



# THE RISE AND FALL OF THE AMERICAN TEENAGER

"Hine's very act of putting today's teenagers in a context alongside the musket-toting, factory-working youth of America's past broadens the reader's vision and loosens stereotypes at a time when creative thinking about teenagers is called for." —*Philadelphia Inquirer*

**A New History of the American Adolescent Experience**



**THOMAS HINE**

# Rise And Fall Of The American Teenager

**Justin Vicari**



## **Rise And Fall Of The American Teenager:**

**The Rise and Fall of the American Teenager** Thomas Hine,2000-09-19 In the groundbreaking work Thomas Hine examines the American teenager as a social invention shaped by the needs of the twentieth century With intelligence insight imagination and humor he traces the culture of youth in America from the spiritual trials of young Puritans and the vision quests of Native Americans to the media blitzed consumerism of contemporary thirteen to nineteen year olds The resulting study is a glorious appreciation of youth that challenges us to confront our stereotypes rethink our expectations and consider anew the lives of those individuals who are blessing our bane and our future      **New American Teenagers**

Barbara Jane Brickman,2014-03-27 The author challenges the neglect of the 1970s in studies on teen film and youth culture by locating a number of subversive and critical narratives      **Hot Pants and Spandex Suits** Esther De Dauw,2021-01-15 The superheroes from DC and Marvel comics are some of the most iconic characters in popular culture today But how do these figures idealize certain gender roles body types sexualities and racial identities at the expense of others Hot Pants and Spandex Suits offers a far reaching look at how masculinity and femininity have been represented in American superhero comics from the Golden and Silver Ages to the Modern Age Scholar Esther De Dauw contrasts the bulletproof and musclebound phallic bodies of classic male heroes like Superman Captain America and Iron Man with the figures of female counterparts like Wonder Woman and Supergirl who are drawn as superhumanly flexible and plastic It also examines the genre's ambivalent treatment of LGBTQ representation from the presentation of gay male heroes Wiccan and Hulkling as a model minority couple to the troubling association of Batwoman's lesbianism with monstrosity Finally it explores the intersection between gender and race through case studies of heroes like Luke Cage Storm and Ms Marvel Hot Pants and Spandex Suits is a fascinating and thought provoking consideration of what superhero comics teach us about identity embodiment and sexuality      *Grease* Barbara Jane Brickman,2017-10-19 This book offers the first in depth look at the history social context and industrial practices behind this teen musical phenomenon to suggest that social change especially in terms of gender and sexuality comes to the surface despite the film's retro setting blockbuster business model and apparent nostalgic tone The vast audience for this film over the last thirty five years and the various hopelessly devoted fandoms indicate that Grease exceeds both the confines of its period and the limits of any one ideological message

**Starting Right** Chap Clark,Kenda Creasy Dean,Dave Rahn,2001 This is among the very few academic textbooks on youth ministry that blends solid research with real life experience It is an excellent resource for undergraduate or graduate courses in youth ministry or for youth workers who want to ground their ministry in solid theology      **Baudrillard, Youth, and American Film** Kip Kline,2016-05-26 Baudrillard Youth and American Film examines the portrayal of youth in American cinema with Jean Baudrillard's radical social theory and philosophical system Kline uses Baudrillard's corpus to analyze the troubling effects of the portrayal of youth in American teen films namely its contribution to discursive violence against young

people which holds such a prominent place in many adult controlled modern institutions like schools This kind of violence has multiple iterations including the inability to imagine youth as meaningful political actors the insistence on taking teenagers to be morally impoverished and the propensity for viewing young people as thoroughly heteronomous While there are certainly pockets of exception violent discourses often animate institutional disregard for youth Kline promotes Baudrillard's fatal theory as a way for critical educators philosophers sociologists and other concerned pedagogues to argue for an alteration in the way that youth is portrayed in American films and to discourage the negative discourse that have colonized conceptions and treatment of young people *American Girls* Nancy Jo Sales, 2017-01-24 A New York Times Bestseller

Award winning Vanity Fair writer Nancy Jo Sales crisscrossed the country talking to more than two hundred girls between the ages of thirteen and nineteen about their experiences online and off They are coming of age online in a hypersexualized culture that has normalized extreme behavior from pornography to the casual exchange of nude photographs a culture rife with a virulent new strain of sexism a culture in which teenagers are spending so much time on technology and social media that they are not developing basic communication skills The dominant force in the lives of girls coming of age in America today is social media Instagram Whisper Vine Youtube Kik Ask fm Tinder Provocative explosive and urgent *American Girls* will ignite much needed conversation about how we can help our daughters and sons negotiate the new social and sexual norms that govern their lives **America's Teenagers--Myths and Realities** Sharon L. Nichols, Thomas L.

Good, 2004-07-19 The media's presentation suggests that American teenage culture today is the most violent sexual and amoral youth culture in history In this book Nichols and Good deconstruct the negative images held by large numbers of adults Recognizing that many teenagers are left by adults to socialize themselves and the consequences of this careless indifference the authors goal is to influence a more positive view leading to stronger social policies and better services resources and programs to meet the needs of America's youth Unique features of America's Teenagers Myths and Realities Media Images Schooling and the Social Costs of Careless Indifference include powerful analytic lenses used to revisit typical depictions of youth a wealth of information brought to bear on understanding teenagers behavior and consideration of a broad range of adolescent behaviors across critical socializing settings The book begins with a discussion of the continuing myth of adolescence how and why youth are devalued and an overview of current beliefs about youth drawn from two 1990s Public Agenda Polls This is followed by chapters on youth and the media and the pressures that youth face in various dimensions of their lives Topics include youth violence the sex lives of teenagers tobacco alcohol drugs and teens healthy living and decision making working teens and youth and education The concluding chapter pulls together themes generated throughout the book and provides examples of policies that would underscore the value of viewing youth as a social investment General guidelines are provided for teachers parents policymakers and citizens to facilitate responding to youth in meaningful proactive ways that improve the quality of life for teenagers and the broader society *Writer's Notebook Lv*

*D Teacher Created Materials*,2006-06-01 Receive the special price of 7 99 per book when 10 or more copies are ordered The Writer's Notebook in each Exploring Writing kit is grade level appropriate and offers extensive support in the way of writing tools insights skills lessons word lists writing samples and more It is a resource that every developing writer needs especially as professional writers and editors have created it professionals who build their craft in the same way students do The Writer's Notebook is a resource offered from writer to writer

*Growing Up Postmodern* Ronald Strickland,2002-06-25 This collection takes its inspiration from Paul Goodman's *Growing Up Absurd* a landmark critique of American culture at the end of the 1950s Goodman called for a revival of social investment in urban planning public welfare workplace democracy free speech racial harmony sexual freedom popular culture and education to produce a society that could inspire young people and an adult society worth joining In postmodernity Goodman's enlightenment era vision of social progress has been judged obsolete For many postmodern critics subjectivity is formed and expressed not through social investment but through consumption the freedom to consume has replaced political empowerment But the power to consume is distributed very unevenly and even for the affluent it never fulfills the desire produced by the advertising industry The contributors to this volume focus on adverse social conditions that confront young people in postmodernity such as the relentless pressure to consume social disinvestment in education harsh responses to youth crime and the continuing climate of intolerance that falls heavily on the young In essays on education youth crime counseling protest movements fiction identity formation and popular culture the contributors look for moments of resistance to the subsumption of youth culture under the logic of global capitalism

*Cops and Kids* David B. Wolcott,2005 Juvenile courts were established in the early twentieth century with the ideal of saving young offenders from delinquency Many kids however never made it to juvenile court Their cases were decided by a different agency the police *Cops and Kids* analyzes how police regulated juvenile behavior in turn of the century America Focusing on Los Angeles Chicago and Detroit it examines how police saw their mission how they dealt with public demands and how they coped daily with kids Whereas most scholarship in the field of delinquency has focused on progressive era reformers who created a separate juvenile justice system David B Wolcott's study looks instead at the complicated sometimes coercive relationship between police officers and young offenders Indeed Wolcott argues police officers used their authority in a variety of ways to influence boys and girls behavior Prior to the creation of juvenile courts police officers often disciplined kids by warning and releasing them keeping them out of courts Establishing separate juvenile courts however encouraged the police to cast a wider net pulling more young offenders into the new system While some departments embraced child friendly approaches to policing others clung to rough and tumble methods By the 1920s and 1930s many police departments developed new strategies that combined progressive initiatives with tougher law enforcement targeted specifically at growing minority populations *Cops and Kids* illuminates conflicts between reformers and police over the practice of juvenile justice and sheds new light on the origins of lasting tensions between America's police and urban

communities      **The 1990s Teen Horror Cycle** Alexandra West, 2018-06-05 Many critics and fans refer to the 1990s as the decade that horror forgot with few notable entries in the genre Yet horror went mainstream in the 90s by speaking to the anxieties of American youth during one of the country's most prosperous eras No longer were films made on low budgets and dependent on devotees for success Horror found its way onto magazine covers fashion ads and CD soundtrack covers Girl power feminism and a growing distaste for consumerism defined an audience that both embraced and rejected the commercial appeal of these films This in depth study examines the youth subculture and politics of the era focusing on such films as *Buffy the Vampire Slayer* 1992 *Scream* 1996 *I Know What You Did Last Summer* 1997 *Idle Hands* 1999 and *Cherry Falls* 2000      *Relative Intimacy* Rachel Devlin, 2006-03-08 Celebrated as new consumers and condemned for their growing delinquencies teenage girls emerged as one of the most visible segments of American society during and after World War II Contrary to the generally accepted view that teenagers grew more alienated from adults during this period Rachel Devlin argues that postwar culture fostered a father daughter relationship characterized by new forms of psychological intimacy and tinged with eroticism According to Devlin psychiatric professionals turned to the Oedipus complex during World War II to explain girls delinquencies and antisocial acts Fathers were encouraged to become actively involved in the clothing and makeup choices of their teenage daughters thus domesticating and keeping under paternal authority their sexual maturation In Broadway plays girls and women's magazines and works of literature fathers often appeared as governing figures in their daughters sexual coming of age It became the common sense of the era that adolescent girls were fundamentally motivated by their Oedipal needs dependent upon paternal sexual approval and interested in their fathers romantic lives As Devlin demonstrates the pervasiveness of depictions of father adolescent daughter eroticism on all levels of culture raises questions about the extent of girls independence in modern American society and the character of fatherhood during America's fabled embrace of domesticity in the 1940s and 1950s      **Making Jesus Attractive** Gretchen Schoon Tanis, 2016-02-02 Making Jesus Attractive is an in depth look at the history and theology of this parachurch organization dedicated to ministry with young people Beginning with the theological background of founder Jim Rayburn and moving through the decades of the ministry this book examines not only the articulated theological statements of the organization but the lived theology as well This book provides a thorough overview of the theological underpinnings of the Young Life organization and challenges their model of an attractive Christianity providing insights that could be utilized by all youth ministry workers      *Teens and Libraries* Virginia A. Walter, Elaine Meyers, 2003-07-21 Getting it right means understanding our roles as adults and professionals Getting it right requires a genuine commitment to youth participation Getting it right is about shifting our perspective from the library to the community in which it is located Getting it right makes it imperative that we give teens a place of their own in our libraries From the Preface Libraries have opportunities to make a positive difference in the lives of teenage customers and become a primary support for teens in the communities they serve Truly excellent library services for

young adults YA need the collaborative efforts of both teens and librarians To build this partnership the authors share an inspiring narrative of YA history and also offer a plethora of new voices and stories that advocate the power of technology and teen spaces These story lines are then melded to highlight practical tools to involve teens at the library and make a bright future possible As the authors explore what has been done well and what hasn't in the world of young adult librarianship they identify key issues from the plethora of new voices How librarians can work with not for young adult customers Why the power of place means actual square footage designed for teens Ways to incorporate technology to achieve developmental outcomes Listening to teen voices to better serve their needs How evaluation and being accountable will close the loop on effective advocacy The authors guide both librarians and administrators to make promises for the future and present a strategy for keeping those promises so that young adult audiences can become active library and community participants From building partnerships to implementing successful programs to incorporating technology that helps teens assume leadership and responsibility this is an inspiring yet practical take on what it means to get it right for teens in the library

**The Gus Van Sant Touch** Justin Vicari, 2012-09-20 Beloved controversial influential the creator of such fascinating and award winning films as *My Own Private Idaho* *Good Will Hunting* *Elephant* and *Milk* Gus Van Sant stands among the great international directors equally at home in Hollywood and the avant garde Examining his films thematically this book finds consistency of vision in Van Sant's unique approach to cinema which deploys postmodernist techniques such as appropriation nonlinear narrative and queering not in the service of the chic but to apply an all inclusive viewpoint to ageless tales of life love and death Van Sant's films are viewed through a multi genre prism including the work of Bruce Weber and Derek Jarman the westerns of Sam Peckinpah the music of the Velvet Underground and Nirvana the fiction of Sam D Allesandro and especially the cut up collage practice of intertextual authorship pioneered by William Burroughs

**Teen Television** Sharon Marie Ross, Louisa Ellen Stein, 2008-04-05 This essay collection explores the phenomenon of teen TV in the United States analyzing the meanings and manifestations of this category of programming from a variety of perspectives Part One views teen television through an industrial perspective examining how networks such as WB UPN The CW and The N have created a unique economic framework based on demographic niches and teen focused narrowcasting Part Two focuses on popular teen programs from a cultural context evaluating how such programs reflect and at times stretch the envelope of the cultural contexts in which they are created Finally Part Three explores the cultures of reception including the realms of teen consumerism fan discourse and unofficial production through which teens and consumers of teen media have become authors of the teenage experience in their own right

**Practicing Passion** Kenda Creasy Dean, 2004-04-26 *Youth and the Quest for a Passionate Church*

**The Vietnam Veteran in Contemporary Society** United States. Veterans Administration. Department of Medicine and Surgery, 1972

**Awakening Youth**

**Discipleship** Brian J. Mahan, Michael Warren, David F. White, 2008-01-01 Youth ministry has increasingly lost touch with its

origins in the way of Jesus and the social practices intrinsic to Christian discipleship and has instead substituted layers of Jesus talk middle class values fun and games and doses of warm fellow feeling Awakening Youth Discipleship articulates the history of this domestication of youth and ministry Mahan Warren and White tell a story of the ways in which our society has colluded to shape a domesticated adolescence The authors believe a Christian response to this challenge must be multilevel addressing the problem at three levels society church and individual The authors propose reclaiming practices of discernment that both engage congregations in social awareness and involve individuals in discerning fuller vocational opportunities than those allowed by popular cultural norms



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