

REGARDING FAURÉ

Edited and translated by

TOM GORDON

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Regarding Faure

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Regarding Faure:

Regarding Faure Tom Gordon, 2013-12-19 Regarding Faure the result of a 1995 conference on Faure's important contribution to classical music was written by Tom Gordon artistic director the Ensemble Musica Nova and a professor in the Department of music at Bishop's University in Quebec Also included are contributions from some of the world's most renowned Faure scholars including Jean Michel Nectoux Robert Orledge Edward Phillips and Steven Huebner With a lifetime that spanned the developments of Chopin Debussy Schoenberg and Stravinsky the great French composer Gabriel Urbain Faure 1845 1924 lived during one of the most interesting periods in music history yet steered a course uniquely his own Exploring the composer's role as an educator critic composer and advocate for French music Regarding Faure is critical analytical and interdisciplinary in its approach to understanding Faure's prodigious works and life Also includes musical examples His numerous compositions include more than 100 songs known as *melodie* or French a

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Gabriel Fauré: The Songs and their Poets Graham Johnson, 2017-07-05 The career of Gabriel Faure's a composer of songs for voice and piano traverses six decades 1862 1921 almost the whole history of French music is contained within these parameters In the 1860s Faure the lifelong prot of Camille Saint Sa was a suavely precocious student he was part of Pauline Viardot's circle in the 1870s and he nearly married her daughter Pointed in the direction of symbolist poetry by Robert de Montesquiou in 1886 Faure as the favoured composer from the early 1890s of Winnaretta Singer later Princesse de Polignac and his songs were revered by Marcel Proust In 1905 he became director of the Paris Conservatoire and he composed his most profound music in old age His existence steadily productive and outwardly imperturbable was undermined by self doubt an unhappy marriage and a tragic loss of hearing In this detailed study Graham Johnson places the vocal music within twin contexts Faure's own life story and the parallel lives of his many poets We encounter such giants as Charles Baudelaire and Paul Verlaine the patrician Leconte de Lisle the forgotten Armand Silvestre and the Belgian symbolist Charles Van Lerberghe The chronological range of the narrative encompasses Faure's first poet Victor Hugo who railed against Napoleon III in the 1850s and the last Jean de La Ville de

Mirmont killed in action in the First World War In this comprehensive and richly illustrated study each of Faur 109 songs receives a separate commentary Additional chapters for the student singer and serious music lover discuss interpretation and performance in both aesthetical and practical terms Richard Stokes provides parallel English translations of the original French texts In the twenty first century musical modernity is evaluated differently from the way it was assessed thirty years ago Faur s no longer merely a Master of Charms circumscribed by the belleque His status as a great composer of timeless

Fauré Studies Carlo Caballero,Stephen Rumph,2021-04-22 Faur Studies showcases new research from leading scholars in the United States United Kingdom and France into this influential French composer of the fin de si cle This book features interpretations of individual works and musical analyses as well as studies of compositional pedagogy social history and aesthetics Accessible to a wide range of readers this volume also provides a valuable overview of Faur research from the composer s lifetime to the present As part of Cambridge Composer Studies Faur Studies adds momentum to new research into this major composer which includes recently launched critical editions of his music **Gabriel Faure** Edward R.

Phillips,2021-10-28 First published in 2000 Gabriel Urbain Faur was brn 12 May 1845 in Pamiers in the south of France Faure s compositional style has proven difficult to classify Some music historians consider him a figure of the nineteenth century a traditionalist even a neo romantic others consider him part of the twentieth century at the least a predecessor of modem French music or at the other extreme a quiet revolutionary and a great influence upon France s musical future This research guide offers a selective annotated list of writings biographical information and lists of works and photographs

The Faure Song Cycles Stephen Rumph,2020-09-29 Gabriel Faur s m lodies offer an inexhaustible variety of style and expression that have made them the foundation of the French art song repertoire During the second half of his long career Faur composed all but a handful of his songs within six carefully integrated cycles Faur moved systematically through his poetic contemporaries exhausting Baudelaire s Les fleurs du mal before immersing himself in the Parnassian poets He would set nine poems by Armand Silvestre in swift succession 1878 84 seventeen by Paul Verlaine 1887 94 and eighteen by Charles Van Lerberghe 1906 14 As an artist deeply engaged with some of the most important cultural issues of the period Faur reimagined his musical idiom with each new poet and school and his song cycles show the same sensitivity to the poetic material Far more than Debussy Ravel or Poulenc he crafted his song cycles as integrated works reordering poems freely and using narratives key schemes and even leitmotifs to unify the individual songs The Faur Song Cycles explores the peculiar vision behind each synthesis of music and verse revealing the astonishing imagination and insight of Faur s musical readings This book offers not only close readings of Faur s musical works but an interdisciplinary study of how he responded to the changing schools and aesthetic currents of French poetry **A Topical Guide to Schenkerian Literature** David Carson Berry,2004 To the growing list of Pendragon Press publications devoted to the work of Heinrich Schenker we wish to announce the addition of this much needed bibliography The author a student of Allen Forte has created a work useful to a

wide range of researchers music theorists musicologists music librarians and teachers The Guide is the largest Schenkerian reference work ever published At nearly 600 pages it contains 3600 entries 2200 principal 1400 secondary representing the work of 1475 authors Fifteen broad groupings encompass seventy topical headings many of which are divided and subdivided again resulting in a total of 271 headings under which entries are collected Farmer's Weekly ,1928 **The Bay View Magazine** ,1895 The Electrical Engineer ,1890 **Electrical Engineer** ,1890 **The Electrical Review** ,1891 *The Telegraphic Journal and Electrical Review* ,1882 **Reports of All Cases Decided in the Supreme Court** ,1911 *Decisions of the Commissioner of Patents and of the United States Courts in Patent and Trade-mark and Copyright Cases* USA Patent Office,1888 "Cape Times" *Law Reports* Cape of Good Hope (South Africa). Supreme Court,1911 **Collections of the Norfolk Historical Society** Norfolk Historical Society (Ont.),Norfolk Historical Society, Simcoe, Ont,1958 **Reader's Guide to Music** Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **The Musical Language of Gabriel Fauré** Robin Tait,1989 Official Gazette of the United States Patent Office USA Patent Office,1888

The Enigmatic Realm of **Regarding Faure**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Regarding Faure** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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