

# RITA, SUE

*and Bob too!*



# Rita Sue And Bob Too

**Kristyn Gorton, Beth Johnson**



## **Rita Sue And Bob Too:**

*Rita, Sue and Bob Too!* Siobhan Finneran, Michelle Holmes, Alan Clarke, 2000      *Rita, Sue and Bob Too* Andrea Dunbar, 1981      **Rita, Sue and Bob Too ; with The Arbor ; and Shirley : Three Stage Plays** Andrea Dunbar, 1988 Do you think it would be better if you and me got ourselves steady boyfriends Best friends Rita and Sue get a lift home from married Bob after babysitting his kids When he takes the scenic route and offers them a bit of fun the three start a fling each of them think they control Andrea Dunbar's semi autobiographical play written for the Royal Court Theatre in 1982 when she was just 19 is a vivid portrait of girls caught between brutal childhood and an unpromising future both hungry for adult adventure Told with wicked humour startling insight and a great ear for dialogue this new edition of *Rita Sue and Bob Too* was published to coincide with director Max Stafford Clark's major new production produced by Out of Joint Bolton Octagon and the Royal Court Theatre      **Rita Sue & Bob Too** Alan Clarke, 2014      British Cinema Amy Sargeant, 2019-07-25 Although new writing and research on British cinema has burgeoned over the last fifteen years there has been a continued lack of single authored books providing a coherent overview to this fascinating and elusive national cinema Amy Sargeant's personal and entertaining history of British cinema aims to fill this gap With its insightful decade by decade analysis *British Cinema* is brought alive for a new generation of British cinema students and the general reader alike Sargeant challenges Rachel Low's premise that few of the films made in England during the twenties were any good by covering subjects as diverse as the art of intertiting the narrative complexities of *Shooting Stars* and *Brunel's burlesques* Sargeant goes on to examine among other things the differing acting styles of Dietrich and Donat in the seminal *Knight Without Armour* to early promotional campaigns in the 1930s whereas subjects ranging from product endorsement by stars to the character of the suburban wife are covered in the 1940s The 1950s includes topics such as the effect of post war government intervention to *Free Cinema* and Lindsay Anderson's infuriating lapses of rigour together with a much needed overview of Michael Balcon's contribution to British cinema For Sargeant the 1960s provides an overview of the tentative relationship between film and advertising and the rise of young Turks such as Tony Richardson Ken Loach Donald Cammell and Nicolas Roeg      **Social Housing in Performance** Katie Beswick, 2019-02-07 This book explores the ways that council estates have been represented in England across a range of performance forms Drawing on examples from mainstream site specific and resident led performance works it considers the political potential of contemporary performance practices concerned with the council estate Depictions of the council estate are brought into dialogue with global representations of what Chris Richardson and Hans Skott Myhre call the hood to tease out the specific features of the British context and situate the work globally Katie Beswick's study provides a timely contribution to the ongoing national and global interest in social housing As the housing market grows ever more insecure and estates are charged with political rhetoric theatre and socially engaged art set or taking place on estates takes on a new potency Mainstream theatre works examined include *Rita Sue and Bob Too* and

A State Affair at the Soho Theatre Port at the National Theatre and DenMarked at the Battersea Arts Centre The book also explores the National Youth Theatre's Slick and Roger Hiorns Seizure as well as community based and resident led performances by Fourthland Jordan McKenzie Fugitive Images and Jane English Slags on Stage Katie Beswick, 2025-03-31 Slags on Stage weaves cultural analysis with poetry and art criticism to explore the concept of the slag and its place in contemporary British culture The book traces the etymology of the word slag through the twentieth and into the twenty first century thinking through the ways slag speaks to issues of class sex and desire Broadly slag is an insult bound up with women's sexual reputations but beyond this it is a key word that shapes the ways we debate and understand what it means to be a woman For women who came of age in the United Kingdom in the late twentieth and early twenty first centuries slag produces complex feelings and has influenced how we have come to know ourselves and understand our sexual and quotidian desires This book explores the terrain of slag and includes analyses of artworks by artists who have invoked the slag in their practice including Tracey Emin Cash Carraway and Michaela Coel Covering the cultural politics of clothing motherhood television representations sexual assault sex work and desire Slags on Stage asks what role does the slag play in British culture Who is she for And how have women used sex and sexuality to have their own say in cultures that want to control them This is a fascinating exploration for students and scholars of British drama theatre and performance cultural studies and sociology **Technologies of Sexiness** Adrienne Evans, Sarah Riley, 2015 What does sexiness mean today Has sexiness become something that is bought and sold What identity effects does a sexiness informed by consumer culture have This book addresses these questions off the back of a heightened visibility of sex sexiness and sexualization in everyday life English Theatre and Social Abjection Nadine Holdsworth, 2020-08-18 Focusing on contemporary English theatre this book asks a series of questions How has theatre contributed to understandings of the North South divide What have theatrical treatments of riots offered to wider debates about their causes and consequences Has theatre been able to intervene in the social unease around Gypsy and Traveller communities How has theatre challenged white privilege and the persistent denigration of black citizens In approaching these questions this book argues that the nation is blighted by a number of internal rifts that pit people against each other in ways that cast particular groups as threats to the nation as unruly or demeaned citizens as social abjects It interrogates how those divisions are generated and circulated in public discourse and how theatre offers up counter hegemonic and resistant practices that question and challenge negative stigmatization but also how theatre can contribute to the recirculation of problematic cultural imaginaries **Precarity in European Film** Elisa Cuter, Guido Kirsten, Hanna Prenzel, 2022-06-06 This volume brings together renowned scholars and early career researchers in mapping the ways in which European cinema whether arthouse or mainstream fictional or documentary working with traditional or new media engages with phenomena of precarity poverty and social exclusion It compares how the filmic traditions of different countries reflect the socioeconomic conditions associated with precarity and

illuminates similarities in the iconography of precarious lives across cultures While some of the contributions deal with the representations of marginalized minorities others focus on work related precarity or the depictions of downward mobility Among other topics the volume looks at how films grapple with gender inequality intersectional struggle discriminatory housing policies and the specific problems of precarious youth With its comparative approach to filmic representations of European precarity this volume makes a major contribution to scholarship on precarity and the representation of social class in contemporary visual culture Watch our book talk with the editors Elisa Cuter Guido Kirsten and Hanna Prenzel here <https://youtu.be/lKpD1NFax2o>

### **Northernness, Northern Culture and Northern Narratives** Gabby Riches, Karl

Spracklen, Spencer Swain, 2018-10-18 Northernness Northern culture and Northern narratives are a common aspect of popular culture and the North of England like other Northernnesses in Europe is a collection of narratives myths stereotypes and symbols In politics and everyday culture Northern culture is paradoxically a site of resistance against an inauthentic South a source of working class identity and a source of elite marginalisation This book provides a key to theorising about Northernness and a platform to scholars working away at exposing the North in different aspects of culture The aims of this book are twofold to re theorise the North and Northern culture and to highlight the ways in which constructions of Northernness and Northern culture are constituted alongside other gender racial and regional identities The contributions presented here theorise Northernness in relation to space leisure gender race class social realism and everyday embodied practices A main thematic thread that weaves the whole book together is the notion that Northernness and the North is both an imagined discursive construct and an embodied subjectivity thus creating a paradox between the reality of North and its representation This book was originally published as a special issue of the Journal for Cultural Research

### **The Saboteur at Work** Michael Drayton, 2022-12-20

The Saboteur at Work describes how unconscious psychological processes can sabotage individual lives the functioning of groups teams and organisations and even global politics Drawing on research in the fields of psychology and organisations this comprehensive yet straightforward and accessible book enables you to understand how the unconscious can impact progress and performance and describes practical techniques you can use to overcome the saboteur individually and at work The book discusses the modern understanding of our adaptive unconscious and you will learn about repression imposter syndrome and other defence mechanisms Ideas are brought to life using real world examples and personal organisational and national stories The book explores the mind's capacity for self deception by telling the story of Tony Blair and the invasion of Iraq and looks at unconscious processes in organisations asking what role the saboteur played in huge corporate failures such as the collapse of Barings Bank and the Boeing 737 Max scandal The saboteur also operates on a larger scale governments and societies can be sabotaged by this unconscious force In Nazi Germany how did normal decent people behave like monsters colluding with or actively participating in the murder of innocent people Why did big US corporates like IBM Ford and Chrysler work with the Nazis to make the Holocaust possible

If you manage a team or lead an organisation you need to understand the role played by the saboteur in your workplace and in your own career and life This book enables leaders and managers to develop their leadership skills by understanding how the unconscious impacts individual group and social processes It will also be of use to coaches and organisational consultants working in the areas of teams and performance      **Sally Wainwright** Kristyn Gorton,Beth Johnson,2025-09-02 The first and only book length study of British screenwriter director and producer Sally Wainwright Authors Gorton and Johnson brings together Wainwright s key television series and television films with theoretical work on the concept of emotion and feminist television criticism exploring Wainwright s contributions to British television through the heroic female characters she creates The book covers a wide range of theoretical work on melodrama genre and emotion to explore Wainwright s televisual texts offering analysis of globally recognised television series such as Happy Valley Last Tango in Halifax and Gentleman Jack      Beyond Documentary Realism Cyrielle Garson,2021-02-22 Verbatim theatre a type of performance based on actual words spoken by real people has been at the heart of a remarkable and unexpected renaissance of the genre in Great Britain since the mid nineties The central aim of the book is to critically explore and account for the relationship between contemporary British verbatim theatre and realism whilst questioning the much debated mediation of the real in theses theatre practices      Sex and desire in British films of the 2000s Nigel Mather,2021-06-15 This book explores how British filmmakers of the 2000s engaged with the themes of love sex and desire in a wide variety of movies It ranges from powerful contemporary dramas such as Kidulthood Closer and Disobedience to the lighter mood of the Bridget Jones series It also analyses how the lives loves and traumas of historical figures such as Oscar Wilde Sylvia Plath and Iris Murdoch were dramatised on film The book will appeal to literature enthusiasts film students and readers interested in exploring how we may currently live out our hopes fears and dreams in relation to sexual matters and affairs of the heart      **Alan Clarke** Richard T. Kelly,2011-06-02 An unusually brilliant generation of film makers emerged from British television drama in the 1960 70s none more formidable than Alan Clarke Yet Clarke enjoyed only a vague renown among the public even though some of his most incendiary productions Scum The Firm Made in Britain attracted great controversy But he was greatly admired by his fellow professionals He became the best of all of us Stephen Frears observed after Clarke s untimely death in 1990 In his work Clarke explored working class lives and left wing themes with unflinching directness and humour He forged alliances with gifted writers and producers and his facility for encouraging stunning performances from Gary Oldman Tim Roth Ray Winstone made him a hero amongst actors As a man Clarke s wit vigour and generosity were legendary Yet he retained a privacy which made him enigmatic and imbued his work with much of its austere radiance This volume is a tribute to Clarke made out of the thoughts and memories of those who worked with him and knew him best and includes a celebratory essay by eminent critic David Thomson      **British Film Directors** Robert Shail,2007-10-18 British national cinema has produced an exceptional track record of innovative creative and internationally recognised filmmakers amongst

them Alfred Hitchcock Michael Powell and David Lean This tradition continues today with the work of directors as diverse as Neil Jordan Stephen Frears Mike Leigh and Ken Loach This concise authoritative volume analyses critically the work of 100 British directors from the innovators of the silent period to contemporary auteurs An introduction places the individual entries in context and examines the role and status of the director within British film production Balancing academic rigour with accessibility *British Film Directors* provides an indispensable reference source for film students at all levels as well as for the general cinema enthusiast Key features include A complete list of each director's British feature films Suggested further reading on each filmmaker A comprehensive career overview including biographical information and an assessment of the director's current critical standing 10 B W illustrations

#### **British Literature in Transition, 1980-2000** Eileen

Pollard, Berthold Schoene, 2018-12-20 The literature of twentieth century Britain's final twenty years represents a crash course in transitional history In the aftermath of the 1970s the nation's hopes of becoming more efficient were high leading to the fundamental domestic shake up that was Margaret Thatcher's neoliberal revolution 1979-90 Following the end of the Cold War Europe was undergoing radical rejuvenation while the world as a whole began to thrive on new levels of connectivity and proximity brought through rapid advances in communication technology Later in the 1990s Britons were asked to countenance not only internal devolution but also the crystallisation of a brand new European and global order This volume shows how British literature recorded contemporaneous historical change It traces the emergence and evolution of literary trends as well as enduring transitional shifts in genre tone style and thematic preoccupation

#### **Looking North**

Dave Russell, 2004-10 Investigating areas as diverse as travel literature fiction dialect the stage radio television feature film music and sport this book assesses the portrayal of the North of England within the national culture and how this has impacted upon attitudes to the region and its place within notions of Englishness The relationship between these cultural forms and the construction of regional identity has received only limited consideration and this fascinating work provides not only much new information but also a map for future writers The North although seen ultimately as other and the subject of much critical comment is also shown here as capable of stimulating the creative imagination and invigorating English culture in sometimes surprising ways

#### **Restaging the Future**

Louise Owen, 2023-12-15 An examination of neoliberal ideology's ascendance in 1990s and 2000s British politics and society through its effect on state supported performance practices Post Thatcher British cultural politics were shaped by the government's use of the arts in service of its own social and economic agenda *Restaging the Future* Neoliberalization Theater and Performance in Britain interrogates how arts practices and cultural institutions were enmeshed with the particular processes of neoliberalization mobilized at the end of the twentieth century and into the twenty first Louise Owen traces the uneasy entanglement of performance with neoliberalism's marketization of social life Focusing on this political moment Owen guides readers through a wide range of performance works crossing multiple forms genres and spaces from European dance tours to Brazilian favelas to the streets of Liverpool

attending to their distinct implications for the reenvisioned future in whose wake we now live Analyzing this array of participatory dance film music public art and theater projects Owen uncovers unexpected affinities between community based experimental and avant garde movements Restaging the Future provides key historical context for these performances their negotiations of their political moment and their themes of insecurity identity and inequality created in a period of profound ideological and socioeconomic change



## Adopting the Tune of Term: An Psychological Symphony within **Rita Sue And Bob Too**

In some sort of used by screens and the ceaseless chatter of instantaneous conversation, the melodic elegance and psychological symphony developed by the prepared word often disappear into the background, eclipsed by the relentless sound and disruptions that permeate our lives. Nevertheless, set within the pages of **Rita Sue And Bob Too** a stunning literary value filled with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that interesting masterpiece conducts visitors on a mental journey, well unraveling the concealed tunes and profound impact resonating within each cautiously constructed phrase. Within the depths with this emotional analysis, we will discover the book is central harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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