

# RIDING THE RAILS

Teenagers on the Move  
During the Great Depression



ERROL LINCOLN UYS

# Riding The Rails Teenagers On The Move During The Great Depression

**Sherry Austin**



## **Riding The Rails Teenagers On The Move During The Great Depression:**

*Riding the Rails* Errol Lincoln Uys, 2004-06 Through letters and photographs profiles teenagers who hopped the freight trains during the Great Depression in order to find adventure seek employment or escape poverty **Riding the Rails** Errol Lincoln Uys, 2004-06-01 There is no feeling in the world like sitting in a side door Pullman and watching the world go by listening to the clickety clack of the wheels hearing that old steam whistle blowing for crossings and towns George Phillips in *Riding the Rails* At the height of the Great Depression 250 000 teenage hoboes were riding the rails and roaming America Some left home out of desperation and went looking for work and a better life sometimes traveling hundreds of miles on the rumor of a job waiting farther down the line Others left out of boredom still others with a wanderlust and romantic idea of life on the road The restless youth of these boxcar boys and girls many who went from middle class gentility to scabble ass poor overnight is recaptured in *Riding the Rails* Based on the award winning documentary this book dispels the myths of a hobo existence and reveals the hard stories of a daring generation of American teenagers forgotten heroes who survived some of the hardest times in our nations history Whether you re a gaycat novice rider or a dingbat seasoned hobo *Riding the Rails* is entertaining and inspiring recapturing a time when the country was dying by inches **The Great Depression in Literature for Youth** Rebecca L. Berg, 2004-11-17 No area of the United States was untouched by the Great Depression but the severity in which people experienced those significant years depended in large part on where in the nation they lived While dust choked the life out of Americans in the plains apples grew in abundance in the Northwest Unemployment driven poverty robbed urban dwellers of hearth and home while Upper plains farm women traded eggs and chickens like money This bibliography describes the youth literature and relevant resources written about the Great Depression all categorized by geographical location Students educators historians and writers can use this book to find literature specific to their state or region gaining a greater understanding of what the Great Depression was like in their locale The Great Depression was a pivotal period in our nation s history This annotated bibliography guides readers to biographies oral histories memoirs and recollections photograph collections fiction and nonfiction books picture books international resources and other reference sources The Works Progress Administration WPA state guides are included as well as literature about the federal theater arts and music projects A comprehensive listing of museums and state historical societies complement this reference For readers interested in learning about the Great Depression this is a must have resource *Working Stiffs, Union Maids, Reds, and Riffraff* Tom Zaniello, 2018-05-31 The revised and expanded edition of *Working Stiffs Union Maids Reds and Riffraff* offers 350 titles compared to the original edition s 150 The new book is global in scope with examples of labor films from around the world Viewers can turn to this comprehensive annotated guide for films about unions or labor organizations labor history working class life where an economic factor is significant political movements if they are tied closely to organized labor production or the struggle between labor and capital from a top down either entrepreneurial or managerial perspective Each

entry includes a critical commentary production data cast list MPAA rating if any suggested related films annotated references to books and websites for further reading and information about availability of films for rental and or purchase This edition addresses both historical and contemporary films and features many more documentaries and hard to find information about agitprop and union financed films Working Stiffs Union Maids Reds and Riffraff An Expanded Guide to Films about Labor features fifty eight production stills and frame enlargements It also includes a greatly expanded Thematic Index of Films Two new sections will help the reader discover labor films in chronological order or by nationality or affiliation with certain cinematic movements To read Tom Zaniello s blog on the cinema of labor and globalization featuring even more reviews visit <http://tzaniello.wordpress.com> Praise for the earlier edition Zaniello has created a useful and far reaching guide with abundant information These are the sorts of films that prove what James Agee wrote in these pages nearly fifty years ago The only movies whose temper could possibly be described as heroic or tragic or both have been made by leftists The Nation Zaniello has done a monumental job identifying the films that should be included in this genre Working Stiffs Union Maids Reds and Riffraff is sorely needed and long overdue Cineaste An engaging and opinionated book Even though mining trucking Jimmy Hoffa and class warfare are the book s major themes what holds the project together is Zaniello s sense of fun and wit Zaniello is a better writer than most major film critics Village Voice Literary Supplement

**America Between the Wars, 1919-1941** David Welky, 2012-01-24 This collection situates over seventy essential primary documents in their historical context to illustrate the American experience during the interwar era 1919-1941 Introduces a broad range of cultural and historical topics from race and the role of women to trends in literature and the Great Depression Includes a range of photographs and illustrations End of chapter questions encourage critical thinking and analysis while a bibliography prepares students for further research

*Critical Perspectives on the Great Depression* Paul Kupperberg, 2005 Explores the cause and effect of the great stock market crash on October 29 1929 that become known as Black Tuesday a decade of struggle for the American people and the promised New Deal

**Social Education in the Twentieth Century** Christine A. Woyshner, Joseph Watras, Margaret Crocco, 2004 Since the birth of the republic the aim of social education has been to prepare citizens for participation in democracy In the twentieth century theories about what constitutes good citizenship and who gets full citizenship in the civic polity changed dramatically In this book contributors with backgrounds in history of education educational foundations educational leadership and social studies education consider how social education inside and outside school has responded to the needs of a society in which the nature and prerogatives of citizenship continue to be contentious issues

*From Jazz Babies to Generation Next* Laura B. Edge, 2011-01-01 Traces the history of teenagers in the United States including their influence on the economy fashion and entertainment

**The Story of the Great Depression** Mona Gedney, 2020-02-04 The Great Depression was one of the worst crises of the twentieth century For some time the very survival of the country appeared to be at stake Businesses failed banks closed people lost their homes and thousands lined up

at soup kitchens across the United States Franklin D Roosevelt proposed a new deal and in 1932 he was elected president Many of his New Deal policies shaped the country in ways that are still visible today like Social Security and the 40 hour work week The government struggled to help the people and to keep the economy stable The Great Depression could not be legislated out of existence however Only a world war was able to vanquish it The Days Between the Years Sherry Austin,2007 A heartwarming story of a widow who rediscovers her distant past this historical novel centers on Trixie Goforth as she revisits her former life Trixie and her family are decorating the Christmas tree when she stumbles upon an old ornament and is reminded of a forgotten history Through her memories she reveals the sacrifices and compromises she made as a young woman to please her family and her children discover she had a wild and reckless romantic nature that she had kept hidden for years In the midst of the Great Depression and World War II Trixie found warmth family and a first love these cherished memories rewarm her present life as she learns she may be celebrating her last Christmas **Soldiers of Labor**

Kiran Klaus Patel,2005-09-05 A systematic comparison between the Nazi Labor Service and the Civilian Conservation Corps

**One More Train to Ride** Cliff (Oats) Williams,2009-09-18 Drawn from intimate interviews with 14 modern day steel rail nomads One More Train to Ride provides a revealing picture of today s American hobo Interspersed with their stories are original poems and songs echoing the ancient lyricism and loneliness of life on the road Their connections with the past make the experiences of these hoboes even more striking as they ride freight trains and jungle up in hobo camps light years away from the 21st century cyberworld yet touching the very core of American freedom and individualism Cliff Williams skillfully elicits details of family background motives and clear insights into the daily life and philosophy of the modern hobo With its evocative link to the past One More Train to Ride continues a long tradition of books on hobo oral history including Nels Anderson s *The Hobo* 1923 and Thomas Minehan s *Boy and Girl Tramps of America* 1934 *Tribute: Three Lives*

*Remembered* Judythe Pearson Patberg,2013-09 In 1932 a 15 year old boy was transplanted from a small farm in northern Minnesota to a large hospital in Minneapolis He had been diagnosed with Hodgkin lymphoma and was undergoing radiation treatments that produced pain and mind wrenching homesickness At the same time another 15 year old boy was fighting for his life in a hospital room not far from Ernie s Tom had been forced to leave his home and was riding the rails looking for work when he became sick Thirteen years later a second transplant occurred This time it was Ernie s brother Raymond Fat who left the Minnesota farm to serve in World War Two Fat s letters home are replete with references to a brother with whom he shared a special bond while growing up together *Tribute Th ree Lives Remembered* is a story honoring the memories of three people whose worlds were both removed from and inextricably tied to each other It s a story told through poignant letters that spoke consistently and longingly of hope for a return to the small farm in northern Minnesota and the people who lived there *The CCC Chronicles* Alfred Emile Cornebise,2004-04-16 When Franklin Delano Roosevelt founded the Civilian Conservation Corps in 1933 newspapers relating to the organization were launched almost immediately Happy

Days the semi official newspaper of the CCC and other such publications served as soundings boards for opinions among the CCC enrollees encouraged and instructed the men as they assumed their new roles and generally supported the aims of Roosevelt s New Deal program Happy Days also encouraged and instructed editors in the production of camp newspapers well over 5 000 were published by almost 3 000 of the CCC companies from 1933 to 1942 This book considers all phases of life in the CCC throughout its existence from various perspectives and analyzes the history of CCC camp journalism As the author points out the CCC newspapers were and still are significant because they provide readers with a look at American life socially politically culturally and militarily during the Great Depression It also focuses on how Happy Days and other newspapers were created and distributed who wrote for them and what they contained **Cops and Kids** David B.

Wolcott,2005 Juvenile courts were established in the early twentieth century with the ideal of saving young offenders from delinquency Many kids however never made it to juvenile court Their cases were decided by a different agency the police Cops and Kids analyzes how police regulated juvenile behavior in turn of the century America Focusing on Los Angeles Chicago and Detroit it examines how police saw their mission how they dealt with public demands and how they coped daily with kids Whereas most scholarship in the field of delinquency has focused on progressive era reformers who created a separate juvenile justice system David B Wolcott s study looks instead at the complicated sometimes coercive relationship between police officers and young offenders Indeed Wolcott argues police officers used their authority in a variety of ways to influence boys and girls behavior Prior to the creation of juvenile courts police officers often disciplined kids by warning and releasing them keeping them out of courts Establishing separate juvenile courts however encouraged the police to cast a wider net pulling more young offenders into the new system While some departments embraced child friendly approaches to policing others clung to rough and tumble methods By the 1920s and 1930s many police departments developed new strategies that combined progressive initiatives with tougher law enforcement targeted specifically at growing minority populations Cops and Kids illuminates conflicts between reformers and police over the practice of juvenile justice and sheds new light on the origins of lasting tensions between America s police and urban communities **Furious Improvisation:**

**How the WPA and a Cast of Thousands Made High Art out of Desperate Times** Susan Quinn,2021-06-07 Under the direction of Hallie Flanagan a daring 5 foot dynamo the Federal Theater Project managed to turn a WPA relief program into a platform for some of the most cutting edge theater of its time This unique experiment by the US government in support of the arts electrified audiences with exciting controversial productions created by some of the greatest figures in 20th century American arts including Orson Welles John Houseman and Sinclair Lewis Plays like Voodoo Macbeth and The Cradle Will Rock stirred up politicians by defying segregation and putting the spotlight on the inequities that led to the Great Depression Furious Improvisation brings to life the challenges of this desperate era when Franklin Delano Roosevelt Eleanor Roosevelt and the tough talking idealist Harry Hopkins furiously improvised programs to get millions of hungry unemployed people

back to work Quinn's compelling story of politics and creativity reaches a dramatic climax with the entrance of Martin Dies and his newly formed House Un American Activities Committee which turned the Federal Theatre Project into the first victim of a Red scare that would roil the nation for decades to come Insightful judiciously selective history of the Federal Theatre Project FTP the most controversial branch of the New Deal's Works Progress Administration WPA With careful attention to the underlying political and cultural issues Quinn cogently retells this sad story of a brief time in our history when Americans had a vibrant national theatre almost by accident Kirkus A fascinating new book that describes a rare happy marriage between art and government Maureen Corrigan Fresh Air National Public Radio Quinn does a superb job of recounting the rise and fall of the Federal Theatre Project a wing of FDR's WPA meant to employ playwrights and actors while providing diversion and inspiration for Depression ravaged Americans Quinn describes eloquently and artfully a not so distant time when a nation bled and great artists rushed as healers into the countryside Publishers Weekly Quinn skillfully weaves together the cultural political personal and theatrical events that shaped the course of the Federal Theatre Project Quinn enriches the prevalent narrative of FTP history with her thorough analysis of key events outside the theatres Theatre Survey An energetic and adeptly detailed account of the remarkable achievements of the Federal Theatre Project Much more than the sum of its fascinating parts Booklist A n excellent book a model of narrative history Scott Eyman The Observer Quinn's well written narrative is both fascinating and frightening as politics and idealism come to metaphorical blows with the rise of Martin Dies Library Journal Susan Quinn has gifted us with a key moment in the history of F D R's New Deal Especially thrilling and revelatory is the work of the Arts Project of the WPA Not only were there rakes and shovels jobs and food for family there was exhilarating and hopeful theatre music and painting lifting our spirits They gave us all hope Studs Terkel This fine book combines elements of political history theater lore and a saga of social justice In showing us a rare triumph of bold artists in league with brave public servants Quinn rescues the idea that the imagination and government can be friends instead of strangers Our times are desperate too and Furious Improvisation comes at just the right moment James Carroll author of House of War and Constantine's Sword Susan Quinn's Furious Improvisation is a fascinating account of a fleeting moment in American history when the US government felt some obligation to provide work for its more indigent citizens including artists Hallie Flanagan the heroine of this book emerges as a true saint of the theatre passionate visionary and inspired Well written and thoroughly engrossing Robert Brustein Founder Yale Repertory Theatre and American Repertory Theatre With a cast of period icons ranging from Harry Hopkins to Orson Welles Quinn's fast paced highly readable narrative exposes the myriad isms racism sexism communism fascism defying the birthright of a young democracy whose survival was still very much in question A provocative reminder of how consistent national conflicts remain Diane McWhorter author of Carry Me Home Anyone interested in how theatre can make a difference in the world should read this book Susan Quinn inspires us with the courage of Hallie Flanagan and her fellow artists showing how theatre can be both life sustaining and

dangerous and have a huge impact on the political landscape Tina Packer Founder of Shakespeare Company **A Tyranny of Petticoats** Jessica Spotswood,2016-03-08 From an impressive sisterhood of YA writers comes an edge of your seat anthology of historical fiction and fantasy featuring a diverse array of daring heroines Crisscross America on dogsleds and ships stagecoaches and trains from pirate ships off the coast of the Carolinas to the peace love and protests of 1960s Chicago Join fifteen of today s most talented writers of young adult literature on a thrill ride through history with American girls charting their own course They are monsters and mediums bodyguards and barkeeps screenwriters and schoolteachers heiresses and hobos They re making their own way in often hostile lands using every weapon in their arsenals facing down murderers and marriage proposals And they all have a story to tell With stories by J Anderson Coats Andrea Cremer Y S Lee Katherine Longshore Marie Lu Kekla Magoon Marissa Meyer Sandra Mitchell Beth Revis Caroline Richmond Lindsay Smith Jessica Spotswood Robin Talley Leslye Walton Elizabeth Wein **Ephemeral City** Lindsay Fullerton,2025-04-29 Less

celebrated than the 1893 Chicago World s Fair the 1933 1934 Century of Progress Exposition brought visitors face to face with gleaming American consumerism in the midst of the Great Depression Lindsay Fullerton draws on a wealth of personal photographs scrapbooks oral histories and writings to illuminate the wildly different experiences of fairgoers against the backdrop of a city steeped in poverty and segregation The Exposition took place amidst massive changes sparked by expansion of mass media Franklin Roosevelt s election the repeal of Prohibition and the Great Migration A diverse cross section of Chicagoans informs Fullerton s history of the event in the context of the fast changing America of the interwar era These personal accounts tell stories of how attendees interpreted their own experiences while being surrounded by whiz bang products and full throated evangelism on the benefits of progress A colorful people s history Ephemeral City takes readers inside the other Chicago World s Fair and how visitors interacted with a pivotal moment in American history

*Crimes of the Centuries* Amber Hunt,2024-01-16 A fascinating pop history dive into the stories behind the incredibly impactful crimes both infamous and little known that have shaped the legal system as we know it When asked why true crime is so in vogue Pulitzer Prize winning journalist and New York Times bestselling author Amber Hunt always has the same answer it s no hotter than it s always been Crimes and trials have captured American consciousness since the Salem Witch Trials in the seventeenth century And these cases over the centuries have fundamentally changed our society and shifted our legal system resulting in the laws we have today and setting the stage for new rights and protections From the first recorded murder trial led by the first legal dream team to one of the earliest uses of DNA these cases will fascinate On the Fly! Iain McIntyre,2018-09-01 The first anthology of its kind On the Fly brings forth the lost voices of Hobohemia Dozens of stories poems songs stories and articles produced by hoboes are brought together to create an insider history of the subculture s rise and fall Adrenaline charged tales of train hopping scams and political agitation are combined with humorous and satirical songs razor sharp reportage and unique insights into the lives of the women and men who crisscrossed America in



search of survival and adventure From iconic figures such as labor martyr Joe Hill and socialist novelist Jack London through to pioneering blues and country musicians and little known correspondents for the likes of the Hobo News the authors and songwriters contained in *On the Fly* run the full gamut of Hobohemia's wide cultural and geographical embrace With little of the original memoirs literature and verse remaining in print this collection aided by a glossary of hobo vernacular and numerous illustrations and photos provides a comprehensive and entertaining guide to the life and times of a uniquely American icon Read on to enter a world where hoboes tramps radicals and bums gather in jungles flop houses and boxcars where gandy dancers bindlestiffs and timber beasts roam the rails once more

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