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Rilke Werke Volume 1

Anna A. Tavis



Rilke Werke Volume 1:

The Seasons Luke Fischer, David Macauley, 2021-07-01 Although the seasons have been a perennial theme in literature and art their significance for philosophy and environmental theory has remained largely unexplored This pioneering book demonstrates the ways in which inquiry into the seasons reveals new and illuminating perspectives for philosophy environmental thought anthropology cultural studies aesthetics poetics and literary criticism The Seasons opens up new avenues for research in these fields and provides a valuable resource for teachers and students of the environmental humanities The innovative essays herein address a wide range of seasonal cultures and geographies from the traditional Western model of the four seasons spring summer fall and winter to the Indigenous seasons of Australia and the Arctic Exemplifying the crucial importance of interdisciplinary research The Seasons makes a compelling case for the relevance of the seasons to our daily lives scientific understanding diverse cultural practices and politics *The Mystic Fable, Volume Two* Michel de Certeau, 2015-12-03 More than two decades have passed since Chicago published the first volume of this groundbreaking work in the Religion and Postmodernism series It quickly became influential across a wide range of disciplines and helped to make the tools of poststructuralist thought available to religious studies and theology especially in the areas of late medieval and early modern mysticism Though the second volume remained in fragments at the time of his death Michel de Certeau had the foresight to leave his literary executor detailed instructions for its completion which formed the basis for the present work Together both volumes solidify Certeau's place as a touchstone of twentieth century literature and philosophy and continue his exploration of the paradoxes of historiography the construction of social reality through practice testimony and belief the theorization of speech in angelology and glossolalia and the interplay of prose and poetry in discourses of the ineffable This book will be of vital interest to scholars in religious studies theology philosophy history and literature Volume 12, Tome I: Kierkegaard's Influence on Literature, Criticism and Art Jon Stewart, 2016-12-05 While Kierkegaard is primarily known as a philosopher or religious thinker his writings have also been used extensively by literary writers critics and artists worldwide who have been attracted to his creative mixing of genres his complex use of pseudonyms his rhetoric and literary style and his rich images parables and allegories The goal of the present volume is to document this influence in different language groups and traditions Tome I explores Kierkegaard's influence on literature and art in the Germanophone world He was an important source of inspiration for German writers such as Theodor Fontane Thomas Mann Rainer Maria Rilke Alfred Andersch and Martin Walser Kierkegaard's influence was particularly strong in Austria during the generation of modernist authors such as Rudolf Kassner Karl Kraus Robert Musil and Hermann Broch Due presumably in part to the German translations of Kierkegaard in the Austrian cultural journal Der Brenner Kierkegaard continued to be used by later figures such as the novelist and playwright Thomas Bernhard His thought was also appropriated in Switzerland through the works of Max Frisch and Friedrich Dürrenmatt The famous Czech author Franz Kafka identified personally with

Kierkegaard's love story with Regine Olsen and made use of his reflections on this and other topics *A History of Austrian Literature 1918-2000* Katrin Maria Kohl, Anne Fuchs, Florian Krobb, Ritchie Robertson, 2006 New essays examine 20th c Austrian literature in relation to history politics and popular culture 20th century Austrian literature boasts many outstanding writers Schnitzler Musil Rilke Kraus Celan Canetti Bernhard Jelinek These and others feature in broader accounts of German literature but it is desirable to see how the Austrian literary scene and Austrian society itself shaped their writing This volume thus surveys Austrian writers of drama prose fiction and lyric poetry relates them to the distinctive history of modern Austria a democratic republic that was overtaken by civil war and authoritarian rule absorbed into Nazi Germany and re-established as a neutral state and examines their response to controversial events such as the collusion with Nazism the Waldheim affair and the rise of Haider and the extreme right In addition to confronting controversy in the relations between literature history and politics the volume examines popular culture in line with current trends Contributors Judith Beniston Janet Stewart Andrew Barker Murray Hall Anthony Bushell Dagmar Lorenz Juliane Vogel Jonathan Long Joseph McVeigh Allyson Fiddler Katrin Kohl is Lecturer in German and a Fellow of Jesus College and Ritchie Robertson is Taylor Professor of German Language and Literature and a Fellow of The Queen's College both at the University of Oxford

Five Portraits Michael André Bernstein, 2000 In the introduction Bernstein English U of California Berkeley describes what he calls the modernist masterpiece as a distinct and historically circumscribed form In the five essays that follow he analyzes the work of Rainer Maria Rilke Paul Celan Robert Musil Martin Heidegger and Walter Benjamin c Book News Inc

Museums of the Mind: German Modernity and the Dynamics of Collecting, *Narratives of Ecstasy* James Rolleston, 1987 **A Poet's Reich** Melissa S. Lane, Martin A. Ruehl, 2011 Stefan George 1868-1933 was one of the most important figures in modern German culture His poetry in its originality and impact has been ranked with that of Goethe and Holderlin Yet George's reach extended beyond the sphere of literature In the early 1900s he gathered around himself a circle of disciples who subscribed to his vision of comprehensive cultural spiritual renewal and sought to turn it into reality The ideas of the George Circle profoundly affected Germany's educated middle class especially in the aftermath of the First World War when their critique of bourgeois liberalism materialism and scholarship Wissenschaft as well as their call for new forms of leadership Herrschaft and a new Reich found wider resonance The essays collected in the present volume critically re-examine these ideas their contexts and their influence They provide new perspectives on the intersection of culture and politics in the works of the George Circle not least its ambivalent relationship to National Socialism *Rilke's Sonnets to Orpheus* Hannah Vandegrift Eldridge, Luke Fischer, 2019-05-10 Written in three weeks of creative inspiration Rainer Maria Rilke's *Sonnets to Orpheus* 1923 is well known for its enigmatic power and lyrical intensity The essays in this volume forge a new path in illuminating the philosophical significance of this late masterpiece Contributions illustrate the unique character and importance of the *Sonnets* their philosophical import as well as their significant connections to the *Duino Elegies*

completed in the same period The volume features eight essays by philosophers literary critics and Rilke scholars which approach a number of the central themes and motifs of the Sonnets as well as the significance of their formal and technical qualities An introductory essay co authored by the editors situates the book in the context of philosophical poetics the reception of Rilke as a philosophical poet and the place of the Sonnets in Rilke s oeuvre Above all this volume s premise is that an interdisciplinary approach to poetry and more specifically to Rilke s Sonnets can facilitate crucial insights with the potential to expand the horizons of philosophy and criticism Essays elucidate the relevance of the Sonnets to such wide ranging topics as phenomenology and existentialism hermeneutics and philosophy of language philosophy of mythology metaphysics Modernist aesthetics feminism ecocriticism animal ethics and the philosophy of technology **Naturalness**

Dieter Birnbacher, 2014-04-15 In *Naturalness* Dieter Birnbacher delves into an argument common in everyday thinking and ethics the argument of naturalness This argument suggests that what is natural is in some ways superior to what is artificial due to repeated positive connotations associated with the natural This book presents both a phenomenology and a critique For the former *Naturalness* reviews the role of naturalistic arguments in various domains of everyday language and reasoning as well as in political and ethical debates especially regarding controversial issues in preservation For the latter it critically discusses the persuasiveness of naturalness both intellectually and morally and how it is currently no more than an expression of conservatism and resistance to change in basic orientations *The Vanishing Subject* Judith Ryan, 1991-10-08 Is thinking personal Or should we not rather say it thinks just as we say it rains In the late nineteenth century a number of psychologies emerged that began to divorce consciousness from the notion of a personal self They asked whether subject and object are truly distinct whether consciousness is unified or composed of disparate elements what grounds exist for regarding today s self as continuous with yesterday s If the American pragmatist William James declared himself on balance in favor of a real and verifiable personal identity which we feel his Austrian counterpart the empiricist Ernst Mach propounded the view that the self is unsalvageable *The Vanishing Subject* is the first comprehensive study of the impact of these pre Freudian debates on modernist literature In lucid and engaging prose Ryan traces a complex set of filiations between writers and thinkers over a sixty year period and restores a lost element in the genesis and development of modernism From writers who see the self as nothing more or less than a bundle of sensory impressions Ryan moves to others who hesitate between empiricist and Freudian views of subjectivity and consciousness and to those who wish to salvage the self from its apparent disintegration Finally she looks at a group of writers who abandon not only the dualisms of subject and object but dualistic thinking altogether Literary impressionism stream of consciousness and point of view narration and the question of epiphany in literature acquire a new aspect when seen in the context of the psychologies without the self Rilke s development of a position akin to phenomenology Henry and Alice James s relation to their psychologist brother Kafka s place in the modernist movements Joyce s rewriting of Pater Proust s engagement with contemporary thought Woolf s

presentation of consciousness and Musil's projection of a utopian counter reality are problems familiar to readers and critics. The *Vanishing Subject* radically revises the way we see them.

Analytical Psychology and German Classical Aesthetics: Goethe, Schiller, and Jung Volume 2 Paul Bishop, 2008-07-16 The second volume of *Analytical Psychology and German Classical Aesthetics* builds on the previous volume to show how German classicism specifically the classical aesthetics associated with Goethe and Schiller known as Weimar classicism was a major influence on psychoanalysis and analytical psychology alike. This volume examines such significant parallels between analytical psychology and Weimar classicism as the methodological similarities between Goethe's morphological and Jung's archetypal approaches which both seek to use synthesis as well as analysis in their attempt to understand the world. It also focuses on the project of the construction of the self which it is argued is not only a personal but also a cultural activity. This book like its previous volume aims to clarify the intellectual continuity between Weimar classicism and analytical psychology. It will be of interest to both students and scholars in the fields of analytical psychology, comparative literature and the history of ideas.

The Basic Problems of Phenomenology Martin Heidegger, 1988-08-22 An excellent translation of an essential text by the author of *Being and Time* in which he continues his pioneering work in phenomenology. *Times Literary Supplement* UK. A lecture course that Martin Heidegger gave in 1927. *The Basic Problems of Phenomenology* continues and extends explorations begun in *Being and Time*. In this text Heidegger provides the general outline of his thinking about the fundamental problems of philosophy which he treats by means of phenomenology and which he defines and explains as the basic problem of ontology. For all students and scholars. *Basic Problems* will provide the missing link between Husserl and Heidegger between phenomenology and *Being and Time*. Teaching Philosophy.

The Beginning of Terror David Kleinbard, 1993 Beginning with Rilke's novel *The Notebooks of Malte Laurids Brigge* published in 1910 *The Beginning of Terror* examines the ways in which the poet mastered the illness that is so frightening and crippling in Malte and made the illness a resource for his art. Kleinbard goes on to explore Rilke's poetry, letters and nonfiction prose, his childhood, marriage and the relationship between illness and genius in the poet and his work, a subject to which Rilke returned time and again. This psychoanalytic study also defines the complex connections between Malte's and Rilke's fantasies of mental and physical fragmentation and the poet's response to Rodin's disintegrative and re-integrative sculpture during the writing of *The Notebooks* and *New Poems*. One point of departure is the poet's sense of the origins of his illness in his childhood and particularly in his mother's blind narcissistic self-absorption and his father's emotional constriction and mental limitations. Kleinbard examines the poet's struggle to purge himself of his deeply felt identification with the ghostly and unreal Phia Rilke whose hopes that her son would be a major poet he was fulfilling. The book also elucidates Rilke's attempt to convert his father Josef Rilke before he died to confidence and satisfaction in his son's alien achievements and contains chapters on Rilke's relationships with Lou Andreas Salome and Auguste Rodin who served as parental surrogates for Rilke. Jacket.

Shakespeare's histories and counter-histories Dermot

Cavanagh, Stuart Hampton-Reeves, Stephen Longstaffe, 2018-07-30 Shakespeare's history plays have always been pivotal to our understanding of his works. This collection renews attention to these crucial plays by exploring official and unofficial versions of the past histories and counter histories in the plays of Shakespeare and his contemporaries. By exploring the diversity of Shakespeare's engagement with history in all its forms, these contributors open up a range of new interpretive possibilities for understanding the way history plays with the past. The book is divided into three sections: Memory and mourning, Counter histories, Identity and performance. In each section, leading theorists, historicists, and performance critics offer fresh perspectives on the key issues that are transforming our understanding of Shakespeare. These include gender and violence, the mapping of Britain, cultural memory, and religion. This collection will appeal to all critically engaged readers of Shakespeare. In particular, it will command wide-ranging interest from undergraduates, postgraduates, academic researchers, and students of early modern theatre history and culture.

Literature and Musical Adaptation, 2016-08-09 It can safely be said that when literary texts are utilized or adapted by a musician to create a new work of art, it is seldom that a diminished or lessened product results. Rather, such a merging usually enlarges and enhances both text and tune, perhaps significantly changing the message of the original. Discovering exactly what the new form has to offer and how it relates to the text or melody that preceded it is often a daunting task requiring a close examination of both the author's and the composer's intent. The essays in this collection offer an analysis of several adaptations, some successful, some not so successful, and attempt to assess just what the musicians or writers have modified or changed from the original as they reform it into an altogether different media. Ranging from Pasternak's appropriation of Tchaikovsky to Britten's operatic versions of *Billy Budd* and *The Turn of the Screw*, from Celan's use of fugal technique in his *Todesfuge* to the way that the musicianship of several women writers found voice in their writing, a broad spectrum of collaborations is examined. As readers examine an author's respect for a long dead musician, Hopkins' admiration of Purcell, or as they discover how John Harbison worked to transform Fitzgerald's musicality in *The Great Gatsby*, it will be evident that musical adaptations often provide a richness that the originals did not possess, and that the potential for greatness is heightened when the arts intersect.

The Atonal Music of Arnold Schoenberg, 1908-1923 Bryan R. Simms, 2000-11-16 Between 1908 and 1923 Arnold Schoenberg began writing music that went against many of the accepted concepts and practices of this art. Largely following his intuition during these years, he composed some of the masterpieces of the modern repertoire, including *Pierrot lunaire* and *Erwartung*, works that have since provoked a large though fragmented body of critical and analytical writing. In this book, Bryan Simms combines a historical study with a close analytical reading of the music to give us a new and richer understanding of Schoenberg's seminal work during this period.

A Time to Mourn Verena Kast, 2020 In what is often called her most important book, Verena Kast examines the role of mourning in the therapeutic process. Working as a psychotherapist, Frau Kast has often observed depressive illnesses caused by painful losses which have not been adequately mourned. Traditionally, mourning has

not been a subject of psychologists attention Frau Kast uses dreams to illustrate the stages of mourning and shows systematically how the unconscious stimulates us to encounter our grief Mourning marks an end but it also fosters personal growth It is a time of renewal a time for incubation for introspection for going into oneself to gather strength as a seed goes deep into the earth to find the resources for striving toward the light [Image in Outline](#) Gisela Brinker-Gabler,2012-08-09 This new study introduces the reader into Lou Andreas Salom s critical and creative engagement with modern thought Through detailed explorations of some of her major texts Brinker Gabler examines Andreas Salom s unique perspective within contemporary discourses attentive to meaning perception memory and the unconscious Making use of conceptual frameworks of Irigaray and Benjamin Freud and Kristeva among others Brinker Gabler argues that Andreas Salome displaces dominant visions of gender and sexuality culture religion and creativity with multifaceted revisions through the female lens of a creative thinker With her aesthetics of the in visible as Brinker Gabler calls it Andreas Salom seeks to retrieve the multilayered past that is embedded in the present and to give positive accounts of sexual and cultural difference experience narcissism and becoming **Rilke's Russia** Anna A. Tavis,1994 Explores the biographical and textual evidence of Russia s importance in shaping the writer Rainer Maria Rilke s aesthetic perception During Rilke s two trips to Russia at the turn the century he made connections with a number of important artists including Leo Tolstoy and Nikolai Leskov and the author traces the impact of these meetings and other experiences in Russia upon Rilke s writing Annotation copyright by Book News Inc Portland OR

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