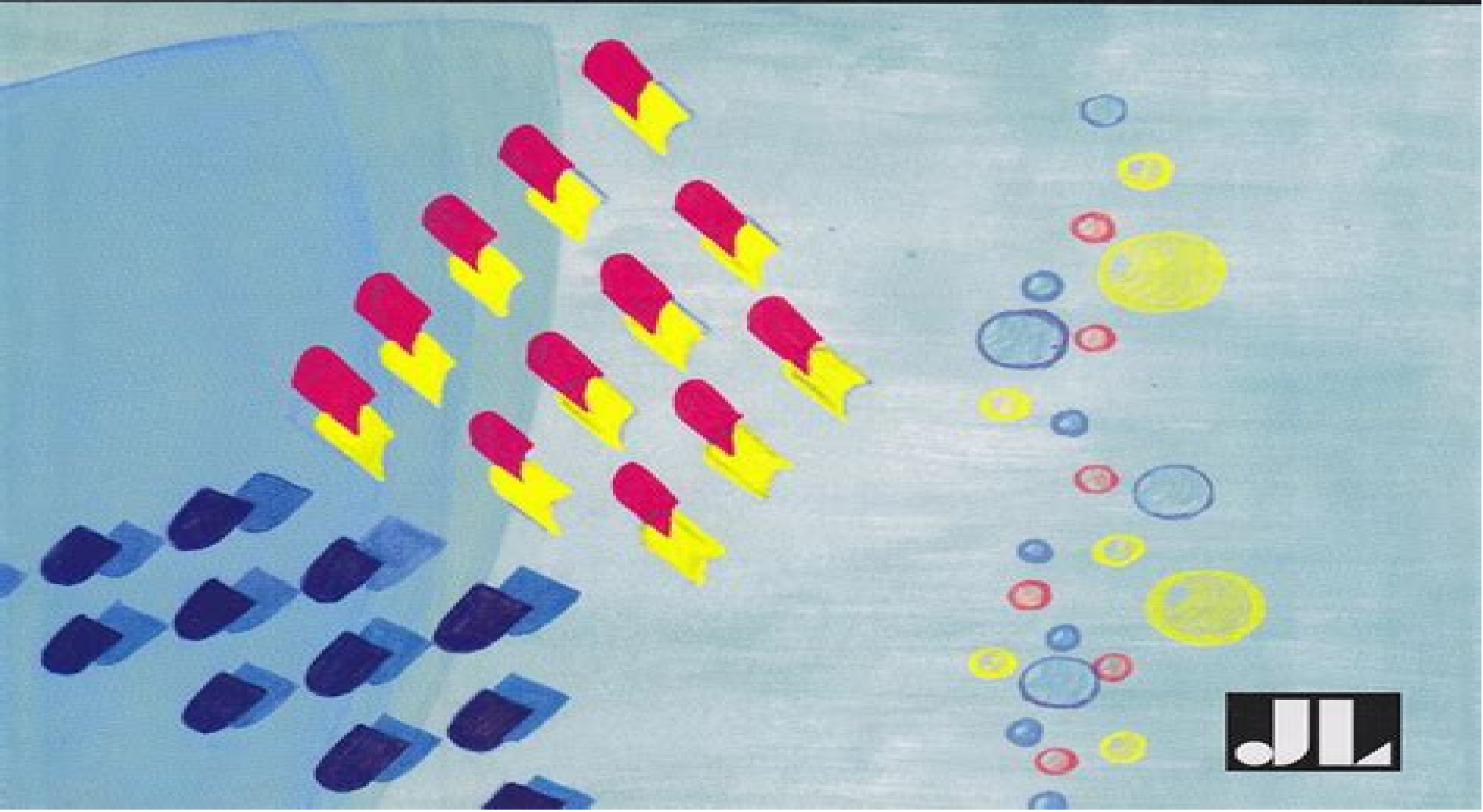


OPTICAL POETRY

THE LIFE AND WORK OF
OSKAR FISCHINGER

WILLIAM MORITZ



Optical Poetry Oscar Fischinger

Nathalia Holt



Optical Poetry Oscar Fischinger:

Optical Poetry William Moritz, 2004 Optical Poetry is the first critical biography of the painter and experimental filmmaker Oskar Fischinger. Active in avant garde art circles in Germany between the two world wars, Fischinger and his family would emigrate to Los Angeles just ahead of the Nazis' denunciation of degenerate art. Fischinger's pioneering experiments in Visual Music and the melding of graphic arts, abstract design, and sound were instrumental in shaping animation into an art and cinematic form and inspiring animators to pursue its aesthetic potential. An accomplished representational animator who eventually worked uneasily under contract for Paramount, MGM, and Disney, Fischinger produced numerous abstract animated films over his lifetime, invented machines such as the Wax Machine and the Lumigraph for creating images, and became an accomplished and influential abstract painter. A labor of love for author William Moritz and the product of decades of research, Optical Poetry also includes an extensive filmography and testimonials from those who knew or were influenced by Fischinger.

Optical Poetry William Moritz, 2004 As early as 1920, Oskar Fischinger was experimenting with cinematic techniques in painting. Some would argue he was the first to produce art that resembles current music videos. William Moritz traces his life and work in this heavily illustrated biography. *The Oxford Handbook of Algorithmic Music* Alex McLean, Roger T. Dean, 2018-01-18 With the ongoing development of algorithmic composition programs and communities of practice, expanding algorithmic music faces a turning point. Joining dozens of emerging and established scholars alongside leading practitioners in the field, chapters in this Handbook both describe the state of algorithmic composition and also set the agenda for critical research on and analysis of algorithmic music. Organized into four sections, chapters explore the music's history, utility, community, politics, and potential for mass consumption. Contributors address such issues as the role of algorithms as co-performers, live coding practices, and discussions of the algorithmic culture as it currently exists and what it can potentially contribute to society, education, and e-commerce. Chapters engage particularly with post-human perspectives, what new musics are now being found through algorithmic means which humans could not otherwise have made, and in reciprocation, how algorithmic music is being assimilated back into human culture and what meanings it subsequently takes. Blending technical, artistic, cultural, and scientific viewpoints, this Handbook positions algorithmic music making as an essentially human activity.

Music Video After MTV Mathias Korsgaard, 2017-05-18 Since the 1980s, music videos have been everywhere, and today almost all of the most viewed clips on YouTube are music videos. However, in academia, music videos do not currently share this popularity. *Music Video After MTV* gives music video its due academic credit by exploring the changing landscapes surrounding post-millennial music video. Across seven chapters, the book addresses core issues relating to the study of music videos, including the history, analysis, and audiovisual aesthetics of music videos. Moreover, the book is the first of its kind to truly address the recent changes following the digitization of music video, including its changing cycles of production, distribution, and reception, the influence of music

videos on other media and the rise of new types of online music video Approaching music videos from a composite theoretical framework Music Video After MTV brings music video research up to speed in several areas it offers the first account of the research history of music videos the first truly audiovisual approach to music video studies and it presents numerous inspiring case studies ranging from classics by Michel Gondry and Chris Cunningham to recent experimental and interactive videos that interrogate the very limits of music video

Applied Arts in British Exile from 1933 Marian Malet, Rachel Dickson, Sarah MacDougall, Anna Nyburg, 2019-05-07 Yearbook Volume 19 continues an investigation which began with Arts in Exile in Britain 1933 45 Volume 6 2004 Twelve chapters ten in English and two in German address and analyse the significant contribution of migrants across the applied arts embracing mainstream practices such as photography architecture advertising graphics printing textiles and illustration alongside less well known fields of animation typography and puppetry New research adds to narratives surrounding familiar migrant names such as Oskar Kokoschka and Wolf Suschitzky while revealing previously hidden contributions from lesser known practitioners Overall the volume provides a valuable addition to the understanding of the applied arts in Britain from the 1930s onwards particularly highlighting difficulties faced by refugees attempting to continue fractured careers in a new homeland Contributors are Rachel Dickson Burcu Dogramaci Deirdre Fernand Fran Lloyd David Low John March Sarah MacDougall Anna Nyburg Pauline Paucker Ines Schlenker Wilfried Weinke and Julia Winckler

Power Misses II David E. James, 2020-10-27 Like David James earlier collection of essays Power Misses Essays Across Un Popular Culture 1996 the present volume Power Misses II Cinema Asian and Modern is concerned with popular cultural activity that propose alternatives and opposition to capitalist media Now with a wider frame of reference it moves globally from west to east beginning with films made during the Korean Democracy Movement and then turning to socialist realism in China and Taiwan and to Asian American film and poetry in Los Angeles Several other avant garde film movements in L A created communities resistant to the culture industries centered there as did elements in the classic New York avant garde here instanced in the work of Ken Jacobs and Andy Warhol The final chapter concerns little known films about communal agriculture in the Nottinghamshire village of Laxton the only one where the medieval open field system never suffered enclosure This survival of the commons anticipated resistance to the extreme and catastrophic forms of privatization monetization and theft of the public commonweal in the advanced form of capitalism we know as neoliberalism

Eye hEar The Visual in Music Simon Shaw-Miller, 2017-07-05 Eye hEar The Visual in Music employs the concept of the visual in proximate relation to music producing a tension is it not the case that there is a gulf between painting and music between the visible and the audible One is full of colour and light yet silent one is invisible and marvellously noisy Such a belief this book argues betrays an ideological constraint on music desiccating it to sound and art to vision The starting point of this study is more hybrid and hydrating that music is never employed without numerous and complex intersections with the visual By involving the concept of synaesthesia the book evokes music's multi sensory nature

stops it from sounding alone and offers music as a subject for art historians Music bleeds into art and visuality in its graphic depiction in notation in the theatre of performance its sights and sites This book looks at music in its absolute guise as a model for art at notation and the conductor as the silent visual fulcrum around which music circulates at the music and image of Erik Satie at the concert hall as white cube at the symphonic film 2001 A Space Odyssey and at the liminality of John Cage and Andy Warhol

A Critical Cinema 5 Scott MacDonald,2006-01-30 A Critical Cinema 5 is the fifth volume in Scott MacDonald's Critical Cinema series the most extensive in depth exploration of independent cinema available in English In this new set of interviews MacDonald engages filmmakers in detailed discussions of their films and of the personal experiences and political and theoretical currents that have shaped their work The interviews are arranged to express the remarkable diversity of modern independent cinema and the interactive community of filmmakers that has dedicated itself to producing forms of cinema that critique conventional media

The Visual Music Film Aimee Mollaghan,2016-01-23 Adopting an interdisciplinary approach The Visual Music Film explores the concept and expression of musicality in the visual music film in which visual presentations are given musical attributes such as rhythmical form structure and harmony

The Routledge Companion to Film History William Guynn,2010-09-13 The Routledge Companion to Film History is an indispensable guide for anyone studying film history for the first time Incorporating a series of 11 introductory critical essays on key subject areas with a dictionary of key names and terms it serves to introduce the reader to the field of film history in a comprehensive and well rounded manner

Animation in Europe Rolf Giesen,2022-08-24 There is a lot one could say about animation in Europe but above all there is no consistent European animation It is as disparate as the various countries involved Audiences will certainly recognize American or Japanese animation but in Europe it can range from Czech Polish and Hungarian to Greek Italian Spanish Portuguese French and British Animation in Europe provides a comprehensive review of the history and current situation of animation in over 20 European countries It features numerous interviews with artists and producers including rare documents and firsthand accounts that illustrate the rich history of animation in Europe Additional features include An extensive chronology with key events in European animation A Who's Who of producers directors writers and animators working in Europe An examination of the origin of European animation and its influence Animation in Europe is the first book devoted entirely to this topic and therefore will be of value for animation buffs as well as practitioners and researchers

Plastic Reality Julie A. Turnock,2015-02-03 Julie A Turnock tracks the use and evolution of special effects in 1970s filmmaking a development as revolutionary to film as the form's transition to sound in the 1920s Beginning with the classical studio era's early approaches to special effects she follows the industry's slow build toward the significant advances of the late 1960s and early 1970s which set the stage for the groundbreaking achievements of 1977 Turnock analyzes the far reaching impact of the convincing absorbing and seemingly unlimited fantasy environments of that year's iconic films dedicating a major section of her book to the unparalleled innovations of Star Wars and Close Encounters

of the Third Kind She then traces these films technological cultural and aesthetic influence into the 1980s in the deployment of optical special effects as well as the not too realistic and hyper realistic techniques of traditional stop motion and Showscan She concludes with a critique of special effects practices in the 2000s and their implications for the future of filmmaking and the production and experience of other visual media

New York Animation 1966-1999 Robby Gilbert, 2025-08-13 Focusing on a specific period in New York's rich animation history this book examines the unique styles movements personalities and projects that emerged in the city from 1966 to 1999 During this era New York became a hub of significant stylistic cultural and market transformations playing a crucial role in nurturing the rise of independent animation as well as the development of digital production platforms and methods This shift ultimately led to the decline of cel and film techniques which had been the dominant means of animation production until that time Nonetheless it also provided independent artists with opportunities to influence the future direction of animation A central theme of this work links the efforts in New York to today's creator driven animation illustrating a direct connection between New York independents and properties such as Sesame Street MTV Adult Swim and The Simpsons

West of Center Elissa Auther, Adam Lerner, 2012 Recovering the art and lifestyle of the counterculture in the American West in the 1960s and 70s

Through the Looking Glass Richard H. Brown, 2019 *Through the Looking Glass* examines John Cage's interactions and collaborations with avant garde and experimental filmmakers and in turn seeks out the implications of the audiovisual experience for the overall aesthetic surrounding Cage's career As the commercially dominant media form in the twentieth century cinema transformed the way listeners were introduced to and consumed music Cage's quest to redefine music intentionality and expression reflect the similar transformation of music within the larger audiovisual experience of sound film This volume examines key moments in Cage's career where cinema either informed or transformed his position on the nature of sound music expression and the ontology of the musical artwork The examples point to moments of rupture within Cage's own consideration of the musical artwork pointing to newfound collision points that have a significant and heretofore unacknowledged role in Cage's notions of the audiovisual experience and the medium specific ontology of a work of art

Wednesday Is Indigo Blue Richard E. Cytowic, David M. Eagleman, 2011-09-30 How the extraordinary multisensory phenomenon of synesthesia has changed our traditional view of the brain A person with synesthesia might feel the flavor of food on her fingertips sense the letter J as shimmering magenta or the number 5 as emerald green hear and taste her husband's voice as buttery golden brown Synesthetes rarely talk about their peculiar sensory gift believing either that everyone else senses the world exactly as they do or that no one else does Yet synesthesia occurs in one in twenty people and is even more common among artists One famous synesthete was novelist Vladimir Nabokov who insisted as a toddler that the colors on his wooden alphabet blocks were all wrong His mother understood exactly what he meant because she too had synesthesia Nabokov's son Dmitri who recounts this tale in the afterword to this book is also a synesthete further illustrating how synesthesia runs in families In

Wednesday Is Indigo Blue pioneering researcher Richard Cytowic and distinguished neuroscientist David Eagleman explain the neuroscience and genetics behind synesthesia's multisensory experiences. Because synesthesia contradicted existing theory, Cytowic spent twenty years persuading colleagues that it was a real and important brain phenomenon rather than a mere curiosity. Today scientists in fifteen countries are exploring synesthesia and how it is changing the traditional view of how the brain works. Cytowic and Eagleman argue that perception is already multisensory though for most of us its multiple dimensions exist beyond the reach of consciousness. Reality, they point out, is more subjective than most people realize. No mere curiosity, synesthesia is a window on the mind and brain highlighting the amazing differences in the way people see the world.

The Queens of Animation Nathalia Holt, 2019-10-22 From the bestselling author of *Rise of the Rocket Girls*, the untold richly detailed story of the women of Walt Disney Studios who shaped the iconic films that have enthralled generations. Margot Lee Shetterly, *New York Times* bestselling author of *Hidden Figures*. From *Snow White* to *Moana*, from *Pinocchio* to *Frozen*, the animated films of Walt Disney Studios have moved and entertained millions. But few fans know that behind these groundbreaking features was an incredibly influential group of women who fought for respect in an often ruthless male-dominated industry and who have slipped under the radar for decades. In *The Queens of Animation*, bestselling author Nathalia Holt tells their dramatic stories for the first time, showing how these women infiltrated the boys' club of Disney's story and animation departments and used early technologies to create the rich artwork and unforgettable narratives that have become part of the American canon. As the influence of Walt Disney Studios grew and while battling sexism, domestic abuse, and workplace intimidation, these women also fought to transform the way female characters are depicted to young audiences. With gripping storytelling and based on extensive interviews and exclusive access to archival and personal documents, *The Queens of Animation* reveals the vital contributions these women made to Disney's Golden Age and their continued impact on animated filmmaking, culminating in the record-shattering *Frozen*, Disney's first female-directed full-length feature film. *A Best Book of 2019* Library Journal, Christian Science Monitor, and Financial Times.

Dreamlands Chrissie Iles, 2016-01-01 A fascinating survey of pioneering work in experimental cinema and art from 1905 to the present day, revealing the high stakes and transformative potential of these forms. This generously illustrated publication surveys the work of filmmakers and artists who have pushed the material and conceptual boundaries of cinema. Over the past century, the material, optical, abstract, spatial, and tactile properties of film have been tested at a level of experimentation and utopian ambition that is generally unrecognized. Whether creating synesthetic or 3D environments, projective or non-projective installations, generations of leading-edge artists have explored how technology transforms experience. The essays published here offer an intensive look at the themes of cinematic space, formats of the screen, animation, and CGI, the body and the cyborg, and the materiality of film. Contributors place particular emphasis on the idea of the cinema as a sensorium and on the ways in which it defines the human body both through representation and in relation to

the projected image An immersive plate section brings together rarely seen and previously unpublished stills in addition to concept drawings from historic and contemporary films **Animation Under the Swastika** Rolf Giesen,J.P.

Storm,2012-08-10 Among their many idiosyncrasies Adolf Hitler and Joseph Goebbels the Nazi minister of propaganda remained serious cartoon aficionados throughout their lives They adored animation and their influence on German animation after World War II continues to this day This study explores Hitler and Goebbels efforts to establish a German cartoon industry to rival Walt Disney s and their love hate relationship with American producers whose films they studied behind locked doors Despite their ambitious dream all that remains of their efforts are a few cartoon shorts advertising and puppet films starring dogs cats birds hedgehogs insects Teutonic dwarves and other fairy tale ensemble While these pieces do not hold much propaganda value they perfectly illustrate Hannah Arendt s controversial description of those who perpetrated the Holocaust the banality of evil **Beyond Spatial Montage** Michael Betancourt,2016-02-19 Beyond Spatial Montage

Windowing or the Cinematic Displacement of Time Motion and Space offers an extended discussion of the morphology and structure of compositing graphic juxtapositions and montage employed in motion pictures Drawing from the history of avant garde and commercial cinema as well as studio based research here media artist and theorist Michael Betancourt critiques cinematic realism and spatial montage in motion pictures This new taxonomic framework for conceptualizing linkages between media art and narrative cinema opens new areas of experimentation for today s film editors motion designers and other media artists

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Optical Poetry Oscar Fischinger**

In a global inundated with displays and the cacophony of fast communication, the profound power and psychological resonance of verbal beauty often disappear in to obscurity, eclipsed by the continuous onslaught of sound and distractions. However, located within the musical pages of **Optical Poetry Oscar Fischinger**, a captivating perform of literary brilliance that impulses with raw feelings, lies an memorable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that mesmerizing opus instructions readers on a mental odyssey, softly exposing the latent potential and profound impact stuck within the delicate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is key themes, dissect their charming writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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