

Ralph Ingersoll

A B I O G R A P H Y



FOREWORD BY Max Lerner

ROY HOOPES
AUTHOR OF CAIN

Ralph Ingersoll A Biography

Roy Hoopes



Ralph Ingersoll A Biography:

Ralph Ingersoll Roy Hoopes,1985 *The Art of Carol Janeway* Victoria Jenssen,2022-08-10 The Art of Carol Janeway portrays the exotic life and artistic career of a woman whose commercial success as a tile decorator and ceramist in New York in the 1940s and later retirement due to lead poisoning offer a fascinating study Victoria Jenssen presents the career of yet another previously unrecognized woman artist Carol Janeway 1913 1989 who was an entrepreneur and a single mother While Janeway often exhibited twice at the MoMA for example few museums today own Janeway ceramics This book will appeal to those interested in the following artists and topics Georg Jensen Inc and Frederik Lunning Jens Risom Ossip Zadkine Maya Deren Leo Lerman and Richard Hunter Harold Ambellan Tusnelda Sanders underglaze ceramic decoration both freehand and printed Lisette Model Catherine Yarrow Ed Wiener Madeleine Turner Stalin s Moscow of the early 1930s syndicated woman journalists of the 1940s Ralph Ingersoll and Charles Marsh Josiah Wedgwood Sons Lou Block Doris Lee Walter Duranty Eliot Janeway Julien Levy s The Imagery of Chess preservation of Greenwich Village Among several celebrity owners Marilyn Monroe owned five Janeway doorknobs **Henry R. Luce and the Rise of the American News Media** James L. Baughman,2001 A solid account of Luce s life and legacy A concise readable volume Journalism Quarterly **The Making of the American Creative Class** Shannan Clark,2021 The Making of the American Creative Class narrates the history of workers in New York s publishing advertising design and broadcasting industries and their efforts to improve their working conditions set against the backdrop of the economic dislocations of twentieth century capitalism **Herringshaw's National Library of American Biography** Thomas William Herringshaw,1914 **The American Essay in the American Century** Ned Stuckey-French,2011-05-31 In modern culture the essay is often considered an old fashioned unoriginal form of literary styling The word essay brings to mind the uninspired five paragraph theme taught in schools around the country or the antiquated Edwardian meanderings of English gentlemen rattling on about art and old books These connotations exist despite the fact that Americans have been reading and enjoying personal essays in popular magazines for decades engaging with a multitude of ideas through this short form means of expression To defend the essay that misunderstood staple of first year composition courses Ned Stuckey French has written The American Essay in the American Century This book uncovers the buried history of the American personal essay and reveals how it played a significant role in twentieth century cultural history In the early 1900s writers and critics debated the death of the essay claiming it was too traditional to survive the era s growing commercialism labeling it a bastion of British upper class conventions Yet in that period the essay blossomed into a cultural force as a new group of writers composed essays that responded to the concerns of America s expanding cosmopolitan readership These essays would spark the magazine revolution giving a fresh voice to the ascendant middle class of the young century With extensive research and a cultural context Stuckey French describes the many reasons essays grew in appeal and importance for Americans He also explores the rise of E B White considered by many the greatest

American essayist of the first half of the twentieth century whose prowess was overshadowed by his success in other fields of writing White's work introduced a new voice creating an American essay that melded seriousness and political resolve with humor and self-deprecation This book is one of the first to consider and reflect on the contributions of E B White to the personal essay tradition and American culture more generally The American Essay in the American Century is a compelling highly readable book that illuminates the history of a secretly beloved literary genre A work that will appeal to fiction readers scholars and students alike this book offers fundamental insight into modern American literary history and the intersections of literature culture and class through the personal essay This thoroughly researched volume dismisses once and for all the death of the essay proving that the essay will remain relevant for a very long time to come *The Encyclopedia of New York City* Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis Eyes on Labor Carol Quirke, 2012-08-30 Eyes on Labor narrates an essential chapter in American cultural history offering a fascinating broad stroke history of the relationship of photography to the complex and troubled history of 20th century labor and unionization movements Supreme City Donald L. Miller, 2015-05-19 An award winning historian surveys the astonishing cast of characters who helped turn Manhattan into the world capital of commerce communication and entertainment **The Irregulars** Jennet Conant, 2009-09-08 Following her bestselling accounts of the most guarded secrets of the Second World War Conant offers a rollicking true story of spies politicians journalists and intrigue in the highest circles of Washington during the tumultuous days of World War II The Mansion of Happiness Jill Lepore, 2013-03-26 Renowned Harvard scholar and New Yorker staff writer Jill Lepore has written a strikingly original ingeniously conceived and beautifully crafted history of American ideas about life and death from before the cradle to beyond the grave How does life begin What does it mean

What happens when we die All anyone can do is ask Lepore writes That s why any history of ideas about life and death has to be like this book a history of curiosity Lepore starts that history with the story of a seventeenth century Englishman who had the idea that all life begins with an egg and ends it with an American who in the 1970s began freezing the dead In between life got longer the stages of life multiplied and matters of life and death moved from the library to the laboratory from the humanities to the sciences Lately debates about life and death have determined the course of American politics Each of these debates has a history Investigating the surprising origins of the stuff of everyday life from board games to breast pumps Lepore argues that the age of discovery Darwin and the Space Age turned ideas about life on earth topsy turvy New worlds were found she writes and old paradises were lost As much a meditation on the present as an excavation of the past The Mansion of Happiness is delightful learned and altogether beguiling The Cultural Front Michael Denning,1998 As garment workers longshoremen autoworkers sharecroppers and clerks took to the streets striking and organizing unions in the midst of the Depression artists writers and filmmakers joined the insurgent social movement by creating a cultural front Disney cartoonists walked picket lines and Billie Holiday sang Strange Fruit at the left wing cabaret Caf Society Duke Ellington produced a radical musical Jump for Joy New York garment workers staged the legendary Broadway revue Pins and Needles and Orson Welles and his Mercury players took their labor operas and anti fascist Shakespeare to Hollywood and made Citizen Kane A major reassessment of US cultural history The Cultural Front is a vivid mural of this extraordinary upheaval which reshaped American culture in the twentieth century Where the Wild Things Were Henry Jenkins,2025-02-25 How might reading Benjamin Spock and Margaret Mead help us to better understand Dennis the Menace Harold and the Purple Crayon and Mr Roger s Neighborhood Dr. Seuss Philip Nel,2005-01-01 Philip Nel takes a fascinating look into the key aspects of Seuss s career his poetry politics art marketing and place in the popular imagination Nel argues convincingly that Dr Seuss is one of the most influential poets in America His nonsense verse like that of Lewis Carroll and Edward Lear has changed language itself giving us new words like nerd And Seuss s famously loopy artistic style what Nel terms an energetic cartoon surrealism has been equally important inspiring artists like filmmaker Tim Burton and illustrator Lane Smith from back cover **Political Hell-Raiser** Marc C. Johnson,2019-03-21 Burton K Wheeler 1882 1975 may have been the most powerful politician Montana ever produced and he was one of the most influential and controversial members of the United States Senate during three of the most eventful decades in American history A New Deal Democrat and lifelong opponent of concentrated power whether economic military or executive he consistently acted with a righteous personal and political independence that has all but disappeared from the public sphere Political Hell Raiser is the first book to tell the full story of Wheeler a genuine maverick whose successes and failures were woven into the political fabric of twentieth century America Wheeler came of political age amid antiwar and labor unrest in Butte Montana during World War I As a crusading United States attorney he battled Montana s powerful economic interests championed farmers and miners

and won election to the U S Senate in 1922 There he made his name as one of the Montana scandal mongers uncovering corruption in the Harding and Coolidge administrations Drawing on extensive research and new archival sources Marc C Johnson follows Wheeler from his early backing of Franklin D Roosevelt and ardent support of the New Deal to his forceful opposition to Roosevelt s plan to expand the Supreme Court and in a move widely viewed as political suicide his emergence as the most prominent spokesman against U S involvement in World War II right up to three days before Pearl Harbor Johnson provides the most thorough telling of Wheeler s entire career including all its accomplishments and contradictions as well as the political storms that the senator both encouraged and endured The book convincingly establishes the place and importance of this principled hell raiser in American political history *The Judicial and Civil History of Connecticut* Dwight Loomis, Joseph Gilbert Calhoun, 1895 Colonial and revolutionary history of the Lockwood family in America F.A. Holden, J. Lockwood, **Freedom from Advertising** Duane C.S. Stoltzfus, 2007-01-18 Disgusted by publishers and editors who refused to cover important stories for fear of offending advertisers the press baron E W Scripps rejected conventional wisdom and set out to prove that an ad free newspaper could be profitable entirely on circulation Duane C S Stoltzfus details the history of Scripps s innovative 1911 experiment which began in Chicago amid great secrecy The tabloid sized newspaper was called the Day Book and at a penny a copy it aimed for a working class market crusading for higher wages more unions safer factories lower streetcar fares and women s right to vote It also tackled the important stories ignored by most other dailies like the labor conflicts that shook Chicago in 1912 Though the Day Book s financial losses steadily declined over the years it never became profitable and publication ended in 1917 Nevertheless Stoltzfus explains that the Day Book served as an important ally of workers a keen watchdog on advertisers and it redefined news by providing an example of a paper that treated its readers first as citizens with rights rather than simply as consumers **The Publisher** Alan Brinkley, 2011-04-05 Acclaimed historian Alan Brinkley gives us a sharply realized portrait of Henry Luce arguably the most important publisher of the twentieth century As the founder of Time Fortune and Life magazines Luce changed the way we consume news and the way we understand our world Born the son of missionaries Henry Luce spent his childhood in rural China yet he glimpsed a milieu of power altogether different at Hotchkiss and later at Yale While working at a Baltimore newspaper he and Brit Hadden conceived the idea of Time a news magazine that would condense the week s events in a format accessible to increasingly busy members of the middle class They launched it in 1923 and young Luce quickly became a publishing titan In 1936 after Time s unexpected success and Hadden s early death Luce published the first issue of Life to which millions soon subscribed Brinkley shows how Luce reinvented the magazine industry in just a decade The appeal of Life seemingly cut across the lines of race class and gender Luce himself wielded influence hitherto unknown among journalists By the early 1940s he had come to see his magazines as vehicles to advocate for America s involvement in the escalating international crisis in the process popularizing the phrase World War II In spite of Luce s great success happiness eluded him His second

marriage to the glamorous playwright politician and diplomat Clare Boothe was a shambles Luce spent his later years in isolation consumed at times with conspiracy theories and peculiar vendettas The Publisher tells a great American story of spectacular achievement yet it never loses sight of the public and private costs at which that achievement came **60 Years of Journalism** James Mallahan Cain, 1985 The late James M Cain was a newspaperman playwright and novelist Although best known for his controversial novels The Postman Always Rings Twice Double Indemnity Mildred Pierce Serenade The Butterfly and Past All Dishonor Cain always considered himself a journalist a newspaperman who wrote yarns on the side The book includes some of Cain s best articles and essays The material is sometimes serious sometimes humorous and provides a unique look at 60 years of history

Reviewing **Ralph Ingersoll A Biography**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Ralph Ingersoll A Biography**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Ralph Ingersoll A Biography Introduction

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