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RIGGISBERGER BERICHTE

Begegnung
von Heidentum und
Christentum im
spätantiken Ägypten



ABEGG-STIFTUNG
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1993

Riggisberger Berichte 1

Maria Vassilaki



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Textiles of Late Antiquity Annemarie Stauffer, 1995 Arranged in sections such as concrete wood stone metal plastic ceramic paint moisture barriers sealants and glass provides information on specification and performance for over 200 architectural building materials Sections also discuss the benefits and pitfalls of combining different materials taking into account safety criteria toxicity and environmental impact Annotation copyright by Book News Inc Portland OR

Excavations in Akhm-im, Egypt Sheila McNally, Ivančica Dvoržak Schrunk, 1993 Subtitled Continuity and change in city life from late antiquity to the present this first report presents a summary of the University of Minnesota's study and excavations in the town of Akhmim Areas covered include discussion of the site and the history of the project excavation architecture the cemetery late Roman and Islamic pottery Egyptian slip wares and pottery evidence for changes over time

Nectar and Illusion Henry Maguire, 2012-08-16 Nature and Illusion is the first extended study of the portrayal of nature in Byzantine art and literature It provides a new view of Byzantine art in relation to the medieval art of Western Europe

Islamic Inscriptions Sheila S. Blair, 2019-06-01 No detailed description available for Islamic Inscriptions Designing Identity Thelma K. Thomas, 2016-03-22 Ideals of character and beauty and conceptions of self and society were in flux during Late Antiquity a period of extensive dramatic cultural upheaval for the Roman world as the extraordinary growth of Christianity eclipsed paganism Textiles from Late Antiquity document transformations of cultural traditions and societal values at the most intimate level of the individual body and the home These textile artifacts are fragile preserved only in arid conditions often in fragments and only rarely intact The textiles selected for the exhibition Designing Identity at New York University's Institute for the Study of the Ancient World present an aesthetic of vibrant colors fine materials technical virtuosity of professional production and variations on designs that display personal identity in the clothing of men women and children as well as hopes for prosperity and protection in the textile furnishings of households Prized for their artistry since the earliest discoveries beginning at the turn of the nineteenth century such textiles were eagerly collected by designers artists scholars museums and captains of industry This exhibition catalogue explores the parallel histories of ancient textile production and consumption and the modern business of collecting Late Antique textiles Contributors include Jennifer Ball Edward Bleiberg Kathrin Colburn Helen Evans Christine Kondoleon Brandie Ratliff Thelma Thomas and Elizabeth Williams Cover photograph Bruce M White 201 The World's Oldest Church Michael Peppard, 2016-01-26 Michael Peppard provides a historical and theological reassessment of the oldest Christian building ever discovered the third century house church at Dura Europos Contrary to commonly held assumptions about Christian initiation Peppard contends that rituals here did not primarily embody notions of death and resurrection Rather he portrays the motifs of the church's wall paintings as those of empowerment healing marriage and incarnation while boldly reidentifying the figure of a woman formerly believed to be a repentant sinner as the Virgin Mary This richly illustrated volume is a breakthrough work that

enhances our understanding of early Christianity at the nexus of Bible art and ritual Perspectives on Panopolis: An Egyptian town from Alexander the Great to the Arab Conquest Egberts, Brian Muhs, Vliet, 2020-03-23 Panopolis the modern town of Akhm m in Southern Egypt was in Graeco Roman times an important religious and cultural centre Its gigantic temple was a stronghold of traditional Egyptian religion In Late Antiquity it became a major centre of Hellenistic literature and learning and at the same time of Coptic monasticism The sources for Graeco Roman Panopolis are numerous and diverse They not only include numerous texts of all genres in various scripts and languages but archaeological artefacts too This volume brings together seventeen contributions dealing with epigraphy both hieroglyphic and Greek Greek papyri Demotic funerary texts Coptic literature and local monastic architecture Without neglecting the heuristic problems which these various sources pose they conjure up a vivid picture of a world marked by profound religious and cultural change **The Eerdmans Encyclopedia of Early Christian Art and Archaeology** Finney, 2017 One of the most widely respected theological dictionaries put into one volume abridged form Focusing on the theological meaning of each word the abridgment contains English keywords for each entry tables of English and Greek keywords and a listing of the relevant volume and page numbers from the unabridged work at the end of each article or section **Images of the Mother of God** Maria Vassilaki, 2017-03-02 Fully illustrated in colour and black and white Images of the Mother of God complements the successful exhibition catalogue of the Mother of God exhibition at the Benaki Museum in Athens It brings together the work of leading international authorities and younger scholars to provide a wide ranging survey of how the Theotokos was perceived in the Byzantine world It embraces the disciplines of art historians archaeologists traditional and feminist historians as well as theologians philologists and social anthropologists Images of the Mother of God will appeal not just to those interested in Byzantine art and culture but also to scholars of Western Europe in the Middle Ages who are looking for comparative materials in their own work **Guide to the Study of Ancient Magic** David Frankfurter, 2019-03-19 In the midst of academic debates about the utility of the term magic and the cultural meaning of ancient words like mageia or khesheph this Guide to the Study of Ancient Magic seeks to advance the discussion by separating out three topics essential to the very idea of magic The three major sections of this volume address 1 indigenous terminologies for ambiguous or illicit ritual in antiquity 2 the ancient texts manuals and artifacts commonly designated magical or used to represent ancient magic and 3 a series of contexts from the written word to materiality itself to which the term magic might usefully pertain The individual essays in this volume cover most of Mediterranean and Near Eastern antiquity with essays by both established and emergent scholars of ancient religions In a burgeoning field of magic studies trying both to preserve and to justify critically the category itself this volume brings new clarity and provocative insights This will be an indispensable resource to all interested in magic in the Bible and the Ancient Near East ancient Greece and Rome Early Christianity and Judaism Egypt through the Christian period and also comparative and critical theory Contributors are Magali Bailliot Gideon Bohak Vronique Dasen

Albert de Jong Jacco Dieleman Esther Eidinow David Frankfurter Fritz Graf Yuval Harari Naomi Janowitz Sarah Iles Johnston Roy D Kotansky Arpad M Nagy Daniel Schwemer Joseph E Sanzo Jacques van der Vliet Andrew Wilburn **Late Antique Egyptian Funerary Sculpture** Thelma K. Thomas, 2000 Some of these sculptures were made for grand monumental tombs and commissioned by an urban land owning class with strong Hellenistic roots others were made for smaller and less imposing monuments and commissioned by distinctly different clienteles from monasteries and towns as well as by different socio economic classes within the cities *The Early Church in Its Context* Abraham J. Malherbe, Frederick W. Norris, James W. Thompson, 2014-04-09 This volume honors Professor Everett Ferguson of Abilene Christian University on the occasion of his sixty fifth birthday Reflecting the interests of the honoree the twenty one contributions focus on various aspects of the early church and its environment Together the articles form a broad tapestry of interrelated topics informed from the disciplines of philosophy patristic theology archaeology rhetoric art Greco Roman religion and biblical studies

Transfigurations of Hellenism László Török, 2021-11-29 This book deals with the architecture and visual arts in late antique early Byzantine Egypt as an organic part of the art of the Mediterranean region in the period between the 3rd and 8th centuries The richly illustrated book discusses the survival and transformations of Hellenistic themes and forms in the Roman and late antique periods It also presents a history of Coptic art history Transfigurations of Hellenism is an outstanding addition to this scholarship tracing out in detail the continuity of the Hellenistic tradition in Egyptian art All scholars of late antiquity will find much of interest in this fine work Stanley M Burstein California State University Los Angeles Religion in Roman Egypt David Frankfurter, 2020-06-30 This exploration of cultural resilience examines the complex fate of classical Egyptian religion during the centuries from the period when Christianity first made its appearance in Egypt to when it became the region s dominant religion roughly 100 to 600 C E Taking into account the full range of witnesses to continuing native piety from papyri and saints lives to archaeology and terracotta figurines and drawing on anthropological studies of folk religion David Frankfurter argues that the religion of Pharonic Egypt did not die out as early as has been supposed but was instead relegated from political centers to village and home where it continued a vigorous existence for centuries In analyzing the fate of the Egyptian oracle and of the priesthoods the function of magical texts and the dynamics of domestic cults Frankfurter describes how an ancient culture maintained itself while also being transformed through influences such as Hellenism Roman government and Christian dominance Recognizing the special characteristics of Egypt which differentiated it from the other Mediterranean cultures that were undergoing simultaneous social and political changes he departs from the traditional decline of paganism triumph of Christianity model most often used to describe the Roman period By revealing late Egyptian religion in its Egyptian historical context he moves us away from scenarios of Christian triumph and shows us how long and how energetically pagan worship survived *The Apocalypse of Paul (Visio Pauli) in Sahidic Coptic* Lautaro Roig Lanzillotta, Jacques van der Vliet, 2022-12-28 The apocryphal Apocalypse of Paul Visio

Pauli plunges us right into the heart of early Christian conceptions of heaven and hell Its vivid eyewitness account of otherworldly punishment and reward was translated into many different languages and inspired numerous later authors among whom Dante This book offers a re edition and English translation of the ancient Coptic version An exhaustive commentary makes the text accessible and situates it in the time and place where it was written fourth century Egypt As this new study shows the Coptic version is by far the best available witness of the original Apocalypse of Paul *Textiles in Egypt, 200-1500 A.D.* Marianne Erikson,1997 *The Encroaching Desert: Egyptian Hagiography and the Medieval West* Jitse Dijkstra,Han van Dijk,2006-11-30 This volume presents a series of case studies concerning the use and reuse of Egyptian hagiography in Late Antiquity and the Middle Ages The first three contributions analyze the use of Egyptian hagiography in the context of late antique Egypt and in particular examine to what extent these texts can be used as historical sources for the reconstruction of traditional pagan religion The other contributions illustrate the different contexts in which Egyptian hagiography was reused in the medieval West The book is an important contribution to the current debate about the usefulness of Egyptian hagiography as a historical source for late antique Egypt and to the study of the reception of the desert fathers in the medieval West Contributors include Lynda L Coon Mathilde van Dijk Jitse H F Dijkstra David Frankfurter Conrad Leyser Peter van Minnen Claudia Rapp Bert Roest Eric L Saak Gabriela Signori and Jacques van der Vliet

Ancient Synagogues - Archaeology and Art: New Discoveries and Current Research Rachel Hachlili,2013-09-30 Ancient Synagogues Archaeology and Art New Discoveries and Current Research presents archaeological evidence the architecture art Jewish symbols zodiac biblical tales inscriptions and coins which attest to the importance of the synagogue When considered as a whole all these pieces of evidence confirm the centrality of the synagogue institution in the life of the Jewish communities all through Israel and in the Diaspora Most importantly the synagogue and its art and architecture played a powerful role in the preservation of the fundamental beliefs customs and traditions of the Jewish people following the destruction of the Second Temple and the loss of Jewish sovereignty in the Land of Israel The book also includes a supplement of the report on the Qazion excavation ידע ידע ידע ידע ידע ידע ידע ידע ידע ידע Yedida Kalfon Stillman,2019-04-03 Tod und Ritual in den christlichen Gemeinden der Antike Ulrich Volp,2015-12-22 The development of Early Christian rituals in connection with death and burial has so far not sufficiently been explored Volp s study focuses on the surviving literary sources both pagan and Christian together with inscriptions and other archaeological remains while taking into account recent results from science and humanities A summary of death and ritual in the ancient Mediterranean religions is followed by detailed analyses of the Christian sources from the 2nd to the 5th century Thus basic developments are being discovered which led to and accompanied the forming of Christian rituals such as ritual purity or the social structure of family and society Being the first such interdisciplinary approach it also represents the first monographic work on the topic since 1941

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