300 photographs Latinas in the United States offers a mosaic of historical experiences detailing how Latinas have shaped their own lives cultures and communities through mutual assistance and collective action while confronting the pressures of colonialism racism discrimination sexism and poverty Meant for scholars and general readers this is a great resource on Latinas and historical topics connected with them curledup com Burt Lancaster Kate Buford, 2013-07-08 Burt Lancaster is perhaps most widely remembered as the tough iron jawed star of films such as Gunfight at the OK Corral and Airport But as this superbly readable and insightful biography demonstrates he was an actor with much broader ambitions brilliantly realised in Visconti s The Leopard as well as the founder of the first actor led production company in Hollywood Lancaster's liberal political views led not only to frequent clashes with the House Un American Activities Committee and a voluminous FBI file but also a private life that was colourful even by Hollywood standards Although a devoted father and husband to three wives the actor took numerous lovers of both sexes In his sexual tastes as in his choice of roles he defied classification Kate Buford's definitive

biography offers a full frank sensitive and compelling portrait of the star of Atlantic City From Here to Eternity and Elmer Gantry for which he won a Best Actor Oscar Lancaster emerges as a man of restless energy relentless curiosity and continual development as an actor a star every bit as interesting offscreen as on As one American reviewer put it Not many film stars receive first class biographies Burt Lancaster not only deserved one he got one Acclaimed biographer Kate Buford has been a regular commentator on National Public Radio in the United States since 1994 **Notable Latino Americans** Richard A. Garcia, Matt S. Meier, Conchita F. Serri, 1997-05-28 U S Latinos have made important contributions to American society and this biographical dictionary is devoted to celebrating those contributions All 127 men and women profiled in this work have immigrated to or been born in the United States and have made major contributions to American life and culture Cuban Americans Puerto Ricans Mexican Americans and others of Spanish South American Central American and Caribbean heritage more than one third of them women represent 35 fields of endeavor and all 50 states From historical figures to the newest sports champion figure skater Rudy Galindo this work provides profiles of both prominent and important but less familiar people who have made significant contributions in their fields Many of those profiled can be found in no other biographical source A selection of photos complements the text All biographies have been written by experts in their ethnic fields Those profiled range widely from distinguished scientists to sports stars from actors to activists from businesswomen to political personalities from literary luminaries to labor organizers All are potential role models for young men and women and many have overcome extreme odds to succeed These colorfully written substantive biographies detail their subjects goals struggles and commitments to success and to their ethnic communities Among the 127 people profiled are Nobel Prize winning scientist Luis Alvarez Treasurer of the United States Romana Acosta Ba uelos actor composer activist Rub n Blades classical dancer Fernando Bujones baseball player Jos Canseco U S Secretary of Education Lauro Cavazos Jr writer Sandra Cisneros fashion designer Oscar de la Renta U S Congressman Lincoln D az Balart teacher Jaime Escalante composer singer Gloria Estefan tennis players Gigi Fern ndez and Mary Joe Fern ndez playwright Mara Forn s U S Men s 1996 Figure Skating Champion Rudy Galindo physician political activist H ctor Garc a Coca Cola CEO Roberto Goizueta labor leader Dolores Huerta U S Ambassador Mar a Luci Jaramillo artist Marisol civil rights activist Vilma Socorro Mart nez businessman politician Jorge Mas Canosa federal judge Harold Medina graphic artist Nicholasa Mohr U S Surgeon General Antonia Novello astronaut Ellen Ochoa Nobel Prize winning biochemist Severo Ochoa TV personality Geraldo Rivera U S Congresswoman Ileana Ros Lehtinen educational psychologist George I S nchez newspaper editor Roberto Su rez women s rights activist businesswoman Mar a Elena Tora o Pant n New York State Supreme Court Judge Edwin Torres mystic Teresa Urrea film producer director Luis Valdez For ease of use the heading of each profile identifies ethnic group field of endeavor birthdate and where appropriate death date Each profile concludes with a suggested reading list of books and periodical articles about the subject An ethnic index field of endeavor index and a general index make research easy This much needed

The Scribner Encyclopedia of American Lives: 1986-1990 reference work is essential for school and public libraries Karen Markoe, Arnie Markoe, 1998 Each vol covers notable Americans who died in a five year period Great Lives from History Frank Northen Magill, 1995 City of Nets Otto Friedrich, 1997-05-02 History of Hollywood in the 1940 s Rita Moreno Rita Moreno, 2014-01-07 In this New York Times bestselling memoir West Side Story star Rita Moreno shares her remarkable journey from a young girl with simple beginnings in Puerto Rico to Hollywood legend one of the few performers and the only Hispanic to win an Oscar Grammy Tony and two Emmys Born Rosita Dolores Alverio in the idyll of Puerto Rico Moreno at age five embarked on a harrowing sea voyage with her mother and wound up in the harsh barrios of the Bronx where she discovered dancing singing and acting as ways to escape a tumultuous childhood Making her Broadway debut by age thirteen and moving on to Hollywood in its Golden Age just a few years later she worked alongside such stars as Gary Cooper Yul Brynner and Ann Miller When discovered by Louis B Mayer of MGM the wizard himself declared She looks like a Spanish Elizabeth Taylor Cast by Gene Kelly as Zelda Zanders in Singin in the Rain and then on to her Oscar winning performance in West Side Story she catapulted to fame yet found herself repeatedly typecast as the utility ethnic a role she found almost impossible to elude Here for the first time Rita reflects on her struggles to break through Hollywood s racial and sexual barriers She explores the wounded little girl behind the glamorous fa ade and what it took to find her place in the world She talks candidly about her relationship with Elvis Presley her encounters with Howard Hughes and the passionate romance with Marlon Brando that nearly killed her And she shares the illusiveness of a perfect marriage and the incomparable joys of motherhood Infused with Rita Moreno s quick wit and deep insight this memoir is the dazzling portrait of a stage and screen star who longed to become who she really is and triumphed Latino Americans .1999 Contains 180 profiles of notable men and women of Hispanic and Latin American heritage from the sixteenth century to the present

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Rita Hayworth A Memoir Introduction

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