



RINGAN
GILHAIZE

JOHN GALT

Ringan Gilhaize Or The Covenanters

John Galt



Ringan Gilhaize Or The Covenanters:

Ringan Gilhaize John Galt, 2009-05-01 In a story which lays bare the strengths and the horrors of the egalitarian Scottish Presbyterian spirit Ringan Gilhaize looks across three generations to describe Scotland's most turbulent years from his grandfather's support for the Reformation to the harsher years of his own sufferings as a persecuted Covenanter in the killing times Unique when it was published in 1823 and unique to this day Ringan Gilhaize is an autobiography a folk history of enormous scope and a compelling psychological portrait of how idealism can turn to fanaticism History tells us that John Graham of Claverhouse bloody Clavers was killed by a stray musket ball at the battle of Killiecrankie in 1689 This is the story of the bitter religious and political conflicts that led to that battle from the mouth of the man who pulled the trigger Best known as the author of *The Provost Annals of the Parish* and *The Entail* Galt shows the full range and power of his writing in Ringan Gilhaize and reinforces his claim to be in the very highest rank of Scottish writers **Ringan Gilhaize; or, The Covenanters, by the author of 'Annals of the parish'.** John Galt, 1823 **Ringan Gilhaize; Or, The Covenanters** John Galt, 1823 **Ringan Gilhaize** John Galt, 1936 *Ringan Gilhaize* John Galt, 1823 *Ringan Gilhaize, Or, The Times of the Covenanters* John Galt, 189? **Ringan Gilhaize; Or, The Covenanters; Volume I** John Galt, 2023-07-18 A novel set in 17th century Scotland following the life of protagonist Ringan Gilhaize as he navigates the tumultuous political and religious landscape of the time Gilhaize is a member of the Covenanters a Scottish Presbyterian movement and the novel explores themes of loyalty faith and freedom A must read for fans of historical fiction and Scottish literature This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Ringan Gilhaize; Or, The Covenanters* John Galt, 1823 **Ringan Gilhaize** John Galt, 2020-05-11 This is a reproduction of the original artefact Generally these books are created from careful scans of the original This allows us to preserve the book accurately and present it in the way the author intended Since the original versions are generally quite old there may occasionally be certain imperfections within these reproductions We're happy to make these classics available again for future generations to enjoy *Ringan Gilhaize* John Galt, 1936 *Ringan Gilhaize; Or, the Covenanters, by the Author of 'annals of the Parish'* John Galt, 2019-02-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This

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