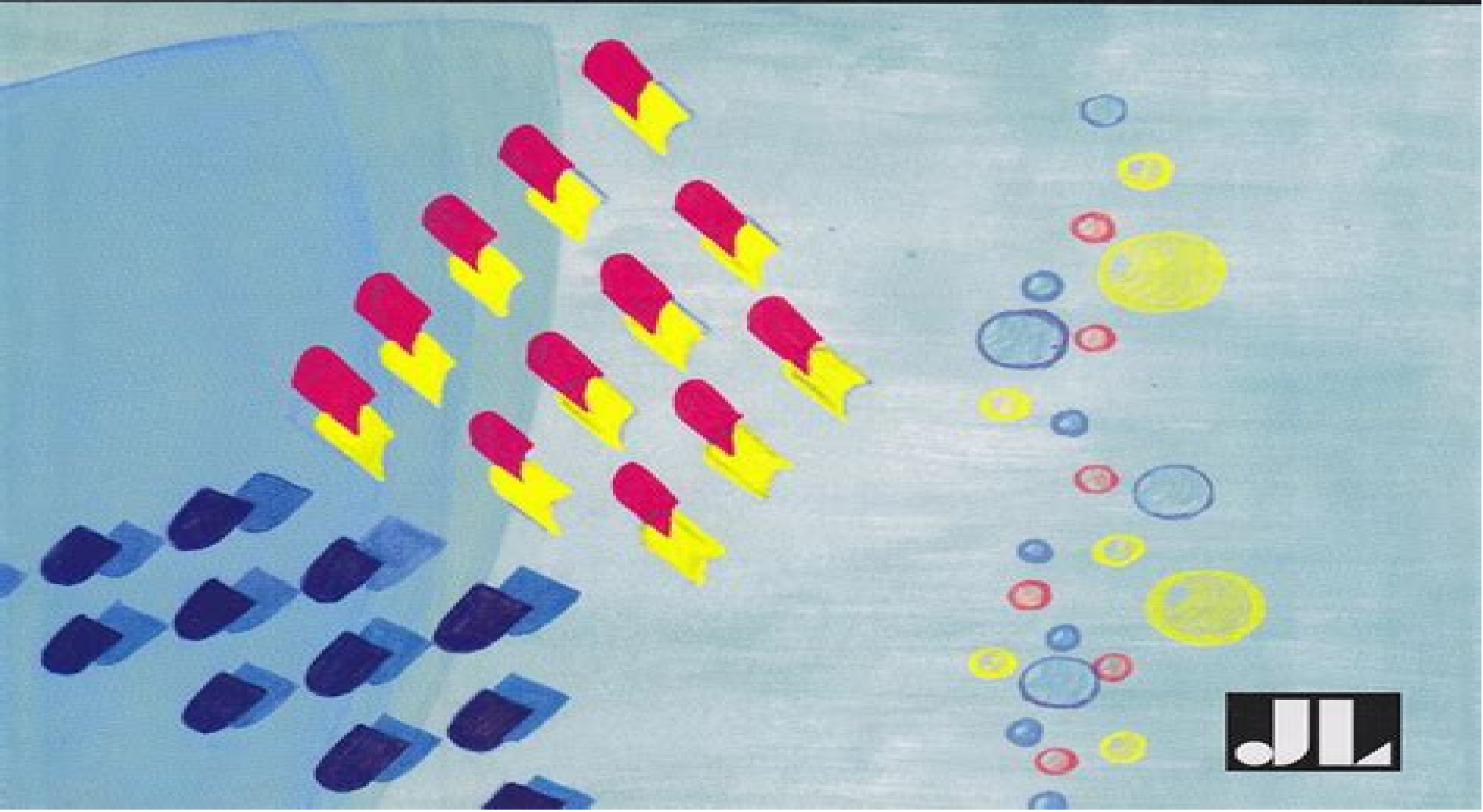


OPTICAL POETRY

THE LIFE AND WORK OF
OSKAR FISCHINGER

WILLIAM MORITZ



Optical Poetry The Life And Work Of Oskar Fischinger

Nathalia Holt



Optical Poetry The Life And Work Of Oskar Fischinger:

Optical Poetry William Moritz, 2004 *Optical Poetry* is the first critical biography of the painter and experimental filmmaker Oskar Fischinger Active in avant garde art circles in Germany between the two world wars Fischinger and his family would emigrate to Los Angeles just ahead of the Nazis denunciation of degenerate art Fischinger's pioneering experiments in Visual Music and the melding of graphic arts abstract design and sound were instrumental in shaping animation into an art and cinematic form and inspiring animators to pursue its aesthetic potential An accomplished representational animator who eventually worked uneasily under contract for Paramount MGM and Disney Fischinger produced numerous abstract animated films over his lifetime invented machines such as the Wax Machine and the Lumigraph for creating images and became an accomplished and influential abstract painter A labor of love for author William Moritz and the product of decades of research *Optical Poetry* also includes an extensive filmography and testimonials from those who knew or were influenced by Fischinger

Optical Poetry William Moritz, 2004 As early as 1920 Oskar Fischinger was experimenting with cinematic techniques in painting Some would argue he was the first to produce art that resembles current music videos William Moritz traces his life and work in this heavily illustrated biography

The Music and Sound of Experimental Film Holly Rogers, Jeremy Barham, 2017-06-29 This book explores music sound image relationships in non mainstream screen repertoire from the earliest examples of experimental audiovisuality to the most recent forms of expanded and digital technology It challenges presumptions of visual primacy in experimental cinema and rethinks screen music discourse in light of the aesthetics of non commercial imperatives Several themes run through the book connecting with and significantly enlarging upon current critical discourse surrounding realism and audibility in the fiction film the role of music in mainstream cinema and the audiovisual strategies of experimental film The contributors investigate repertoires and artists from Europe and the USA through the critical lenses of synchronicity and animated sound interrelations of experimentation in image and sound audiovisual synchresis and dissonance experimental soundscape traditions found footage film re mediation of pre existent music and sound popular and queer sound cultures and a diversity of radical technological aesthetic tropes in film media traversing the work of early pioneers such as Walther Ruttmann and Len Lye through the mid century innovations of Norman McLaren Stan Brakhage Lis Rhodes Kenneth Anger Andy Warhol and studio collectives in Poland to latter day experimentalists John Smith and Bill Morrison as well as the contemporary practices of Vjing

The A to Z of Animation and Cartoons Nichola Dobson, 2010-04-01 Animation was once a relatively simple matter using fairly primitive means to produce rather short films of subjects that were generally comedic and often quite childish However things have changed and they continue changing at a maddening pace One new technique after another has made it easier faster and above all cheaper to produce the material which has taken on an increasing variety of forms *The A to Z of Animation and Cartoons* is an introduction to all aspects of animation history and its development as a

technology and industry beyond the familiar cartoons from the Disney and Warner Bros Studios This is done through a chronology an introductory essay photos a bibliography and over 200 cross referenced dictionary entries on animators directors studios techniques films and some of the best known characters **Making Images Move** Gregory

Zinman,2020-01-03 *Making Images Move* reveals a new history of cinema by uncovering its connections to other media and art forms In this richly illustrated volume Gregory Zinman explores how moving image artists who worked in experimental film pushed the medium toward abstraction through a number of unconventional filmmaking practices including painting and scratching directly on the film strip deteriorating film with water dirt and bleach and applying materials such as paper and glue This book provides a comprehensive history of this tradition of handmade cinema from the early twentieth century to the present opening up new conversations about the production meaning and significance of the moving image From painted film to kinetic art and from psychedelic light shows to video synthesis Gregory Zinman recovers the range of forms tools and intentions that make up cinema s shadow history deepening awareness of the intersection of art and media in the twentieth century and anticipating what is to come *Music Video After MTV* Mathias Korsgaard,2017-05-18 Since the 1980s music

videos have been everywhere and today almost all of the most viewed clips on YouTube are music videos However in academia music videos do not currently share this popularity *Music Video After MTV* gives music video its due academic credit by exploring the changing landscapes surrounding post millennial music video Across seven chapters the book addresses core issues relating to the study of music videos including the history analysis and audiovisual aesthetics of music videos Moreover the book is the first of its kind to truly address the recent changes following the digitization of music video including its changing cycles of production distribution and reception the influence of music videos on other media and the rise of new types of online music video Approaching music videos from a composite theoretical framework *Music Video After MTV* brings music video research up to speed in several areas it offers the first account of the research history of music videos the first truly audiovisual approach to music video studies and it presents numerous inspiring case studies ranging from classics by Michel Gondry and Chris Cunningham to recent experimental and interactive videos that interrogate the very limits of music video **The Routledge Companion to Film History** William Guynn,2010-09-13 The Routledge

Companion to Film History is an indispensable guide for anyone studying film history for the first time Incorporating a series of 11 introductory critical essays on key subject areas with a dictionary of key names and terms it serves to introduce the reader to the field of film history in a comprehensive and well rounded manner **Eye hEar The Visual in Music** Simon Shaw-Miller,2017-07-05 *Eye hEar The Visual in Music* employs the concept of the visual in proximate relation to music producing a tension is it not the case that there is a gulf between painting and music between the visible and the audible One is full of colour and light yet silent one is invisible and marvellously noisy Such a belief this book argues betrays an ideological constraint on music desiccating it to sound and art to vision The starting point of this study is more hybrid and

hydrating that music is never employed without numerous and complex intersections with the visual By involving the concept of synaesthesia the book evokes music's multi sensory nature stops it from sounding alone and offers music as a subject for art historians Music bleeds into art and visuality in its graphic depiction in notation in the theatre of performance its sights and sites This book looks at music in its absolute guise as a model for art at notation and the conductor as the silent visual fulcrum around which music circulates at the music and image of Erik Satie at the concert hall as white cube at the symphonic film 2001 A Space Odyssey and at the liminality of John Cage and Andy Warhol

Live Visuals Steve Gibson, Stefan Arisona, Donna Leishman, Atsu Tanaka, 2022-07-29 This volume surveys the key histories theories and practice of artists musicians filmmakers designers architects and technologists that have worked and continue to work with visual material in real time Covering a wide historical period from Pythagoras's mathematics of music and colour in ancient Greece to Castel's ocular harpsichord in the 18th century to the visual music of the mid 20th century to the liquid light shows of the 1960s and finally to the virtual reality and projection mapping of the present moment Live Visuals is both an overarching history of real time visuals and audio visual art and a crucial source for understanding the various theories about audio visual synchronization With the inclusion of an overview of various forms of contemporary practice in Live Visuals culture from VJing to immersive environments architecture to design Live Visuals also presents the key ideas of practitioners who work with the visual in a live context This book will appeal to a wide range of scholars students artists designers and enthusiasts It will particularly interest VJs DJs electronic musicians filmmakers interaction designers and technologists

Dreamlands Chrissie Iles, 2016-01-01 A fascinating survey of pioneering work in experimental cinema and art from 1905 to the present day revealing the high stakes and transformative potential of these forms This generously illustrated publication surveys the work of filmmakers and artists who have pushed the material and conceptual boundaries of cinema Over the past century the material optical abstract spatial and tactile properties of film have been tested at a level of experimentation and utopian ambition that is generally unrecognized Whether creating synesthetic or 3 D environments projective or non projective installations generations of leading edge artists have explored how technology transforms experience The essays published here offer an intensive look at the themes of cinematic space formats of the screen animation and CGI the body and the cyborg and the materiality of film Contributors place particular emphasis on the idea of the cinema as a sensorium and on the ways in which it defines the human body both through representation and in relation to the projected image An immersive plate section brings together rarely seen and previously unpublished stills in addition to concept drawings from historic and contemporary films

West of Center Elissa Auther, Adam Lerner, 2012 Recovering the art and lifestyle of the counterculture in the American West in the 1960s and 70s

One Night on TV Is Worth Weeks at the Paramount Murray Forman, 2012-07-04 Musical performance has been a part of television since the introduction of the medium The styles and production requirements of music and of television have long influenced the other Murray Forman gives the

history of this interaction going back to the early years of television before the broadcast networks up through the late fifties He explores the full range of popular music from show tunes to Latin in a wide variety of television programs and shows how the standards of presentation and performance developed

Animation in Europe Rolf Giesen, 2022-08-24 There is a lot one could say about animation in Europe but above all there is no consistent European animation It is as disparate as the various countries involved Audiences will certainly recognize American or Japanese animation but in Europe it can range from Czech Polish and Hungarian to Greek Italian Spanish Portuguese French and British Animation in Europe provides a comprehensive review of the history and current situation of animation in over 20 European countries It features numerous interviews with artists and producers including rare documents and firsthand accounts that illustrate the rich history of animation in Europe Additional features include An extensive chronology with key events in European animation A Who's Who of producers directors writers and animators working in Europe An examination of the origin of European animation and its influence Animation in Europe is the first book devoted entirely to this topic and therefore will be of value for animation buffs as well as practitioners and researchers

The Aesthetics of Matter Sarah Posman, Anne Reverseau, David Ayers, Sascha Bru, Benedikt Hjartarson, 2013-10-29 It has often been argued that the arrival of the early 20th century avant gardes and modernisms coincided with an in depth exploration of the materiality of art and writing The European historical avant gardes and modernisms excelled in their attempts to establish the specificity of media and art forms as well as in experimenting with the hybridity of the materials of their multiple disciplines This third volume of the series European Avant Garde and Modernism Studies sheds light on the full range and import of this aspect in avant garde and modernist aesthetics across all art forms and throughout the 19th and 20th centuries The book's contributions written by experts from some 20 countries seek to answer the following questions What sort of objects and material works and media help us to properly grasp the avant garde and modernist aesthetics of matter How were affects emotions and sensory and bodily experiences transferred and transformed in the experiment with matter How were immaterial things such as concepts of time changed in this aesthetic moment What material meanings were disseminated in the cultural transfer and translation of objects How did subsequent avant gardes deal with the aesthetics of matter in their response to historical predecessors

Wednesday Is Indigo Blue Richard E. Cytowic, David M. Eagleman, 2011-09-30 How the extraordinary multisensory phenomenon of synesthesia has changed our traditional view of the brain A person with synesthesia might feel the flavor of food on her fingertips sense the letter J as shimmering magenta or the number 5 as emerald green hear and taste her husband's voice as buttery golden brown Synesthetes rarely talk about their peculiar sensory gift believing either that everyone else senses the world exactly as they do or that no one else does Yet synesthesia occurs in one in twenty people and is even more common among artists One famous synesthete was novelist Vladimir Nabokov who insisted as a toddler that the colors on his wooden alphabet blocks were all wrong His mother understood exactly what he meant because she too had synesthesia Nabokov's

son Dmitri who recounts this tale in the afterword to this book is also a synesthete further illustrating how synesthesia runs in families In Wednesday Is Indigo Blue pioneering researcher Richard Cytowic and distinguished neuroscientist David Eagleman explain the neuroscience and genetics behind synesthesia s multisensory experiences Because synesthesia contradicted existing theory Cytowic spent twenty years persuading colleagues that it was a real and important brain phenomenon rather than a mere curiosity Today scientists in fifteen countries are exploring synesthesia and how it is changing the traditional view of how the brain works Cytowic and Eagleman argue that perception is already multisensory though for most of us its multiple dimensions exist beyond the reach of consciousness Reality they point out is more subjective than most people realize No mere curiosity synesthesia is a window on the mind and brain highlighting the amazing differences in the way people see the world

The Queens of Animation Nathalia Holt, 2019-10-22 From the bestselling author of *Rise of the Rocket Girls* the untold richly detailed story of the women of Walt Disney Studios who shaped the iconic films that have enthralled generations Margot Lee Shetterly New York Times bestselling author of *Hidden Figures* From Snow White to Moana from Pinocchio to Frozen the animated films of Walt Disney Studios have moved and entertained millions But few fans know that behind these groundbreaking features was an incredibly influential group of women who fought for respect in an often ruthless male dominated industry and who have slipped under the radar for decades In *The Queens of Animation* bestselling author Nathalia Holt tells their dramatic stories for the first time showing how these women infiltrated the boys club of Disney s story and animation departments and used early technologies to create the rich artwork and unforgettable narratives that have become part of the American canon As the influence of Walt Disney Studios grew and while battling sexism domestic abuse and workplace intimidation these women also fought to transform the way female characters are depicted to young audiences With gripping storytelling and based on extensive interviews and exclusive access to archival and personal documents *The Queens of Animation* reveals the vital contributions these women made to Disney s Golden Age and their continued impact on animated filmmaking culminating in the record shattering Frozen Disney s first female directed full length feature film A Best Book of 2019 Library Journal Christian Science Monitor and Financial Times

The Oxford Handbook of Algorithmic Music R. T. Dean, 2018 Featuring chapters by emerging and established scholars as well as by leading practitioners in the field this Handbook both describes the state of algorithmic composition and also set the agenda for critical research on and analysis of algorithmic music

Experimental Film and Queer Materiality Juan A. Suárez, 2024 Often described as an art of abstraction and subjective introspection experimental film is also invested in exploring daily objects and materials and in channeling in the process a peculiar perception of the modern everyday that this book calls queer materiality Queer materiality designates the queer latency of modern material culture which often inspired queer artists and filmmakers to envision wayward bodies and behaviors and refers to the way in which sexual and social dissidence was embedded in the objects technologies substances and spaces that make up the

hardware of experience This book studies a rich archive of queer material engagements in work by well known filmmakers such as Andy Warhol Barbara Hammer Carolee Schneemann and Jack Smith as well as under recognized figures such as Tom Chomont Jim Hubbard Ashley Hans Scheirl and Teo Hernandez Combining history formal analysis and theoretical reflection author Juan A Suarez shows how plastics glitter mechanical ensembles urban ruins garbage amphetamine film grain and noise have been mobilized in the articulation of queerness for the screen Experimental Film and Queer Materiality is an inquiry into the liveliness of matter and into the interface between sexuality and the material world *A Companion to Experimental Cinema* Federico Windhausen, 2022-09-07 An exploration of what experimental cinema was is and might become A Companion to Experimental Cinema is a collection of original essays organized around both theoretical and historical issues of concern to film scholars programmers filmmakers and viewers Newly commissioned essays written by specialists in the field along with dialogues conducted with a diverse range of practitioners focus on core subjects to present an international array of overlapping and contrasting perspectives This unique text not only provides detailed accounts of particular films and filmmakers but also discusses new approaches of understanding characterizing and shaping experimental cinema The Companion offers readers an accessible point of entry to the material while seeking to contribute to scholarly debates Essays explore a wide range of topics within the realm of experimental film including the shift from traditional biography to broader contexts the increased attention afforded to local and transnational circuits of exchange and the deepening of theoretical considerations regarding cultural identity and cinematic aesthetics Key themes and concepts are interwoven throughout the text offering fresh perspectives on experimental cinema s dialogues with other modes and practices of film and video its interactions with the non cinematic arts its responses to changing technological landscapes and more An essential addition to the field the Companion Balances introductory summaries and scholarly dialogue with existing literature Explores how the study of experimental cinema can benefit from scholarship in other disciplines Includes numerous analyses of films that are readily available to view via digital media Discusses both canonical and obscure or neglected works Examines the effects of the growing diversification of experimental film scholarship A Companion to Experimental Cinema is a valuable resource for scholars of film studies and art history curators and programmers critics and bloggers filmmakers and artists and anyone interested in exploring experimental or avant garde cinema *Modernism and Poetic Inspiration* J. Rasula, 2009-06-08 The sites of inspiration documented in this book range from nineteenth century linguistic theory to postmodern strategies of conceptual writing encompassing well known instances of modernist poetics Mallarmé Pound Olson alongside obscure but revealing figures like Otto Nebel and Henri Martin Barzun

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