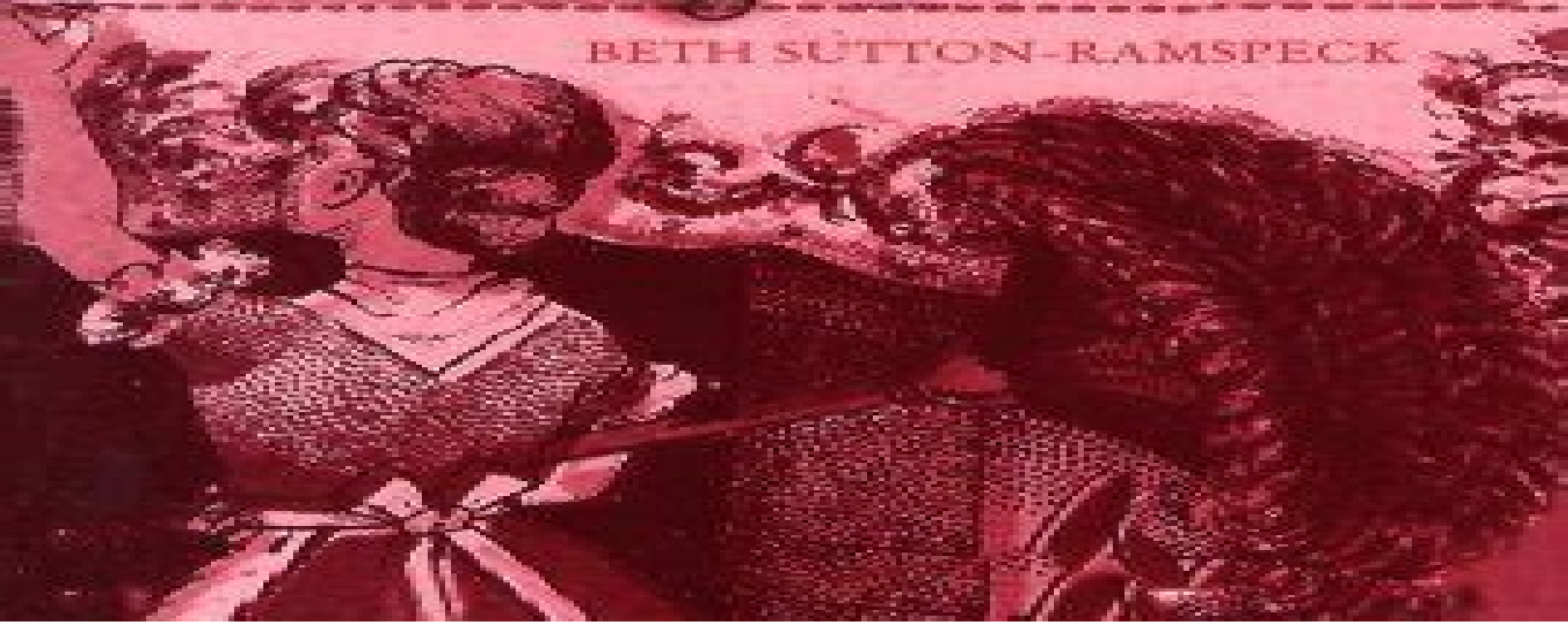


The Literary Housekeeping
of Mary Ward, Sarah Grand,
and Charlotte Perkins Gilman

Raising the Dust

BETH SUTTON-RAMSPECK



Raising The Dust The Literary Housekeeping Of Mary Ward Sarah Grand

Judith A. Allen



Raising The Dust The Literary Housekeeping Of Mary Ward Sarah Grand:

Raising the Dust Beth Sutton-Ramspeck, 2004 *Raising the Dust* identifies a heretofore overlooked literary phenomenon that author Beth Sutton Ramspeck calls literary housekeeping The three writers she examines rejected turn of the century aestheticism and modernism in favor of a literature that is practical even ostensibly mundane designed to set the human household in order To Mary Augusta Ward Sarah Grand and Charlotte Perkins Gilman housekeeping represented public responsibilities making the food supply safe reforming politics and improving the human race itself *Raising the Dust* places their writing in the context of the late Victorian era in particular the eugenics movement the proliferation of household conveniences the home economics movement and decreased reliance on servants These changes affected relationships between the domestic sphere and the public sphere and hence shaped the portrayal of domesticity in the era's fiction and nonfiction Moreover Ward Grand and Gilman articulated a domestic aesthetic that swept away boundaries Sutton Ramspeck uncovers a new paradigm here literature as engaging the public realm through the devices and perspectives of the domestic Her innovative and ambitious book also connects fixations on cleaning with the discovery of germs the first bacterium discovered was anthrax and knowledge of its properties increased fears of dust analyzes advertising cards for soap and links the mental illness in Gilman's *The Yellow Wall Paper* to fears during the period of arsenic poisoning from wallpaper

English Literary Sexology H. Bauer, 2009-04-30 It is well known that much of our modern vocabulary of sex emerged within nineteenth century German sexology But how were the German ideas translated and transmitted into English culture This study provides an examination of the formation of sexual theory between the 1860s and 1930s and its migration across national and disciplinary boundaries

Dress Culture in Late Victorian Women's Fiction Christine Bayles Kortsch, 2016-05-13 In her immensely readable and richly documented book Christine Bayles Kortsch asks us to shift our understanding of late Victorian literary culture by examining its inextricable relationship with the material culture of dress and sewing Even as the Education Acts of 1870 1880 and 1891 extended the privilege of print literacy to greater numbers of the populace stitching samplers continued to be a way of acculturating girls in both print literacy and what Kortsch terms dress culture Kortsch explores nineteenth century women's education sewing and needlework mainstream fashion alternative dress movements working class labor in the textile industry and forms of social activism showing how dual literacy in dress and print cultures linked women writers with their readers Focusing on Victorian novels written between 1870 and 1900 Kortsch examines fiction by writers such as Olive Schreiner Ella Hepworth Dixon Margaret Oliphant Sarah Grand and Gertrude Dix with attention to influential predecessors like Elizabeth Gaskell Charlotte Brontë and George Eliot Periodicals with their juxtaposition of journalism fiction and articles on dress and sewing are particularly fertile sites for exploring the close linkages between print and dress cultures Informed by her examinations of costume collections in British and American museums Kortsch's book broadens our view of New Woman fiction and its relationship both to dress culture

and to contemporary women's fiction **Women's Writing and Mission in the Nineteenth Century** Angharad Eyre, 2022-11-30 Until now the missionary plot in Charlotte Brontë's *Jane Eyre* has been seen as marginal and anomalous. Despite women missionaries being ubiquitous in the nineteenth century, they appeared to be absent from nineteenth-century literature. As this book demonstrates, though, the female missionary character and narrative was in fact present in a range of writings from missionary newsletters and life writing to canonical Victorian literature. New Woman fiction and women's college writing. Nineteenth-century women writers wove the tropes of the female missionary figure and plot into their domestic fiction, and the female missionary themes of religious self-sacrifice and heroism formed the subjectivity of these writers and their characters. Offering an alternative narrative for the development of women writers and early feminism, as well as a new reading of *Jane Eyre*, this book adds to the debate about whether religious women in the nineteenth century could actually be radical and feminist.

Mrs Humphry Ward and Greenian Philosophy Helen Loader, 2019-03-26 This book examines Mary Ward's distinctive insight into late Victorian and Edwardian society as a famous writer and reformer who was inspired by the philosopher and British idealist Thomas Hill Green. As a talented woman who had studied among Oxford University intellectuals in the 1870s and the granddaughter of Dr Arnold of Rugby, Mrs Humphry Ward, as she was best known, was in a unique position to participate in the debates, issues, and events that shaped her generation: religious doubt, Christianity, educational reforms, socialism, women's suffrage, and the First World War. Helen Loader examines a range of biographical sources alongside Mary Ward's writings and social reform activities to demonstrate how she expressed and engaged with Greenian idealism both in theory and practice and made a significant contribution to British Society.

Women Reviewing Women in Nineteenth-Century Britain Joanne Wilkes, 2016-02-17 Focusing particularly on the critical reception of Jane Austen, Charlotte Brontë, and George Eliot, Joanne Wilkes offers in-depth examinations of reviews by eight female critics: Maria Jane Jewsbury, Sara Coleridge, Hannah Lawrance, Jane Williams, Julia Kavanagh, Anne Mozley, Margaret Oliphant, and Mary Augusta Ward. What they wrote about women writers and what their writings tell us about the critics' own sense of themselves as women writers reveal the distinctive character of nineteenth-century women's contributions to literary history. Wilkes explores the different choices these critics made when writing, when women had to grapple with limiting assumptions about female intellectual capacities, and how to disseminate their own writing. While several publishing in periodicals wrote anonymously, others published books, articles, and reviews under their own names. Wilkes teases out the distinctiveness of nineteenth-century women's often-ignored contributions to the critical reception of canonical women authors and also devotes space to the pioneering efforts of Lawrance, Kavanagh, and Williams to draw attention to the long tradition of female literary activity up to the nineteenth century. She draws on commentary by male critics of the period as well to provide context for this important contribution to the recuperation of women's critical discourse in nineteenth-century Britain.

Teaching British Women Writers, 1750-1900 Jeanne Moskal, Shannon R. Wooden, 2005 The exuberant

recovery from obscurity of scores of British women writers has prompted professors and publishers to revisit publication of women's writings. New curricular inclusion of these sometimes quirky, often passionate writers profoundly disrupts traditional pedagogical assumptions about what constitutes literature. This book addresses this radically changed educational landscape, offering practical, proven teaching strategies for newly recovered writers both in special topics courses and in traditional teaching environments. Moreover, it addresses the institutional issues confronting feminist scholars who teach women writers in a variety of settings and the kinds of career-altering effects the decision to teach this material can have on junior and senior scholars alike. Collectively, these essays argue that teaching noncanonical women writers invigorates the curriculum as a whole, not only by introducing the voices of women writers but by incorporating new genres, by asking new questions about readers' assumptions and aesthetic values, and by altering the power relations between teacher and student for the better.

Nineteenth Century Prose, 2016 *Modernism and the Women's Popular Romance in Britain, 1885-1925* Martin Hipsky, 2011-10-15 Today's mass market romances have their precursors in late Victorian popular novels written by and for women. In *Modernism and the Women's Popular Romance*, Martin Hipsky scrutinizes some of the best-selling British fiction from the period 1885 to 1925, the era when romances, especially those by British women, were sold and read more widely than ever before or since. Recent scholarship has explored the desires and anxieties addressed by both low modern and high modernist British culture in the decades straddling the turn of the twentieth century. In keeping with these new studies, Hipsky offers a nuanced portrait of an important phenomenon in the history of modern fiction. He puts popular romances by Mrs. Humphry Ward, Marie Corelli, the Baroness Orczy, Florence Barclay, Rebecca West, Elinor Glyn, Victoria Cross, Ethel Dell, and E. M. Hull into direct relationship with the fiction of Virginia Woolf, Katherine Mansfield, James Joyce, and D. H. Lawrence among other modernist greats. Shell Shock, Memory, and the Novel in the Wake of World War I Trevor

Dodman, 2015-09-09 This book helps readers understand the extent to which shell shock continues to shape modern memories of the First World War. Dirty Work Ann Mattis, 2019-04-09 *Dirty Work* sheds light on the complex relationships between women employers and their household help in the early twentieth century through their representations in literature, including women's magazines, conduct manuals, and particularly female-authored fiction. Domestic service brought together women from different classes, races, and ethnicities, and with it a degree of social anxiety as upwardly mobile young women struggled to construct their identities in a changing world. The book focuses on the works of Charlotte Perkins Gilman, Edith Wharton, Gertrude Stein, Nella Larsen, Jessie Fauset, Anzia Yeziarska, and Fannie Hurst and their various depictions of the maid-mistress relationship, revealing a feminized and racialized brand of class hegemony. Modern servants became configured as racial, hygienic, and social threats to the emergent ideal of the nuclear family and played critical rhetorical roles in first-wave feminism and the New Negro movements. Ann Mattis reveals how U.S. domestic service was the political unconscious of cultural narratives that attempted to define modern domesticity and progressive femininity in monolithic

terms **The Ravenclaw Chronicles** Corbin Fowler,2014-08-11 What if there is much more to the Harry Potter saga than a simple tale of adventure and fantasy for kids Yes there is much more is the guiding premise of the annual academic gatherings at Edinboro University known as The Ravenclaw Conferences Since 2011 faculty and students have met in Edinboro to deliver papers and discuss the many intellectual and ethical issues raised in this story of an orphan boy s journey from being a nobody to becoming the Chosen One of prophecy In The Ravenclaw Chronicles the reader will find select articles developed from these conferences most from professors but a few from student presenters There is even one original short story of Harry Potter fan fiction These reflections come from diverse perspectives namely philosophy history English literature media studies and world languages **Rediscovering Sarah Grand's 'The Heavenly Twins'** Caroline

Martin,2009 The Heavenly Twins written by Sarah Grand was a novel that shocked its late Victorian audience but which still remains largely unheard of today Grand s novel quite polemical in its time addressed ideas of female sexuality and education among other topics Grand herself meant the work to be predominantly didactic always stressing that it is most often what a woman does not know that can most hurt her Throughout the work Grand makes constant references to items of her period some literary some political some even scientific It is these allusions that give the novel an additional richness and depth needless to say readers unfamiliar with the many references may overlook any wit or wisdom Grand has intended to impart with their use Until now no critical edition of The Heavenly Twins has existed The annotations within are not only meant to serve as a reading companion to Grand s work but it may be hoped will lend to a further understanding of the world from which the author is writing from **Making Progress** Simone Knewitz,2005 *Companion to Victorian Popular Fiction*

Kevin A. Morrison,2018-10-29 This companion to Victorian popular fiction includes more than 300 cross referenced entries on works written for the British mass market Biographical sketches cover the writers and their publishers the topics that concerned them and the genres they helped to establish or refine Entries introduce readers to long overlooked authors who were widely read in their time with suggestions for further reading and emerging resources for the study of popular fiction

A History of Food in Literature Charlotte Boyce,Joan Fitzpatrick,2017-05-18 When novels plays and poems refer to food they are often doing much more than we might think Recent critical thinking suggests that depictions of food in literary works can help to explain the complex relationship between the body subjectivity and social structures A History of Food in Literature provides a clear and comprehensive overview of significant episodes of food and its consumption in major canonical literary works from the medieval period to the twenty first century This volume contextualises these works with reference to pertinent historical and cultural materials such as cookery books diaries and guides to good health in order to engage with the critical debate on food and literature and how ideas of food have developed over the centuries Organised chronologically and examining certain key writers from every period including Chaucer Shakespeare Austen and Dickens this book s enlightening critical analysis makes it relevant for anyone interested in the study of food and literature The

Feminism of Charlotte Perkins Gilman Judith A. Allen, 2009-09 The first comprehensive assessment of Charlotte Perkins Gilman's richly complex feminism Back cover *Behind Her Times* Judith Wilt, 2005 Behind Her Times is the definitive study of an author who in celebrating one era helped usher in the next **Giving Women** Jill Rappoport, 2012-01-05 Drawing on novels poetry periodicals and political pamphlets Giving Women examines the literary expression and cultural consequences of gift exchange among English women from the 1820s until the end of the First World War Humanitarian handicraft Rebecca Gill, Claire Barber, Helen Dampier, Bertrand Taithe, 2025-10-07 This book uncovers the overlooked history of artisanal textiles in projects aimed at social uplift and moral reform The contributors ask what the implications of this form of gendered craft production are for our understanding of the humanitarian imagination relations of humanitarian production and the generation of meaning and social and artistic value It also opens a dialogue with contemporary socially engaged textile artists to engender critical reflection on the socially situated meaning of textile craft in past and present humanitarian contexts

The Enigmatic Realm of **Raising The Dust The Literary Housekeeping Of Mary Ward Sarah Grand**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Raising The Dust The Literary Housekeeping Of Mary Ward Sarah Grand** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

https://pinsupreme.com/About/detail/default.aspx/Renaissance_Text_Theory_Editing_And_Textuality.pdf

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