

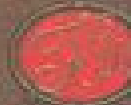
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# Rasskazy I Povesti

**Anne Lounsbery**



## Rasskazy I Povesti:

*Повести и рассказы* Лео Киачели, 1951      **Koldovskoi tsvetok, povesti i rasskazy** Viacheslav Iakovlevich Shishkov, 1926      **The New Russian Book** Birgitte Beck Pristed, 2017-08-01 This book takes up the obtrusive problem of visual representation of fiction in contemporary Russian book design By analyzing a broad variety of book covers the study offers an absolutely unique material that illustrates a radically changing notion of literature in the transformation of Soviet print culture to a post Soviet book market It delivers a profound and critical exploration of Russian visual imaginary of classic popular and contemporary prose Among all the carelessly bungled covers of mass published post Soviet series the study identifies gems from experimental designers By taking a comparative approach to the clash of two formerly separate book cultures the Western and the Soviet that results both in a mixture of highbrow and lowbrow forms and in ideological re interpretations of the literary works this book contributes to opening an East West dialogue between the fields of Russian studies contemporary book and media history art design and visual studies      *A History of Women's Writing in Russia* Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 *A History of Women's Writing in Russia* offers a comprehensive account of the lives and works of Russia's women writers Based on original and archival research this volume forces a re examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women's writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia's literary periods they look at how Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works      **Sever : povesti, rasskazy, skazki** Evgenii Ivanovich Zamiatin, 1929      *Povesti i rasskazy*, 1956      **Povesti, rasskazy** Дмитрий Васильевич Григорович, 1896      *Krasnoe kol'tso : povesti i rasskazy* P. Iarovoi, 1925      *Voices of Russian Literature* Sally Laird, 1999-04-29 *Voices of Russian Literature* presents in depth interviews with ten of the most interesting figures writing in Russian today They range from established authors such as Fazil Iskander and Andrei Bitov who began their careers in the post Stalinist Thaw to newcomers like Viktor Pelevin hailed as one of the most original writers of the present era It offers an insiders account of the fate of Russian literature over the past four decades Rather than cataloguing the opinions of dissidents or defenders of the former regime it presents the views of artists who have sought against the odds to express their unique visions of a changing world Each interview acquaints us with the author's distinctive voice and provides important insights into the genesis and interpretation of individual works Sally Laird has prefaced the interviews with biographical and critical sketches of each writer and her introductory essay sets the whole in historical context *Voices of Russian Literature* will be fascinating reading for anyone interested in Russia's contemporary literary experience      *Povesti*

*i Rasskazy* Ivan Sergeevich Shmelev,1983      *Women and Gender in Central and Eastern Europe, Russia, and Eurasia* Mary Zirin,Irina Livezeanu,Christine D. Worobec,June Pachuta Farris,2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes      Russian Prose Writers After World War II Christine Rydel,2005 Whether the writers in this period described the war the Great Terror the gulag experience exile repression or simply everyday life in the city or in the country they generally turned to a major theme of Russian literature since the Revolution the fate of the individual human being in a mass state In the literature often the state won due to its power at other times individuals triumphed because of their moral convictions The same can be said of these writers      *Reference Guide to Russian Literature* Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public      *The Feminine in the Prose of Andrey Platonov* Philip Bullock,2017-12-02 Andrey Platonovich Platonov 1899 1951 is increasingly regarded as one of the greatest writers of the Soviet period His linguistic virtuosity philosophical rigour and political unorthodoxy combined to create some of the most captivatingly absurd works of literature in any language Unsurprisingly many of these remained unpublished in his lifetime and indeed for many years thereafter In this lively and original study Philip Bullock traces the development of feminine imagery in Platonov s prose from the seemingly misogynist outrage of his early works to the tender reconciliation with domesticity in his final stories and argues that gender is a crucial feature of the author s audacious utopian vision      **Vladimir Odoevsky and Romantic Poetics** Neil Cornwell,1998 Vladimir Odoevsky 1804 1869 was a fascinating and encyclopedic figure in nineteenth century Russian culture who in his day was mentioned in the same breath as Pushkin and Gogol Thinker pedagogue musicologist amateur scientist and public servant he is now undergoing a revival as a virtually rediscovered writer of Romantic and Gothic fiction The author a leading specialist on Odoevsky analyses the contribution of Odoevsky to Russian prose fiction and in particular his influential approach to Romanticism his Gothic novellas and his proto science fiction as well as his critical reception      **Problems of Communism** ,1963      **Writer's Divided Self In Bulgakov's The Master And Margarita** Riitta H Pittman,1991-11-12      **The Life and Work of Fedor Abramov** David C. Gillespie,1997 Fedor Aleksandrovich Abramov

1920 83 was one of the leading representatives of the Russian village prose movement of the 1960s and 1970s In The Life and Work of Fedor Abramov scholars from the United States and abroad draw on Abramov s works his diaries and his private writings as sources for examining his place within the village prose movement and within Anglo American theories of cultural reception Life Is Elsewhere Anne Lounsbery,2019-11-15 In Life Is Elsewhere Anne Lounsbery shows how nineteenth century Russian literature created an imaginary place called the provinces a place at once homogeneous static anonymous and symbolically opposed to Petersburg and Moscow Lounsbery looks at a wide range of texts both canonical and lesser known in order to explain why the trope has exercised such enduring power and what role it plays in the larger symbolic geography that structures Russian literature s representation of the nation s space Using a comparative approach she brings to light fundamental questions that have long gone unasked how to understand for instance the weakness of literary regionalism in a country as large as Russia Why the insistence from Herzen through Chekhov and beyond that all Russian towns look the same In a literary tradition that constantly compared itself to a western European standard Lounsbery argues the problem of provinciality always implied difficult questions about the symbolic geography of the nation as a whole This constant awareness of a far off European model helps explain why the provinces in all their supposed drabness and predictability are a topic of such fascination for Russian writers why these anonymous places are in effect so important and meaningful notwithstanding the culture s nearly unremitting emphasis on their nullity and meaninglessness Open Access edition funded by the National Endowment for the Humanities Na klichkakh : povesti, rasskazy Evgenii Ivanovich Zamiĭatin,1929

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