

EXTREMISM AND DEMOCRACY

Politics of National Identity in Italy

Immigration and 'Italianità'

Eva Garau



Politics Of Italian National Identity

Roland Vogt



Politics Of Italian National Identity:

The Politics of Italian National Identity Gino Bedani, B. A. Haddock, 2000 A collection of a dozen penetrating critical essays discussing the development of Italian national identity from political economic and cultural points of view during the past 150 years

Politics of National Identity in Italy Eva Garau, 2014-12-17 This book focuses on the politics of national identity in Italy Only a unified country for just over 150 years Italian national identity is perhaps more contingent than longer established nations such as France or the UK The book investigates when how and why the discussions about national identity and about immigration became entwined in public discourse within Italy In particular it looks at the most influential voices in the debate on immigration and identity namely Italian intellectuals the Catholic Church the Northern League and the Left The methodological approach is based on a systematic discourse analysis of official documents interviews statements and speeches by representatives of the political actors involved In the process the author demonstrates that a normalisation of intolerance towards foreigners has become institutionalised at the heart of the Italian state This work will be of particular interest to students of Italian Politics Nationalism and Comparative Politics

Italian National Identity in the Scramble for Africa Giuseppe Finaldi, 2009 Italy's First African War 1880-1896 pitted a young and ambitious European nation against the ancient Empire of Ethiopia The Least of Europe's Great Powers rashly assailed Africa's most formidable military power The outcome was humiliating defeat for Italy and the survival uniquely for any African nation in the years of the European Scramble for that continent of Ethiopian independence Notwithstanding Italy's disastrous first experience in the colonial fray this book argues that the impact of the war went well beyond the battlefields of the Ethiopian highlands and reached into the minds of the Italian people at home Through a detailed and exhaustive study of Italian popular culture this book asks how far the First African War impacted on the Italian nation building project and how far Italians were themselves changed by undergoing the experience of war and defeat in East Africa Finaldi argues for the first time in historiography on the subject that there was substantial support for and awareness of Italy's military campaign and that Empire as has come to be regarded as fundamental in the histories of other European countries needs to be brought firmly into the mainstream of Italian national history This book is an essential contribution to debates on the relationship between European national identity and culture and imperialism in the late 19th century

Place and Politics in Modern Italy John A. Agnew, 2002-10 How do the places where people live help structure and restructure their sociopolitical identities and interests John A Agnew presents a theoretical model that addresses the relation of place to politics and applies it to a series of case studies set in modern Italy

Radical Left Parties and National Identity in Spain, Italy and Portugal Jacopo Custodi, 2024-01-19 This book investigates how the radical left navigates the terrain of nationalism Traversing Spain Italy and Portugal this in depth study examines how radical left parties either embrace rebuff or reshape nationalistic sentiments From Spain's Podemos grappling with Franco's legacy Italy's radical left switching from anti fascist patriotism to cosmopolitanism

to Portugal's revolutionary echoes in left leaning banal nationalism the book offers comprehensive insight into the often overlooked relationship between radical left politics and national identity Through discourse analysis interviews and participant observation it delves into the reasons behind certain political positions and how they manifest discursively A must read for those eager to decipher the crossroads of national identity and left wing politics in contemporary Europe

A Political History of National Citizenship and Identity in Italy, 1861-1950 Sabina Donati, 2013-06-26 This book examines the fascinating origins and the complex evolution of Italian national citizenship from the unification of Italy in 1861 until just after World War II It does so by exploring the civic history of Italians in the peninsula and of Italy's colonial and overseas native populations Using little known documentation Sabina Donati delves into the policies debates and formal notions of Italian national citizenship with a view to grasping the multi faceted evolving and often contested vision s of italianit In her study these disparate visions are brought into conversation with contemporary scholarship pertaining to alienhood racial thinking migration expansionism and gender As the first English language book on the modern history of Italian citizenship this work highlights often overlooked precedents continuities and discontinuities within and between liberal and fascist Italies It invites the reader to compare the Italian experiences with other European ones such as French British and German citizenship traditions

The Politics of Memory in the Italian Populist Radical Right Marianna Griffini, 2023-06-19 The Politics of Memory in the Italian Populist Radical Right examines the role of colonial memory in the contemporary Italian populist radical right which includes the Lega and Fratelli d'Italia FdI The book originally adopts postcolonialism as an analytical framework to critically examine which roles colonial memory plays in the Italian populist radical right Considering the timeframe between 2013 and 2021 this book suggests that the contemporary Italian populist radical right selectively shaped its memory of the colonial past expunging the most difficult aspects from it The fact that the Italian populist radical right parties examined do not fully acknowledge the controversial aspects of Italy's colonial past which are bracketed off discourse may contribute to the deployment of colonial discourse by these same parties when discussing immigration From this Italian case study broader implications can be drawn regarding the role of colonial memory in political discourse which is a topical matter across Europe The book will be of interest to those studying populism the radical right Italian politics and history colonialism and the politics of memory

Performing National Identity, 2008-01-01 National identity is not some naturally given or metaphysically sanctioned racial or territorial essence that only needs to be conceptualised or spelt out in discursive texts it emerges from takes shape in and is constantly defined and redefined in individual and collective performances It is in performances ranging from the scenarios of everyday interactions to cultural performances such as pageants festivals political manifestations or sports to the artistic performances of music dance theatre literature the visual and culinary arts and more recent media that cultural identity and a sense of nationhood are fashioned National identity is not an essence one is born with but something acquired in and through performances Particularly important here are

intercultural performances and transactions and that not only in a colonial and postcolonial dimension where such performative aspects have already been considered but also in inner European transactions Englishness or Britishness and Italianity the subject of this anthology are staged both within each culture and more importantly in joint performances of difference across cultural borders Performing difference highlights differences that make a difference it draws a line between self and other boundary lines that are however constantly being redrawn and renegotiated and remain instable and shifting

European National Identities Roland Vogt, 2017-09-08 Making sense of the perplexing diversity of Europe is a challenging task How compatible are national identities in Europe What makes Europe European What do Europeans have in common *European National Identities* explores the diversity of European states nations and peoples In doing so the editors focus on the origins and elements of different national identities in Europe and different themes of national self understanding Each chapter contributes a unique view of national identities gravitating around myth historical experiences and traumas values ethnic and linguistic differences and religious fault lines This work grounds European national identities within cultural historical and political dynamics which makes the work approachable for many readers including historians sociologists and political scientists In addition the editors illustrate that national identities continue to be a source of contention and a challenge to political developments the demands of immigrants and minorities and the dynamics of European integration This book draws particular attention to identity shifts and conflicts within individual European countries

European Identity in the Context of National Identity Bettina Westle, Paolo Segatti, 2016 This book provides an unprecedented insight into the multiple ways through which citizens of 16 countries connect their own national identity to European identity

Moving Lives Kathy Burrell, 2017-03-02 Immigrants in Britain are often viewed as just that immigrants Their experiences as migrants are sidelined in favour of discussions about assimilation and integration how they adapt to us This book refocuses debates about migration by following the experiences memories and perceptions of three migrant groups in Britain the Polish Italian and Greek Cypriot populations In tracing some of the key themes of migration narratives Kathy Burrell illustrates that the act of migration creates enduring legacies which continue to influence the everyday lives of migrants long after they have moved The book is structured around four key themes The first is the migration process itself Burrell highlights the important contrast between voluntary and involuntary migration examining the different memories and legacies of migration The second theme is the national as opposed to ethnic identities of the groups studied The author demonstrates how national consciousness survives the upheaval of migration and is perpetuated through the recognition of national histories myths and traditional rituals The third theme is a memory of the homeland The author traces her respondents memories and experiences of their national territory focusing particularly on the transnational connections that are established with the homeland after migration Finally Burrell considers community analyzing her respondents experiences of community life and the shared social and cultural norms and values that underpin it *Italian*

Government Instability Marco Improta, 2025-06-02 This book investigates why government instability is particularly evident in Italy compared to other European political systems It focuses on three main dimensions Firstly it examines the historical institutional and social roots of instability by providing insights into the sources of instability from the country s constitutional architecture to the lack of social and political cohesion produced by a difficult unification process Secondly leveraging an original multilevel dataset the book performs an in depth analysis of the nexus between instability and policymaking accountability and a quantitative empirical analysis to identify factors increasing the risk of cabinet termination Finally the book provides scholars and pundits with empirically based policy recommendations on how to solve the instability issue

Politics, Patriotism and Language William J. Landon, 2005 Niccol Machiavelli may not have been a cynical realist as he is often portrayed On the contrary this book argues that he precociously possessed the characteristics of an impassioned sometimes misguided idealist obsessed with the idea of Italian unification but blinded to the practicalities of attaining that goal William J Landon suggests that these characteristics may help to explain his appeal to Italy s Risorgimento founders This interdisciplinary volume which also contains the first translation of a Discourse or Dialogue Concerning our Language since 1961 works well as a core text or as a complement to courses in Renaissance history literature or political science

Introduction to Italy Gilad James, PhD, Italy is a country located in southern Europe bordered by the Mediterranean Sea It is home to a population of approximately 60 million people and is known for its rich history diverse culture arts and architecture Italy has been inhabited since ancient times by various tribes including the Etruscans Greeks and Romans The Roman Empire which was founded in Italy played a significant role in shaping the country s cultural legacy During the Middle Ages Italy was divided into city states which controlled different regions of the country It was also the birthplace of the Renaissance a period of cultural and intellectual revival that had a lasting impact on Europe Today Italy is a modern and vibrant country famous for its contributions to the arts cuisine and fashion The country attracts millions of visitors each year drawn to its stunning landscapes historic cities picturesque villages and world famous landmarks Some of the most famous landmarks in Italy include the Colosseum in Rome the Leaning Tower of Pisa and the canals of Venice The country is also renowned for its culinary traditions with Italian cuisine being among the most beloved and sought after in the world Overall Italy is a country with a rich cultural heritage and a bright future making it a fascinating destination for travelers and a vital player on the world stage

Italy from Crisis to Crisis Matthew Evangelista, 2017-12-01 Italy from Crisis to Crisis seeks to understand Italy s approach to crises by studying the country in regional international and comparative context Without assuming that the country is abnormal or unusually crisis prone the authors treat Italy as an example from which other countries might learn The book integrates the analysis of domestic politics and foreign policy including Italy s approach to military interventions energy security economic relations with the European Union EU and to the NATO alliance and covers a number of issues that normally receive little attention in studies of high politics such as

information policy national identity immigration youth unemployment and family relations Finally it puts Italy in a comparative perspective with other European states naturally but also with Latin America and even the United States all countries that have experienced similar crises to Italy's and similar often populist responses This text will be of key interest to scholars and students of and courses on Italian politics and history European politics and more broadly comparative politics and democracy

Mussolini's National Project in Argentina David Aliano, 2012-08-31 During the 1920s and 1930s Mussolini's fascist regime attempted to promote fascist Italy's national project in Argentina bombarding the republic with its propaganda Although politically a failure this propaganda provoked a debate over the idea of a national identity outside the nation state and the potential roles that citizens living abroad could play in their country of origin In propagating an Italian national identity within another sovereign state Mussolini's initiative also inspired heated debate among native Argentines over their own national project as a nation of immigrants Using the experiences of Mussolini's efforts in Argentina as its case study this book demonstrates how national projects take on different meanings once they enter a contested public space It details how both members of the Italian community as well as native Argentines reshaped Italy's national discourse from abroad by entangling it with Argentina's own national project In exploring the way in which nations are imagined constructed and recast both from above as well as from below Mussolini's National Project in Argentina offers new perspectives on the politics of identity formation while providing a transatlantic example of the dynamic interplay between the Italian state and its emigrant communities It is in short a transnational perspective on what it means to belong to a nation

Italian Military Operations Abroad P. Ignazi, G. Giacomello, F. Coticchia, 2012-02-17 Peace support operations are one of the most important tools in the foreign policy of Western democracies This book is a study of Italian military operations in the last twenty years Italy's operations are examined through an analysis of parliamentary debates and interviews with leading policy makers

Belief, Law and Politics Dr Zeynep Yanasmayan, Ms Katayoun Alidadi, Professor Jørgen S Nielsen, Professor Marie-Claire Foblets, 2014-12-28 This edited collection gathers together the principal findings of the three year RELIGARE project which dealt with the question of religious and philosophical diversity in European law Specifically it covers four spheres of public policy and legislation where the pressure to accommodate religious diversity has been most strongly felt in Europe employment family life use of public space and state support mechanisms Embracing a forward looking approach the final RELIGARE report provides recommendations to governance units at the local national and European levels regarding issues of religious pluralism and secularism This volume adds context and critique to those recommendations and more generally opens an intellectual discussion on the topic of religion in the European Union The book consists of two main parts the first includes the principal findings of the RELIGARE research project while the second is a compilation of 28 short contributions from influential scholars legal practitioners policy makers and activists who respond to the report and offer their views on the sensitive issue of religious diversity and the law in Europe

Architecture,

Power and National Identity Lawrence Vale, 2014-05-01 The first edition of *Architecture Power and National Identity* published in 1992 has become a classic winning the prestigious Spiro Kostof award for the best book in architecture and urbanism Lawrence Vale fully has fully updated the book which focuses on the relationship between the design of national capitals across the world and the formation of national identity in modernity Tied to this it explains the role that architecture and planning play in the forceful assertion of state power The book is truly international in scope looking at capital cities in the United States India Brazil Sri Lanka Kuwait Bangladesh and Papua New Guinea

Immigrants and National Identity in Europe Anna Triandafyllidou, 2003-08-29 The author reviews main theories of nationalism and criticises their lack of elaboration on the role of Others in nation formation Drawing upon anthropological sociological and social psychological perspectives she develops a dynamic relational perspective for the study of national theory

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