



# Refiguring Woman

## Perspectives on Gender and the Italian Renaissance

Edited by Deborah M. Strickland and John J. Gillingham

University of Chicago Press

# Refiguring Woman Perspectives On Gender And The Italian Renaissance

**Christopher Black**



## **Refiguring Woman Perspectives On Gender And The Italian Renaissance:**

*Refiguring Woman* Marilyn Migiel, Juliana Schiesari, 1991 *Refiguring Woman* reassesses the significance of gender in what has been considered the bastion of gender neutral humanist thought the Italian Renaissance It brings together eleven new essays that investigate key topics concerning the hermeneutics and political economy of gender and the relationship between gender and the Renaissance canon Taken together they call into question a host of assumptions about the period revealing the implicit and explicit misogyny underlying many Renaissance social and discursive practices **The**

**Shakespearean International Yearbook** Graham Bradshaw, Tom Bishop, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics Music, Myth and

Story in Medieval and Early Modern Culture Katherine Butler, Samantha Bassler, 2019 The complex relationship between myths and music is here investigated Myths and stories offer a window onto medieval and early modern musical culture Far from merely offering material for musical settings authoritative tales from classical mythology ancient history and the Bible were treated as foundations for musical knowledge Such myths were cited in support of arguments about the uses effects morality and preferred styles of music in sources as diverse as theoretical treatises defences or critiques of music art sermons educational literature and books of moral conduct Newly written literary stories too were believed capable of moral instruction and influence and were a medium through which ideas about music could be both explored and transmitted How authors interpreted and weaved together these traditional stories or created their own reveals much about changing attitudes across the period Looking beyond the well known figure of Orpheus this collection explores the myriad stories that shaped not only musical thought but also its styles techniques and practices The essays show that music itself performed and created knowledge in ways parallel to myth and worked in tandem with old and new tales to construct social political and philosophical views This relationship was not static however as the Enlightenment dawned the once authoritative gods became comic characters and myth became a medium for ridicule Overall the book provides a foundation for exploring myth

and story throughout medieval and early modern culture and facilitating further study into the Enlightenment and beyond  
KATHERINE BUTLER is a senior lecturer in music at Northumbria University SAMANTHA BASSLER is a musicologist of cultural studies a teaching artist and an adjunct professor in the New York metropolitan area Contributors Jamie Apgar Katie Bank Samantha Bassler Katherine Butler Elina G Hamilton Sigrid Harris Ljubica Ilic Erica Levenson John MacInnis Patrick McMahon Aurora Faye Martinez Jacomien Prins Tim Shephard Jason Stoessel F rdia J Stone Davis Amanda Eubanks Winkler

**Theater Acculturation-cl** , Generations of tourists visiting Rome have ventured into the small section between the Tiber River and the Capitoline Hill whose narrow dark streets lead to the charming Fountain of the Tortoises the brooding mass of the Palazzo Cenci and some of the best restaurants in the city This was the site of the Ghetto within whose walls the Jews of Rome were compelled to live from 1555 until 1870 Kenneth Stow leading authority on Italian Jews probes Jewish life in Rome in the early years of the Ghetto Jews had been residents of Rome since before the days of Julius Caesar but the 16th century brought great challenges to their identity and survival in the form of Ghettoization Intended to expedite conversion and cultural dissolution the Ghetto in fact had an opposite effect The Jews of Rome developed a subculture or microculture that ensured continuity In particular they developed a remarkably effective legal network of rabbinic notaries who drew public documents such as contracts took testimony and arranged for disputes to go to arbitration The ability to settle disputes relating to marriage divorce inheritance and other internal matters gave Jews the illusion that they rather than the papal vicar were running their own affairs Stow applies his concept of social theater to illuminate the role playing that Jews adopted as a means of survival within the dominant Christian environment He also touches briefly on Jewish culture in post Emancipation Rome elsewhere in Europe and in America and points the way toward a comparison with the acculturational strategies of other minorities especially African Americans **Theater of Acculturation** Kenneth R. Stow, 2015-07-16

Generations of tourists visiting Rome have ventured into the small section between the Tiber River and the Capitoline Hill whose narrow dark streets lead to the charming Fountain of the Tortoises the brooding mass of the Palazzo Cenci and some of the best restaurants in the city This was the site of the Ghetto within whose walls the Jews of Rome were compelled to live from 1555 until 1870 Kenneth Stow leading authority on Italian Jews probes Jewish life in Rome in the early years of the Ghetto Jews had been residents of Rome since before the days of Julius Caesar but the 16th century brought great challenges to their identity and survival in the form of Ghettoization Intended to expedite conversion and cultural dissolution the Ghetto in fact had an opposite effect The Jews of Rome developed a subculture or microculture that ensured continuity In particular they developed a remarkably effective legal network of rabbinic notaries who drew public documents such as contracts took testimony and arranged for disputes to go to arbitration The ability to settle disputes relating to marriage divorce inheritance and other internal matters gave Jews the illusion that they rather than the papal vicar were running their own affairs Stow applies his concept of social theater to illuminate the role playing that Jews adopted as a means of survival within the

dominant Christian environment He also touches briefly on Jewish culture in post Emancipation Rome elsewhere in Europe and in America and points the way toward a comparison with the acculturational strategies of other minorities especially African Americans I Know What I Am Gina Siciliano, 2019-09-11 In 17th century Rome where women are expected to be chaste and yet are viewed as prey by powerful men the extraordinary painter Artemisia Gentileschi fends off constant sexual advances as she works to become one of the greatest painters of her generation Frustrated by the hypocritical social mores of her day Gentileschi releases her anguish through her paintings and against all odds becomes a groundbreaking artist Meticulously rendered in ballpoint pen this gripping graphic biography serves as an art history lesson and a coming of age story Resonant in the MeToo era I Know What I Am highlights a fierce artist who stood up to a shameful social status quo

**Re-membering Masculinity in Early Modern Florence** Allison Levy, 2017-03-02 From Pliny to Petrarch to Pope Hennessy and beyond many have understood the obvious connection between portraiture and commemorative practice This book expands and nuances our understanding of Renaissance portraiture the author shows it to be complexly generated within a discourse of male anxiety and pre mortuary mourning She argues that portraiture could defer memory loss or at the very least pictorially console the subject against his own potentially unmourned death This book recognizes a socio cultural anxiety the fear not merely of death but also of being forgotten and identifies a set of pictorial literary and theoretical strategies consequently formulated to ensure memory To explore this phenomenon this interdisciplinary but fundamentally art historical project merges early modern visual culture and critical theories of the body The author examines an extensive selection of fifteenth and sixteenth century male and female portraits primarily associated with the Medici family circle and court in and against both historical writings and contemporary discourses including literary and cultural theory psychoanalysis feminism and gender studies and critical theories of race and disability Re membering Masculinity generates new ideas about both male and female portraiture in early modern Florence raises even more questions about the experiences and representations of widowhood and mourning and re configures our understanding of masculinity from the early modern male body to Renaissance Man to postmodern manhood *Biblical Reception*, 5 J. Cheryl Exum, David J. A. Clines, Diane Apostolos-Cappadona, 2018-06-28 In this guest edited issue of *Biblical Reception* edited by Diane Apostolos Cappadona contributors examine the reception of the bible in art Most of the contributions focus on biblical women or on encounters with women in the bible The volume is roughly chronological in structure beginning with two pieces on Eve one of which compares representations of Eve with those of the Virgin Mary the other which considers how Eve is presented in Islamic texts and images Following a contribution on Esther and Sarah the volume moves on to consider New Testament texts with notable focus on women at the peripheries of society the woman with the hemorrhage in Mark's gospel and the woman of Samaria Attention is also paid to representations of Mary Magdalene and of Judith and Salome The volume concludes with a piece on apocalyptic imagery and the woman clothed with the sun of Revelation 12 Featuring over 50 high

quality color images this volume provides scholarship of the highest level on biblical art **Monteverdi's Unruly Women** Bonnie Gordon, 2004 Publisher Description **Women, 'Race' and Writing in the Early Modern Period** Margo Hendricks, Patricia Parker, 2013-08-21 Women Race and Writing in the Early Modern Period is an extraordinarily comprehensive interdisciplinary examination of one of the most neglected areas in current scholarship The contributors use literary historical anthropological and medical materials to explore an important intersection within the major era of European imperial expansion The volume looks at the conditions of women's writing and the problems of female authorship in the period the tensions between recent feminist criticism and the questions of race empire and colonialism the relationship between the early modern period and post colonial theory and recent African writing Women Race and Writing in the Early Modern Period contains ground breaking work by some of the most exciting scholars in contemporary criticism and theory It will be vital reading for anyone working or studying in the field **Early Modern Italy** Christopher Black, 2002-01-04 Early Modern Italy is a fascinating survey of society in Italy from the fifteenth to the eighteenth centuries the Renaissance to the Enlightenment Covering the whole of the Peninsula from the Venetian Republic to Florence through to Naples it shows how the huge economic cultural and social divides of the period still affect the stability of present day united Italy This is an essential guide to one of the most vibrant yet tempestuous periods of Italian history **Mary Magdalene in Medieval Culture** Peter Loewen, Robin Waugh, 2014-03-26 This innovative and multidisciplinary collection visits representations and interpretations of Mary Magdalene in the medieval and early modern periods questioning major scholarly assumptions behind the examination of female saints and their depictions in medieval artworks literature and music Mary Magdalene's many and various characterizations from reformed prostitute to conversion figure to devotee of Christ to apostle to the apostles to spiritual advisor to the Prince of Marseilles to hermit in the desert to list just a few examples mean that the many conflicted representations of Mary Magdalene apply to a staggering variety of cultural material including art liturgy music literature theology hagiography and the historical record Furthermore Mary Magdalene has grown into an extremely popular and controversial figure due to recent books and movies concerning her and due to a groundswell of general speculation concerning her relationship to Jesus was she his acquaintance follower companion wife family member or lover This volume employs a broad spectrum of theoretical methodologies in order to present poststructuralist postcolonial postmodernist hagiographic and feminist readings of the figure of Mary Magdalene addressing and interrogating her conflicting roles and the precise relationship between her sacred and secular representations *Representing Judith in Early Modern French Literature* Kathleen M. Llewellyn, 2016-03-23 Although attention to the Book of Judith and its heroine has grown in recent years this is the first full length study to focus on adaptations of the Bible's Old Testament Book of Judith across a range of literary genres written in French during the early modern era Author Kathleen Llewellyn bases her analysis on references to Judith in a number of early modern sermons as well as the Judith texts of four early modern writers The texts include two

theatrical dramas *Le Mystère de Judith et Holoferne* c 1500 believed to have been written by Jean Molinet and *Le Miroir des veufves Tragédie sacrée d'Holoferne Judith* by Pierre Heyns 1596 as well as two epic poems *La Judit* 1574 by Guillaume de Salluste Du Bartas and Gabrielle de Coignard's *Imitation de la victoire de Judich* 1594 Llewellyn's goal is to see Judith as she was envisioned by early modern French writers and their readers and to understand how the sixteenth century shaped their view of the heroine Noting aspects of that story that were emphasized by sixteenth century authors as well as elements that those writers altered to suit their purposes she also examines the ways in which writers of this era made use of Judith's story as a means to explore interests and concerns of early modern writers readers and spectators *Representing Judith in Early Modern French Literature* provides a deeper understanding of early modern ideas regarding the role of women the use of exemplary stories in preaching and teaching theories of vision and the importance of community in Renaissance France

*Debate of the Romance of the Rose* David F. Hult, 2010-04-15 In 1401 Christine de Pizan 1365a 1430 wrote a letter to the provost of Lille criticizing the highly popular *Romance of the Rose* for its unwarranted misogynistic depictions of women Here Hult collects debate documents letters and excerpts from other works of Pizan including one from *City of Ladies* a her major defense of women **The Complete Poems** Gaspara Stampa, 2010-10-15 Gaspara Stampa 1523 1554 is one of the finest female poets ever to write in Italian Although she was lauded for her singing during her lifetime her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century Her poetry runs the gamut of human emotion ranging from ecstasy over a consummated love affair to despair at its end While these tormented works and their multiple male addressees have led to speculation that Stampa may have been one of Venice's famous courtesans they can also be read as a rebuttal of typical assumptions about women's roles Championed by Rainer Maria Rilke among others she has more recently been celebrated by feminist scholars for her distinctive and original voice and her challenge to convention The first complete translation of Stampa into English this volume collects all of her passionate and lyrical verse It is also the first modern critical edition of her poems and in restoring the original sequence of the 1554 text it allows readers the opportunity to encounter Stampa as she intended Jane Tylus renders Stampa's verse in precise and graceful English translations allowing a new generation of students and scholars of poetry Renaissance literature and music history to rediscover this incipiently modern Italian poet **Jewish Poet and Intellectual in**

**Seventeenth-Century Venice** Sarra Copia Sulam, 2009-11-15 The first Jewish woman to leave her mark as a writer and intellectual Sarra Copia Sulam 1600 41 was doubly tainted in the eyes of early modern society by her religion and her gender This remarkable woman who until now has been relatively neglected by modern scholarship was a unique figure in Italian cultural life opening her home in the Venetian ghetto to Jews and Christians alike as a literary salon For this bilingual edition Don Harr n has collected all of Sulam's previously scattered writings letters sonnets a Manifesto into a single volume Harr n has also assembled all extant correspondence and poetry that was addressed to Sulam as well as all known contemporary

references to her making them available to Anglophone readers for the first time Featuring rich biographical and historical notes that place Sulam in her cultural context this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male dominated overwhelmingly Catholic Venice of her time **Censored Sentiments** Barbara Maria Zaczek,1997 Samuel Richardson s Clarissa illustrates this shift because it proves the inefficacy of the control imposed from the outside and advocates the necessity of placing responsibility onto the letter writer tutored in decorum by conduct books Clarissa commits a sin of communication that leads to her ruin and death because she has disregarded the guidelines for safe correspondence provided by conduct book writers Clarissa reflects the gradual substitution of the letter as a means of transgression to the letter as a means of control and manipulation The Honest Courtesan Margaret F. Rosenthal,2012-07-13 The Venetian courtesan has long captured the imagination as a female symbol of sexual license elegance beauty and unruliness What then to make of the cortigiana onesta the honest courtesan who recast virtue as intellectual integrity and offered wit and refinement in return for patronage and a place in public life Veronica Franco 1546 1591 was such a woman a writer and citizen of Venice whose published poems and familiar letters offer rich testimony to the complexity of the honest courtesan s position Margaret F Rosenthal draws a compelling portrait of Veronica Franco in her cultural social and economic world Rosenthal reveals in Franco s writing a passionate support of defenseless women strong convictions about inequality and in the eroticized language of her epistolary verses the seductive political nature of all poetic contests It is Veronica Franco s insight into the power conflicts between men and women and her awareness of the threat she posed to her male contemporaries that makes her literary works and her dealings with Venetian intellectuals so pertinent today Combining the resources of biography history literary theory and cultural criticism this sophisticated interdisciplinary work presents an eloquent and often moving account of one woman s life as an act of self creation and as a complex response to social forces and cultural conditions A book pleasurably redolent of Venice in the 16th century Rosenthal gives a vivid sense of a world of salons and coteries of intricate networks of family and patronage and of literary exchanges both intellectual and erotic Helen Hackett Times Higher Education Supplement The Honest Courtesan is the basis for the film Dangerous Beauty 1998 directed by Marshall Herskovitz The film was re titled The Honest Courtesan for release in the UK and Europe in 1999 **Women and Authority in Early Modern Spain** Allyson M. Poska,2005-12-08 Using a wide array of archival documentation including Inquisition records wills dowry contracts folklore and court cases Poska examines how early modern Spanish peasant women asserted and perceived their authority within the family and community and how the large numbers of female headed households in the region functioned in the absence of men

**Modernity, Sexuality, and Ideology in Iran** Kamran Talattof,2011-06-01 In Iran since the mid nineteenth century one issue has been a common concern how should Iran become modern More than a century of struggle for or against modernity has constituted much of the social political and cultural history of the country In the decades since the 1979 Revolution the



question has become even more critical In *Modernity Sexuality and Ideology in Iran* Talattof finds that the process of modernity never truly unfolded due in large part to Iran's reluctance to embrace the seminal subjects of gender and sexuality Talattof's approach reflects a unique look at modernity as advancement not only in industry and economy but also toward an open intellectual discourse on sexuality Exploring the life and times of Shahrzad a dancer actress filmmaker and poet Talattof illuminates the country's struggle with modernity and the ideological traditional and religious resistance against it Born in 1946 she performed in several theater productions became an acclaimed film star in the 1970s and pursued a career as a journalist and poet Following the revolution she was imprisoned and eventually became homeless on the streets of Tehran Her success and eventual decline as a female artist and entertainer illustrate the conflict between modernity and tradition and Iran's failure to embrace an overt expression of sexuality Talattof also profiles several other female artists of the 1970s analyzing their lives and work as windows through which to examine what Iranian culture allowed and what it repudiated A pioneering and timely work *Modernity Sexuality and Ideology in Iran* explores the integral role of popular culture and female artists in the shaping of modern Iran constructing a new framework for understanding such crucial concepts as ideology and modernity

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