



PARENT'S GUIDE

# CHOOSING THE RIGHT INSTRUMENT FOR YOUR CHILD

# Right Instrument For Your Child A Practical Guide For Parents And Teachers

**Chris Philpott**



## **Right Instrument For Your Child A Practical Guide For Parents And Teachers:**

**The Right Instrument for Your Child** Atarah Ben-Tovim, Douglas Boyd, 1990 This book offers a simple and practical method of selecting the right instruments for the individual child Starting with the physical and emotional make up of the child and using questionnaires and charts the authors systematically explain the pros and cons of various instruments

*Helping Children with Nonverbal Learning Disabilities to Flourish* Marilyn Martin, 2007 Martin presents a comprehensive developmental profile of children with NLD She helps parents and professionals to identify learners with NLD and insure they receive early intervention Offering practical advice on NLD at home and at school she describes step by step interventions for improving a range of skills from penmanship to social acumen

*Helping Children with Nonverbal Learning Disabilities to Flourish* Marilyn Martin Zion, 2007-04-15 Martin presents a comprehensive developmental profile of children with NLD She helps parents and professionals to identify learners with NLD and insure they receive early intervention Offering practical advice on NLD at home and at school she describes step by step interventions for improving a range of skills from penmanship to social acumen

How to Grow a Young Music Lover Cheri Fuller, 2010-12-15 How to Grow a Young Music Lover is the ideal guide for parents who want to boost their children s education through music parents who want to aid in their children s cognitive motor and creative development parents who love music and want their children to do the same and parents who wish they knew more about music and want their children to have advantages and instruction they did not The book is an extraordinary resource for homeschooling parents who want an informative accessible music curriculum and those want to support their children s instruction in piano violin or other instruments It is also greatly appreciated by grandparents and other caregivers who want to initiate kids into the world of music early childhood and elementary educators interested in solid practical ways to teach their classroom about music and any reader interested in learning more about musical history terms and methods The book will also be well received by fans of musician Charlie Peacock who wrote the foreword for this new edition

Learning to Teach Music in the Secondary School Christopher Philpott, Gary Spruce, 2005-08-12 Packed full with tasks activities and reflections to help student teachers to integrate the theory and practice of music education this book aims to develop open and reflective practitioners who will critically examine their own and others ideas about music education and the way in which children learn music

**Sign Me Up!** Stacy M. DeBroff, 2003-08 Offers guidance for parents on how to select the most compatible activities for their children prepare for cost and time commitments avoid over scheduling and burnout and handle negative child attitudes

*Learning to Teach Music in the Secondary School* Chris Philpott, 2001 Learning to Teach Music in the Secondary School is intended to support student teachers newly qualified teachers and more experienced music teachers in their professional development Topics covered include the place of music in the curriculum the nature of musical learning planning managing and assessing musical learning school examinations and music music outside of the curriculum One of the main premises of the book is that

music needs to be taught musically with specific reference to both the nature of music itself and its metaphorical significance. It is important that music itself guides what goes on in the music classroom if we are to motivate our pupils and help them to fulfil their potential as musicians. This book will help student teachers to develop their subject knowledge, teaching skills, understanding of the wider issues and their ability to reflect on classroom practice. **I Drum, Therefore I Am** Gareth Dylan Smith, 2016-05-13. Despite their central role in many forms of music making, drummers have been largely neglected in the scholarly literature on music and education. But kit drummers are increasingly difficult to ignore. While exponents of the drum kit are frequently mocked in popular culture, they are also widely acknowledged to be central to the musical success and aesthetic appeal of any musical ensemble in which they are found. Drummers are also making their presence felt in music education with increasing opportunities to learn their craft in formal contexts. Drawing on data collected from in-depth interviews and questionnaires, Gareth Dylan Smith explores the identities, practices and learning of teenage and adult kit drummers in and around London. As a London-based drummer and teacher of drummers, Smith uses his own identity as participant researcher to inform and interpret other drummers' accounts of their experiences. Drummers learn in multi-modal ways, usually with a keen awareness of exemplars of their art and craft. The world of kit drumming is highly masculine, which presents opportunities and challenges to drummers of both sexes. Smith proposes a new model of the Snowball Self, which incorporates the constructs of identity realization, learning realization, meta-identities and contextual identities. Kit drummers' identities, practices and learning are found to be intertwined as drummers exist in a web of interdependence. Drummers drum, therefore they are, they do and they learn in a rich tapestry of means and contexts. *Whitaker's Books in Print*, 1998.

**Raising Musical Kids** Robert A. Cutietta, 2013. Does music make kids smarter? At what age should a child begin music lessons? Where should you purchase an instrument? What should parents expect from a child's teachers and lessons? How can you get kids to practice? *Raising Musical Kids* answers these and many other questions as it guides parents through everything from assembling a listening library for kids to matching a child's personality with an instrument's personality to finding musical resources in your community. Knowing that children can and often do get most of their music education from their school, parent and educator Robert Cutietta explores the features and benefits of elementary and secondary school programs and shows how parents can work with the schools to provide the best possible music program. Throughout the book, Cutietta emphasizes the joy of participating in music for its own sake. The first edition of *Raising Musical Kids* delighted and informed parents to equal degrees and this fully revised second edition is a book that parents everywhere will treasure as a complete road map for developing their child's musical abilities. *American Journal of Psychotherapy*, 1947. **A Practical Guide to Educating Learners with Down Syndrome** Rhonda M. Faragher, 2023-03-01. Educating learners with Down syndrome can seem daunting at first, but this practical guide for teachers and carers to using evidence-based practices shows you how. Taking a unique lifespan curriculum-based approach, Rhonda M. Faragher promotes the understanding that

people with Down syndrome are a diverse group with vast potential and varied learning needs The book covers core learning areas such as literacy numeracy mathematics science and the Humanities and features key points from the research literature teaching strategies practitioner vignettes and personal stories from people with Down syndrome It considers learning from birth and early intervention through primary and secondary school to post secondary education and into various contexts of adulthood Drawing on the latest research this guide for educators is rich with strategies as well as tips from other parents and teachers providing an accessible and empowering resource for the delivery of quality education to benefit learners with Down syndrome     *Whitaker's Book List* ,1991     Raising Musical Kids Patrick Kavanaugh,1995

Written in concise easy to understand language by a renowned composer and conductor this book will help parents teach their children how to love music and motivate them to develop their own musical interests Includes tips for getting kids to practice     Whitaker's Books of the Month and Books to Come ,1985     *Growing Your Musician* Tony Bancroft,2004 This user friendly guide covers a variety of issues such as choosing the right instrument how to set practice guidelines how parents can talk about music with their children and ways to inspire children and enhance their creativity and confidence Includes a list of frequently asked questions a handy guide to musical terms and lots of tables and charts throughout for easy reference     *Kaapse bibliotekaris* ,1986 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957 also published separately     **The Musical Temperament** Anthony Kemp,1996 In their attempts to understand the nature of musicianship music psychologists have generally focused their attention on cognitive processes and abilities Although a kind of folklore has long existed within musical circles relating to personality differences between players of different instruments this is the first book to examine the impact of personality and temperament on musicianship After an introductory chapter which summarizes the relevant personality theories the book deals with each facet of musicians personality in turn introversion independence sensitivity anxiety and gender issues Different forms of musicianship such as orchestral playing singing and conducting are considered next to clarify the ways in which specific skills impact upon personality development or predispose a person towards different instruments and styles of performance     Resources in Education ,2001     *The Cumulative Book Index* ,1986 A world list of books in the English language

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