

# OPPONENTS OF WAR, 1917-1918

H. C. Peterson and Gilbert C. Fite



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# Opponents Of War 1917 1918

**Kathleen Kennedy**



## **Opponents Of War 1917 1918:**

Opponents of War 1917 H. C. Peterson, 2003-01      *Opponents of War, 1917-1918* Horace Cornelius Peterson, Gilbert Courtland Fite, 1957      **Opponents of War, 1917-1918** Horace Cornelius Peterson, Harriet C. Peterson, Gilbert C. Fite, 1986-04-23      **Opponents of War** H. C.. Peterson, Gilbert Courtland Fite, 1968      *Opposition to War* Mitchell K. Hall, 2018-01-04 How have Americans sought peaceful rather than destructive solutions to domestic and world conflict This two volume set documents peace and antiwar movements in the United States from the colonial era to the present Although national leaders often claim to be fighting to achieve peace the real peace seekers struggle against enormous resistance to their message and have often faced persecution for their efforts Despite a well established pattern of being involved in wars the United States also has a long tradition of citizens who made extensive efforts to build and maintain peaceful societies and prevent the destructive human and material costs of war Unarmed activists have most consistently upheld American values at home *Opposition to War* An Encyclopedia of U S Peace and Antiwar Movements investigates this historical tradition of resistance to involvement in armed conflict an especially important and relevant topic today as the nation has been mired in numerous military conflicts throughout most of the current century The book examines a largely misunderstood and underappreciated minority of Americans who have committed themselves to finding peaceful resolutions to domestic and international conflicts individuals who have proposed and conducted an array of practical and creative methods for peaceful change from the transformation of individual behavior to the development of international governing and legal systems for more than 250 years Readers will learn how individuals working alone or organized into societies of various size have steadfastly campaigned to stop war end the arms race eliminate the underlying causes of war and defend the civil liberties of Americans when wartime nationalism most threatens them      **Opponents of War, 1917-1918 [by] H.C. Peterson and Gilbert C. Fite** Horace Cornelius Peterson, Gilbert Courtland Fite, 1968      *America and the Great War* Margaret E. Wagner, 2017-05-30 Choice Magazine Outstanding Academic Titles of the Year for 2017 A uniquely colorful chronicle of this dramatic and convulsive chapter in American and world history It s an epic tale and here it is wondrously well told David M Kennedy Pulitzer Prize winning historian and author of *FREEDOM FROM FEAR* From August 1914 through March 1917 Americans were increasingly horrified at the unprecedented destruction of the First World War While sending massive assistance to the conflict s victims most Americans opposed direct involvement Their country was immersed in its own internal struggles including attempts to curb the power of business monopolies reform labor practices secure proper treatment for millions of recent immigrants and expand American democracy Yet from the first the war deeply affected American emotions and the nation s commercial financial and political interests The menace from German U boats and failure of U S attempts at mediation finally led to a declaration of war signed by President Wilson on April 6 1917 America and the Great War commemorates the centennial of that turning point in American history Chronicling the United States in

neutrality and in conflict it presents events and arguments political and military battles bitter tragedies and epic achievements that marked U S involvement in the first modern war Drawing on the matchless resources of the Library of Congress the book includes many eyewitness accounts and more than 250 color and black and white images many never before published With an introduction by Pulitzer Prize winning historian David M Kennedy America and the Great War brings to life the tempestuous era from which the United States emerged as a major world power

**Real Enemies** Kathryn S. Olmsted, 2019-03-20 Many Americans believe that their own government is guilty of shocking crimes Government agents shot the president They faked the moon landing They stood by and allowed the murders of 2 400 servicemen in Hawaii Although paranoia has been a feature of the American scene since the birth of the Republic in *Real Enemies* Kathryn Olmsted shows that it was only in the twentieth century that strange and unlikely conspiracy theories became central to American politics In particular she posits World War I as a critical turning point and shows that as the federal bureaucracy expanded Americans grew more fearful of the government itself the military the intelligence community and even the President Analyzing the wide spread suspicions surrounding such events as Pearl Harbor the JFK assassination Watergate and 9 11 Olmsted sheds light on why so many Americans believe that their government conspires against them why more people believe these theories over time and how real conspiracies such as the infamous Northwoods plan have fueled our paranoia about the governments we ourselves elect This 10th Anniversary Edition includes a new epilogue on conspiracy theories and the 2016 election and its aftermath

**Loyalty and Liberty** Alex Goodall, 2013-12-15 *Loyalty and Liberty* offers the first comprehensive account of the politics of countersubversion in the United States prior to the McCarthy era Beginning with the loyalty politics of World War I Alex Goodall traces the course of American countersubversion as it ebbed and flowed throughout the first half of the twentieth century culminating in the rise of McCarthyism and the Cold War This sweeping study explores how antisubversive fervor was dampened in the 1920s in response to the excesses of World War I transformed by the politics of antifascism in the Depression era and rekindled in opposition to Roosevelt s ambitious New Deal policies in the later 1930s and 1940s Identifying varied interest groups such as business tycoons Christian denominations and Southern Democrats Goodall demonstrates how countersubversive politics was far from unified groups often pursued clashing aims while struggling to balance the competing pulls of loyalty to the nation and liberty of thought speech and action Meanwhile the federal government pursued its own course which alternately converged with and diverged from the paths followed by private organizations By the end of World War II alliances on the left and right had largely consolidated into the form they would keep during the Cold War Anticommunists on the right worked to rein in the supposedly dictatorial ambitions of the Roosevelt administration while New Deal liberals divided into several camps the Popular Front civil liberties activists and embryonic Cold Warriors who struggled with how to respond to communist espionage in Washington and communist influence in politics more broadly Rigorous in its scholarship yet accessible to a wide audience Goodall s masterful study

shows how opposition to radicalism became a defining ideological question of American life      Disloyal Mothers and Scurrilous Citizens Kathleen Kennedy, 1999-09-22 A concise and highly readable study of women's influence on a crucial era in American political and cultural history Kathleen Kennedy's unique study explores the arrests, trials, and defenses of women charged under the Wartime Emergency Laws passed soon after the US entered World War I. These women, often members of the political left whose anti-war or pro-labor activity brought them to the attention of federal officials, made up ten percent of the approximately two thousand Federal Espionage cases. Their trials became important arenas in which women's relationships and obligations to national security were contested and defined. Anti-radical politics raised questions about the state's role in defining motherhood and social reproduction. Kennedy shows that state authorities often defined women's subversion as a violation of their maternal roles. Yet with the exception of Kate Richards O'Hare, the women charged with sedition did not define their political behavior within the terms set by maternalism. Instead, they used liberal arguments of equality, justice, and democratic citizenship to argue for their right to speak frankly about American policy. Such claims, while often in opposition to strategies outlined by their defense teams, helped form the framework for modern arguments made in defense of civil liberties.

*A Fierce Discontent* Michael McGerr, 2010-05-11 The Progressive Era, a few brief decades around the turn of the last century, still burns in American memory for its outsized personalities: Theodore Roosevelt whose energy glinted through his pince-nez; Carry Nation who smashed saloons with her axe and helped stop an entire nation from drinking; women suffragists who marched in the streets until they finally achieved the vote; Andrew Carnegie and the super-rich who spent unheard-of sums of money and became the wealthiest class of Americans since the Revolution. Yet the full story of those decades is far more than the sum of its characters. In Michael McGerr's *A Fierce Discontent*, America's great political upheaval is brilliantly explored as the root cause of our modern political malaise. The Progressive Era witnessed the nation's most convulsive upheaval, a time of radicalism far beyond the Revolution or anything since. In response to the birth of modern America with its first large-scale businesses, newly dominant cities, and an explosion of wealth, one small group of middle-class Americans seized control of the nation and attempted to remake society from bottom to top. Everything was open to question: family life, sex roles, race relations, morals, leisure pursuits, and politics. For a time it seemed as if the middle-class utopians would cause a revolution. They accomplished an astonishing range of triumphs. From the 1890s to the 1910s, as American soldiers fought a war to make the world safe for democracy, reformers managed to outlaw alcohol, close down vice districts, win the right to vote for women, launch the income tax, take over the railroads, and raise feverish hopes of making new men and women for a new century. Yet the progressive movement collapsed even more spectacularly as the war came to an end amid race riots, strikes, high inflation, and a frenzied Red scare. It is an astonishing and moving story, McGerr argues convincingly, that the expectations raised by the progressives' utopian hopes have nagged at us ever since. Our current, less-than-epic politics must inevitably disappoint a nation that once thought in epic terms. The New Deal, World War II, the Cold

War the Great Society and now the war on terrorism have each entailed ambitious plans for America and each has had dramatic impacts on policy and society But the failure of the progressive movement set boundaries around the aspirations of all of these efforts None of them was as ambitious as openly determined to transform people and create utopia as the progressive movement We have been forced to think modestly ever since that age of bold reform For all of us right center and left the age of fierce discontent is long over      *The Comparative Approach to American History* C. Vann

Woodward,1997-11-27 In the mid 1960s C Vann Woodward was asked to organize a program of broadcast lectures on US history for the Voice of America as part of a longer series designed to acquaint foreign audiences with leaders in American arts and sciences Reasoning that a comparative approach was peculiarly adapted to the interests and needs of foreign audiences Woodward commissioned twenty two noted scholars to cover classic topics in American history the Civil War the World Wars slavery immigration and many others but to add a comparative dimension by relating these topics to developments elsewhere in the world The result was the 1968 Basic Books edition of *The Comparative Approach to American History* Now three decades later Oxford is very pleased to be reissuing this classic collection of historical essays in a paperback edition with a new introduction by Woodward that discusses the decline and resurgence of comparative history since the 1960s      *The New Conscientious Objection* Charles C. Moskos,John Whiteclay Chambers II,1993-04-08 Although conscientious objection is a long standing phenomenon it has only recently become a major factor affecting armed forces and society The only comprehensive comparative scholarly study of conscientious objection to military service this book examines the history of the practice in the Western world and state policies that have grown up in response to it It shows how the contemporary refusal to bear arms is likely to be secular and widespread rather than religious and marginal now including service people as seen in the 1991 War in the Persian Gulf as well as conscription resisters No account of civil military relations or peace movements in advanced industrial countries is complete without reference to conscientious objection and this book will be the standard text on the subject      **The Cambridge Companion to the Literature of the First World War**

Vincent Sherry,2005-01-20 The Great War of 1914 1918 marks a turning point in modern history and culture This Companion offers critical overviews of the major literary genres and social contexts that define the study of the literatures produced by the First World War The volume comprises original essays by distinguished scholars of international reputation who examine the impact of the war on various national literatures principally Great Britain Germany France and the United States before addressing the way the war affected Modernism the European avant garde film women s writing memoirs and of course the war poets It concludes by addressing the legacy of the war for twentieth century literature The Companion offers readers a chronology of key events and publication dates covering the years leading up to and including the war and ends with a current bibliography of further reading organised by chapter topics      Working-Class Hollywood Steven J. Ross,2020-06-30 This path breaking book reveals how Hollywood became Hollywood and what that meant for the politics of

America and American film Working Class Hollywood tells the story of filmmaking in the first three decades of the twentieth century a time when going to the movies could transform lives and when the cinema was a battleground for control of American consciousness Steven Ross documents the rise of a working class film movement that challenged the dominant political ideas of the day Between 1907 and 1930 worker filmmakers repeatedly clashed with censors movie industry leaders and federal agencies over the kinds of images and subjects audiences would be allowed to see The outcome of these battles was critical to our own times for the victors got to shape the meaning of class in twentieth century America Surveying several hundred movies made by or about working men and women Ross shows how filmmakers were far more concerned with class conflict during the silent era than at any subsequent time Directors like Charlie Chaplin D W Griffith and William de Mille made movies that defended working people and chastised their enemies Worker filmmakers went a step further and produced movies from A Martyr to His Cause 1911 to The Gastonia Textile Strike 1929 that depicted a unified working class using strikes unions and socialism to transform a nation J Edgar Hoover considered these class conscious productions so dangerous that he assigned secret agents to spy on worker filmmakers Liberal and radical films declined in the 1920s as an emerging Hollywood studio system pressured by censors and Wall Street investors pushed American film in increasingly conservative directions Appealing to people s dreams of luxury and upward mobility studios produced lavish fantasy films that shifted popular attention away from the problems of the workplace and toward the pleasures of the new consumer society While worker filmmakers were trying to heighten class consciousness Hollywood producers were suggesting that class no longer mattered Working Class Hollywood shows how silent films helped shape the modern belief that we are a classless nation

**Woodrow Wilson, the Great War, and the Fourth Estate** James Startt, 2017-05-26 James D Startt previously explored Woodrow Wilson s relationship with the press during his rise to political prominence Now Startt returns to continue the story picking up with the outbreak of World War I in 1914 and tracing history through the Senate s ultimate rejection in 1920 of the Treaty of Versailles and the League of Nations Woodrow Wilson the Great War and the Fourth Estate delves deeply into the president s evolving relations with the press and its influence on and importance to the events of the time Startt navigates the complicated relationship that existed between one of the country s most controversial leaders and its increasingly ruthless corps of journalists The portrait of Wilson that emerges here is one of complexity a skilled politician whose private nature and notorious grit often tarnished his rapport with the press and an influential leader whose passionate vision just as often inspired journalists to his cause

**How to Become an American** Daniel Wolff, 2022-12-13 An odyssey from pre Civil War Charleston to post World War II Minneapolis through Jewish immigrants eyes The histories of US immigrants do not always begin and end in Ellis Island and northeastern cities Many arrived earlier and some migrated south and west fanning out into their vast new country They sought a renewed life fresh prospects and a safe harbor despite a nation that was not always welcoming and not always tolerant How to Become an American begins with an abandoned diary

and from there author Daniel Wolff examines the sweeping history of immigration into the United States through the experiences of one unnamed seemingly unremarkable Jewish family and in the process makes their lives remarkable It is a deeply human odyssey that journeys from pre Civil War Charleston South Carolina to post World War II Minneapolis Minnesota In some ways the family s journey parallels that of the nation as it struggled to define itself through the Industrial Age A persistent strain of loneliness permeates this story and Wolff holds up this theme for contemplation In a country that prides itself on being a nation of immigrants where all men are created equal why do we end up feeling alone in the land we love

**Church and State in America: A Bibliographical Guide** Bloomsbury Publishing,1987-08-14 The second in a two volume bibliography on church state relations in U S history this book contains eleven critical essays and accompanying bibliographical listings on periods or topics from the Civil War to the present day Each essay reviews the available relevant literature and the listings emphasize critical studies and documents published in the last quarter century This reference work will enable the reader to grasp the historiographic issues become acquainted with the resources available and move on to interpret current as well as past issues more knowledgeably and effectively

*The Price of Dissent* Bud Schultz,Ruth Schultz,2001 Focuses on the activists in three of the most dramatic sustained social movements of the twentieth century the labor civil rights and antiwar movements Provides an overview and brief history of each of these movements Activists in each of these movements recall the courage needed to stand up to resistance from the police and the government from the FBI to Congress and the White House and the struggle to overcome violence and accusations of treachery and subversion

**A Peaceful Conquest** Cara Lea Burnidge,2016-10-19 A century after his presidency Woodrow Wilson remains one of the most compelling and complicated figures ever to occupy the Oval Office A political outsider Wilson brought to the presidency a distinctive strongly held worldview built on powerful religious traditions that informed his idea of America and its place in the world With *A Peaceful Conquest* Cara Lea Burnidge presents the most detailed analysis yet of how Wilson s religious beliefs affected his vision of American foreign policy with repercussions that lasted into the Cold War and beyond Framing Wilson s intellectual development in relationship to the national religious landscape and paying greater attention to the role of religion than in previous scholarship Burnidge shows how Wilson s blend of Southern evangelicalism and social Christianity became a central part of how America saw itself in the world influencing seemingly secular policy decisions in subtle lasting ways Ultimately Burnidge makes a case for Wilson s religiosity as one of the key drivers of the emergence of the public conception of America s unique indispensable role in international relations As the presidential election cycle once again raises questions of America s place in the world *A Peaceful Conquest* offers a fascinating excavation of its little known roots



## Embracing the Track of Phrase: An Mental Symphony within **Opponents Of War 1917 1918**

In a global taken by displays and the ceaseless chatter of immediate connection, the melodic beauty and mental symphony created by the prepared word frequently diminish into the background, eclipsed by the relentless sound and disruptions that permeate our lives. However, located within the pages of **Opponents Of War 1917 1918** a marvelous fictional treasure brimming with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that interesting masterpiece conducts readers on a psychological journey, skillfully unraveling the concealed songs and profound impact resonating within each carefully crafted phrase. Within the depths of this emotional examination, we shall explore the book is key harmonies, analyze its enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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