

Rita, the Weekend Rat

Leonard W. Shortall

Note: This is not the actual book cover

Rita The Weekend Rat

**United States. Congress. House.
Committee on Education and Labor**

Rita The Weekend Rat:

Rita, the Weekend Rat Sonia Levitin, 1989-05-01 Describes the events in Cynthia's life as she tries to prove she can provide a good home for the school's pet rat Return Sonia Levitin, 1988-07-12 Fifteen year old Desta belongs to a small isolated mountain community of Ethiopian Jews She and her brother and sister leave their aunt and uncle and set out on the long and dangerous trip to freedom an airlift from the Sudan to Israel the Promised Land They travel barefoot facing hunger thirst and bandits Vivid and compelling Levitin's tour de force is sensitively written BOOKLIST An ALA 1987 Best Book for Young Adults *Writers of Multicultural Fiction for Young Adults* M. Daphne Kutzer, 1996-01-09 Multicultural fiction is an essential part of the American literary landscape This reference helps scholars teachers and librarians choose significant texts from both the past and present and provides guidance in approaching multicultural issues as they are discussed in fiction for young adults Included are entries for 51 writers some of whom have nearly been forgotten others who are just emerging Each entry provides biographical critical and bibliographical information while a general bibliography of works on multicultural literature concludes the book Authors included range from the nearly forgotten such as Laura Adams Armer to the newly discovered such as Graham Salisbury winner of the 1994 Scott O Dell Award for Historical Fiction The breadth of authors covered ensures an historical context for the issues raised by multiculturalism and the sections on the critical reception of each author address such important issues as the authority and authenticity of the writer to comment on a different culture Contributors are of many different ethnicities and include important scholars of children's literature lending authenticity and authority to the volume itself **The Women's Educational Equity Act: Held in Washington D.C. July 25, 26; September 12, and 13, 1973** United States. Congress. House. Committee on Education and Labor. Subcommittee on Equal Opportunities, 1973 *Hearings, Reports and Prints of the House Committee on Education and Labor* United States. Congress. House. Committee on Education and Labor, 1974 *I Went to the Animal Fair* Library of Congress. Division for the Blind and Physically Handicapped, 1975 A bibliography of a wide variety of fiction and nonfiction children's books on animals available on disc and cassette and in braille **A Selected Bibliography of Bias-free Materials, Grades K-12** Nancy R. Motomatsu, 1976 The Women's Educational Equity Act United States. Congress. House. Committee on Education and Labor. Subcommittee on Equal Opportunities, 1973 **Shaw's Ibsen** Joan Templeton, 2018-02-16 This book argues that Shaw was a masterful reader of Ibsen's plays both as texts and as the cornerstone of the modern theatre Dismantling the notion that Shaw distorted Ibsen to promote his own view of the world and establishing Shaw's initial interest in Ibsen as the poet of Peer Gynt it chronicles Shaw's important role in the London Ibsen campaign and exposes the falsity of the tradition that Shaw branded Ibsen as a socialist Further this study shows that Shaw's famous but maligned *The Quintessence of Ibsenism* reflects Ibsen's own anti idealist notion of his work and argues that Shaw's readings of Ibsen's plays are pioneering analyses that anticipate later criticism It offers new readings of Shaw's

Ibsenist plays as well as a comprehensive account of Ibsen's importance for Shaw's dramatic criticism from his early journalism to *Our Theatres of the Nineties* both as a weapon against the inanities of the Victorian stage and as the standard bearer for modernism Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1973 *The Women's Educational Equity Act, Hearings Before the Subcommittee on Equal Opportunities of the* United States. Congress. House. Committee on Education and Labor, 1973 *The Ear, the Eye, and the Arm* Nancy Farmer, 1994 In 2194 in Zimbabwe General Matsika's three children are kidnapped and put to work in a plastic mine while three mutant detectives use their special powers to search for them Copyright Libri GmbH All rights reserved **Rat Bohemia (Large Print 16pt)** Sarah Schulman, 2010-07 First published in 1995 this award winning novel written from the epicentre of the AIDS crisis is a bold aching honest story set in the rat bohemia of New York City whose huddled masses include gay men and lesbians who bond with one another **Books for Children** American Library Association, 1972 **The American Girl** Monika Fagerholm, 2010-02-16 In 1969 a young girl makes a trip from Coney Island to the swampy coastland on the rural outskirts of Helsinki Finland There her death will immediately become part of local mythology furnishing boys and girls with fodder for endless romantic imaginings Everyone who lives near the swamp dreams about Eddie de Wire the lost American girl For both Sandra and Doris two lonely dreaming girls abandoned in different ways by their parents this myth will propel them into their coming of age through mischievous role playing games of love and death in search of hidden secrets the mysteries of the swamp and the truth behind Eddie's death The girls construct their own world their own language and their own rules But playing adult games has adult consequences and what begins as two girls just striking matches leads to an inferno that threatens to consume them and tear their friendship apart Crime mystery and gothic saga social study and chronicle of the late sixties and early seventies a portrait of the psyche of young girls on the cusp of sexual awakening The American Girl is a bewitching glimpse of the human capacity for survival and for self inflicted wounds Fagerholm is a modern day heir to the William Faulkner heritage of family tragedy with a highly musical and literary prose style that is rich with wit and literary allusions The American Girl will teach you the meaning of trust as you give yourself entirely to the original storytelling style of Monika Fagerholm **Pillars of Society, Rosmersholm, Little Eyolf, When We Dead Awaken** Henrik Ibsen, 2019-08-17 Pillars of Society Ibsen's first major prose play 1877 explores the boundless ambition fostered during the industrial revolution and exposes the smug self righteousness and hypocrisy of the Victorian middle class Karsten Bernick a successful shrewd and calculating shipbuilder has made himself the benevolent benefactor of his community while ruthlessly taking advantage of the cheap labor available in this small seacoast town In order to maintain his credibility and develop the railroad he claims will be only for the public good he needs to resort to further lies and even blackmail Rosmersholm is a penetrating tale of guilt and desire of politics and personal morality as two women fight to the death for the soul of John Rosmer the spiritually intellectually and emotionally bankrupt last of the line in the house of Rosmersholm In what is also a

ghost story the house itself becomes a major character a place where white horses announce impending death With its depth of psychological analysis the play seems ahead of its time Ibsen explored the realm of modern psychiatry years before Freud's major works Little Eyolf fuses naturalistic style with supernatural elements The dramatic death of their only child Eyolf triggers devastating confrontations of guilt and recrimination between Alfred Allmers a self absorbed man filled with grandiose ideas about his mission in life and his wife whose wealth has brought him security in a marriage of convenience When We Dead Awaken Ibsen's last work 1899 completes the twelve major prose plays that assured his reputation as the father of modern drama It is the final reckoning of the price an artist and those close to him pay for the artist's dedication and devotion to his art Rubek a successful sculptor at the end of his career desperately tries to rationalize his life and his work to his former model and muse

The Publishers Weekly, 1971 *The Collected Articles, Lectures, Essays & Letters of George Bernard Shaw*, 2023-11-21 In *The Collected Articles Lectures Essays Letters of George Bernard Shaw* readers are treated to a comprehensive compilation of the various forms of writing by the esteemed author Known for his sharp wit and clever social commentary Shaw's literary style is both engaging and thought provoking offering a unique perspective on topics ranging from politics to literature The book provides a glimpse into Shaw's versatility as a writer showcasing his ability to address serious topics with a touch of humor and irony George Bernard Shaw a prominent playwright and critic was deeply influenced by the societal issues of his time His background in socialist politics and his keen observation of human nature informed his works making him a prominent figure in the literary landscape of the early 20th century Shaw's dedication to using his platform for social change is evident throughout the collection as he challenges readers to question the status quo and strive for a better world I highly recommend *The Collected Articles Lectures Essays Letters of George Bernard Shaw* to readers who appreciate a blend of wit intellect and social commentary in their literary pursuits Shaw's enduring relevance and sharp insights make this collection a must read for anyone interested in the intersection of art politics and society

The Thoughts and Studies of G. Bernard Shaw: Personal Letters, Articles, Lectures & Essays George Bernard Shaw, 2017-11-15 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices George Bernard Shaw 1856-1950 was an Irish playwright essayist novelist and short story writer and wrote more than 60 plays He is the only person to have been awarded both a Nobel Prize in Literature 1925 and an Academy Award 1938 for his contributions to literature and for his work on the film *Pygmalion* an adaptation of his own play *Content* Quintessence of Ibsenism 1891 *The Impossibilities Of Anarchism* 1895 *The Perfect Wagnerite* Commentary on the Nibelung's Ring 1898 *The Revolutionist's Handbook And Pocket Companion* 1903 *Maxims For Revolutionists* 1903 *First Aid to Critics* Preface to *Major Barbara* 1905 *On Doctors* Preface to *The Doctor's Dilemma* 1906 *The New Theology* 1907 *On Marriage* Preface to *Getting Married* *How to Write A Popular Play* *An Essay* 1909 *A Treatise on Parents and Children* *An Essay* 1910 *On the Prospects of Christianity* Preface to *Androcles and*

the Lion 1912 What do Men of Letters Say The New York Times Articles on War 1915 Common Sense About the War Bennett States the German Case Open Letter to President Wilson Memories of Oscar Wilde 1916 On Darwinism and Evolution Preface to Back to Methuselah 1921 A Letter and A Speech by Bernard Shaw Letter to Beatrice Webb 1898 On Socialism A Speech 1885 George Bernard Shaw A Biography By G K Chesterton The Quintessence of Shaw By James Huneker Old and New Masters Bernard Shaw By Robert Lynd George Bernard Shaw A Poem by Oliver Herford **The Adventures of Ruby Rat**
Jennifer K Anderson, 2022-03-04 Life can be hard when you re little Well imagine what life is like when you re one of the littlest of all Ruby Rat may be tiny but she doesn t let her size stop her from having the very biggest adventures Ruby Rat lives in a cozy den under a beautiful castle and loves the queen and wiseman who live there even if they re completely unaware of her existence Ruby Rat doesn t let that stop her She knows how to make the most of her life She makes friends tells stories and even falls in love Join her as she navigates Christmas Easter and summer vacation all while she tries to stay out of the claws of the castle cat

Uncover the mysteries within is enigmatic creation, **Rita The Weekend Rat** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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