

Qui a peur de la philosophie ?

EN 1975, le ministre togolais de l'Éducation nationale, M. Malou, élabore une réforme de l'enseignement afin de promouvoir l'« école nouvelle ». Celle-ci doit avoir pour but « la formation et l'épanouissement d'un esprit authentiquement africain » ; son rôle est de « redonner au citoyen formé la confiance en soi et la notion de liberté que l'école coloniale lui a enlevées ». Pour atteindre cet objectif, les nouveaux programmes doivent « être essentiellement pratiques et axés sur la connaissance du milieu, éliminer tout ce qui ne tend pas vers le concret ; (...) détruire le mythe de "l'intellectuel pur" à l'universalité dérisoire, en lui opposant un citoyen à l'esprit pratique, enraciné dans les réalités togolaises et africaines, un citoyen aux connaissances utiles, concrètes, bref un homme alliant théorie et pratique, un esprit ouvert et disponible ». Loin de se cantonner à une « formation au rabais » maintenant une « étroitesse d'esprit », la pédagogie mise en place « partira du concret, du connu pour aller à l'abstrait, à l'inconnu » et s'appuiera sur « la connaissance du milieu immédiat qui doit servir de base sûre pour l'élargissement des connaissances du monde extérieur ». Par voie de conséquence, la réforme prévoit de supprimer des programmes « tout ce qui n'est que livresque, tout ce qui ne constitue qu'un luxe de l'esprit et tout ce qui n'est pas immédiatement efficace ».

La pédagogie de l'école nouvelle laisse-t-elle encore une place, dans l'enseignement secondaire, à la philosophie ? A lire ce qui précède, on aurait pu sérieusement en douter, tant la condamnation de « l'universalité dérisoire » et de ce qui est un « luxe de l'esprit », non « immédiatement efficace » semble la viser tout particulièrement. Et pourtant, non seulement la philosophie est actuellement enseignée dans les classes terminales au Togo, mais la réforme précise qu'elle doit également l'être dès la seconde. C'était, ne l'oublions

Qui A Peur De La Philosophie

Vincent B. Leitch



Qui A Peur De La Philosophie:

Qui a Peur de la Philosophie Groupe de Recherches sur l' Enseignement Philosophique,1977 Eyes of the University Jacques Derrida,2004 Completing the translation of Derrida s monumental work Right to Philosophy Eyes of the University brings together many of the philosopher s most important texts on the university and more broadly on the languages and institutions of philosophy *Raconter, vivre, penser* Dinah Ribard,2003 Raconter les heros de ce livre ne sont pas les philosophes mais leurs biographes auteurs d une ample litterature cherchant a nommer les acteurs legitimes de la philosophie Vivre le mode de vie philosophique et ses motifs sont analyses comme autant de moyens d action des biographes pour controler de l exterieur le cours et la fortune des doctrines Penser la production biographique par ses recoupements et ses contradictions multiples designe les lieux problematiques et les enjeux de la philosophie en train de se faire Les actions narratives des biographes ont puissamment contribue a la naissance de l histoire de la philosophie Elles sont certes devenues etrangeres a la discipline qui se pratique aujourd'hui sous ce nom elles revelent pourtant la profonde transformation qui fait sortir la philosophie des universites au XVIIe siecle et l a expose a de nouveaux espaces sous salons marche du livre L etude grace aux Vies de philosophes de ce renouvellement des conditions sociales de l exercice de la philosophie permet de penser autrement les rapports entre histoire de la philosophie histoire litteraire et histoire sociale de la culture *Jacques Derrida (Routledge Revivals)* William Schultz,Lewis L.B. Fried,2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida s work and scholarship about his work It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida s Master s thesis in 1954 up until 1991 and is extensively annotated It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy

Jacques Derrida and the Institution of French Philosophy Vivienne Orchard,2017-12-02 Jacques Derrida 1930 2004 was unquestionably one of the most celebrated and reviled French thinkers of the last thirty years Outside France his influence in comparative literature circles through deconstruction and other ideas has been so profound that his personal role as a leader of contemporary French philosophy has been almost overlooked Perhaps because there is no equivalent in English speaking countries to the timetabling of philosophy in the French education system writers on Derrida outside France have not fully appreciated the importance of this political and cultural struggle In this ground breaking book Orchard examines a hard fought debate of great importance not only to Derrida himself but also to France s idea of what studying philosophy might mean after the student uprisings of 1968 **Jean François Lyotard: Politics and history of philosophy** Victor E. Taylor,Gregg Lambert,2006 **Postmodernism - Local Effects, Global Flows** Vincent B. Leitch,1996-01-01 Marching through a series of case studies from a wide range of fields Leitch English Purdue U argues that disorganization

and disaggregation characterizes postmodern times He compares the phenomena to imploded geological formations with historical strata in kaleidoscopic disarray that engulfs economics politics and culture Includes four color reproductions of paintings Annotation c by Book News Inc Portland Or Derrida on the Threshold of Sense John Llewelyn,1986-02-12

Qui a peur de la philosophie.. Guy Coq,1980 The Ethics of Writing Peter Pericles Trifonas,2000 This is a treatise on Jacques Derrida s educational texts those writings concerned with the ethics and politics of the historico philosophical structures constituting the scene of teaching It addresses the importance of deconstruction **Turning On the Mind** Tamara Chaplin,2007-12 In 1951 the eight o clock nightly news reported on Jean Paul Sartre for the first time By the end of the twentieth century more than 3 500 programs dealing with philosophy and its practitioners including Bachelard Badiou Foucault Lyotard and L vy had aired on French television According to Tamara Chaplin this enduring commitment to bringing the most abstract and least visual of disciplines to the French public challenges our very assumptions about the incompatibility of elite culture and mass media Indeed it belies the conviction that television is inevitably anti intellectual and the quintessential archenemy of the book Chaplin argues that the history of the televising of philosophy is crucial to understanding the struggle over French national identity in the postwar period Linking this history to decolonization modernization and globalization *Turning On the Mind* claims that we can understand neither the markedly public role that philosophy came to play in French society during the late twentieth century nor the renewed interest in ethics and political philosophy in the early twenty first unless we acknowledge the work of television Throughout Chaplin insists that we jettison presumptions about the anti intellectual nature of the visual field engages critical questions about the survival of national cultures in a globalizing world and encourages us to rethink philosophy itself ultimately asserting that the content of the discipline is indivisible from the new media forms in which it has found expression **Les sources de la philosophie kantienne au XVIIe et XVIIIe siècles** Robert Theis,Lukas K. Sosoe,2005 La source peut etre entendue comme ce qui exerce une influence L influence dira la Critique de la faculte de juger est de l ordre de la succession Nachfolge non de l imitation Nachahmung Elle est ce a quoi on puise ce qui oriente une pensee mais aussi ce par rapport a quoi on definit sa propre position Les etudes rassemblees dans le present volume ont pour objet les sources de la pensee kantienne aux XVIIe et XVIIIe siecles Les contributions essayent de les thematiser a partir de l oeuvre meme de Kant c est a dire a partir de ce qui dans les ecrits kantien est repereable en tant que source *Logique de la philosophie* Eric Weil,1996 *Enigmas* Penelope Deutscher,Kelly Oliver,2018-07-05 The work of the distinguished philosopher Sarah Kofman has since her tragic death in 1994 become a focus for many scholars interested in contemporary French philosophy The first critical collection on her thought to appear in English *Enigmas* evaluates Kofman s most important contributions to philosophy psychoanalytic theory feminism and literary theory These insightful essays range from analyses of Kofman s first book *L Enfance de l art* 1970 to her last *L Imposture de la beaut* 1995 This unique volume represents the major themes in Kofman s scholarship literature

and aesthetics philosophy and metaphor women feminism and psychoanalysis and Jews and German nationalism Selected essays explore and diagnose Kofman's personal struggles as they are reflected in her writing Writing and Reading Differently George Douglas Atkins, Michael L. Johnson, 1985 **Derrida** Benoît Peeters, 2013-08-27 This biography of Jacques Derrida 1930 2004 tells the story of a Jewish boy from Algiers excluded from school at the age of twelve who went on to become the most widely translated French philosopher in the world a vulnerable tormented man who throughout his life continued to see himself as unwelcome in the French university system We are plunged into the different worlds in which Derrida lived and worked pre independence Algeria the microcosm of the *cole Normale Supérieure* the cluster of structuralist thinkers and the turbulent events of 1968 and after We meet the remarkable series of leading writers and philosophers with whom Derrida struck up a friendship Louis Althusser Emmanuel Levinas Jean Genet and Hélène Cixous among others We also witness an equally long series of often brutal polemics fought over crucial issues with thinkers such as Michel Foucault Jacques Lacan John R Searle and Jürgen Habermas as well as several controversies that went far beyond academia the best known of which concerned Heidegger and Paul de Man We follow a series of courageous political commitments in support of Nelson Mandela illegal immigrants and gay marriage And we watch as a concept deconstruction takes wing and exerts an extraordinary influence way beyond the philosophical world on literary studies architecture law theology feminism queer theory and postcolonial studies In writing this compelling and authoritative biography Benoît Peeters talked to over a hundred individuals who knew and worked with Derrida He is also the first person to make use of the huge personal archive built up by Derrida throughout his life and of his extensive correspondence Peeters book gives us a new and deeper understanding of the man who will perhaps be seen as the major philosopher of the second half of the twentieth century

Textual Practice Terence Hawkes, 2005-10-26 From films by Greenaway to books by Derrida *Textual Practice* casts its net beyond literary texts and theory to take a critical look at such diverse disciplines as media history philosophy and gender

La pratique de la philosophie en communauté de recherche Michel Sasseville, 2018-03-08 T00:00:00-05:00 La pratique de la philosophie peut très bien dans la vie contribuer au mieux vivre ensemble dans un présent en lien avec un passé qui nous précède et un futur que nous aurons construire ensemble *Le dictionnaire de l'Académie française: M-Z* Académie

française, 1694 Derrida and the Economy of Différance Irene E. Harvey, 1986

Unveiling the Magic of Words: A Report on "**Qui A Peur De La Philosophie**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Qui A Peur De La Philosophie**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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