

# **Ransoming Captives In Crusader Spain**

James F. Brooks

#### **Ransoming Captives In Crusader Spain:**

Ransoming Captives in Crusader Spain James Brodman,1986 This volume examines a thirteenth century order of friars that specialized in the ransoming of Christians captured in the wars and raids of the medieval Spanish reconquest

Encounter between Enemies: Captivity and Ransom in the Latin Kingdom of Jerusalem Yvonne Friedman, 2021-10-25 This fascinating study examines the customs legal codes and socioeconomic mechanisms that evolved from the initial Christian Muslim encounter on Crusader battlefields It pinpoints changes in European mentality and conduct of war tracing acculturation processes in Frankish society in the Levant These changes emerged from the need to redeem captives making payment of ransom to the infidel conceivable and acceptable The book pays special attention to the story of the vanguished to the situation of women to the behavior of the Military Orders toward captives and to the image of the captive in Crusader literature in the context of making war and peace Captives and Their Saviors in the Medieval Crown of Aragon Jarbel Rodriguez, 2007 Captives and Their Saviors in the Medieval Crown of Aragon argues that by this time the ransoming efforts were on a kingdom wide scale engaging not only professional ransomers merchants and officials of the crown but the population at large Crusaders, Condottieri, and Cannon Donald Joseph Kagay, L. J. Andrew Villalon, 2003 This collection of eighteen essays focuses on various phases of warfare around the medieval Mediterranean Topics of these essays range from Crusaders, Condottieri, and crusading activity to the increasing use of mercenaries to the spread of gunpowder weaponry Cannon Kagay, Villalon, 2021-10-11 This volume consists of the work of eighteen established and younger scholars and focuses on the Mediterranean as a military arena during the Middle Ages The essays center on several pillars of Mediterranean warfare the crusading movement including the Spanish reconquista the development of gunpowder weaponry the widespread use of mercenaries and warfare as understood by the lawcodes and intellectuals of the period A number of articles in this collection present new answers to old historiographical questions Medieval Iberia E. Michael Gerli, 2013-12-04 As the first comprehensive reference to the vital world of medieval Spain this unique volume focuses on the Iberian kingdoms from the fall of the Roman Empire to the aftermath of the Reconquista The nearly 1 000 signed A Z entries written by renowned specialists in the field encompass topics of key relevance to medieval Iberia including people events works and institutions as well as interdisciplinary coverage of literature language history arts folklore religion and science Also providing in depth discussions of the rich contributions of Muslim and Jewish cultures and offering useful insights into their interactions with Catholic Spain this comprehensive work is an invaluable tool for students scholars and general readers alike For a full list of entries and contributors a generous selection of sample entries and more visit the Medieval Iberia An Encyclopedia website A Holy People Marcel Poorthuis, Joshua J. Schwartz, 2006-05-01 A Holy People investigates the various ways in which Jews and Christians define their religious identity people or community as being holy Keeping in mind that historical studies can offer food for thought regarding contemporary issues the study offers a large

collection of essays relating to the biblical patristic and medieval period and especially to the modern period The obvious question of many in the modern world as to whether the attribute of the holiness allows for acknowledgement of authentic religion outside the own religious community deserves an honest answer and well documented study too easily the claim of holiness intertwines with claims of power whether by rivalling groups within the religious community by groups divided along gender lines or on the level of territorial claims It will be of special importance to scholars and general readers interested in an interdisciplinary approach to theology rabbinics history political science and much more Iberia Olivia Remie Constable, Damian Zurro, 2012 For some historians medieval Iberian society was one marked by peaceful coexistence and cross cultural fertilization others have sketched a harsher picture of Muslims and Christians engaged in an ongoing contest for political religious and economic advantage culminating in the fall of Muslim Granada and the expulsion of the Jews in the late fifteenth century The reality that emerges in Medieval Iberia is more nuanced than either of these scenarios can comprehend Now in an expanded second edition this monumental collection offers unparalleled access to the multicultural complexity of the lands that would become modern Portugal and Spain The documents collected in Medieval Iberia date mostly from the eighth through the fifteenth centuries and have been translated from Latin Arabic Hebrew Judeo Arabic Castilian Catalan and Portuguese by many of the most eminent scholars in the field of Iberian studies Nearly one quarter of this edition is new including visual materials and increased coverage of Jewish and Muslim affairs as well as more sources pertaining to women social and economic history and domestic life This primary source material ranges widely across historical chronicles poetry and legal and religious sources and each is accompanied by a brief introduction placing the text in its historical and cultural setting Arranged chronologically the documents are also keyed so as to be accessible to readers interested in specific topics such as urban life the politics of the royal courts interfaith relations or women marriage and the family Spanish Royal Patronage 1412-1804 Ilenia Colón Mendoza, Margaret Ann Zaho, 2018-06-11 Portraits have a long history in royal courts as a way of communicating the monarch s status rulership and even piety This anthology places such art works studied in the context of their commission production and display Artists use different representational strategies to convey important information about the sitter These aspects combined with patronage location and use of the work form a departure point from which to address portraits comprehensively The intersection between artist the portrayed and audience with the additional layer of formed identity allows the portrait to hold a special place as popular genre of Spanish art The relationship between the use of the work and its context is key to understanding better the cultural and social norms of Spanish aristocracy and what they reveal about Spanish identity in general Used to solidify governance lineage and marriage portraits legitimized the negotiation of status power and social mobility Muslims Under Latin Rule, 1100-1300 James M. Powell, 2014-07-14 Covering Portugal and Castile in the West to the Latin Kingdom of Jerusalem in the East this collection focuses on Muslim minorities living in Christian lands during the high Middle Ages and examines to what

extent notions of religious tolerance influenced Muslim Christian relations. The authors call into question the applicability of modern ideas of toleration to medieval social relations investigating the situation instead from the standpoint of human experience within the two religious cultures Whereas this study offers no evidence of an evolution of coherent policy concerning treatment of minorities in these Christian domains it does reveal how religious ideas and communitarian traditions worked together to blunt the harsh realities of the relations between victors and vanquished The chapters in this volume include The Mudejars of Castile and Portugal in the Twelfth and Thirteenth Centuries by Joseph F O Callaghan Muslims in the Thirteenth Century Realms of Aragon Interactions and Reaction by Robert I Burns S J The End of Muslim Sicily by David S H Abulafia The Subjected Muslims of the Frankish Levant by Benjamin Z Kedar and The Papacy and the Muslim Frontier by James M Powell Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 the Mediterranean World of the Middle Ages, Volume II Kagay, Padilla, Paul Chevedden, 2021-09-20 Brill s series The Medieval Mediterranean has established itself as the main forum for studies exploring all aspects of the Mediterranean world during a period of 1000 years In the medieval period the Mediterranean experienced a multiplicity of developments in social political and economic structures and in populations religions and cultures The centuries between the Late Roman world of the fourth and fifth century and the early modern Braudelian Mediterranean of the sixteenth century were characterised by sweeping changes including the establishment of post Roman kingdoms in the west the emergence of Slav societies in the Balkans the struggle between Christians and Muslims in Spain and the movement of crusaders Founded in 1993 The Medieval Mediterranean series reflects the complexity of this period with a wide variety of high quality scholarly works from broad surveys to diachronic studies of particular areas or cities investigations of individual themes or issues conference proceedings text editions and fully annotated translations Top specialists in a range of fields have contributed to the series and the volumes which have appeared so far have been warmly welcomed by reviewers This series is indispensable for readers with interests in the history of later antiquity the Middle Ages Byzantium Islam the Balkans and the Black Sea area Publication schedule At present 3 volumes of around 350 pages each are published in the series each year The vast majority of the books in the series are in the English language although works of outstanding quality in French or German may also be included Volumes contain illustrations and maps where appropriate The Cambridge World History of Slavery: Volume 2. AD 500-AD 1420 Craig Perry, David Eltis, Stanley L. Engerman, David Richardson, 2021-08-12 Medieval slavery has received little attention relative to slavery in ancient Greece and Rome and in the early modern Atlantic world This imbalance in the

scholarship has led many to assume that slavery was of minor importance in the Middle Ages In fact the practice of slavery continued unabated across the globe throughout the medieval millennium This volume the final volume in The Cambridge World History of Slavery covers the period between the fall of Rome and the rise of the transatlantic plantation complexes by assembling twenty three original essays written by scholars acknowledged as leaders in their respective fields The volume demonstrates the continual and central presence of slavery in societies worldwide between 500 CE and 1420 CE The essays analyze key concepts in the history of slavery including gender trade empire state formation and diplomacy labor childhood social status and mobility cultural attitudes spectrums of dependency and coercion and life histories of enslaved people

**Literary Theory** Paul Maurice Clogan, 1989 Hostages in the Middle Ages Adam J. Kosto, 2012-06-21 In medieval Europe hostages were given not taken They were a means of guarantee used to secure transactions ranging from treaties to wartime commitments to financial transactions In principle the force of the guarantee lay in the threat to the life of the hostage if the agreement were broken but while violation of agreements was common execution of hostages was a rarity Medieval hostages are thus best understood not as simple pledges but as a political institution characteristic of the medieval millennium embedded in its changing historical contexts In the Early Middle Ages hostageship was principally seen in warfare and diplomacy operating within structures of kinship and practices of alliance characteristic of elite political society From the eleventh century hostageship diversified despite the spread of a legal and financial culture that would seem to have made it superfluous Hostages in the Middle Ages traces the development of this institution from Late Antiquity through the period of the Hundred Years War across Europe and the Mediterranean World It explores the logic of agreements the identity of hostages and the conditions of their confinement while shedding light on a wide range of subjects from sieges and treaties to captivity and ransom to the Peace of God and the Crusades to the rise of towns and representation to political communication and shifting gender dynamics The book closes by examining the reasons for the decline of hostageship in the Early Modern era and the rise the modern variety of hostageship that was addressed by the Nuremberg tribunals and the United Nations in the twentieth century The Oxford Encyclopedia of Medieval Warfare and Military Technology Clifford J. Rogers, 2010 From the Viking invasions to the Crusades to the Hundred Years War wars were crucial agents of change in medieval Europe They fostered many economic and political changes They also affected the science technology religion and culture of the parties involved Examines all aspects of warfare and military technology in medieval times and provides an exhaustive and accurate view of how and why wars were waged throughout Europe the Byzantine Empire and the Crusader Captives and Cousins James F. Brooks, 2011-04-25 This sweeping richly evocative States from circa 500 CE to circa 1500 study examines the origins and legacies of a flourishing captive exchange economy within and among native American and Euramerican communities throughout the Southwest Borderlands from the Spanish colonial era to the end of the nineteenth century Indigenous and colonial traditions of capture servitude and kinship met and meshed in the borderlands forming a

slave system in which victims symbolized social wealth performed services for their masters and produced material goods under the threat of violence Slave and livestock raiding and trading among Apaches Comanches Kiowas Navajos Utes and Spaniards provided labor resources redistributed wealth and fostered kin connections that integrated disparate and antagonistic groups even as these practices renewed cycles of violence and warfare Always attentive to the corrosive effects of the slave trade on Indian and colonial societies the book also explores slavery s centrality in intercultural trade alliances and communities of interest among groups often antagonistic to Spanish Mexican and American modernizing strategies The extension of the moral and military campaigns of the American Civil War to the Southwest in a regional war against slavery brought differing forms of social stability but cost local communities much of their economic vitality and cultural flexibility

**A Forgotten Community** Isabel O'Connor, 2021-07-19 This book provides the first analysis of the evolution of the Mudejar of conquered Muslim community of X tiva from its foundation after the Christian conquest in 1244 until 1327 Using the Mudejar revolt of 1276 as a turning point it examines the political social economic and religious foundations of the community and compares the status of the Mudejar generation of the conquest with later generations An analysis of the increased Christian acculturative pressure on the Mudejars shows that the Mudejars of X tiva did not remain passive but responded with emigration and frequent appeals to the crown Based on extensive archival reserach it provides a much needed study of the largest and most important Mudejar community in the kingdom of Valencia Enemies and Familiars Debra Blumenthal, 2011-06-15 A prominent Mediterranean port located near Islamic territories the city of Valencia in the late fifteenth century boasted a slave population of pronounced religious and ethnic diversity captive Moors and penally enslaved Mudejars Greeks Tartars Russians Circassians and a growing population of black Africans By the end of the fifteenth century black Africans comprised as much as 40 percent of the slave population of Valencia Whereas previous historians of medieval slavery have focused their efforts on defining the legal status of slaves documenting the vagaries of the Mediterranean slave trade or examining slavery within the context of Muslim Christian relations Debra Blumenthal explores the social and human dimensions of slavery in this religiously and ethnically pluralistic society Enemies and Familiars traces the varied experiences of Muslim Eastern and black African slaves from capture to freedom After describing how men women and children were enslaved and brought to the Valencian marketplace this book examines the substance of slaves daily lives how they were sold and who bought them the positions ascribed to them within the household hierarchy the sorts of labor they performed and the ways in which some reclaimed their freedom Scrutinizing a wide array of archival sources including wills contracts as well as hundreds of civil and criminal court cases Blumenthal investigates what it meant to be a slave and what it meant to be a master at a critical moment of transition Arguing that the dynamics of the master slave relationship both reflected and determined contemporary opinions regarding religious ethnic and gender differences Blumenthal's close study of the day to day interactions between masters and their slaves not only reveals that slavery played a central role in identity formation in

late medieval Iberia but also offers clues to the development of racialized slavery in the early modern Atlantic world Medieval Warfare 1000-1300 John France, 2017-05-15 The study of medieval warfare has developed enormously in recent years The figure of the armoured mounted knight who was believed to have materialized in Carolingian times long dominated all discussion of the subject It is now understood that the knight emerged over a long period of time and that he was never alone on the field of conflict Infantry at all times played a substantial role in conflict and the notion that they were in some way invented only in the fourteenth century is no longer sustainable Moreover modern writers have examined campaigns which for long seemed pointless because they did not lead to spectacular events like battles As a result we now understand the pattern of medieval war which often did not depend on battle but on exerting pressure on the opponent by economic warfare This pattern was intensified by the existence of castles and careful study has revealed much about their development and the evolving means of attacking them Crusading warfare pitted westerners against a novel style of war and affords an opportunity to assess the military effectiveness of European methods New areas of study are now developing The logistics of medieval armies was always badly neglected while until very recently there was a silence on the victims of war Assembled in this volume are 31 papers which represent milestones in the development of the new ideas about medieval warfare set in context by an introductory essay Authority and Spectacle in Medieval and Early Modern Europe Yuen-Gen Liang, Jarbel Rodriguez, 2017-01-20 Bringing together distinguished scholars in honor of Professor Teofilo F Ruiz this volume presents original and innovative research on the critical and uneasy relationship between authority and spectacle in the period from the twelfth to the sixteenth centuries focusing on Spain the Mediterranean and Latin America Cultural scholars such as Professor Ruiz and his colleagues have challenged the notion that authority is elided with high politics an approach that tends to be monolithic and disregards the uneven application and experience of power by elite and non elite groups in society by highlighting the significance of spectacle Taking such forms as ceremonies rituals festivals and customs spectacle is a medium to project and render visible power yet it is also an ambiguous and contested setting where participants exercise the roles of both actor and audience Chapters in this collection consider topics such as monarchy wealth and poverty medieval cuisine and diet and textual and visual sources The individual contributions in this volume collectively represent a timely re examination of authority that brings in the insights of cultural theory ultimately highlighting the importance of representation and projection negotiation and ambivalence

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