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Opinions Of Oliver Allston

Max Saunders



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American Literature and the Academy Kermit Vanderbilt, 1989-02 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas **Opinions of Oliver Allston** Van Wyck Brooks, 1942 **What America Read** Gordon Hutner, 2009 Despite the vigorous study of modern American fiction today s readers are only familiar with a partial shelf of a vast library Gordon Hutner describes the distorted canonized history of the twentieth century American novel as a record of modern classic *The Revolt from the Village, 1915-1930* Anthony Channell Hilfer, 2018-08-25 This incisive book traces the attack on American provincialism that ended the myth of the Happy Village Replacing the idyllic life as a theme American writers in revolt turned to a more realistic interpretation of the town stressing its repressiveness dullness and conformity This book analyzes the literary technique employed by these writers and explores their sensibilities to evaluate both their artistic accomplishments and their contributions to American thought and feeling Originally published 1969 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value James Joyce. Volume 2: 1928-41 Robert Deming, 2002-06-01 This set comprises 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995 **The Long Voyage** Malcolm Cowley, 2014-01-06 Critic poet editor chronicler of the Lost Generation elder statesman of the Republic of Letters Malcolm Cowley 1898 1989 was an eloquent witness to American literary and political life His letters mostly unpublished provide a self portrait of Cowley and his time and make possible a full appreciation of his long varied career *The Patriot Poets* Stephen J. Adams, 2018-11-30 Since before the Declaration of Independence poets have shaped a collective imagination of nationhood at critical points in American history In *The Patriot Poets* Stephen Adams considers major odes and progress poems that address America s destiny in the face of slavery the Civil War imperialist expansion immigration repeated financial boom and bust gross social inequality racial and gendered oppression and the rise of the present day corporate oligarchy Adams elucidates how poets in the nineteenth and twentieth centuries addressed political crises from a position of patriotic idealism and how military interventions overseas in Cuba and in the Philippines increasingly caused poets to question the actions of those in power He traces competing loyalties through major works of writers at both extremes of the political spectrum from the radical Republican versus Confederate voices of the Civil War through New Deal liberalism versus the lost cause propaganda of the defeated South and the

conservative isolationism of the 1930s and after the Second World War the renewed hope of Black leaders and the existential alienation of Allen Ginsberg's counter culture. Blazing a new path of critical discourse, Adams questions why America of all nations has appeared to rule out politics as a subject fit for poetry. His answer draws connections between familiar touchstones of American poetry and significant yet neglected writing by Philip Freneau, Sidney Lanier, Archibald MacLeish, William Vaughn Moody, Muriel Rukeyser, Genevieve Taggard, Allen Tate, Henry Timrod, Melvin B. Tolson, and others. An illuminating and pioneering work, *The Patriot Poets* provides a rich understanding of the ambivalent relationship American poets and poems have had with nation, genre, and the public.

The Last Romantic William L. O'Neill, 2020-03-02 Poet and Journalist Max Eastman is perhaps the most famous example of an American intellectual who during his life moved across the entire political spectrum. This re-examination of his career and his place in history reveals the dynamics behind his several careers and political transformations, offering new insight into one of the most influential writers of the twentieth century.

James Joyce B.C. Southam, 2013-10-15 The *Collected Critical Heritage* II comprises 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini-boxed sets by theme, or as individual volumes. This second set complements the first 68 volume set of *Critical Heritage* published by Routledge in October 1995. The *Critical Heritage* series gathers together a large body of critical figures in literature. These carefully selected sources include contemporary reviews from both popular and literary media. In these students can read about how *Lady Chatterly's Lover* shocked contemporary reviewers or what Ibsen's *Doll's House* meant to the early women's movement. Little known documentary material such as diaries and correspondence often between authors and their publishers and critics, landmark essays in the history of criticism, significant pieces of criticism from later periods to demonstrate how an author's reputation changed over time.

Criticism in the Wilderness Geoffrey H. Hartman, 2007-01-01 Originally published in 1980, this now classic work of literary theory explores the wilderness of positions that grew out of the collision between Anglo-American practical criticism and Continental philosophic criticism. This second edition includes a new preface by the author as well as a foreword by Hayden White. A key text for understanding the fate of reading in the Anglophone world over the last fifty years. Hayden White from the Foreword: *Criticism in the Wilderness* may be the best, most brilliant, most broadly useful book yet written by an American about the sudden swerve from the safety of established decorum toward bravely theoretical, mainly European forms of literary criticism. Terrence Des Pres, *Nation*. A polemical survey that reaffirms the value of the Continental tradition of philosophical literary criticism. *Notable Books of the Year* New York Times Book Review.

Violet America Jason Arthur, 2013-04-05 *Violet America* takes on the long habit among literary historians and critics of thinking about large segments of American literary production in terms of regionalism or local color writing, thus marginalizing important literary works. Rather than simply celebrating regional difference, Jason Arthur argues regional cosmopolitan fiction blends the nation's cultural polarities into a connected interdependent America. Book jacket.

Wisconsin Library Bulletin, 1941 **The Fourth Ghost** Robert H. Brinkmeyer, Jr., 2009-01-01 In the 1949 classic *Killers of the Dream* Lillian Smith described three racial ghosts haunting the mind of the white South the black woman with whom the white man often had sexual relations the rejected child from a mixed race coupling and the black mammy whom the white southern child first loves but then must reject In this groundbreaking work Robert H Brinkmeyer Jr extends Smith's work by adding a fourth ghost lurking in the psyche of the white South the specter of European Fascism He explores how southern writers of the 1930s and 1940s responded to Fascism and most tellingly to the suggestion that the racial politics of Nazi Germany had a special problematic relevance to the South and its segregated social system As Brinkmeyer shows nearly all white southern writers in these decades felt impelled to deal with this specter and with the implications for southern identity of the issues raised by Nazism and Fascism Their responses varied widely ranging from repression and denial to the repulsion of self recognition With penetrating insight Brinkmeyer examines the work of writers who contemplated the connection between the authoritarianism and racial politics of Nazi Germany and southern culture He shows how white southern writers both those writing cultural criticism and those writing imaginative literature turned to Fascist Europe for images analogies and metaphors for representing and understanding the conflict between traditional and modern cultures that they were witnessing in Dixie Brinkmeyer considers the works of a wide range of authors of varying political stripes the Nashville Agrarians W J Cash Lillian Smith William Alexander Percy Thomas Wolfe William Faulkner Katherine Anne Porter Carson McCullers Robert Penn Warren and Lillian Hellman He argues persuasively that by engaging in their works the vital contemporary debates about totalitarianism and democracy these writers reconfigured their understanding not only of the South but also of themselves as southerners and of the nature and significance of their art The magnum opus of a distinguished scholar *The Fourth Ghost* offers a stunning reassessment of the cultural and political orientation of southern literature by examining a major and heretofore unexplored influence on its development **Cleanth Brooks and the Rise of Modern Criticism** Mark Royden Winchell, 1996 During a career that spanned sixty years Cleanth Brooks was involved in most of the major controversies facing the humanities from the 1930s until his death in 1994 He was arguably the most important American literary critic of the mid twentieth century Because it is impossible to understand modern literary criticism apart from Cleanth Brooks or Cleanth Brooks apart from modern literary criticism Mark Royden Winchell gives us not only an account of one man's influence but also a survey of literary criticism in twentieth century America More than any other individual Brooks helped steer literary study away from historical and philological scholarship by emphasizing the autonomy of the text He applied the methods of what came to be called the New Criticism not only to the modernist works for which these methods were created but to the entire canon of English poetry from John Donne to William Butler Yeats In his many critical books especially *The Well Wrought Urn* and the textbooks he edited with Robert Penn Warren and others Brooks taught several generations of students how to read literature without prejudice or preconception *In Solitude, for*

Company Wystan Hugh Auden, 1995 The third volume of Auden Studeis presents Auden in maturity and includes a large amount of previously unpublished prose by him The book concentrates on the relatively unexplored area of Auden s post 1940 writings and the letters essay and lectures printed here demonstrate the Goethean scope of his intellect which ranged easily from psychoanalysis to theology archaeology to politics In *Solitude for Company* contains two hitherto unpublished and little known lectures The first of these introduced by Nicholas Jenkins is on the theme of vocation delivered during the troubled war years when Auden was examining his own vocation The second lecture was given near the end of the poet s life on the subject of the value of the work of Sigmund Freud Katherine Bucknell precedes this with the first full length examination of Auden s intensely ambivalent relation to Freud Auden s correspondence with his close friends James and Tania Stern reveals much new and important biographical information and Edward Mendelson s further supplement to the Auden Bibliography provides an extensive listing of all published letters by Auden In addition distinguished literary critics including David Bromwich Lawrence Lipking Edna Longley and Michael Wood together with the nonagenarian communist Edward Upward contribute to a symposium on one of this century s most famous poems *In Praise of Limestone* From Warm Center to Ragged Edge Jon Lauck, 2017-06 During the half century after the Civil War intellectuals and politicians assumed the Midwest to be the font and heart of American culture Despite the persistence of strong currents of midwestern regionalism during the 1920s and 1930s the region went into eclipse during the post World War II era In the apt language of Minnesota s F Scott Fitzgerald the Midwest slid from being the warm center of the republic to its ragged edge This book explains the factors that triggered the demise of the Midwest s regionalist energies from anti midwestern machinations in the literary world and the inability of midwestern writers to break through the cultural politics of the era to the growing dominance of a coastal urban culture These developments paved the way for the proliferation of images of the Midwest as flyover country the Rust Belt a staid and decaying region Yet Lauck urges readers to recognize persisting and evolving forms of midwestern identity and to resist the forces that squelch the nation s interior voices Selected Letters, 1940-1977 Vladimir Nabokov, 2012-09-06 Wonderful compulsively readable delicious personal correspondences spanning decades in the life and literary career of the author of *Lolita* The Washington Post Book World An icon of twentieth century literature Vladimir Nabokov was a novelist poet and playwright whose personal life was a fascinating story in itself This collection of more than four hundred letters chronicles the author s career recording his struggles in the publishing world the battles over *Lolita* and his relationship with his wife among other subjects and gives a surprising look at the personality behind the creator of such classics as *Pale Fire* and *Pnin* Dip in anywhere and delight follows John Updike Modernism Melba Cuddy-Keane, Adam Hammond, Alexandra Peat, 2014-02-05 Guided by the historical semantics developed in Raymond Williams pioneering study of cultural vocabulary *Modernism Keywords* presents a series of short entries on words used with frequency and urgency in written modernism tracking cultural and literary debates and transformative moments of change Short listed

for The Modernist Studies Association 2015 Book Prize for an Edition Anthology or Essay Collection Highlights and exposes the salient controversies and changing cultural thought at the heart of modernism Goes beyond constructions of plural modernisms to reveal all modernist writing as overlapping and interactive in a simultaneous and interlocking mix Draws from a vast compilation of more than a thousand sources ranging from vernacular prose to experimental literary forms Spans the long modernist period from its incipient beginnings c 1880 to its post WWII aftermath Approaches English written modernism in its own terms tempering explanations of modernism often derived from European poets and painters Models research techniques based on digital databases and collaborative work in the humanities **James Joyce** Gordon Bowker,2012-06-05 A revealing new biography of James Joyce the first in more than fifty years of one of the twentieth century s towering literary figures complete with new material that has only recently come to light Ford Madox Ford: A Dual Life Max Saunders,2012-09-13 The second volume of Max Saunders s magisterial biography sees the publication of Ford s post war masterpiece Parade s End and the founding of the Transatlantic Review the influential literary magazine that published Hemingway Ezra Pound and Picasso It also documents Ford s marriage to Janice Biala with whom he lived until his death in 1939

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