



# Rineke Dijkstra Portraits Retrospective

**Rineke Dijkstra, Hripsimé Visser**



## **Rineke Dijkstra Portraits Retrospective:**

**Rineke Dijkstra** Rineke Dijkstra, Sandra S. Phillips, Jennifer Blessing, 2012 This volume is the first comprehensive monograph on Rineke Dijkstra to be published in the United States accompanying the first U S mid career survey of this important Dutch artists work in photography and video The catalogue features the Beach Portraits and other early works such as the photographs of new mothers and bullfighters together with selections from Dijkstras later work including her most recent video installations Also featured are series that the artist has been working on continuously for years such as Almerisa 1994 which documents a young immigrant girl as she grows up and adapts to her new environment Exhibition curators Jennifer Blessing Senior Curator Photography Solomon R Guggenheim Museum and Sandra S Phillips Senior Curator of Photography San Francisco Museum of Modern Art contribute essays accompanied by an interview with the artist by Jan van Adrichem selected interviews with several of the artists subjects and entries on the artists series by Chelsea Spengemann as well as the most comprehensive exhibition history and bibliography to date **Art Index Retrospective**

,2006 **Altered Pasts** Richard J. Evans, 2014-02-14 A bullet misses its target in Sarajevo a would be Austrian painter gets into the Viennese academy Lord Halifax becomes British prime minister in 1940 instead of Churchill seemingly minor twists of fate on which world shaking events might have hinged Alternative history has long been the stuff of parlor games war gaming and science fiction but over the past few decades it has become a popular stomping ground for serious historians The historian Richard J Evans now turns a critical slightly jaundiced eye on a subject typically the purview of armchair historians The book s main concern is examining the intellectual fallout from historical counterfactuals which the author defines as alternative versions of the past in which one alteration in the timeline leads to a different outcome from the one we know actually occurred What if Britain had stood at the sidelines during the First World War What if the Wehrmacht had taken Moscow The author offers an engaging and insightful introduction to the genre while discussing the reasons for its revival in popularity the role of historical determinism and the often hidden agendas of the counterfactual historian Most important Evans takes counterfactual history seriously looking at the insights pitfalls and intellectual implications of changing one thread in the weave of history A wonderful critical introduction to an often overlooked genre for scholars and casual readers of history alike *When Home Won't Let You Stay* Eva Respini, Ruth Erickson, 2019-01-01 Insightful and interdisciplinary this book considers the movement of people around the world and how contemporary artists contribute to our understanding of it In this timely volume artists and thinkers join in conversation around the topic of global migration examining both its cultural impact and the culture of migration itself Individual voices shed light on the societal transformations related to migration and its representation in 21st century art offering diverse points of entry into this massive phenomenon and its many manifestations The featured artworks range from painting sculpture and photography to installation video and sound art and their makers including Isaac Julien Richard Mosse Reena Saini Kallat Yinka Shonibare MBE and Do Ho Suh among

many others hail from around the world Texts by experts in political science Latin American studies and human rights as well as contemporary art expand upon the political economic and social contexts of migration and its representation The book also includes three conversations in which artists discuss the complexity of making work about migration Amid worldwide tensions surrounding refugee crises and border security this publication provides a nuanced interpretation of the current cultural moment Intertwining themes of memory home activism and more When Home Won't Let You Stay meditates on how art both shapes and is shaped by the public discourse on migration

*On Perfection* Jo Longhurst, 2013-01-01 Based on a 2012 symposium on Perfection held at the Whitechapel Gallery in East London this book explores the ways in which artists engage with ideas of perfection drawing on screenings performances and discussions The symposium featured the work of an eclectic group of artists and writers who use photographic lenses of many kinds to create works that engage with or disrupt ideas of perfection Framed from an artist's perspective and spanning a diverse range of artworks that question how these ideas shape our personal identities and our social and political systems On Perfection considers the multifaceted nature of lens based practices

*A Violent Embrace* renée c. hoogland, 2014-01-07 Instead of asking questions about the symbolic meaning or underlying truth of a work of art renée c. hoogland is concerned with the actual work that it does in the world whether intentionally or not Why do we find ourselves in tears in front of an abstract painting Why do some cartoons of the prophet Muhammad generate worldwide political outrage What in other words is the compelling force of visual images even or especially if they are nonfigurative repulsive or downright ugly Rather than describing analyzing and interpreting artworks hoogland approaches art as an event that obtains on the level of actualization presenting retellings of specific artistic events in the light of recent interventions in aesthetic theory and proposing to conceive of the aesthetic encounter as a potentially disruptive if not violent force field with material political and practical consequences

*Photography After Capitalism* Ben Burbridge, 2020-11-10 A lively and polemical analysis of photography and today's vernacular photographic culture In Photography After Capitalism Benedict Burbridge makes the case for a radically expanded conception of photography encompassing the types of labor too often obscured by black boxed technologies slick platform interfaces and the compulsion to display lives to others His lively and polemical analysis of today's vernacular photographic cultures shines new light on the hidden work of smartphone assembly teams digital content moderators Street View car drivers Google Scan Ops low paid gallery interns homeless participant photographers and the photo sharing masses

**Design Principles for Photography** Jeremy Webb, 2020-09-11 In an age over saturated with photographic imagery Design Principles for Photography demonstrates how design awareness can add a new level of depth to your images By adapting and experimenting with the tried and tested techniques used by graphic designers every day you can add dynamism and impact to your imagery whatever the style or genre something that today's editors curators and publishers are all crying out for The second edition includes examples of unsuccessful compositions annotated images highlighting key techniques and an

expanded glossary There s also a new section on movements in photography and their reflection in composition including modernism expressionism and surrealism and interviews with international practitioners discussing how they ve included design principles in their work Featured topics Basic design theory the use of space positional decisions the elements of design line shape or form space texture light colour pattern rhythm contrast scale and proportion abstraction movement and flow containment emphasis and emotion juxtaposition incongruity mood and emotion      *Modern Art Desserts* Caitlin Freeman,2013-04-16 Taking cues from works by Andy Warhol Frida Kahlo and Matisse pastry chef Caitlin Freeman of Miette bakery and Blue Bottle Coffee fame creates a collection of uniquely delicious dessert recipes with step by step assembly guides that give readers all they need to make their own edible masterpieces From a fudge pop based on an Ellsworth Kelly sculpture to a pristinely segmented cake fashioned after Mondrian s well known composition this collection of uniquely delicious recipes for cookies parfait gel es ice pops ice cream cakes and inventive drinks has everything you need to astound friends family and guests with your own edible masterpieces Taking cues from modern art s most revered artists these twenty seven showstopping desserts exhibit the charm and sophistication of works by Andy Warhol Cindy Sherman Henri Matisse Jeff Koons Roy Lichtenstein Richard Avedon Wayne Thiebaud and more Featuring an image of the original artwork alongside a museum curator s perspective on the original piece and detailed easy to follow directions with step by step assembly guides adapted for home bakers *Modern Art Desserts* will inspire a kitchen gallery of stunning treats      **Women Photographers** Boris Friedewald,2014 This introduction to the greatest women photographers from the 19th century to today features the most important works of 60 artists along with in depth biographical and critical assessments      **Rineke Dijkstra** Rineke Dijkstra,Hripsimé Visser,2004-01-01      *Encyclopedia of Twentieth-Century Photography, 3-Volume Set* Lynne Warren,2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included      **The Mother Artist** Catherine Ricketts,2024-04-16 Are caregiving and creative labor fundamentally at odds Is it possible for mothers to attend to both Few women artists feature prominently in the history of art and even fewer who are mothers How are motherhood and artmaking at play and at odds in the lives of women What can we learn about ambition limitation and creativity from women who persist in doing both Forged in the stress of early motherhood *The Mother Artist* explores the fraught yet generative ties between caregiving and creative practice As a young mother working at a museum essayist Catherine Ricketts began asking

questions about the making of motherhood and the making of art Now with incantatory prose and an intuitive gaze she twines intimate meditations on parenthood with studies of the work and lives of painters writers dancers musicians and other creatives Ricketts takes readers through the studios of mother artists placing us in the company of women from the past and the present who persevere in both art and caregiving We encounter Senga Nengudi's sculptures which celebrate the pregnant body and Toni Morrison's powerful writing on childbirth We behold Joan Didion's meditations on maternal grief and Alice Neel's arresting portraits of mothers and babies And we observe the ambition of sculptor Ruth Asawa the activism of printmaker Elizabeth Catlett and the constancy of writer Madeleine L Engle The Mother Artist welcomes us into a community of creatives and includes full color images of their work Part memoir part biography and part inquiry into the visual literary and performing arts The Mother Artist contends that a brutal world needs art made by those who have cared for the vulnerable This book is for mothers who aspire to make art anyone eager to discover the stories of visionary women and all who long for a revolution of tenderness

**A Gust of Photo-Philia** Alexandra Moschovi, 2020-12-15 The first transnational history of photography's accommodation in the art museum Photography was long regarded as a middle brow art by the art institution Yet at the turn of the millennium it became the hot global art of our time In this book part institutional history part account of shifting photographic theories and practices Alexandra Moschovi tells the story of photography's accommodation in and as contemporary art in the art museum Archival research of key exhibitions and the contrasting collecting policies of MoMA Tate the Guggenheim the V A and the Centre Pompidou offer new insights into how art as photography and photography as art have been collected and exhibited since the 1930s Moschovi argues that this accommodation not only changed photography's status in art culture and society but also played a significant role in the rebranding of the art museum as a cultural and social site

**Art Photography Now** Susan Bright, 2006 This survey presents the work of eighty of the most important and best loved artist photographers in the world today Susan Bright has organized the book into seven sections portrait landscape narrative object fashion document and city each of which explores the diverse subjects styles and methods adopted by artists Introductions to each section outline the genres and consider why photographers are attracted to certain themes and how issues like memory time objectivity politics identity and the everyday are tied to certain approaches Each photographer's work is then presented in sequence with commentaries by the author highlighting the art's most important aspects Quotations from the artists appear alongside to offer valuable insights into their motivations inspirations and intentions inside front cover

**Fotografía hoy** Susan Bright, 2005 Partiendo del trabajo de ochenta de los fotógrafos más importantes del mundo la obra se organiza en siete capítulos retrato paisaje narrativa objeto moda documento y ciudad analizándose en cada uno de ellos los distintos argumentos estilos y métodos adoptados por los artistas Todas las secciones se inician con una introducción que explica el interés compartido por determinados temas y la relación existente entre cuestiones como la memoria el tiempo la objetividad etc A continuación se presenta la obra de cada fotógrafo junto a comentarios de la

autora y citas de los artistas      **Obraz a příběh** Miroslav Vojtěchovský, Jaroslav Vostrý, 2008      **The Art Institute of Chicago Field Guide to Photography and Media** Antawan I. Byrd, Elizabeth Siegel, 2023-01-01 A roster of prominent artists curators and scholars offers a new entirely contemporary approach to our understanding of photography and media Focusing on the Art Institute of Chicago's deep and varied collection of photographs books and other printed matter installation art photobooks albums and time based media this ambitious wide ranging volume features short essays by prominent artists curators university professors and independent scholars that explore topics essential to understanding photography and media today The essays organized around themes ranging from the expected to the esoteric are paired with key objects from the collection in order to address issues of aesthetics history philosophy power relations production and reception More than 400 high quality reproductions amplify the authors arguments and suggest additional dialogues across conventional divisions of chronology genre geography and technology An introductory essay by Matthew S Witkovsky traces the museum's history of acquisitions and how the evolution of the museum's collection reflects broader changes in the critical reception of the field of photography and media Distributed for the Art Institute of Chicago      *Photography: A Critical Introduction* Liz Wells, 2015-01-30 *Photography: A Critical Introduction* was the first introductory textbook to examine key debates in photographic theory and place them in their social and political contexts and is now established as one of the leading textbooks in its field Written especially for students in higher education and for introductory college courses this fully revised edition provides a coherent introduction to the nature of photographic seeing Individual chapters cover Key debates in photographic theory and history Documentary photography and photojournalism Personal and popular photography Photography and the human body Photography and commodity culture Photography as art This revised and updated fifth edition includes New case studies on topics such as materialism and embodiment the commodification of human experience and an extended discussion of landscape as genre 98 photographs and images featuring work from Bill Brandt Susan Derges Rineke Dijkstra Fran Herbello Hannah Hoch Karen Knorr Dorothea Lange Chrystel Lebas Susan Meiselas Lee Miller Martin Parr Ingrid Pollard Jacob Riis Alexander Rodchenko Andres Serrano Cindy Sherman and Jeff Wall Fully updated resource information including guides to public archives and useful websites A full glossary of terms and a comprehensive bibliography Contributors Michelle Henning Patricia Holland Derrick Price Anandi Ramamurthy and Liz Wells      **Women Photographers and Feminist Aesthetics** Claire Raymond, 2017-04-21 *Women Photographers and Feminist Aesthetics* makes the case for a feminist aesthetics in photography by analysing key works of twenty two women photographers including cis and trans woman photographers Claire Raymond provides close readings of key photographs spanning the history of photography from nineteenth century Europe to twenty first century Africa and Asia She offers original interpretations of well known photographers such as Diane Arbus Sally Mann and Carrie Mae Weems analysing their work in relation to gender class and race The book also pays close attention to the way in which indigenous North Americans have

been represented through photography and the ways in which contemporary Native American women photographers respond to this history Developing the argument that through aesthetic force emerges the truly political the book moves beyond polarization of the aesthetic and the cultural Instead photographic works are read for their subversive political and cultural force as it emerges through the aesthetics of the image This book is ideal for students of Photography Art History Art and Visual Culture and Gender



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