

OPIUM  
AND THE  
ROMANTIC  
IMAGINATION



Addiction and Creativity in De Quincey,  
Coleridge, Baudelaire and Others  
ALETHEA HAYTER



# Opium And The Romantic Imagination

**M.M. Glatt**



## **Opium And The Romantic Imagination:**

**Opium and the Romantic Imagination** Alethea Hayter, 2009 Does the habit of taking drugs make authors write better or worse or differently Does it alter the quality of their consciousness shape their imagery influence their technique For the Romantic writers of the nineteenth century many of whom experimented with opium and some of whom were addicted to it this was an important question but it has never been fully answered In this study Alethea Hayter examines the work of five writers Crabbe Coleridge De Quincey Wilkie Collins and Francis Thompson who were opium addicts for many years and of several other writers notably Keats Edgar Allan Poe and Baudelaire but also Walter Scott Dickens Mrs Browning James Thomson and others who are known to have taken opium at times The work of these writers is discussed in the context of nineteenth century opinion about the uses and dangers of opium and of Romantic ideas on the creative imagination on dreams and hypnagogic visions and on imagery so that the idiosyncrasies of opium influenced writing can be isolated from their general literary background The examination reveals a strange and miserable region of the mind in which some of the greatest poetic imaginations of the nineteenth century were imprisoned

**Opium and the Romantic Imagination** Alethea Hayter, 1968 *Opium and the Romantic Imagination* Alethea Hayter, 1968 **Opium and the Romantic Imagination** Alethea Hayter, 1989-04-01 **The Oxford Handbook of British Romantic Prose** Robert Morrison, 2024 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers [Pleasures and Pains](#) Milligan, 2012-11-07 Use front of jacket for front paperback cover Back paperback cover camera ready copy on sheet 1 Paperback title page and copyright page included to substitute for cloth edition pages Please call Mark Saunders at 434 924 6064 if questions arise *The Oxford Handbook of British Romanticism* David Duff, 2018-09-13 The Oxford

Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic. Written by a team of international experts, the Handbook analyses all aspects of the Romantic movement, pinpointing its different historical phases and analysing the intellectual and political currents which shaped them. It gives particular attention to devolutionary trends, exploring the English, Scottish, Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict. It also gives extensive coverage to the publishing and reception history of Romantic writing, highlighting the role of readers, reviewers, publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values. Divided into ten sections, each containing four or five chapters, the Handbook covers key themes and concepts in Romantic studies as well as less charted topics such as freedom of speech, literature and drugs, Romantic oratory and literary uses of dialect. All the major male and female Romantic authors are included, along with numerous lesser-known writers, the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it. The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast-moving field. **30**

**Great Myths about the Romantics** Duncan Wu, 2015-05-06. Brimming with the fascinating eccentricities of a complex and confusing movement whose influences continue to resonate deeply, *30 Great Myths About the Romantics* adds great clarity to what we know or think we know about one of the most important periods in literary history. Explores the various misconceptions commonly associated with Romanticism, offering provocative insights that correct and clarify several of the commonly held myths about the key figures of this era. Corrects some of the biases and beliefs about the Romantics that have crept into the 21st-century zeitgeist, for example that they were a bunch of drug-addled atheists who believed in free love, that Blake was a madman and that Wordsworth slept with his sister. Celebrates several of the mythic objects, characters and ideas that have passed down from the Romantics into contemporary culture, from Blake's *Jerusalem* and Keats's *Ode on a Grecian Urn* to the literary genre of the vampire. Engagingly written to provide readers with a fun yet scholarly introduction to Romanticism and key writers of the period, applying the most up-to-date scholarship to the series of myths that continue to shape our appreciation of their work.

**The Drug Problem** Martin Levinson, 2002-08-30. Current approaches to the drug problem are not working, and almost everyone agrees that more effective solutions are needed. This comprehensive volume offers a dynamic new approach to understanding and solving the drug problem. This text applies the techniques and formulations of general semantics to investigate and make recommendations about various aspects of drug abuse. General semantics, a process problem-solving approach based on the primacy of the scientific method and importance of language as a shaper of thoughts and perceptions, has a proven record of success in problem solving across a wide variety of disciplines and fields. Topics examined include American drug history and policy, the legalization issue, drugs and creativity, treatment

and prevention A chronological overview of drug taking in human history and a resource guide are provided One chapter offers an in depth description of an effective drug abuse prevention model and a program using the model

**Social Poison** Howard Padwa,2012-02-03 This comparative history examines the divergent paths taken by Britain and France in managing opiate abuse during the late nineteenth and early twentieth centuries Though the governments of both nations viewed rising levels of opiate use as a problem Britain and France took opposite courses of action in addressing the issue The British sanctioned maintenance treatment for addiction while the French authorities did not hesitate to take legal action against addicts and the doctors who prescribed drugs to them Drawing on primary documents Howard Padwa examines the factors that led to these disparate approaches He finds that national policies were influenced by shifts in the composition of drug using populations of the two countries and a marked divergence in British and French conceptions of citizenship Beyond shared concerns about public health and morality Britain and France had different understandings of the threat that opiate abuse posed to their respective communities Padwa traces the evolution of thinking on the matter in both countries explaining why Britain took a less adversarial approach to domestic opiate abuse despite the productivity sapping powers of this social poison and why the relatively libertine French chose to attack opiate abuse In the process Padwa reveals the confluence of changes in medical knowledge culture politics and drug user demographics throughout the period a convergence of forces that at once highlighted the issue and transformed it from one of individual health into a societal concern An insightful look at the development of drug discourses in the nineteenth century and drug policy in the twentieth century *Social Poison* will appeal to scholars and students in public health and the history of medicine David Courtwright author of *Dark Paradise* and *Forces of Habit*

**Music and Orientalism in the British Empire, 1780s-1940s** Bennett Zon,2017-07-05 Filling a significant gap in current scholarship the fourteen original essays that make up this volume individually and collectively reflect on the relationship between music and Orientalism in the British Empire over the course of the long nineteenth century The book is in four themed sections Portrayal of the East traces the routes from encounter to representation and restores the Orient to its rightful place in histories of Orientalism Interpreting Concert Music looks at one of the principal forms in which Orientalism could be brought to an eager and largely receptive yet sometimes resistant mass market Words and Music investigates the confluence of musical and Orientalist themes in different genres of writing including criticism fiction and travel writing Finally The Orientalist Stage discusses crucial sites of Orientalist representation music theatre and opera as well as tracing similar phenomena in twentieth century Hindi cinema These final chapters examine the rendering of the East as unachievable and unrecognizable for the consuming gaze of the western spectator

**Drug Dependence** M.M. Glatt,2012-12-06 Drug dependence according to the 1969 World Health Organization definition is A state psychic and sometimes also physical resulting from the interaction between a living organism and a drug characterized by behavioural and other responses that always include a compulsion to take the drug on a continuous or

periodic basis in order to experience its psychic effects and sometimes to avoid the discomfort of its absence Tolerance may not be present A person may be dependent on more than one drug The substitution of the term Drug Dependence in place of the previously employed terms Drug Addiction and Drug Habituation was recommended by a WHO Expert Committee in 1964 It was felt that there had been ongoing confusion in the use of the terms addiction and habituation and in particular misuse of the term addiction In 1965 the WHO Expert Committee was pleased to note the generally favourable reaction to the recommendations made in the previous year and the gradual acceptance of the new term In general in subsequent years the term Drug Dependence has gained increasing acceptance Yet it would seem that difficulties may arise whatever term and definition may be used Glatt 1974 and although by and large the newer term seems more appropriate than the older definitions one still often comes across the term Addiction and this not only when discussing the matter with laymen or drug misusers themselves

Thomas De Quincey Robert Morrison, Daniel S. Roberts, 2012-08-21 The ongoing critical fascination with Thomas De Quincey and the burgeoning recognition of the centrality of his writings to the Romantic age and beyond necessitates a critical examination of De Quincey In this spirit ten of the top De Quincey scholars in the world have come together in this volume to engage directly with the immense amount of new information to be published on De Quincey in the past two decades The book features wide ranging and incisive assessments of De Quincey as essayist addict economist subversive biographer autobiographer aesthete innovator hedonist and much else

Drugs on Trial Andreas-Holger Maehle, 2016-08-29 Experimental pharmacology is often portrayed as a creation of the nineteenth century the age of the sciences in medicine This book demonstrates that the basic methodology of the field including chemical analysis in vitro testing animal experimentation and human research was already developed in the course of the seventeenth and eighteenth centuries Putting remedies on trial was stimulated by the challenge to Galenism through new chemical mechanical and vitalist concepts of disease by the import of exotic drugs and the flourishing trade with secret medicines The book describes the main issues of eighteenth century pharmacology and therapeutics and provides detailed case studies of three key areas lithontriptics remedies against urinary stones opium and Peruvian bark quinine It shows how pharmacological knowledge and therapeutic change were promoted in medical centres of the time such as Edinburgh London Paris Halle and Gttingen Yet it also reveals how by publication of medical case histories many otherwise little known practitioners contributed to this scientific enterprise as well

**Drugs, Alcohol and Addiction in the Long Nineteenth Century** Daniel Malleck, 2021-06-23 This collection captures key themes and issues in the broad history of addiction and vice in the Anglo American world Focusing on the long nineteenth century the volumes consider how scientific social and cultural experiences with drugs alcohol addiction gambling and prostitution varied around the world What might be considered vice or addiction could be interpreted in various ways through various lenses and such activities were interpreted differently depending upon the observer the medical practitioner the evangelical missionary the thrill seeking bon vivant and the

concerned government commissioner to name but a few For example opium addiction in middle class households resulting from medical treatment was judged much differently than Chinese opium smoking by those in poverty or poor living conditions in North American work camps on the west coast or on the streets of East London This collection will assemble key documents representing both the official and general view of these various activities providing readers with a cross section of interpretations and a solid grounding in the material that shaped policy change cultural interpretation and social action

*Conflict and Difference in Nineteenth-Century Literature* D. Birch, M. Llewellyn, 2010-05-28 How should we understand Victorian conflict The Victorians were divided between multiple views of the political religious and social issues that motivated their changing aspirations Such debates are a fundamental aspect of the literature of the period and these essays propose new ways of understanding their significance

*The Dark Stream* L. Rousseau, 2012-11-15 Leon Rousseau's *The Dark Stream* offers a fascinating insight into the life of Eugène Marais one of the most complex and outstanding Afrikaners who ever lived but is at the same time a panorama of South African history Rousseau's account of the life of Eugène Marais begins in the early days of Pretoria 1871 and ends three years after Hitler's rise to power Between these two dates are sandwiched many of the great events of Afrikaner and South African history the British occupation of Pretoria the beginning of the Afrikaans language movement the Jameson raid the naughty nineties when Marais was in London the Boer War and its aftermath World War I and the rise of Afrikaner nationalism Against this changing canvas Rousseau introduces the reader to Marais in all his complexity he explores Marais's talents as a naturalist hypnotist doctor and psychologist He gives us an insight into Marais as an advocate citizen of the world magician and author and also takes us into his life as the widower the lover and the tragic morphine addict

**Drugs in America** H. Wayne Morgan, 1982-08-01 Only in the last hundred years have the realities of drug use in America particularly of opiates chloral hydrate cannabis cocaine and the chemical drugs of the twentieth century run counter to a growing country's image of itself as rational efficient and independent In the early and mid nineteenth century the image of the prescribing physician as a reliable figure of authority and knowledge and the widespread use and sanction of opium God's own medicine masked the dangers of addiction and drug abuse But spreading addiction especially among women infants and physicians themselves visible debilitating effects on users and racial stereotyping the Chinese with opium and later blacks with cocaine and Mexicans with marijuana challenged late nineteenth century America's vision of a healthy and productive society Drawing upon a wealth of untapped primary resources Morgan traces changes in the popular attitude toward drug use over the past two centuries the rise of legal restrictions the prolific cure business the idea of drug use as enslaving unamerican and unpatriotic and from the 1920s to the 1950s the linking of drugs with a new spirit of social rebellion

*A Genealogy of the Modern Self* Alina Clej, 1995-08-01 As this book's title suggests its main argument is that Thomas De Quincey's literary output which is both a symptom and an effect of his addictions to opium and writing plays an important and mostly unacknowledged role in the development of

modern and modernist forms of subjectivity At the same time the book shows that intoxication whether in the strict medical sense or in its less technical meaning strong excitement trance ecstasy is central to the ways in which modernity and literary modernity in particular functions and defines itself In both its theoretical and practical implications intoxication symbolizes and often comes to constitute the condition of the alienated artist in the age of the market The book also offers new readings of the Confessions and some of De Quincey s posthumous writings as well as an extended analysis of his relatively neglected diary The discussion of De Quincey s work also elicits new insights into his relationship with William and Dorothy Wordsworth as well as his imaginary investment in Coleridge

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