

Robert Benayoun

# LE REGARD DE BUSTER KEATON



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MÊLE**

# Regard De Buster Keaton

**Lauren Gardner**



## **Regard De Buster Keaton:**

*Le regard de Buster Keaton* Robert Benayoun, 1982      Buster Keaton Imogen Sara Smith, 2008-09-01 Smith tells of the most dazzling and enigmatic of the silent clowns a man who began his career in vaudeville as one third of the Three Keatons at age four only to fall from grace with shattering swiftness in the early 1930s before eventually making a comeback on television in the 1950s      **The Theater and Cinema of Buster Keaton** Robert Knopf, 2018-06-05 Famous for their stunts gags and images Buster Keaton's silent films have enticed everyone from Hollywood movie fans to the surrealists such as Dal and Bu uel Here Robert Knopf offers an unprecedented look at the wide ranging appeal of Keaton's genius considering his vaudeville roots and his ability to integrate this aesthetic into the techniques of classical Hollywood cinema in the 1920s When young Buster was being hurled about the stage by his comically irate father in the family's vaudeville act The Three Keatons he was perfecting his acrobatic skills timing visual humor and trademark stone face As Knopf demonstrates such theatrics would serve Keaton well as a film director and star By isolating elements of vaudeville within works that have previously been considered classical Knopf reevaluates Keaton's films and how they function The book combines vivid visual descriptions and illustrations that enable us to see Keaton at work staging his memorable images and gags such as a three story wall collapsing on him Steamboat Bill Jr 1928 and an avalanche of boulders chasing him down a mountainside Seven Chances 1925 Knopf explains how Keaton's stunts and gags served as fanciful departures from his films storylines and how they nonetheless reinforced a strange sense of reality that of a machine like world with a mind of its own In comparison to Chaplin and Lloyd Keaton made more elaborate use of natural locations The scene in The Navigator for example where Buster brandishes a swordfish to fend off another swordfish derives much of its power from actually being shot under water Such hyper literalism was but one element of Keaton's films that inspired the surrealists Exploring Keaton's influence on Salvador Dal Luis Bu uel Federico Garc a Lorca and Robert Desnos Knopf suggests that Keaton's achievement extends beyond Hollywood into the avant garde The book concludes with an examination of Keaton's late career performances in Gerald Potterton's The Railrodder and Samuel Beckett's Film and locates his legacy in the work of Jackie Chan Blue Man Group and Bill Irwin      The Film Career of Buster Keaton George Wead, George Lellis, 1977 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company      **City Gorged with Dreams** Ian Walker, 2002 The author analyses how the Surrealists utilised the tactics of documentary and how Surrealist ideas in turn influenced the development of documentary photography This is a study of what Louis Aragon called surrealist realism the exploration of the real life surreality of the city      *Mediamorphosis* Shai Biderman, Ido Lewit, 2016-02-26 The idea of a visual manifestation of the work of Franz Kafka was denied by many first and foremost by Kafka himself who famously urged his publisher to avoid an image of an insect on the cover of Metamorphosis Be that as it may it is unlikely that such a central progenitor of twentieth century art and thought as Kafka can be fully understood without reference to the revolutionary artistic medium of his century

cinema Mediamorphosis compiles articles by some of today's leading forces in the scholarship of Kafka as well as film studies to provide a thorough investigation of the reciprocal relations between Kafka's work and the cinematic medium. The volume approaches the theoretical integration of Kafka and cinema via such issues as the cinematic qualities in Kafka's prose and the possibility of a visual manifestation of the Kafkaesque. Alongside these debates, the book investigates the capacity of cinema to incorporate and express the unique qualities of a Kafkaesque world through an analysis of cinematic adaptations of Kafka's prose such as Michael Haneke's *The Castle* 1997 and Straub/Hillet's *Class Relations* 1984 as well as films that carry a more subtle relation to Kafka's oeuvre such as the cinematic works of David Cronenberg, the films of the Coen brothers, Chris Marker's film essay *Charlie Chaplin's tramp* and others.

*Slapstick Comedy* Tom Paulus, Rob King, 2010-06-09

From Chaplin's tramp to the Bathing Beauties, from madcap chases to skyscraper perils, slapstick comedy supplied many of the most enduring icons of American cinema in the silent era. This collection of fourteen essays by prominent film scholars challenges longstanding critical dogma and offers new conceptual frameworks for thinking about silent comedy's place in film history and American culture. The contributors discuss a broad range of topics including the contested theatrical or cinematic origins of slapstick, the comic spectacle of crazy technology and trick stunts, the filmmakers who shaped the style of early slapstick and comedy's implications for theories of film form and spectatorship. This volume is essential reading for anyone seeking to understand the origins and continued importance of a film genre at the heart of American cinema from its earliest days to today.

Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16

Kommentierte Bibliografie. Sie gibt Wissenschaftlern, Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen, Video, Multimedia.

**Il cinema di Buster Keaton** Francesco Ballo, 2014-03-13

Keaton inventa e propone un nuovo modo di ridere e sorridere. A più livelli. *Sherlock Jr* e i suoi film infatti fanno ridere sia un pubblico infantile per i gag a incastro, per il ritmo, sul fortissimo e per le fughe rincorse, sia un pubblico adulto per il metodo con cui costruita e realizzata l'azione, sia un pubblico di intellettuali e di artisti per le invenzioni architettoniche, sia nello spazio, sia nel tempo. Il linguaggio di Keaton a più strati e contemporaneamente universale. Non ha bisogno di traduzioni perché comprensibile ovunque. Il libro di Francesco Ballo presenta e mette a fuoco proprio il metodo e il linguaggio di Buster Keaton, evidenziandone le peculiarità uniche e fantastiche contemporanee a quelle degli artisti del suo periodo. Si tratta di uno studio analitico che pone al centro dell'attenzione il film *Sherlock Jr*, indagandone ogni singola inquadratura e confrontandolo con gli altri suoi film. Lo studio per non si limita al solo film analizzato, ma propone gli esordi del piccolo Buster con i genitori nel Vaudeville, la sua cinefilia precedente, il fondamentale incontro con il grande e famoso Roscoe Fatty Arbuckle che lo fa esordire nel mondo cinematografico, diventandone il maestro. Keaton allo specchio: l'uomo con la macchina da presa e l'uomo davanti alla macchina da presa. A compendio di questo studio, Ballo pubblica una sistematica filmografia keatoniana dal 1917 al 1966.

anno della sua morte Cinema TV e spot pubblicitari Francesco Ballo ordinario di Storia del cinema e del video all Accademia di Belle Arti di Brera Tra le sue pubblicazioni ricordiamo Buster Keaton Mazzotta 1982 Tutti i film di Clint Eastwood Varese 1987 con Riccardo Bianchi Omaggio a un censurato permanente Roscoe Fatty Arbuckle Pordenone 1987 Numeri e sequenze Naviglio 1988 con Paola Baroncini John Ford Sfida infernale Lindau 1991 Traccia comica Upiglio 1991 con Paola Baroncini Il cinema noir di Anthony Mann Q art 1994 Buster Keaton One Week Lindau 2000 Introduzione a The General di Buster Keaton L Eubage 2001 Note su Hard Luck di Buster Keaton Pordenone 2004 Jacques Tourneur La trilogia del fantastico Falsopiano 2007 Premio Internazionale Maurizio Grande VI edizione Dal 1999 ha ideato e realizzato Videozero rassegna video degli studenti dell Accademia di Belle Arti di Brera Come regista ha diretto il lungometraggio a 16mm Quando le ombre si allungano 1996 e ha girato numerosi cortometraggi video Su Buster Keaton ha realizzato i seguenti video Variazioni Keaton 1 Hard Luck 2002 con Luca Mosso Variazioni Keaton 2 DayDreams 2002 con Luca Mosso Buster Keaton di corsa 2003 e ultimamente Note su Sherlock Jr di Buster Keaton 2009 con Paolo Darra Dal 2008 dirige la collana Falsopiano Light per le Edizioni Falsopiano

*Encyclopedia of French Film Directors* Philippe Rège, 2009-12-11 Cinema has been long associated with France dating back to 1895 when Louis and Auguste Lumi\_re screened their works the first public viewing of films anywhere Early silent pioneers Georges MZli\_s Alice Guy BlachZ and others followed in the footsteps of the Lumi\_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond In Encyclopedia of French Film Directors Philippe R ge identifies every French director who has made at least one feature film since 1895 From undisputed masters to obscure one timers nearly 3 000 directors are cited here including at least 200 filmmakers not mentioned in similar books published in France Each director s entry contains a brief biographical summary including dates and places of birth and death information on the individual s education and professional training and other pertinent details such as real names when the filmmaker uses a pseudonym The entries also provide complete filmographies including credits for feature films shorts documentaries and television work Some of the most important names in the history of film can be found in this encyclopedia from masters of the Golden Age\_Jean Renoir and RenZ Clair\_to French New Wave artists such as Fran\_ois Truffaut and Jean Luc Godard

*International Dictionary of Films and Filmmakers: Films* Nicholas Thomas, James Vinson, Samantha Cook, 1990 Greatly revises and expands the 1984 first edition of Volume one of the astute and elegant five volume reference to the world s most significant films and filmmakers One hundred new films have been added bringing the total to 650 arranged in crisp clean entries on large 81 2x11 pages and illustrated with luminous stills In addition to complete production credits cast lists and excellent select bibliographies each entry includes an expository essay by a significant critic the essays being models of thoughtful unpretentious scholarship and love of film Annotation copyrighted by Book News Inc Portland OR

Oeil Fauve Catharina Wulf, 1995

**History of the Surrealist Movement** Gérard Durozoi, 2002 Tracing the movement from its origins in the 1920s to its decline in the 1950s and 1960s Durozoi tells the history of Surrealism

through its activities publications and reviews demonstrating its close ties to some of the most explosive political as well as creative debates of the twentieth century Unlike other histories which focus mainly on the pre World War II years of the movement in Paris Durozoi covers both a wider chronological and geographic range treating in detail the postwar years and Surrealism s colonization of Latin America the United States Japan Czechoslovakia Belgium Italy and North Africa Drawing on documentary and visual evidence including 1 000 photos many of them in color he illuminates all the intellectual and artistic aspects of the movement from literature and philosophy to painting photography and film All the Surrealist stars and their most important works are here Aragon Borges Breton Bu uel Cocteau Crevel Dal Desnos Ernst Man Ray Soupault and many more for all of whom Durozoi has provided brief biographical notes in addition to featuring them in the main text

*The Dramatic Works of Samuel Beckett* Charles A. Carpenter,2011-10-13 A selectively comprehensive bibliography of the vast literature about Samuel Beckett s dramatic works arranged for the efficient and convenient use of scholars on all levels

**Bibliographic Guide to Theatre Arts** New York Public Library. Research Libraries,1985      **The International Dictionary of Films and Filmmakers: Films** Christopher Lyon,Susan Doll,James Vinson,1984      **Vers une théorie de la pratique théâtrale** Patrice Pavis,2007-07-11 Au cours des vingt derni res ann es les tudes th étrales en France se sont loign es la fois d une tude litt raire des textes et d une approche purement linguistique et s miotique des spectacles Elles se sont efforc es de suivre et de d crire la pratique de la sc ne en vue d une meilleure connaissance du ph nom ne th étral Cette tude rend compte de cette profonde mutation de la th orie de la s miologie et de la pratique de l art dramatique en analysant syst matiquement texte acteur espace et r ception Sa mati re est celle minemment instable de la mise en sc ne contemporaine son esprit celui d une confrontation ludique entre l aust re tude du th étre et sa plaisante pratique sur les sc nes comme dans les ateliers      *International Dictionary of Films and Filmmakers* Hillstrom,1997 Each of the 635 entries in this revised and illustrated edition includes a biography and a complete filmography for each of the film stars      **Mes fauves** Jean-Marie Rouart,2005-06-01 Depuis toujours les crivains ont eu avec le pouvoir politique des rapports de libert ou d engagement de fascination ou d agacement r ciproque Rarement des rapports pacifi s Quand Jean Marie Rouart en crivain journaliste en portraitiste qui saisit ces puissants humains trop humains sur le vif rencontre des hommes et des femmes de pouvoir il r agit par l intuition qui le guide se jouant des formules attendues cherchant une v rit humaine sous le masque Il a rarement t donn un crivain d aujourd hui de voir et de parler des hommes politiques d horizons aussi divers On trouvera dans ces pages un Mitterrand en sphinx sur les routes du Morvan loin du monarque lys en un Giscard foudroyant qui prend rebrousse poil le d sir contemporain de plaire un Pasqua presque tendre un Villepin lyrique un Ernest Antoine Seilli re en Achille l re des 35 heures mais aussi un Serge Dassault qui pr f re tre plut t que para tre un Hollande mont sur des roulettes un Sarkozy sur le pont d Arcole Bref toute une com die entre v rit et mensonge discours officiel et v rit s de l instant que glane l auteur dans ce t te t te avec les hommes de pouvoir      **Griffithiana** ,2001 Journal of film history

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