

PRUDENTIUS' PSYCHOMACHIA

— ENOYALMOS, ALEXIS, LUCAS, PHOEBOS —



MARC MASTRANGELO



Prudentius Psychomachia

C. S. Lewis



Prudentius Psychomachia:

Prudentius' Psychomachia Marc Mastrangelo, 2022-02-27 This new translation brings to life Prudentius Psychomachia one of the most widely read poems in western Europe from Late Antiquity through the Renaissance With accompanying notes and introduction this volume provides a fresh exploration of its themes and influence The Psychomachia of Prudentius 348 c 405 an allegorical epic poem of nearly 1 000 lines about the battle between the virtues and the vices for possession of the human soul led early modern scholars to refer to the late antique poet as the Christian Vergil Combining depictions of violent single combats with allusions to pagan epic poetry biblical scenes and Christian doctrine the poem captures the dynamism of the later Roman Empire in which the pagan world was giving way to a new Christian Europe In this volume the introduction sets the historical and literary context and illuminates the Psychomachia's prominent role in western literary history Mastrangelo's translation aims to capture the rhetorical power of the author's Roman Christian Latin for the 21st century reader The notes provide the reader with in depth information on Prudentius Latinity the Roman epic tradition and Christian doctrine This volume is directed at students and scholars across the disciplines of comparative literature classics religion and ancient and medieval studies as well as any reader interested in the history and development of literature in the West

Prudentius' Psychomachia Prudentius, 2022 This new translation brings to life Prudentius Psychomachia one of the most widely read poems in western Europe from Late Antiquity through the Renaissance With accompanying notes and introduction this volume provides a fresh exploration of its themes and influence The Psychomachia of Prudentius 348 c 405 an allegorical epic poem of nearly 1000 lines about the battle between the virtues and the vices for possession of the human soul led early modern scholars to refer to the late antique poet as the Christian Vergil Combining depictions of violent single combats with allusions to pagan epic poetry biblical scenes and Christian doctrine the poem captures the dynamism of the later Roman Empire in which the pagan world was giving way to a new Christian Europe In this volume the introduction sets the historical and literary context and illuminates the Psychomachia's prominent role in western literary history Mastrangelo's translation aims to capture the rhetorical power of the author's Roman Christian Latin for the 21st century reader The notes provide the reader with in depth information on Prudentius Latinity the Roman epic tradition and Christian doctrine This volume is directed at students and scholars across the disciplines of comparative literature classics religion and ancient and medieval studies as well as any reader interested in the history and development of literature in the West

Prudentius' Psychomachia Macklin Smith, 2015-03-08 Prudentius Psychomachia written about A D 405 has been studied by classicists medievalists and general literary historians Nevertheless scholars have barely explored the allegory's inner workings or related it to its historical context The present study remedies this critical neglect and its attendant misreadings The author arrives at a coherent unified interpretation by examining the work's major features in relation to the poet's life and times He contends that the poet balanced an affirmation of Christian allegory with an ironic negation of pagan

literary tradition For this remarkable achievement his audience was the aristocracy still largely pagan at a time of intense antagonism between the Church and old Roman religious institutions Originally published in 1976 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Psychomachia of Prudentius Aaron Peltari, 2019-08-22 Prudentius b 348 c e one of the greatest Latin poets of late antiquity was also a devoted Christian His allegorical masterpiece Psychomachia combines epic language and theological speculation to offer a powerful vision of Roman and Christian triumphalism Yet this important work one of the most popular and influential poems of the Middle Ages is unfamiliar to most contemporary students of Latin This edition featuring the first full length English commentary on the poem makes Psychomachia accessible to modern learners In his wide ranging introduction Aaron Peltari examines the life of Prudentius the world of late antiquity and the structure of Psychomachia along with its aims reception and manuscript transmission The Latin text includes an apparatus criticus and the corresponding commentary covers points of textual grammatical literary and historical interest Following the commentary are two appendices an explanation of the poem s meter and a glossary of rhetorical and literary terms A bibliography and a complete Latin to English glossary round out the volume Ten illustrations enrich the text by showcasing medieval illuminations and early editions of the poem Ideally suited for intermediate and advanced students of Latin this volume is also useful for instructors and scholars who will welcome its lucid interpretation of the poem and expert guidance on difficult passages With its concise yet carefully considered format The Psychomachia of Prudentius will be a welcome addition to scholarship on late antique Latin literature

Archetypes and Motifs in Folklore and Literature ,2005

Becoming by Beholding Lanta Davis, 2024-07-30 A must read for anyone interested in the relationship of imagination to Christian devotion Christianity Today Christianity Today 2025 Book Award Finalist Culture Poetry and the Arts Southwestern Journal of Theology 2024 Book Award Honorable Mention Discipleship Spiritual Formation We tend to think of the imagination as the realm of fantasy and makebelieve However the imagination shapes our vision of reality in that the stories symbols and places that capture our hearts become part of who we are *Becoming by Beholding* restores the imagination to its central role in spiritual formation by recovering key works from the Christian tradition enabling us to experience the formative power of the imagination for ourselves It also revives the art of fashioning the soul as an essential aspect of Christian spiritual formation and character development Lanta Davis explains that many of the problems at the heart of the Christian church today such as nationalism consumerism and partisan politics stem from a crisis of the imagination She encourages us to reorient our gaze from diseased cultural forms and fix our eyes instead on works from the historic Christian

imaginative tradition that better reflect the love joy and wonder of the gospel Becoming by Beholding will appeal to professors and students in spiritual formation worldview and theology and arts courses as well as to all Christian readers interested in the intersection of theology and art Each chapter introduces a different work of the Christian imagination icons sacred architecture imaginative prayer bestiaries and personifications of the virtues and vices The book also includes a twenty page insert featuring numerous full color images

The Psychomachia of Prudentius Prudentius,1939 **The Last Descendant of Aeneas** Marie Tanner,1993-01-01 From antiquity to the eve of the modern era rulers of Western empires inspired hero worship by proclaiming their divine origins In this fascinating original study Marie Tanner presents the history of the emperor s mythic image and its continuing influence on Western political thought She shows that these pretensions to divinity were based on the Trojan legend and the myth of Rome as developed in Vergil s Aeneid and that later Christian emperors expanded these claims by tracing their lineage not only to the pagan gods but also to the priest kings of the Old Testament Through this amalgam of heritages each successive Holy Roman emperor proclaimed that he was the last descendant of Aeneas destined to yield the terrestrial rule of Rome to Christ and thereby inaugurate millennial peace By examining a wide range of literary artistic and historical sources plus a corpus of new illustrations Tanner discovers remarkable chains of evidence for this process one that culminates with the Renaissance Hapsburgs who imbued the holiest symbols of the faith with dynastic meaning as they attempted to consolidate all priestly and secular powers in their grip On these foundations Philip II of Spain son of the Holy Roman Emperor Charles V and the first monarch to rule the four known continents created a new concept of absolute monarchy that shaped the principles of modern statecraft and determined the dominant form of government in Europe for the next two centuries

The Oxford History of Classical Reception in English Literature Rita Copeland,2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval

mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey

Early Medieval Glosses on Prudentius' Psychomachia Sinéad O'Sullivan, 2004-06-01 This book focuses on the glosses on Prudentius Psychomachia as found in the German or Weitz manuscript tradition These glosses provide a fascinating window to the intellectual world of the late Carolingian and Ottonian periods Introducing the reader to the rudiments of Christian exegesis and encyclopaedic information they represent an important moment in the history of early medieval thought and instruction In the book attention is redirected from the philological concerns of conventional glossing studies toward mainstream intellectual history The first part examines the manuscripts function and sources of the glosses The second part provides an introduction to the edition together with a diplomatic transcription of the Latin and German annotations in three Weitz manuscripts

The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The present volume 3 is the first to appear of the five that will comprise The Oxford History of Classical Reception in English Literature henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors Preface

Constructing Identities in Late Antiquity Richard Miles, 2002-03-11 The essays in Constructing Identities in Late Antiquity concern themselves with the theme of identity an increasingly popular topic in Classical studies Through detailed discussions of particular Roman texts and images the contributors show not only how these texts were used to create and organise particular visions of late antique society and culture but also how constructions of identity and culture contributed to the fashioning of late antiquity into a distinct historical period

The Complete Works: Fantasy & Sci-Fi Novels, Religious Studies, Poetry & Autobiography C. S. Lewis, 2023-12-05 The Complete Works Fantasy Sci Fi Novels Religious Studies Poetry Autobiography by C S Lewis encapsulates the remarkable breadth of his literary mastery weaving together threads of imaginative fiction theological inquiry and introspective prose Through iconic works such as The Chronicles of Narnia and Out of the Silent Planet Lewis presents a unique blend of fantasy and science fiction rich with allegorical significance and profound moral questions His stylistic versatility is evident as he seamlessly transitions between genres demonstrating his capacity to engage readers on multiple levels entertaining the imagination while inviting deep philosophical contemplation C S Lewis a titan of 20th century literature was influenced by his tumultuous early life his robust academic background in literature and philosophy and his conversion to Christianity This diverse foundation provided him with a distinctive lens through which he could explore complex themes of faith morality and human experience all of which

resonate deeply in his writings His dialogues with literary contemporaries like J R R Tolkien further enriched his narrative prowess firmly establishing him within the canon of great English writers This anthology is indispensable for readers seeking to delve into the multilayered worlds crafted by Lewis It invites both seasoned fans and newcomers to explore the enchanting realms of his imagination while grappling with the existential inquiries that underpin his work With its comprehensive collection this volume stands as a testament to Lewis s enduring legacy in literature and thought

The Space That Remains Aaron Pelttari,2014-09-08 In *The Space That Remains* Aaron Pelttari offers the first systematic study of the major fourth century poets since Michael Robert s foundational *The Jeweled Style* It is the first book to give equal attention to both Christian and Pagan poetry and the first to take seriously the issue of readership As Pelttari shows the period marked a turn towards forms of writing that privilege the reader s active involvement in shaping the meaning of the text In the poetry of Ausonius Claudian and Prudentius we can see the increasing importance of distinctions between old and new ancient and modern forgotten and remembered The strange traditionalism and verbalism of the day often concealed a desire for immediacy and presence We can see these changes most clearly in the expectations placed upon readers The space that remains is the space that the reader comes to inhabit as would increasingly become the case in the literature of the Latin Middle Ages

Latin Poetry and Its Reception C. W. Marshall,2021-03-30 This volume offers 18 new studies reflecting the latest scholarship on Latin verse explored both in its original context and in subsequent contexts as it has been translated and re imagined All chapters reflect the wide research interests of Professor Susanna Braund to whom the volume is dedicated *Latin Poetry and Its Reception* assembles a blend of senior scholars and new voices in Latin literary studies It makes important contributions to the understanding of kingship in Hellenistic and Roman thought with the first four chapters dedicated to exploring this theme in Republican poetry Virgil Seneca and Statius Chapters focusing on the modern reception include case studies from the 16th to the 21st century with discussions on Gavin Douglas Edward Gibbon Herman Melville Igor Stravinsky and Elena Ferrante among others No comparable volume provides a similar range *Latin Poetry and Its Reception* will appeal to all scholars of Latin poetry and classical reception from senior undergraduates to scholars in classics and other disciplines

The Garden of Delights Fiona J. Griffiths,2011-06-03 In *The Garden of Delights* Fiona J Griffiths offers the first major study of the *Hortus deliciarum* a magnificently illuminated manuscript of theology biblical history and canon law written both by and explicitly for women at the end of the twelfth century In so doing she provides a brilliantly persuasive new reading of female monastic culture Through careful analysis of the contents structure and organization of the *Hortus* Griffiths argues for women s profound engagement with the spiritual and intellectual vitality of the period on a level previously thought unimaginable overturning the assumption that women were largely excluded from the renaissance and reform of this period As a work of scholarship that drew from a wide range of sources both monastic and scholastic the *Hortus* provides a witness to the richness of women s reading practices within the cloister demonstrating that it was possible

even late into the twelfth century for communities of religious women to pursue an educational program that rivaled that available to men At the same time the manuscript s reformist agenda reveals how women engaged the pressing spiritual questions of the day even going so far as to criticize priests and other churchmen who fell short of their reformist ideals Through her wide ranging examination of the texts and images of the Hortus their sources composition and function Griffiths offers an integrated understanding of the whole manuscript one which highlights women s Latin learning and orthodox spirituality The Garden of Delights contributes to some of the most urgent questions concerning medieval religious women the interplay of gender spirituality and intellectual engagement to discussions concerning women scribes and writers women readers female authorship and authority and the visual culture of female communities It will be of interest to art historians scholars of women s and gender studies historians of medieval religion education and theology and literary scholars studying questions of female authorship and models of women s reading *Psychomachia; the War of the Soul: or the battle of the virtues and vices* Prudentius, 1743

Structures of Appearing: Allegory and the Work of Literature Brenda Machosky, 2013 Structures of Appearing Allegory and the Work of Literature is an interdisciplinary study that revises the history of allegory through a phenomenological approach The book also takes on the history of aesthetics as an ideology that has long subjugated literature and art generally to criteria of judgment that are philosophical rather than literary A History of Roman Literature (2 vols.) M. von Albrecht, 2019-09-16 Michael von Albrecht s A History of Roman Literature originally published in German can rightly be seen as the long awaited counterpart to Albin Lesky s Geschichte der Griechischen Literatur In what will probably be the last survey made by a single scholar the whole of Latin literature from Livius Andronicus up to Boethius comes to the fore Literature is taken here in its broad antique sense and therefore also includes e g rhetoric philosophy and history Special attention has been given to the influence of Latin literature on subsequent centuries down to our own days Extensive indices give access to this monument of learning The introductions in Von Albrecht s texts together with the large bibliographies make further study both more fruitful and easy *Structures of Epic Poetry* Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Tender Moments: **Prudentius Psychomachia** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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