



Rastafari

From Outcasts to Culture Bearers

ENNIS BARRINGTON EDMONDS

Rastafari From Outcasts To Culture Bearers

**Encarnación Gutiérrez
Rodríguez, Rhoda Reddock**



Rastafari From Outcasts To Culture Bearers:

Rastafari Ennis Barrington Edmonds, 2002-12-26 Once an obscure group of outcasts from the ghettos of West Kingston Jamaica the Rastafarians have transformed themselves into a vibrant movement firmly grounded in Jamaican society and beyond In *Rastafari* Ennis Barrington Edmonds provides a compelling portrait of the Rastafarian phenomenon and chronicles how this group much maligned and persecuted became a dominant cultural force in the world today Edmonds charts the evolution of the relationship between Rastafari and the wider Jamaican society from confrontation and repression to grudging tolerance and eventually to cultural integration Edmonds focuses in particular on the internal development of Rastafarianism as a social movement with its network of houses small informal groups that form around leading Rastas and mansions larger more communal associations to track the process of this strikingly successful integration He further demonstrates how Rastafarian artistic creativity especially in fashioning the music and message of reggae was a significant factor in the transition of Rastas from the status of outcasts to the position of cultural bearers *Rastafari* Ennis Barrington Edmonds, 2003

Rastafari and the Arts Darren J. N. Middleton, 2015-02-11 Drawing on literary musical and visual representations of and by Rastafari Darren J N Middleton provides an introduction to Rasta through the arts broadly conceived The religious underpinnings of the Rasta movement are often overshadowed by Rasta s association with reggae music dub and performance poetry *Rastafari and the Arts* An Introduction takes a fresh view of Rasta considering the relationship between the artistic and religious dimensions of the movement in depth Middleton s analysis complements current introductions to Afro Caribbean religions and offers an engaging example of the role of popular culture in illuminating the beliefs and practices of emerging religions Recognizing that outsiders as well as insiders have shaped the Rasta movement since its modest beginnings in Jamaica Middleton includes interviews with members of both groups including Ejay Khan Barbara Makeda Blake Hannah Geoffrey Philp Asante Amen Reggae Rajahs Benjamin Zephaniah Monica Haim Blakk Rasta Rocky Dawuni and Marvin D Sterling **Messianic 'I' and Rastafari in New Testament Dialogue**

Delano Vincent Palmer, 2010-04-13 Anyone familiar with the Rastafari movement and its connection with the Bible is struck by the prevalence of messianic I locution found in both As the phenomenon is important in the canonical Testaments more so within the New Testament this study seeks to investigate its significance in certain epistolary pieces Romans 7 14 25 15 14 33 the bio Narratives and the Apocalypse in their historical and cultural milieu The next stage of the investigation then compares the findings of the aforementioned New Testament books with corresponding statements of the Rasta community in order to determine their relevance for the ongoing Anglophone theological enterprise In sum this study seeks to bring into critical dialogue the permutative messianic I of the New Testament with the self understanding of Rastafari **Afro-Asian Connections in Latin America and the Caribbean** Debbie Lee-DiStefano, Luisa Marcela Ossa, 2018-11-27 *Afro Asian Connections in Latin America and the Caribbean* explores the connections between people of Asian and African descent in

Latin America and the Caribbean Although their journeys started from different points of origin spanning two separate oceans their point of contact in this hemisphere brought them together under a hegemonic system that would treat these seemingly disparate continental ancestries as one Historically an overwhelming majority of people of African and Asian descent were brought to the Americas as sources of labor to uphold the plantation agrarian economies leading to complex relationships and interactions The contributions to this collection examine various aspects of these connections The authors bring to the forefront perspectives regarding history literature art and religion and engage how they are manifested in these Afro Asian relationships and interactions They investigate what has received little academic engagement outside the acknowledgement that there are groups who are of African and Asian descent In regard to their relationships with the dominant Europeanized center references to both groups typically only view them as singular entities What this interdisciplinary collection presents is a more cohesive approach that strives to place them at the center together and view their relationships in their historical contexts

Decolonial Perspectives on Entangled Inequalities Encarnación Gutiérrez Rodríguez, Rhoda Reddock, 2021-02-26 This book engages with decolonial social and cultural analyses of global entangled inequalities by focusing on their local articulations globally and in particular in Germany Trinidad and Tobago and the United Kingdom

A Twisted Style Maja Tabea Jerrentrup, 2021-05-14 In western cultures some people have chosen a dreadlock hairstyle despite many in mainstream society looking at it in a negative light This book deals with contradictions surrounding the hairstyle such as often representing a protest against the prevailing right wing political systems yet also emphasizing the white person's power to appropriate any style Based on interviews and close observations in social media the book offers insights into the culture's surrounding dreadlocks and ultimately interprets the phenomenon as a postmodern form of individuality

Green Consumption Bart Barendregt, Rivke Jaffe, 2020-05-15 Green lifestyles and ethical consumption have become increasingly popular strategies in moving towards environmentally friendly societies and combating global poverty Where previously environmentalists saw excess consumption as central to the problem green consumerism now places consumption at the heart of the solution However ethical and sustainable consumption are also important forms of central to the creation and maintenance of class distinction Green Consumption scrutinizes the emergent phenomenon of what this book terms eco chic a combination of lifestyle politics environmentalism spirituality beauty and health Eco chic connects ethical sustainable and elite consumption It is increasingly part of the identity kit of certain sections of society who seek to combine taste and style with care for personal wellness and the environment This book deals with eco chic as a set of activities an ideological framework and a popular marketing strategy offering a critical examination of its manifestations in both the global North and South The diverse case studies presented in this book range from Basque sheep cheese production and Ghanaian Afro chic hairstyles to Asian tropical spa culture and Dutch fair trade jewellery initiatives The authors assess the ways in which eco chic with its apparent paradox of consumption and idealism can make a genuine

contribution to solving some of the most pressing problems of our time

Introduction to New and Alternative

Religions in America William M. Ashcraft, Eugene V. Gallagher, 2006-10-30 Most new or alternative religious are gravely misunderstood by members of the religious mainstream. Labeled cults or sects, groups and their members are often ridiculed or otherwise disregarded as weird and potentially dangerous by the populace at large. Despite their efforts at educating the general public, the various anti and counter cult activists have in fact promoted much more mis understanding than accurate understanding of the religious lives of some of their fellow citizens. Consequently they have helped to create a very hostile environment for anyone whose religious practices do not fit within a so called mainstream. This set rectifies the situation by presenting accurate, comprehensive, authoritative and accessible accounts of various new and alternative religious movements that have been and are active in American society and it addresses ways of understanding new and alternative religions within a broader context. Determining what actually constitutes a new or alternative religion is a subject of constant debate. Questions arise as to a new faith's legitimacy, beliefs, methods of conversion and other facets of a religious movement's viability and place in a given culture. How a religion gains recognition by the mainstream, which often labels such new movements as cults, is fraught with difficulty, tension and fear. Here experts delineate the boundaries and examine the various groups, beliefs, movements and other issues related to new faiths and alternative beliefs. Readers will come away with a fuller understanding of the religious landscape in America today.

Volume 1: History and Controversies discusses the foundations of new and alternative religions in the United States and addresses the controversies that surround them. This volume helps readers better understand what makes a new or alternative belief system a religion and the issues involved.

Volume 2: Jewish and Christian Traditions explores the various new religions that have grown out of these two Abrahamic faiths. Groups such as the Shakers, the People's Temple, the Branch Davidians, Jehovah's Witnesses and others are examined.

Volume 3: Metaphysical, New Age and Neopagan Movements looks at Shamanism, Spiritualism, Wicca and Paganism among other movements as they have developed and grown in the U.S. These faiths have found new and devoted followers yet are often misunderstood.

Volume 4: Asian Traditions focuses on those new and alternative religions that have been inspired by Asian religious traditions. From Baha'i to Soka Gakkai, from Adidam to the Vedanta Society, contributors look at a full range of groups practicing and worshiping in the U.S. today.

Volume 5: African Diaspora Traditions and Other American Innovations examines the various traditions linked to the African diaspora, such as Rastafarianism, Santeria and the Nation of Islam, alongside traditions that are truly American incarnations like Scientology, UFO religions and Heaven's Gate. Some of the new and alternative religions covered in these pages include Shamanism, Wicca, Black Israelites, Santeria, Scientology, Elan Vital, Hare Krishna, Soka Gakkai and many more.

Black Cultural Traffic Harry Justin Elam, Kennell Jackson, 2010-02-11 A shrewdly designed, generously expansive, timely contribution to our understanding of how black expression continues to define and defy the contours of global post modernity. The essays argue persuasively for a transnational ethos binding

disparate African and diasporic enactments and together provide a robust conversation about the nature history future and even possibility of blackness as a distinctive mode of cultural practice Kimberly Benston author of *Performing Blackness* *Black Cultural Traffic* is nothing less than our generation's manifesto on black performance and popular culture With a distinguished roster of contributors and topics ranging across academic disciplines and the arts including commentary on film music literature theater television and visual cultures this volume is not only required reading for scholars serious about the various dimensions of black performance it is also a timely and necessary teaching tool It captures the excitement and intellectual innovation of a field that has come of age Kudos Dwight A McBride author of *Why I Hate Abercrombie Fitch* The explosion of interest in black popular culture studies in the past fifteen years has left a significant need for a reader that reflects this new scholarly energy *Black Cultural Traffic* answers that need Mark Anthony Neal author of *Songs in the Key of Black Life* A revolutionary anthology that will be widely read and taught It crisscrosses continents and cultures and examines confluences and influences of black popular culture music dance theatre television fashion and film It also adds a new dimension to current discussions of racial ethnic and national identity Horace Porter author of *The Making of a Black Scholar*

Rastafari in the New Millennium Michael Barnett, 2014-06-05 In the dawn of the new African Millennium the Rastafari movement has achieved unheralded growth and visibility since its inception more than eighty years ago Moving beyond a pure spiritual movement its aesthetic component has influenced cultures of the Caribbean the United States and others across the globe Locating the Rastafari movement at a literal and figurative crossroad Barnett sets out to consider the possible paths the movement will chart *Rastafari in the New Millennium* covers a wide range of perspectives focusing not only on the movement's nuanced and complex religious ideology but also on its political philosophy cosmology and unique epistemology Barry Chevannes's essay addresses the concerns of death and repatriation highlighting the transformative challenges these issues pose to Rastafari Essays by Ian Boxill Edward Te Kohu Douglas Erin C MacLeod and Janet L DeCosmo among others offer rich accounts of the globalization of Rastafari from New Zealand to Ethiopia from Brazil to Nigeria Drawing on new research and global developments the contributors many of whom are leading scholars in the field reinvigorate the critical dialogue on the current state and future direction of the Rastafari movement **Jah Kingdom**

Monique A. Bedasse, 2017-08-11 From its beginnings in 1930s Jamaica the Rastafarian movement has become a global presence While the existing studies of the Rastafarian movement have primarily focused on its cultural expression through reggae music art and iconography Monique A Bedasse argues that repatriation to Africa represents the most important vehicle of Rastafari's international growth Shifting the scholarship on repatriation from Ethiopia to Tanzania Bedasse foregrounds Rastafari's enduring connection to black radical politics and establishes Tanzania as a critical site to explore gender religion race citizenship socialism and nation Beyond her engagement with how the Rastafarian idea of Africa translated into a lived reality she demonstrates how Tanzanian state and nonstate actors not only validated the Rastafarian

idea of diaspora but were also crucial to defining the parameters of Pan Africanism Based on previously undiscovered oral and written sources from Tanzania Jamaica England the United States and Trinidad Bedasse uncovers a vast and varied transnational network including Julius Nyerere Michael Manley and C L R James revealing Rastafari s entrenchment in the making of Pan Africanism in the postindependence period Encyclopedia of New Religious Movements Peter Clarke,2004-03-01 New Religious Movements NRMs can involve vast numbers of followers and in many cases are radically changing the way people understand and practice religion and spirituality Moreover many are having a profound impact on the form and content of mainstream religion The Encyclopedia of New Religious Movements provides uniquely global coverage of the phenomenon with entries on over three hundred movement from almost every country in the world Coverage includes movements that derive from the major religions of the world and to neo traditional movements movements often overlooked in the study of NRMs In addition to the coverage of particular movements there are also entries on topics themes key thinkers and key ideas for example the New Age Movement Neo Paganism New Religion and gender NRMs and cyberspace NRMs and the law the Anti Cult Movement Swedenborg Jung Teilhard de Chardin Lovelock Gurdjieff al Banna Qutb The marked global approach and comprehensiveness of the encyclopedia enable an appreciation of the innovative energy of NRMs of their extraordinary diversity and the often surprising ways in which they can propagate geographically The most ambitious publication of its sort the Encyclopedia of New Religious Movements is a major addition to the reference literature for students and researchers of the field in religious studies and the social sciences Entries are cross referenced with short bibliographies for further reading There is a full index **Visions of Zion** Erin C. MacLeod,2014 In reggae song after reggae song Bob Marley and other reggae singers speak of the Promised Land of Ethiopia Repatriation is a must they cry The Rastafari have been travelling to Ethiopia since the movement originated in Jamaica in 1930s They consider it the Promised Land and repatriation is a cornerstone of their faith Though Ethiopians see Rastafari as immigrants the Rastafari see themselves as returning members of the Ethiopian diaspora Ina Visions of Zion Erin C MacLeod offers the first in depth investigation into how Ethiopians perceive Rastafari and Rastafarians within Ethiopia and the role this unique immigrant community plays within Ethiopian society Rastafari are unusual among migrants basing their movements on spiritual rather than economic choices This volume offers those who study the movement a broader understanding of the implications of repatriation Taking the Ethiopian perspective into account it argues that migrant and diaspora identities are the products of negotiation and it illuminates the implications of this negotiation for concepts of citizenship as well as for our understandings of pan Africanism and south south migration Providing a rare look at migration to a non Western country this volume also fills a gap in the broader immigration studies literature The End All Around Us John Walliss,Kenneth G. C. Newport,2014-12-05 The Apocalypse or end times are a recurrent theme within contemporary popular culture The End All Around Us presents a wide ranging exploration of the influence of the apocalypse within art literature music and film The

essays draw on representations of the apocalypse in heavy metal music science fiction disaster movies and anime The book examines key apocalyptic texts focusing on their relevance to today It will be invaluable to all those interested in the religious and cultural impact of apocalyptic thought

They Do What? Javier A. Galván, 2014-06-19 This single volume work covers many traditions customs and activities Westerners may find unusual or shocking covering everything from the Ashanti people's funeral celebrations to wife carrying competitions in Finland In Maharashtra India a tradition exists to throw newborn babies off the tops of buildings At the Vegetarian Festival in Phuket Thailand some people ritualistically pierce their cheeks and faces with swords and knives How did these surprising customs come to be From camel wrestling to cheese rolling competitions to a tomato throwing festival this fascinating single volume encyclopedia examines more than 100 customs traditions and rituals that may be considered strange and exotic to U S readers This work provides high school and undergraduate students with a compelling and fascinating exploration of world customs and traditions Comprising entries by anthropologists religious leaders scholars dancers musicians historians and artists from almost every continent in the world this encyclopedia provides readers a truly global and multidisciplinary perspective The entries explore the origins of the custom explain how it was established as a tradition and describe how and where it is practiced A thematic guide enables readers to look up entries by the type of tradition or custom such as birth coming of age courtship and wedding funeral daily customs holidays and festivals

Cosmopolitanism from the Global South Shelene Gomes, 2021-09-14 This is a book about the power of the imagination to move persons from the Global South as they reinvent themselves This ethnography focuses on Caribbean Rastafari who have undertaken a spiritual repatriation to Ethiopia over several decades particularly though not exclusively from Jamaica Shelene Gomes traces the formation of a Rastafari community located in the multicultural Jamaica Safar or Jamaica neighbourhood in the Ethiopian city of Shashamane following a twentieth century grant of land from the former Ethiopian Emperor Haile Selassie I In presenting narratives of spiritual repatriation everyday behaviours and ritualised events Gomes provides an ethnographic account of Caribbean cosmopolitan sensibilities Situated in the historical conditions of colonial West Indian plantations and the asymmetries of freedom and bondage within modernity a recognition of global positionalities and local situatedness characterises this case of cosmopolitanism from the Global South Shifting the centre of worldviews from Europe to Africa Rastafari both challenge global disparities as well as reproduce hierarchies in the local space of the Jamaica Safar In positioning Ethiopia as the spiritual birthplace of humanity Rastafari also engage in ontological and epistemological reinvention This spiritual repatriation in its emic sense foregrounds the Caribbeanist contribution to anthropology Ethnographies of the Caribbean have been at the forefront of anthropological enquiries into global interconnections This discussion of spiritual repatriation is both specific to the diasporic Caribbean and relevant to wider world making processes and representations

Rastafari Reasoning and the RastaWoman Jeanne Christensen, 2014-02-14 Rastafari Reasoning and the RastaWoman Gender Constructions in the Shaping of Rastafari Livy

examines the complex ways that gender and race shaped a liberation movement propelled by the Caribbean evolution of an African spiritual ethos Jeanne Christensen proposes that Rastafari represents the most recent reworking of this spiritual ethos referred to as African religiosity The book contributes a new perspective to the literature on Rastafari and through a historical lens corrects the predominant static view of Rastafari women In certain Rastafari manifestations a growing livity developed by RastaMen eventually excluded women from an important ritual called Reasoning a conscious search for existential and ontological truth through self understanding performed in a group setting Restoring agency to the RastaWoman Christensen argues that RastaWomen intimately in touch with this spiritual ethos challenged oppressive structures within the movement itself They skirted official restrictions speaking out in public and written forums whenever such avenues presented themselves and searched for their own truth through conscious intentional self examination characteristic of the Reasoning ritual With its powerful theoretically informed narrative Rastafari Reasoning and the RastaWoman Gender Constructions in the Shaping of Rastafari Livity will appeal to students and scholars interested in religious transformation resistance movements gender issues critical race studies and the history and culture of the English speaking Caribbean

Sound, Society and the Geography of Popular Music Dr Ola Johansson, Professor Thomas L. Bell, 2012-11-28 Popular music is a cultural form much rooted in space and place This book interprets the meaning of music from a spatial perspective and in doing so it furthers our understanding of broader social relations and trends including identity attachment to place cultural economies social activism and politics The book s editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies illustrated with a fascinating range of case studies from the USA Canada the Caribbean Australia and Great Britain

Sound, Society and the Geography of Popular Music Thomas L. Bell, 2016-04-01 Popular music is a cultural form much rooted in space and place This book interprets the meaning of music from a spatial perspective and in doing so it furthers our understanding of broader social relations and trends including identity attachment to place cultural economies social activism and politics The book s editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies illustrated with a fascinating range of case studies from the USA Canada the Caribbean Australia and Great Britain

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