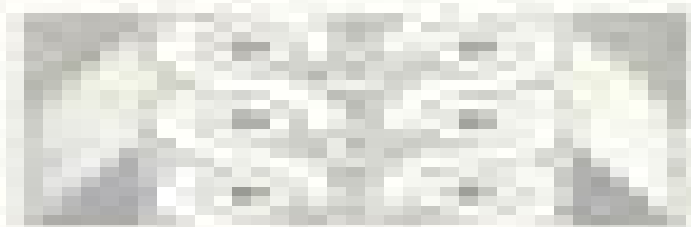


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Ransoms To Time Selected Poems

Heinz-D. Fischer



Ransoms To Time Selected Poems:

Ransoms to Time Antōnēs Dekavalles, 1984 This volume includes sixty two poems from four of Andonis Decavalles s collections of Greek verse *Nimule Gondokoro* 1949 *Akis* 1950 *Oceanids* 1970 and *Joints Ships Ransoms* 1976 The poems presented here in English illustrate the growth of Decavalles s poetry from its elusive elliptical and densely enigmatic early forms to its present lucidly simple and balanced lyricism

Essays for Richard Ellmann Susan Dick, Declan Kiberd, 1989-03-01 Ellmann s sensitivity to what it meant to be an artist shaped his work from the outset The life of an artist differs from the lives of other persons in that its events are becoming artistic sources even as they command his present attention Instead of allowing each day pushed back by the next to lapse into imprecise memory he shapes again the experiences which have shaped him Richard Ellmann died in 1987 His life and work have touched the lives of many Some of the essays in this collection commemorate Richard Ellmann and his commitment to Twentieth Century literature most provide a continuing investigation of the Twentieth Century literature to which he devoted his career Contributors include Alison Armstrong Daniel Albright Christopher Butler Carol Cantrell Jonathan Culler Elizabeth Butler Cullingford Andonis Decavelles Rupin Desai Susan Dick Terence Diggory Terry Eagleton Rosita Fanto Charles Feidelson James Flannery Charles Huttar Bruce Johnson John Kelleher Brendan Kennelly Frank Kermode Declan Kiberd Peter Kuch Bruce Johnson James Laughlin A Walton Litz Dominic Manganiello Ellsworth Mason Christie McDonald Dougald McMillan Sean O Mordha Vivian Mercier Mary T Reynolds William K Robertson Joseph Ronsley S P Rosenbaum Ann Saddlemeyer Sylvan Schendler Daniel Schneider Fritz Senn Jon Stallworthy Lonnie Weatherby Thomas Whitaker and Elaine Yarosky

Essays for Richard Ellmann Richard Ellmann, 1989 Richard Ellmann s scholarly work is notable for its striking liveliness and clarity and its genuine illumination of the writers and works with which he dealt His life of James Joyce published in 1959 received more commendation and critical praise than any previous literary biography

John Crowe Ransom's Secular Faith Kieran Quinlan, 1999-03-01 Recent interest in the life and works of John Crowe Ransom has brought to light the many apparent contradictions and discontinuities in the career of this important man of letters A noted poet Ransom chose to devote his energies primarily to the composition of prose A southern agrarian in the 1930s he later rejected the movement as nostalgic and unrealistic But perhaps more central to his development as a man of letters he came to renounce all traditional religious beliefs even though he was descended from a line of Methodist ministers In *John Crowe Ransom's Secular Faith* Keiran Quinlan examines these and other incongruities within the context of the writer s career and offers a substantially revisionist interpretation of his subject Quinlan argues that the key to understanding Ransom s development lies in his early rejection of the tenets of Christian theology and in his consequent effort at articulating an alternative philosophy to live by Ransom s literary efforts are viewed as a philosophical project aimed at discovering an empirical validity for the world rather than a transcendental one Quinlan examines Ransom s development against the background of the literary and philosophic

movements that influenced the writer He shows how thinkers like Kant Hegel Dewey and the logical positivists and poets like Arnold Hardy Stevens Eliot and Graves all made significant contributions to Ransom s progress Although Ransom has often been allied with T S Eliot who turned to religion and a transcendental knowledge of the world Quinlan contends that Ransom s real sympathies were with Wallace Stevens who sought a suitable substitute for religious faith in the celebration of a world he felt was emptied of its transcendental component Ransom s difficulties are in many ways symptomatic of the struggles of our age the supplanting of God and a supernatural world view by scientific advances the loss of faith and thus the need to find an alternative meaning in existence Quinlan stresses that although the gradual emergence of Ransom s secular faith was a direct result of his lifelong dialogue with the Christian tradition his final belief was that this is the best of all possible worlds inasmuch as it is not possible for imagination to acquaint us with any other world Quinlan concludes therefore that Ransom belongs squarely in the American pragmatist tradition Select Poems of Coleridge, Wordsworth, Campbell, Longfellow Frederick Henry Sykes,1895 **Whitaker's Books in Print** ,1990 The Oxford Book of American Poetry David Lehman,John Brehm,2006-04-03 Here is the eagerly awaited new edition of The Oxford Book of American Poetry brought completely up to date and dramatically expanded by poet David Lehman It is a rich capacious volume featuring the work of more than 200 poets almost three times as many as the 1976 edition With a succinct and often witty head note introducing each author it is certain to become the definitive anthology of American poetry for our time Lehman has gathered together all the works one would expect to find in a landmark collection of American poetry from Whitman s Crossing Brooklyn Ferry to Stevens s The Idea of Order at Key West and from Eliot s The Waste Land to Ashbery s Self Portrait in a Convex Mirror But equally important the editor has significantly expanded the range of the anthology The book includes not only writers born since the previous edition but also many fine poets overlooked in earlier editions or little known in the past but highly deserving of attention The anthology confers legitimacy on the Objectivist poets the so called Proletariat poets of the 1930s famous poets who fell into neglect or were the victims of critical backlash Edna St Vincent Millay poets whose true worth has only become clear with the passing of time Weldon Kees Among poets missing from Richard Ellmann s 1976 volume but published here are W H Auden Charles Bukowski Donald Justice Carolyn Kizer Kenneth Koch Stanley Kunitz Emma Lazarus Mina Loy Howard Moss Lorine Niedecker George Oppen James Schuyler Elinor Wylie and Louis Zukosky Many more women are represented outstanding poets such as Josephine Jacobsen Josephine Miles May Swenson Numerous African American poets receive their due and unexpected figures such as the musicians Bob Dylan Patti Smith and Robert Johnson have a place in this important work This stunning collection redefines the great canon of American poetry from its origins in the 17th century right up to the present It is a must have anthology for anyone interested in American literature and a book that is sure to be consulted debated and treasured for years to come Odysseus Elytis Antōnēs Dekavalles,1994 **The Critical Twilight (Routledge Revivals)** John Fekete,2014-08-07 First published in 1977

this book was the first to map extensively the ideological typography of the Anglo American tradition of literary theory. It interrogates comprehensively and in detail the assumptions and categorical development within critical ideas from I A Richards and T S Eliot through John Crowe Ransom and the New Criticism to Northrop Frye and Marshall McLuhan. This analysis reveals the Anglo American tradition of literary cultural theory is most properly intelligible within the overall field of social consciousness as an ideology of progressive cultural rationalization. Against a background of ideological development since nineteenth century Romanticism John Fekete illuminates the boundaries of literary ideology in relation to the shapes and changes of modern culture and society.

The Oxford Encyclopedia of American Literature Jay Parini, 2004. The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present. At the core of the Encyclopedia lie 250 essays on poets, playwrights, essayists and novelists. Figures such as Whitman, Melville, Faulkner, Frost and Morrison are discussed in detail with each examined in the context of his or her times, an assessment of the writer's current reputation, a bibliography of major works and a list of major critical and biographical works about the writer. Fifty entries on major works such as *Moby Dick*, *Song of Myself*, *Walden*, *The Great Gatsby*, *The Waste Land*, *Their Eyes Were Watching God*, *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach. The Encyclopedia also contains essays on literary movements, periods and themes, pulling together a broad range of information and making connections between them. Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease. The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature, libraries looking for one comprehensive source and readers interested in American literature, its authors and its connection with various areas of study.

Chronicle of the Pulitzer Prizes for Poetry Heinz-D. Fischer, 2010-01-13. Joseph Pulitzer had not originally intended to award a prize for poetry. An initiative by the Poetry Society of America provided the initial impetus to establish the prize, first awarded in 1922. The supplement volume chronicles the whole history of how the awards for this category developed, giving an account based mainly on confidential jury protocols from the Pulitzer Prizes office at New York's Columbia University. This volume completes the series *The Pulitzer Prize Archive*.

Holding On Upside Down Linda Leavell, 2013-10-22. This perceptive and elegant biography of modernist poet Marianne Moore captures well the strange and entrancing drama of her life. *The Wall Street Journal* Winner of the Plutarch Award for the Best Biography of 2013. In the popular imagination Marianne Moore is dignified, white-haired and demure in her tricorne hat. She lives with her mother until the latter's death. She maintains meaningful friendships with fellow poets but never marries or falls in love. Linda Leavell's *Holding On Upside Down*, the first biography of Moore written with the support of her family's estate, delves beneath the surface of this calcified image to reveal a passionate, canny woman caught between genuine devotion to her mother and an irrepressible desire for freedom. Her many

poems about survival are revealed to be not just quirky nature studies but acts of survival themselves As a young poet Moore joined the Greenwich Village artists and writers who wanted to overthrow all her mother's pieties She also won their admiration for the radical originality and technical proficiency of her verse After her mother's death thirty years later the aging recluse transformed herself into a charismatic performer and beloved celebrity She won virtually every literary prize available to her and was widely hailed as America's greatest living poet Elegantly written meticulously researched critically acute and psychologically nuanced *Holding On Upside Down* provides at last the biography that this major poet and complex personality deserves *Ted Hughes: From Cambridge to Collected* M. Wormald, N. Roberts, Terry Gifford, 2015-12-17

Including a previously unpublished poem by Ted Hughes as well as new essays from Seamus Heaney and Simon Armitage *Ted Hughes From Cambridge to Collected* offers fresh readings and newly available archival research challenging established views about Hughes's speaking voice study at Cambridge and the influence of other poets on Hughes's work

The Collected Poems of Robert Penn Warren Robert Penn Warren, 1998-10-01 Winner of the C Hugh Holman Award A central figure in twentieth century American literature Robert Penn Warren 1905-1989 was appointed by the Library of Congress as the first Poet Laureate of the United States in 1985 Although better known for his fiction especially his novel *All the King's Men* it is mainly his poetry spanning sixty years fifteen volumes of verse and a wide range of styles that reveals Warren to be one of America's foremost men of letters In this indispensable volume John Burt Warren's literary executor has assembled every poem Warren ever published with the exception of *Brother to Dragons* including the many poems he published in *The Fugitive* and other magazines as well as those that appeared in his small press works and broadsides Burt has also exhaustively collated all of the published versions of Warren's poems which in some cases appeared as many as six different times with substantive revisions in every line as well as his typescripts and proofs And since Warren never seemed to reread any of his books without a pencil in his hand Burt has referred to Warren's personal library copies This comprehensive edition also contains textual notes lists of emendations and explanatory notes Warren was born and raised in Guthrie Kentucky where southern agrarian values and a predilection for storytelling were ingrained in him as a young boy By 1925 when he graduated from Vanderbilt University he was already the most promising of that exceptional set of poets and intellectuals known as the Fugitives Warren devoted most of the 1940s and 1950s to writing prose and literary criticism but from the late 1950s he composed primarily poetry with each successive volume of verse that he penned demonstrating his rigorous and growing commitment to that genre The mature visionary power and technical virtuosity of his work in the 1970s and early 1980s emanated from his strongly held belief that only insofar as the work of art establishes and expresses a self can it engage us Many of Warren's later poems which he deemed some of my best rejoice in the possibilities of old age and the poet's ability for continually expanding in a vital process of definition affirmation revision and growth a process that is the image we may say of the life process **Handbook of American Poetry** Sabine Sielke, 2025-01-27 This handbook offers

scholars an overview of the state of research and students a sense of how American poetry from its first forms evolving in the 17th century settler colonies to its current digital modes has addressed issues and experiences central to human consciousness and to political life over five centuries of cultural practice At the same time it aims to show how poetry philosophy and theory have always been involved in productive dialogues **Journal of the Hellenic Diaspora** ,2002

The Poetic Vision of Robert Penn Warren Victor H. Strandberg,2021-12-14 Though it has won the Pulitzer Prize the National Book Award and the Bollingen Prize the poetry of Robert Penn Warren still is not widely or well understood In this study Victor H Strandberg redresses this imbalance by providing a comprehensive survey of the poetic canon of this gifted complex and much neglected poet Warren writes in the tradition of Western poets concerned with the painful experience of a forced one way passage from innocence into the world s stew of time and loss This passage Strandberg explains results for Warren in bifurcation of the self into warring segments a clean idealistic surface ego and a polluted undiscovered self in the unconscious Revelation of the dirty part of human personality is tellingly evoked in many of Warren s major works As the poet s vision expands however these conflicting elements are unified in a mystic osmosis of being whereby the world which once provoked fear and disgust may now be totally loved In addition to close analysis both of individual poems and of the poet s overall development Strandberg reviews critical opinion of Warren s poetry over the last three decades and assesses his place among fellow poets Both as prophecy and as art he concludes Robert Penn Warren s poetry is so significant versatile and excellent as to rank him among the finest and most fertile talents of his age A History of American Literature 1900 - 1950 Christopher MacGowan,2024-05-13 A look at the first five decades of 20th century American literature covering a wide range of literary works figures and influences A History of American Literature 1900 1950 is a current and well balanced account of the main literary figures connections and ideas that characterized the first half of the twentieth century In this readable highly informative book the author explores significant developments in American drama fiction and poetry and discusses how the literature of the period influenced and was influenced by cultural trends in both the United States and abroad Considering works produced during America s rise to prominence on the world stage from both regional and international perspectives MacGowan provides readers with keen insights into the literature of the period in relation to America s transition from an agrarian nation to an industrial power the racial and economic discrimination of Black and Native American populations the greater financial and social independence of women the economic boom of the 1920s the Depression of the 1930s the impact of world wars massive immigration political and ideological clashes and more Encompassing five decades of literary and cultural diversity in one volume A History of American Literature 1900 1950 Covers American theater poetry fiction non fiction memoirs magazines and literary publications and popular media Discusses the ways writers dramatized the immense social economic cultural and political changes in America throughout the first half of the twentieth century Explores themes and influences of Modernist poets expatriate novelists and literary publications

founded by women and African Americans Features the work of Black writers Native Americans Asian Americans and Jewish Americans A History of American Literature 1900 1950 is essential reading for all students in upper level American literature courses as well as general readers looking to better understand the literary tradition of the United States **Memoirs**

Robert Lowell, 2022-08-02 A complete collection of Robert Lowell's autobiographical prose from unpublished writings about his youth to reflections on the triumphs and confusions of his adult life Robert Lowell's Memoirs is an unprecedented literary discovery the manuscript of Lowell's lyrical evocation of his childhood which was written in the 1950s and has remained unpublished until now Meticulously edited by Steven Gould Axelrod and Grzegorz Kosc it serves as a precursor or companion to his groundbreaking book of poems Life Studies which signaled a radically new prose inflected direction in his work and indeed in American poetry Memoirs also includes intense depictions of Lowell's mental illness and his determined efforts to recover It concludes with Lowell's reminiscences of other writers among them T S Eliot Robert Frost Ezra Pound John Berryman Anne Sexton Hannah Arendt and Sylvia Plath Memoirs demonstrates Lowell's expansive gifts as a prose stylist and his powers of introspection and observation It provides striking new evidence of the range and brilliance of Lowell's achievement Includes black and white photographs The Collected Poems of Henry Kirke White Tim Fulford, 2024-07-12

This book is the first ever scholarly edition of one of the bestselling and most revered poets in the nineteenth century a poet excluded from the canon by twentieth century critics A poor youth who died early from tuberculosis Kirke White shaped the popular image of the Romantic artist as a young rebel against convention who is too sensitive to survive in the harsh commercial world As a prodigy who made his incipient death the subject of his tragic poetry he was influential on both sides of the Atlantic on Keats Byron Shelley Browning Emerson and Bryant The edition restores his powerful macabre and prophetic verse to attention and also demonstrates his variety and range It includes a comprehensive introduction discussing the creation of his public image the marketing of his poetry and the impacts he made on nineteenth century poetry on labouring class writing and on publishing history

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