

Opera Omnia Desiderii Erasmi Roterodami

Berndt Hamm, Reinhold Friedrich, Wolfgang Simon

Opera Omnia Desiderii Erasmi Roterodami:

Opera omnia Desiderii Erasmi Roterodami Desiderius Erasmus. Opera Omnia Desiderii Erasmi Roterodami/vol Ix VI-7 Ordinis sexti tomus septimus P.F. Hovingh, 2011-12-16 ASD VI 7 comprises Erasmus s Annotations on Paul s Epistle to the Romans In this very interesting letter many subjects with respect to justification by faith the relation between Jews and Christians and so on are treated Erasmus comments on them defending his translation of the New Testament but also using the remarks by several theologians and Fathers of the Church on these topics in order to defend his own theological convictions Hovingh comments on this commentary by Erasmus identifying his sources and stilistic and grammatical peculiarities Desiderii Erasmi Roterodami Desiderius Erasmus, 2003 This thirtieth volume in Erasmus Opera omnia ASD is the fourth volume within ordo IX that is the ordo of the Apologies The division into ordines each ordo being devoted to a specific literary or thematic category was laiddown by Erasmus himself for the posthumous publication of his works seeGeneral introduction ASD I pp x xvii xviii and C Reedijk Tandem bona causatriumphat Zur Geschichte des Gesamtwerkes des Erasmus von Rotterdam Vortrageder Aeneas Silvius Stiftung an der Universita t Basel XVI Basel Stuttgart 1980 p 12 sqg 21 22 The present volume tom IX 4 contains Apologia qua respondet duabus inuectiuisEduardi Lei Responsio ad annotationes Eduardi Lei Manifesta Mendacia ed Erika Rummel Toronto and Responsio ad disputationem cuiusdam Phimostomide divortio ed Edwin Rabbie The Hague The Editorial Board and the editors of the present volume are grateful to alllibraries that kindly put books photostats microfilms and bibliographical material at their disposal On 6 May 2002 Professor Sem Dresden President of the Conseil international pour ledition des reuvres completes d'Erasme from 1971 1998 died at Leiden at the age of 87 This Presidency was but one of the many official duties he carriedout with such distinction He served as rector magnificus of Leiden University as President of the Royal Netherlands Academy of Arts and Sciences and as chairmanof many other societies and committees His style of presiding was casualand ironical but always very effective Although much sought after as chairman of various bodies in the scholarlyworld his real love was for literature and art He started his academic career at Leiden University as professor of French literature 1947 1975 after which heswitched to general literature 1975 1981 His publications mirror his versatilemind he wrote about Erasmus Rabelais Grotius Proust Valery and manyothers he discussed among other things kitsch the detective novel and the VIII PREFACE pleasure of reading he devoted books to the theory of biography humanism creativity symbolism and Holocaust literature One of Dresden s favouriteauthors was Montaigne whom he characterised as the spelende wijsgeer theplaying philosopher In April 2002 he was awarded the EC Hooft prize the Dutch national prize for literature for his books and essays Professor Dresden joined the Conseil international in 1965 and has also been amember of the Editorial Board In 1977 he edited Erasmus De contemptu mundi ASD V I pp 1 86 and in 1985 the Commentaries on Psalms 2 and 3 ASD V 2 pp 81 179 We will cherish the memory or our former President for his many contributions to the Erasmus edition His devotion to ASD and its collaborators was as we

remember often hidden behind what he himself used to call hislightheartedness Opera Omnia Desiderii Erasmi Roterodami Erasmus, P. E. Hovingh, 2000 This twenty eighth volume in Erasmus Opera omnia ASD is the fifth within ordo VI that is the corda of the New Testament and the Annotations The division into ordines each ordo being devoted to a specific literary or thematic category was laid down by Erasmus himself for the posthumous publication of his works see General introduction ASD I pp x xvii xviii and C Reedijk Tcmdem bona causa triumphat Zur Geschichte des Gesamtwerkes des Erasmus von Rotterdam Vortrage der Aeneas Silvius Stiftung an der Universitiit Basel XVI Basel Stuttgart 1980 p 12 sgg 21 22 The present volume tom VI 5 edited by P F Hovingh Rotterdam contains the first part of the Annotationes in Nouum Testamentum to wit the Annotations on Matthew Mark and Luke The Annotations on the other books of the New Testament will be published in ASD VI 6 9 ASD VI 1 4 will comprise Erasmus edition of the New Testament Greek and Latin The order of publication depends on when the respective volumes are finished With regard to the edition of ordo VI the Editorial Board is much indebted to Professor H J de Jonge Leiden for his expert advice The Editorial Board and the editor of the present volume are grateful to all libraries that kindly put books photostats microfilms and bibliographical material at their disposal The Conseil international pour l edition des oeuvres completes d Erasme and the Editorial Board mourn the sad loss of the founding father of the Erasmus edition Dr Cornelis Reedijk who died on 7 May 2000 at the age of 79 Born in Rotterdam he attended the Gymnasium Erasmianum of that city After reading classics at Leiden and Amsterdam he started working at the Gemeentebibliotheek Rotterdam in 1945 where he became Keeper in 1953 and Director in 1958 In the meantime he published his pioneering edition of The Poems of Desiderius Erasmus Leiden Brill 1956 It served as his Leiden Ph D thesis which was supervised by Professor J H Waszink In 1962 Reedijk was appointed Head Librarian of the Koninklijke Bibliotheek at The Hague from which he retired in 1986 He also distinguished himself in many international activities in particular in the context of the International Federation of Library Associations The story ofhow the Conseil international and the Erasmus edition came into being is told in the General Introduction see ASD I I pp xv xvii There is no need to repeat it here but it may be appropriate to quote the opening passage The initiative for this edition was taken in Rotterdam Erasmus native city In 1960 the historical society Roterodamum addressed a letter to the municipality containing a number of suggestions for the commemoration of the fifth centenary of Erasmus birth in 1969 One of these suggestions was that the municipality encourage an investigation of the question whether there was a need for a new critical edition of the works of Erasmus and if so by what means such an edition might be accomplished The man behind this initiative was Reedijk who understated his role being the actual author of the General introduction which was signed by the members of the then Editorial Board J H Waszink Leon E Halkin C Reedijk C M Bruehl With Reedijk s death they have all left us now Dr Reedijk became the Secretary of the Conseil international in 1963 and in 1969 its Secretary General combining this post from 1992 with that of Treasurer For reasons of health he decided to resign these positions in 1998 remaining however a member of the Conseil international

and the Editorial Board Both the Conseil and the Board will remember Cornelis Reedijk with gratitude and affection and they will hold his memory in high esteem **Opera Omnia Desiderii Erasmi Roterodami** Desiderius Erasmus,1997 *Opera Omnia Desiderii Erasmi Roterodami* Desiderius Erasmus,2001 **Desiderii Erasmi Roterodami Opera omnia** Desiderius Erasmus,1969 This volume of the Erasmi Opera Omnia contains six works in ordo IV the part on moral issues The Declamatiuncula Erasmus Latin translation of Isocrates Ad Nicoclem regem de institutione principis the Epistola consolatoria in adversis the Oratio de pace et discordia the Oratio funebris and the translation of Xenophon s Hieron sive tyrannus

Selected works of J. L. Vives. 3. De conscribendis epistolis Juan Luis Vives, 1989 The New Crusades Emran Qureshi, Michael Anthony Sells, 2003 In these essays twelve of the most influential thinkers in Middle Eastern and religious studies examine the idea of an emergent Cold War between Islam and the West and fears of an ongoing clash of civilizations Latin Translation in the Renaissance Paul Botley, 2004-07-08 Latin translations of Greek works have received much less attention than vernacular translations of classical works This book examines the work of three Latin translators of the Renaissance The versions of Aristotle made by Leonardo Bruni 1370 1444 were among the most controversial translations of the fifteenth century and he defended his methods in the first modern treatise on translation De interpretatione recta Giannozzo Manetti 1396 1459 produced versions of Aristotle and the Bible and he too ultimately felt obliged to publish his own defence of the translator's art Apologeticus Desiderius Erasmus c 1469 1536 chose to defend his own translation of the New Testament one of the most controversial translations ever printed with a substantial and expanding volume of annotations This book attempts to provide a broad perspective on the development of Latin writing about translation by drawing together the ideas of these three very different translators Islamophobia/Islamophilia Andrew Shryock, 2010-06-30 Islamophobia is a term that has been widely applied to anti Muslim ideas and actions especially since 9 11 The contributors to this provocative volume explore and critique the usefulness of the concept for understanding contexts ranging from the Middle Ages to the modern day Moving beyond familiar explanations such as good Muslim bad Muslim stereotypes or the clash of civilizations they describe Islamophobia's counterpart Islamophilia which deploys similar oppositions in the interest of fostering public acceptance of Islam Contributors address topics such as conflicts over Islam outside and within Muslim communities in North America Europe the Middle East and South Asia the cultural politics of literature humor and urban renewal and religious conversion to Islam Opera Omnia Desiderii Erasmi Roterodami Erasmus, 1983 The Apologia respondens ad ea quae Jacobus Lopis Stunica taxauerat in prima duntaxat Noui Testamenti aeditione is Erasmus first apology against the Spaniard Stunica Erasmus himself classed it under the eighth ordo of his works that is the ordo of his apologies see Ep I to Botzheim 30 January 1523 p 4 I 1 22 and cf Ep 2283 to Boece 15 March 1530 1 189 Since the editors of BAS reserved the seventh ordo tomus in their terminology for the Paraphrasis in Nouum Testamentum in accordance with Erasmus direction in the letter to Botzheim Ep I p 41 1 8 and the next ordo for the

translations from the Church Fathers in accordance with the letter to Boece Ep 2283 1 155 the collected apologies eventually became the ninth ordo not the eighth In the present edition the r st apology against Stunica is the second volume of the ninth ordo Four further apologies against Stunica and that against Carranza will form or form part of another volume Interestingly enough the first apology against Stunica is the first work of Erasmus whose final authentic redaction turns out not to be contained in an edition printed during Erasmus lifetime but in BAS This remarkable fact as well as its consequences for the pres t edition will be discussed in detail in the Introduction chapter VI In addition to those who at the request of the editorial board took charge of the supervision of this volume and whose names are recorded on the verso of the title page M de Jonge of Leiden has kindly read and criticized the typescript The editorial board and the editor of the present volume thank all libraries who put books photostats microfilms and bibliographical material at their disposal They would also like to thank Mrs Anna de Haas of the NorthHolland Publishing Company for the valuable assistance she has rendered in seeing this volume through the press Johann Jakob Wettstein's Principles for New Testament Textual Criticism Silvia Castelli, 2020-08-17 In Johann Jakob Wettstein's Principles for New Testament Textual Criticism Silvia Castelli investigates the genesis development and legacy of Wettstein's criteria for evaluating New Testament variant readings Wettstein's guidelines the Animadversiones et cautiones are the first well organized essay on New Testament text critical methodology first published in the Prolegomena to his New Testament in 1730 and republished with some changes in 1752 In his essay Wettstein presents a new text critical method based on the manuscripts evidence and on the critic's judgment Moving away from the authority invested in established printed editions Wettstein's methodology thus effectively promotes and enhances intellectual freedom The second part of this volume offers a critical text and an annotated English translation of Wettstein's text critical principles

Apophthegmatum libri I - V Tineke ter Meer,2010-11-19 In the Apophthegmata Erasmus presents a great number of famous sayings of famous people from Classical Antiquity which he culled from Plutarch and paraphrased or loosely translated into Latin A Companion to Paul in the Reformation R. Ward Holder,2009 The reception and interpretation of the writings of St Paul in the early modern period forms the subject of this volume Written by experts in the field the articles offer a critical overview of current research and introduce the major themes in Pauline interpretation in the Reformation

Martin Bucer Briefwechsel/Correspondance: Band VII (Oktober 1531 - März 1532) Berndt Hamm, Reinhold Friedrich, Wolfgang Simon, 2008-10-31 Unlike most theologians of his age Martin Bucer proved to be farsighted with respect to European affairs In addition to his contacts within Alsace and Germany he established relations with almost every European country It was his ecumenical attitude that always led him to mediate between the parties in the religious battles of his time His deep commitment to the goal of reaching agreement can be traced in all his activities works and letters Since the first editor Jean Rott Strasbourg died in 1998 Bucer's correspondence has been edited in Erlangen This academic edition of source material provides future research with a broad basis for significant aspects of Reformation history about which very

little is known Volume VII covers the period from October 1531 to March 1532 **Reformation of Prayerbooks** Chaoluan Kao, 2017-11-13 In her study Chaoluan Kao offers a comprehensive investigation of popular piety at the time of the European Reformations through the study of sixteenth and seventeenth century Protestant prayerbooks It pursues a historical contextual approach to spirituality by integrating social and religious history in order to yield a deeper understanding of both the history of Christian piety and of church history in general The study explores seven prayerbooks by German authors and seventeen English prayerbooks from the Reformation and post Reformation as well as from Lutheran Anglican and Puritan traditions examining them as spiritual texts with social and theological significance that helped disseminate popular understandings of Protestant piety Early Protestant piety required intellectual engagement emphasized a faithful and heartfelt attitude in approaching God and urged regular exercise in prayer and reading Early Protestant prayerbooks modeled for their readers a Protestant piety that was a fervent spiritual practice solidly grounded in the social context and connections of its practitioners Through those books Reformation could be understood as redefining the meanings of people's spiritual lives and re discovering of a pious life In a broader sense they functioned as a channel of historical and spiritual transition which not only tells us the transformation and transmission of Reformation historically but also signifies the development of Christian spirituality The social historical study of the prayerbooks furthers our understanding of continuity change and inter confessional influence in the Christian piety of early modern Europe The Reception of John **Chrysostom in Early Modern Europe** Sam Kennerley, 2022-12-31 The Reception of John Chrysostom in Early Modern Europe explores when how why and by whom one of the most influential Fathers of the Greek Church was translated and read during a particularly significant period in the reception of his works This was the period between the first Neo Latin translation of Chrysostom in 1417 and the final volume of Fronton du Duc s Greek Latin edition in 1624 years in which readers and translators from Renaissance Italy the Byzantine Empire and the Basel Paris and Rome of a newly confessionalised Europe found in Chrysostom everything from a guide to Latin oratory to a model interpreter of Paul By drawing on evidence that ranges from Greek manuscripts to conciliar acts this book contextualises the hundreds of translations and editions of Chrysostom that were produced in Europe between 1417 and 1624 while demonstrating the lasting impact of these works on scholarship about this Church Father today Rubens and the Eloquence of Drawing Catherine H. Lusheck, 2017-08-07 Rubens and the Eloquence of Drawing re examines the early graphic practice of the preeminent northern Baroque painter Peter Paul Rubens Flemish 1577 1640 in light of early modern traditions of eloquence particularly as promoted in the late sixteenth and early seventeenth century Flemish Neostoic circles of philologist Justus Lipsius 1547 1606 Focusing on the roles that rhetorical and pedagogical considerations played in the artist s approach to disegno during and following his formative Roman period 1600 08 this volume highlights Rubens s high ambitions for the intimate medium of drawing as a primary site for generating meaningful and original ideas for his larger artistic enterprise

As in the Lipsian realm of writing personal letters the humanist activity then described as a cognate activity to the practice of drawing a Senecan approach to eclecticism a commitment to emulation and an Aristotelian concern for joining form to content all played important roles Two chapter long studies of individual drawings serve to demonstrate the relevance of these interdisciplinary rhetorical concerns to Rubens s early practice of drawing Focusing on Rubens s Medea Fleeing with Her Dead Children Los Angeles Getty Museum and Kneeling Man Rotterdam Museum Boijmans Van Beuningen these close looking case studies demonstrate Rubens s commitments to creating new models of eloquent drawing and to highlighting his own status as an inimitable maker Demonstrating the force and quality of Rubens s intellect in the medium then most associated with the closest ideas of the artist such designs were arguably created as more robust pedagogical and preparatory models that could help strengthen art itself for a new and often troubled age

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