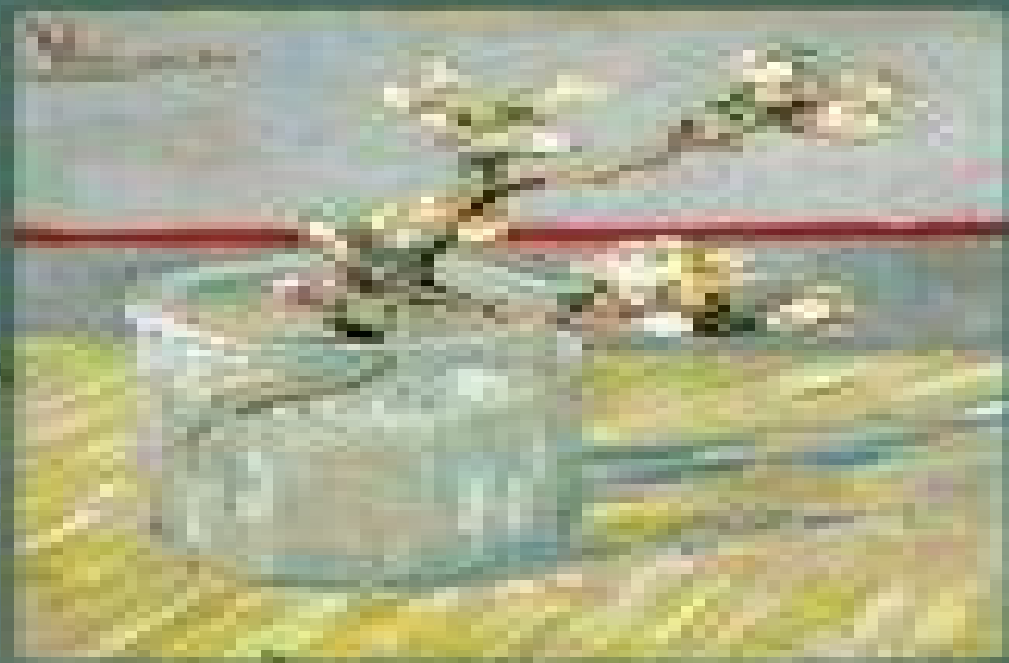


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RECOVERING A LOST VOICE OF  
THE AMERICAN  
LITERATURE AND THE ARTS

BRUCE ROSS

# Rilke And Russia A Re Evaluation

**Grant Henley**



## **Rilke And Russia A Re Evaluation:**

**Rilke and Russia** Daria A. Reshetylo-Rothe,1990 The book presents a comprehensive study of the effect of Rainer Maria Rilke's Russian experience upon his creative output Its focus is the analysis of the specific works of Rilke in which Russian or Ukrainian influence is demonstrated In order to reach its conclusions the study scrutinizes publications on this topic from the Soviet Union and from the West and also uses previously unpublished material from Lou Andreas Salome's Russian Diary The scope of this book is more comprehensive than others on this topic It focuses on Rilke's entire oeuvre and deals with each work in which the influence of his Russian experience can be demonstrated

**Rilke's Russia** Anna A. Tavis,1994 Explores the biographical and textual evidence of Russia's importance in shaping the writer Rainer Maria Rilke's aesthetic perception During Rilke's two trips to Russia at the turn of the century he made connections with a number of important artists including Leo Tolstoy and Nikolai Leskov and the author traces the impact of these meetings and other experiences in Russia upon Rilke's writing Annotation copyright by Book News Inc Portland OR

Rilke and Russia - a Re-evaluation Daria Alexandra Reshetylo Rothe,1980

**Young Rilke and His Time** George C. Schoolfield,2009 A look at neglected aspects of the early career of one of the premier poets of the German language

Reading Rilke's Orphic Identity Erika M. Nelson,2005 Studies in Modern German and Austrian Literature publishes research and scholarship devoted to German and Austrian literature of all forms and genres from the eighteenth century to the present day The series promotes the analysis of intersections of literature with thought society and other art forms such as film theatre autobiography music painting sculpture and performance art

Eros and Thanatos Bennett I. Enowitch,2005 Walter Vogt the Swiss psychiatrist and author 1927-1988 can be considered a gadfly in the Swiss medical profession and a paradox in the Swiss literary arena This writing doctor shocked the Swiss medical establishment with a scathing exposé in his 1965 novel *W thrich* and then continued to write prolifically until his death He was noted for his use of the grotesque as well as for his literary sarcasm and use of parody Vogt's use of the diary as his main genre enhanced his popularity He was one of the first Swiss writers with a strong commitment to preventing environmental degradation Vogt suffered from many physical illnesses in addition to a multitude of psychological conflicts throughout his life He was focused on death and illness from his early adult years This book not only looks at Vogt from a psychiatric point of view but also at his contribution to contemporary Swiss German literature

**Flint on a Bright Stone** Kirsten Blythe Painter,2006 *Flint on a Bright Stone* closes a significant gap in the history of Modernist poetry by identifying the existence of Tempered Modernism an international phenomenon exemplified by Akhmatova Rilke H D and Williams and characterized by small poems written with precision restraint simplicity equilibrium and hardness

The American Bibliography of Slavic and East European Studies Patt Leonard,Rebecca Routh,2020-02-27 This bibliography first published in 1957 provides citations to North American academic literature on Europe Central Europe the Balkans the Baltic States and the former Soviet Union Organised by discipline it covers the arts humanities social sciences

life sciences and technology      *Revolutionary Theater and the Classical Heritage* Michael David Richardson, 2007 This study analyzes the work of three prominent proletarian revolutionary dramatists at the end of the Weimar Republic The work of Bertolt Brecht Friedrich Wolf and Gustav von Wangenheim is looked at against the backdrop of debates among Marxist intellectuals and artists Through a discussion of theatrical theory and close readings of individual plays this work examines the authors unique aesthetics and their enactment of a critical appropriation of the German literary heritage It also investigates their attempts to transform the audience s relationship to the theatrical production from a passive receptive to an active critical one This volume offers insights into larger questions of political and cultural continuity that characterized the Weimar and the postwar periods      Mysticism as Modernity William Morris Crooke, William Crooke, 2008 This work reconsiders the connections between mysticism nationalism and modernity in twentieth century German cultures Disengaging mysticism from occultism the author creates a new space for reconsidering mysticism s links to larger structures of modernity already at play at the turn of the century Rather than dismissing mysticism as a strain of anti modern irrationalism with troubling links to radical politics such as Nazism the author reconceptualizes modern mysticism as an unwittingly logical expression of the same compression of time and space created by the emergence of the newspaper radio railways and telegraph and reflected in the novels of Hermann Hesse Robert Musil and Max Frisch      Modernism and Theology Joanna Rzepa, 2021-03-16 This is the first book length study to examine the interface between literary and theological modernisms It provides a comprehensive account of literary responses to the modernist crisis in Christian theology from a transnational and interdenominational perspective It offers a cultural history of the period considering a wide range of literary and historical sources including novels drama poetry literary criticism encyclicals theological and philosophical treatises periodical publications and wartime propaganda By contextualising literary modernism within the cultural religious and political landscape the book reveals fundamental yet largely forgotten connections between literary and theological modernisms It shows that early twentieth century authors poets and critics including Rainer Maria Rilke T S Eliot and Czes aw Mi osz actively engaged with the debates between modernist and neo scholastic theologians raging across Europe These debates contributed to developing new ways of thinking about the relationship between religion and literature and informed contemporary critical writings on aesthetics and poetics      *The Poetry of Gottfried Benn* Martin Travers, 2007 This book is the first comprehensive study of Gottfried Benn s poetry to appear in English It covers the entirety of Benn s verse from his early Morgue cycle 1912 and Expressionist poems through to the anthropological poetry of his middle period to the postmodern Phase II work after the Second World War Against the background of the poet s theoretical writings this study drawing upon the classic texts of Benn scholarship analyzes in detail the major themes of his verse and its distinctive idiom In particular this work focuses on Gottfried Benn s extended process of rhetorical self fashioning his use of classical iconography color motifs and chiffres his often confusing historical semantics the seemingly self constituting absolute poem

and the colloquial idiom of his late verse The book also engages with the multiplicity of voices in Benn's work and their varied textual forms the hermeneutically variable positions of speech that they articulate and the often contradictory notion of selfhood to which they give rise

**The Book of Hours** Rainer Maria Rilke, 2001 This is a complete translation of Rainer Maria Rilke's *The Book of Hours* that restores to the English speaking reader a critical work in the development of a significant figure in 20th century German poetry Conveying an almost mystical conception of the relationship between God the human being and nature *The Book of Hours* *Das Stundenbuch* first published in 1905 is a series of intimate prayers written as if by a Russian monk turned painter writings that bring to bear the profound influence of Rilke's journeys to Russia and Italy at the turn of the century

Rethinking the Uncanny in Hoffmann and Tieck Marc Falkenberg, 2005 This stimulating new book challenges Freud's definition of the uncanny prevalent in the study of Gothic and Romantic fiction by reviving the importance of uncertainty in the uncanny Literary criticism views the uncanny as an expression of the return of the repressed Falkenberg's expanded definition includes but is not limited to the psychoanalytic and instead redefines the uncanny as a cognitive and aesthetic phenomenon Beyond offering a survey of what David Punter has called *The Theory of the Uncanny* this study places the uncanny in the context of the poetological and philosophical background of the Romantic period In close readings of two stories that have stood at the center of the debate about the uncanny E T A Hoffmann's *Sandman* and Ludwig Tieck's *Blond Eckbert* the author shows how these texts are constructed as uncanny phenomena in themselves The study traces fairytale elements framing techniques and interdependencies between the fictional productions of the protagonists and their dark fates to expose how these texts confront the reader with paradoxical decoding instructions This expanded and revised uncanny not only yields new readings of two classic German short stories it also leads to a better understanding of the cultural soil that nourished the Romantic Movement

Rilke, Modernism and Poetic Tradition Judith Ryan, 1999-11-25 If the rise of modernism is the story of a struggle between the burden of tradition and a desire to break free of it then Rilke's poetic development is a key example of this tension at work Taking a sceptical view of Rilke's own myth of himself as a solitary genius Judith Ryan reveals how deeply his writing is embedded in the culture of its day She traces his often desperate attempts to grapple with problems of fashion influence and originality as he shaped his career during the crucial decades in which modernism was born This 1999 book was the first systematic study of Rilke's trajectory from aestheticism to modernism as seen through the lens of his engagement with poetic tradition and the visual arts It is full of surprising discoveries about individual poems Above all it shifts the terms of the debate about Rilke's place in modern literary history

**Life of a Poet** Ralph Freedman, 1998 In this outstanding biography Ralph Freedman traces Rilke's extraordinary career by combining detailed accounts of salient episodes from the poet's restless life with an intimate reading of the verse and prose that refract them

**Decolonization in Germany** Jared Poley, 2007 When Germany lost its colonial empire after the Great War many Germans were unsure how to understand this transition They were the first Europeans to

experience complete colonial loss an event which came as Germany also wrestled with wartime collapse and foreign occupation In this book the author considers how Germans experienced this change from imperial power to postcolonial nation This work examines what the loss of the colonies meant to Germans and it analyzes how colonialist categories took on new meanings in Germany's post colonial period Poley explores a varied collection of materials that ranges from the stories of popular writer Hanns Heinz Ewers to the novels essays speeches pamphlets posters and archival materials of nationalist groups in the occupied Rhineland to show how decolonization affected Germans When the relationships between metropole and colony were suddenly severed Germans were required to reassess many things nation and empire race and power sexuality and gender economics and culture

**Rilke, la pensée des yeux** Karine Winkelvoss, 2004 *uvre de la vision est faite* fais maintenant oeuvre de coeur Ce tournant formulé en 1914 a pu suggérer que l'oeuvre de Rilke se divisait en une poétique du visible de l'apprendre voir du regard objectif marqué par le modèle des arts visuels Rodin et Cézanne mais aussi Picasso ou l'art antique et une poétique de la pure interiorité du visible et dans laquelle la référence aux arts visuels serait abandonnée Ce livre montre au contraire l'unité du questionnement de Rilke sur ce qu'est une image en confrontant systématiquement la poétique et l'esthétique en pensant ensemble l'image en poésie et l'image en peinture Il apparaît alors que la figure selon Rilke ne relève ni d'une imitation figurative du visible ni d'une rhétorique figurale visuelle Elle procède bien plutôt d'un travail de la figurabilité d'une pensée des yeux Rilke qui met en jeu une dialectique de la figuration et de la défiguration du lire et du voir de la forme et de l'informe de la parole et du silence de l'apparition et de la disparition La figure y est ce qui donne lieu à l'avènement de l'image

Cultural Confessionalism Grant Henley, 2007 *Studies in Modern German and Austrian Literature* publishes research and scholarship devoted to German and Austrian literature of all forms and genres from the eighteenth century to the present day The series promotes the analysis of intersections of literature with thought society and other art forms such as film theatre autobiography music painting sculpture and performance art

**Seeing Jaakob** David L. Tingey, 2010 *Studies in Modern German and Austrian Literature* publishes research and scholarship devoted to German and Austrian literature of all forms and genres from the eighteenth century to the present day The series promotes the analysis of intersections of literature with thought society and other art forms such as film theatre autobiography music painting sculpture and performance art

## Reviewing **Rilke And Russia A Re Evaluation**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Rilke And Russia A Re Evaluation**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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